

*Fis vim vi superat*

Handwritten musical score for Percussion I, II, III, and IV. The score is in 2/4 time, indicated by a '2' over a '4' at the beginning. The percussion parts are marked with 'mp' (mezzo-piano) and 'p' (piano). The notation includes various rhythmic patterns and dynamic markings.

*pp sempre*

Handwritten musical score for Percussion V and VI. The score is in 2/4 time. The notation includes various rhythmic patterns and dynamic markings.

Perc. I.: *tmpr, timp, 2 ptti, sosp, m. ch, 2 spec.*

*Bacch:*

Perc. II.: *tmpr, 2 bz, tamto picc, inc, m. ch*

Perc. III.: *tmpr, 2 tto, tamtom medio, flexaton, 5 t. bl.*

Perc. IV.: *tmpr, 2 congas, tamtom grande, 2 triang.*



2

11 12 13 14 15 16

*pp*

*acc. poco a poco*

17 18 19 20

*crem*

*ff semplice*

*Allegro*

*Tutti*

*Tutti*

*Tutti*

21 22 23 24 25 26 27

*mf cresc.*

*p cresc.*

*ff*

*Imp.*

*Imp.*

28 29 30 31 32 33 34

*Imp.*

*p cresc.*

Handwritten musical score for measures 35-38. The notation includes a grand staff with treble and bass clefs. Measure 35 has a red '35' above it. Measures 36 and 37 have red '36' and '37' above them. Measure 38 has a red '38' above it. Above the staff, there are handwritten notes: 'ca p'' above measure 36, '5'' above measure 37, and '4'' above measure 38. The music features complex rhythmic patterns with many beamed notes and rests. A box is drawn around the notes in measure 38. There are also some handwritten annotations like 'p' and 'pp'.

Handwritten musical score for measures 39-46. The notation includes a grand staff. Measure 39 has a red '39' above it. Measures 40, 41, 42, 43, 44, 45, and 46 have red numbers above them. Above the staff, there are handwritten notes: '2'' above measure 39, '3'' above measure 40, '1'' above measure 41, '4'' above measure 42, and '2'' above measure 45. The music features complex rhythmic patterns with many beamed notes and rests. There are also some handwritten annotations like 'p', 'mp', and 'pp'.

Handwritten musical score for measures 47-51. The notation includes a grand staff. Measure 47 has a red '47' above it. Measures 48, 49, 50, and 51 have red numbers above them. The music features complex rhythmic patterns with many beamed notes and rests. There are also some handwritten annotations like 'p', 'mp', and 'pp'.

Handwritten musical score for measures 52-61. The notation includes a grand staff. Measure 52 has a red '52' above it. Measures 53, 54, 55, 56, 57, 58, 59, 60, and 61 have red numbers above them. Above the staff, there are handwritten notes: '3'' above measure 52, '2'' above measure 53, '1'' above measure 54, '1'' above measure 55, '2'' above measure 56, '3'' above measure 57, '1'' above measure 60, and '3'' above measure 61. The music features complex rhythmic patterns with many beamed notes and rests. There are also some handwritten annotations like 'p', 'mp', and 'pp'.

410

62 63 64 65 66 67 68 69 70

*sempre più presto*

1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup> 2<sup>a</sup>

71 72 73 74 75 76 77

1<sup>a</sup> 8-10<sup>a</sup> 2<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 2<sup>a</sup>

78 79 80 81 82 83 84 85 86

1<sup>a</sup> 3<sup>a</sup> ca 3<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 1<sup>a</sup>

*speci* *Temp. o*

87 88 89

*sempre*

*speci* *Temp. o* *Tam-tam* *Yr.*

ca 10<sup>h</sup>-12<sup>h</sup>

4<sup>n</sup>

51

90

91

92

*ff*

*ff*

93

94

95

96

97

98

99

100

*ff*

*ff*

*ff*

101

102

103

104

105

106

107

108

*mf*

*p*

*ff*

*ff*

*f*

109

110

111

112

113

114

115

116

117

118

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

6b

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

2<sup>n</sup> 3<sup>n</sup> 2<sup>n</sup> 3<sup>n</sup> 5<sup>n</sup>

135 136 137 138 139

7<sup>n</sup> 5<sup>n</sup>

140 141 142 143 144 145 146 147 148

2<sup>n</sup> 3<sup>n</sup> 2<sup>n</sup> 2<sup>n</sup> 3<sup>n</sup> 4<sup>n</sup> 3<sup>n</sup> 3<sup>n</sup>

149 4" 150 3" 151 3" 152 4" 153 2" 154 2" 155 1" 156 1" 157 1"

Wick  
Soprano  
Tutti

158 159 160 161 162 163

Tutti  
Soprano  
Tutti

164 165 166 167 168

Tutti  
Soprano  
Tutti

810 169 170 171 172 173 174 175 176

2<sup>n</sup> 2<sup>n</sup> 5<sup>n</sup> 5<sup>n</sup> 1<sup>n</sup>

{ Timp.  
 { V. p.  
 { Alt. s.  
 { Timp.  
 { Bg.  
 { Tambo.  
 { Arc.  
 { Timp.  
 { Str.  
 { Tambo.  
 { Timp.  
 { Long.  
 { Tambo.

ruba  
 ↑  
 sempre  
 ↑

176 177 178 179

8-10<sup>n</sup> 10-12<sup>n</sup> 7<sup>n</sup>

simile

{ Timp.  
 { V. p.  
 { Alt. s.  
 { Timp.  
 { Bg.  
 { Tambo.  
 { Arc.  
 { Timp.  
 { Str.  
 { Tambo.  
 { Timp.  
 { Long.  
 { Tambo.

Impresione  
 in tutti gli strumenti  
 (dimin. puer)

10' 25"

Lino Zamboni  
 Padova, 21. VII. 1996.