

Ne vem

besede J. R. Kalcic. eve

za moški zbor in Tenor solo

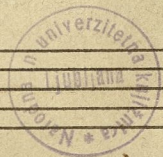
vglasje

in vstemu delavskemu pevskem društvi v Ljubljani

posvetil

J. Benjamin Mavec

Ljubljani 5. junija 1886.



MZ 2576/1954

Ne vem.

Besede J. K. Kalcič-eva

večkratni *Šypravec*

Moderato.

Tenori

Ne vem, ne vem, ka - ko je to Tre. mlaka mo - či ni za.

Basi.

bi - ti, ko mi po - da - la je ro - ko, ko moral vtuje sem od.

Tenor Solo

Le, "z bo - gom!" z Bogom! ti - ho djala je In
i - ti z Bogom! z bo - gom ti - ho

ri - tar - dan
stra - ni odle - te - la, mi - lo za - pla. ka - la je, In mi - lo za - ih -
she - ni A mi - lo In za - ih -
ppp ri - tar - dan

do

- te. la

do Le, z Bogom z Bogom ti - ho

te. la z Bogom! z Bogom ti - ho djala je In

do a tempo

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "- te. la", "do Le, z Bogom z Bogom ti - ho". The middle staff is a piano accompaniment with lyrics: "te. la z Bogom! z Bogom ti - ho djala je In". The bottom staff is another piano accompaniment with lyrics: "do a tempo". The music is in G major and 4/4 time. Dynamics include *pp* and *a tempo*.

strani odle. te. la i mi - lo zapla. ka - la je, In mi - lo za - ih -

ri - sar. dan.

mi lo

ri - sar dan.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "strani odle. te. la i mi - lo zapla. ka - la je, In mi - lo za - ih -", "ri - sar. dan.". The bottom staff is a piano accompaniment with lyrics: "mi lo", "ri - sar dan.". The music is in G major and 4/4 time. Dynamics include *pp*.

do

te. la. In od te. day, ka. ko, ne vem Po dne - vi in po no - ci ce

do

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "te. la. In od te. day, ka. ko, ne vem Po dne - vi in po no - ci ce". The bottom staff is a piano accompaniment with lyrics: "do". The music is in G major and 4/4 time. Dynamics include *mf*.

Pred ma - no
 sam sem in če združbe grem, La - bi - ti nje ni mo - či ma - no

pla - va pla - va nje ob - raz kot re - či bi ho - te - la De
 plava pla - va re - či De

več svo - boden ni - sem, jaz: Sr - ce mi je pre - vze - la
 več ni - sem jaz Sr - ce pre - vze - la ma - no
 več - - - - -

poco ri - lei. stano
poco ri - lei. dan. do a tempo
a tempo

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "pla-va pla-va". The middle staff is a vocal line with lyrics: "plava plava nje ob-raz Kot re-či bi ho- te- la Da". The bottom staff is a piano accompaniment. The music is in 2/4 time and includes dynamic markings like *mf*.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "ri- tar. dan. do". The bottom staff is a piano accompaniment with lyrics: "već srobo. dan ni- sem, jaz: Sr- ce mi je pre- vze- la." and "ri- tar. dan. do". The music includes dynamic markings like *ff* and *poco*.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

