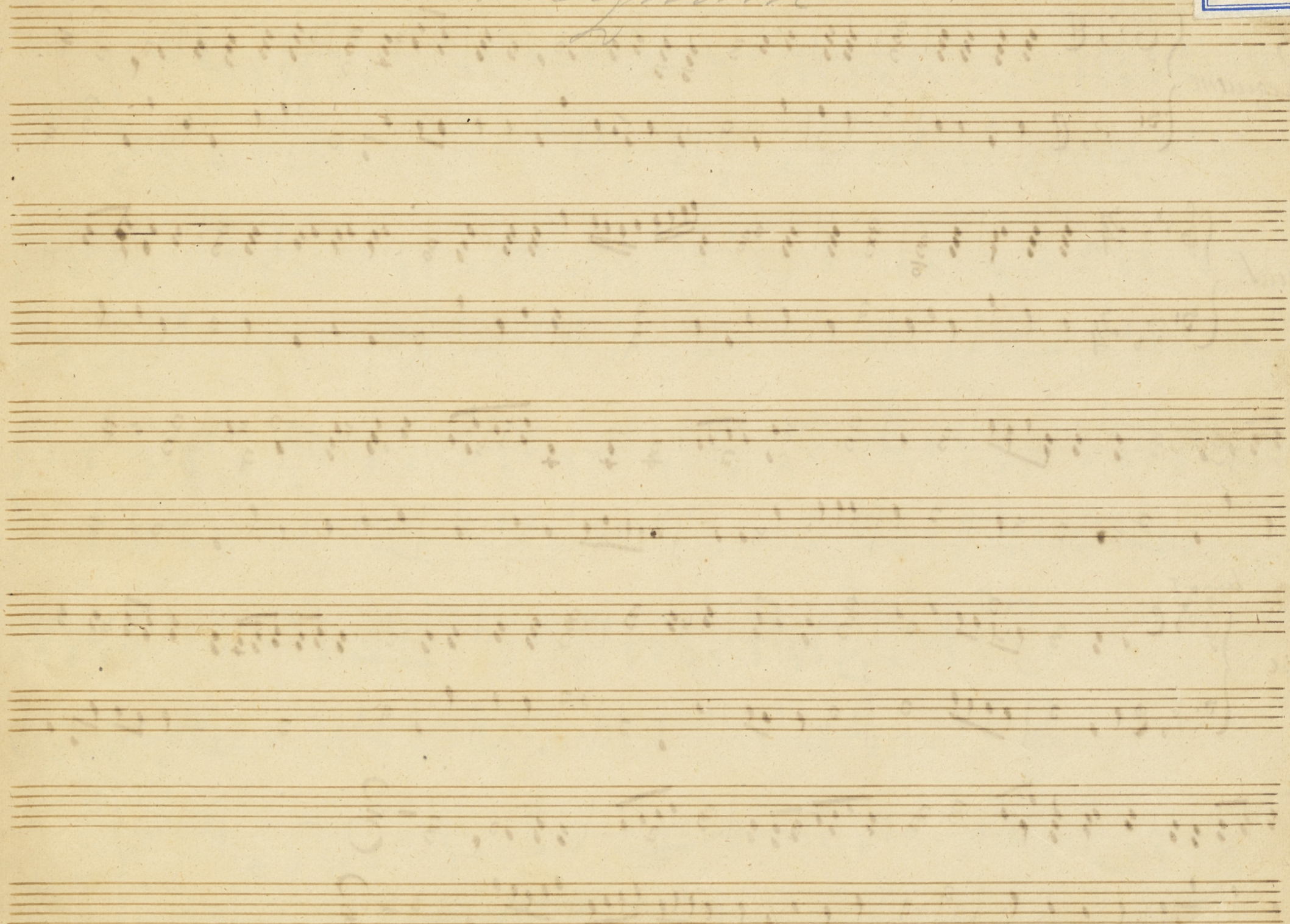


Requiem

Andante
Requiem

Handwritten musical score for Requiem, Andante tempo. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of chords and single notes, ending with a sharp sign on the top staff.

Tedewel

Handwritten musical score for Tedewel. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music consists of chords and single notes, ending with a sharp sign on the top staff.

Handwritten musical score, unlabeled. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of chords and single notes, ending with a sharp sign on the top staff.

Tempo I.
Hymne

Handwritten musical score for Hymne, Tempo I. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of chords and single notes, ending with a sharp sign on the top staff.

Handwritten musical score, unlabeled. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of chords and single notes, ending with a double bar line and a sharp sign on the top staff.

Dies irae

Handwritten musical score for 'Dies irae'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style.

Andte arden.

Handwritten musical score for 'Andte arden.'. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style.

Tempo I.

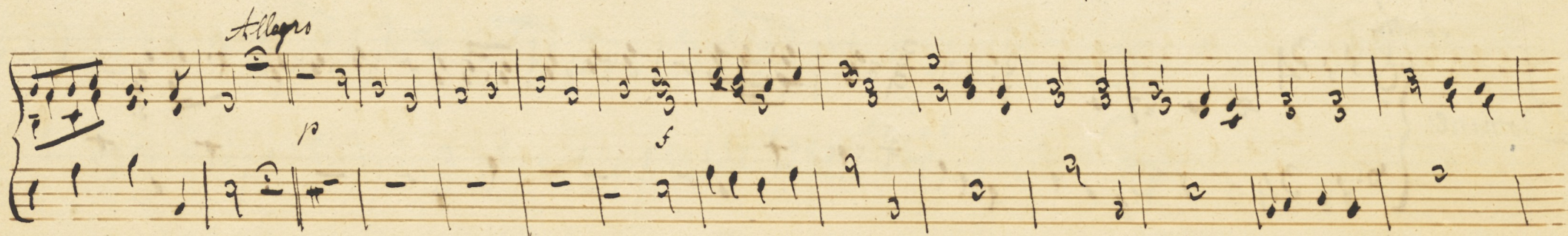
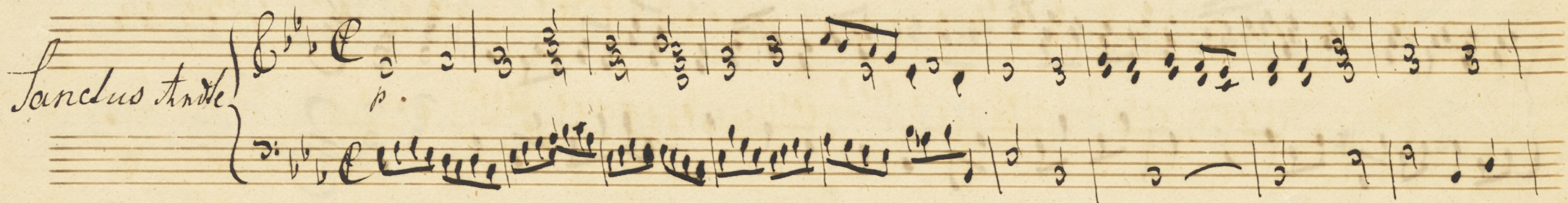
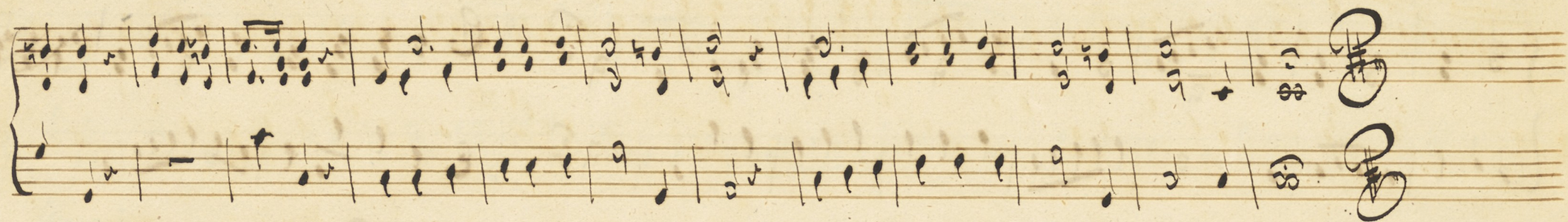
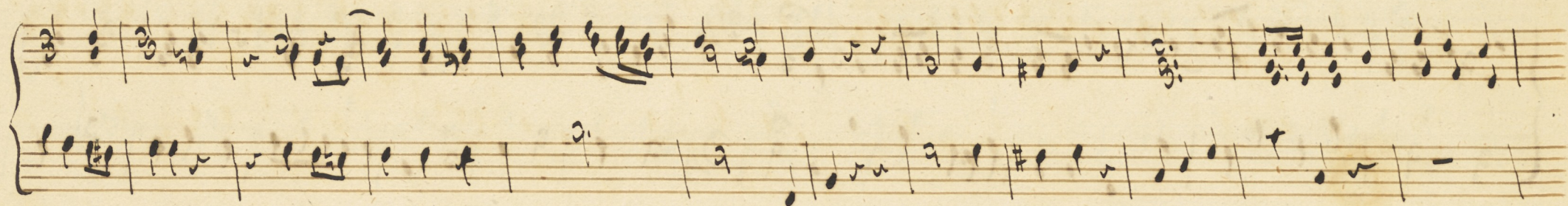
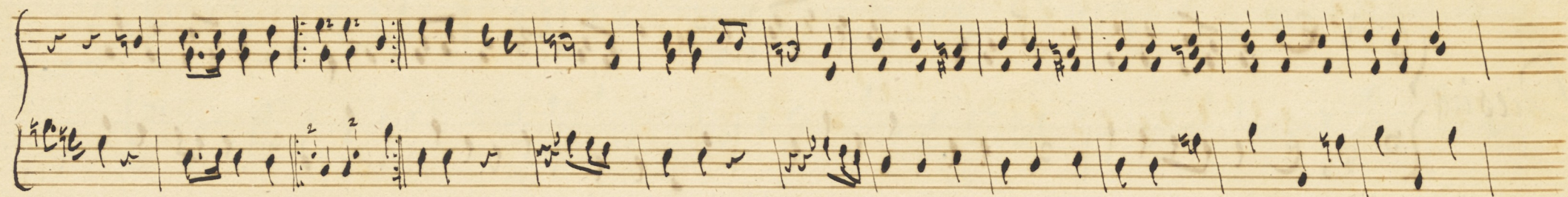
Handwritten musical score for 'Tempo I.'. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style.

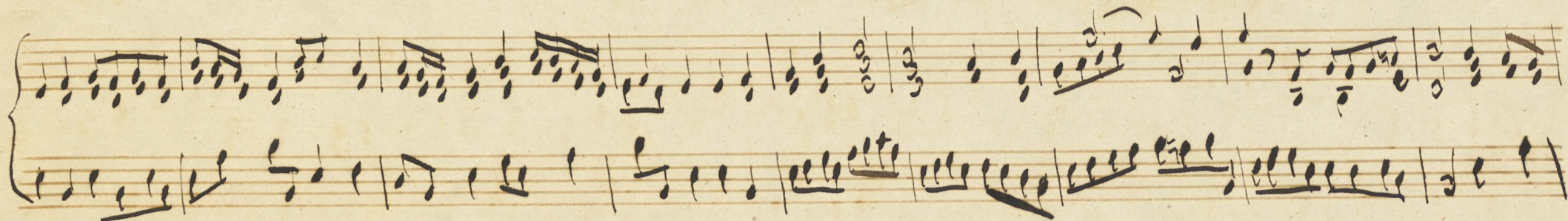
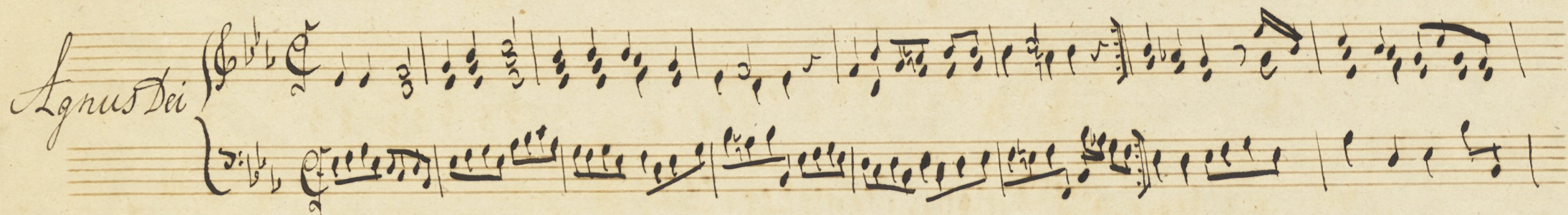
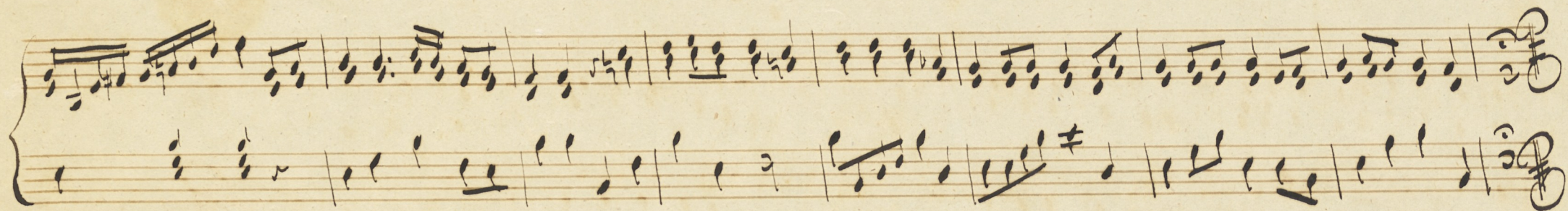
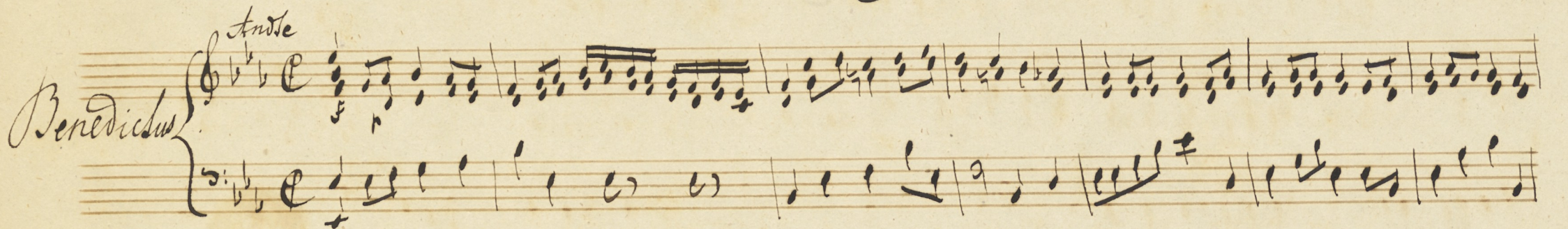
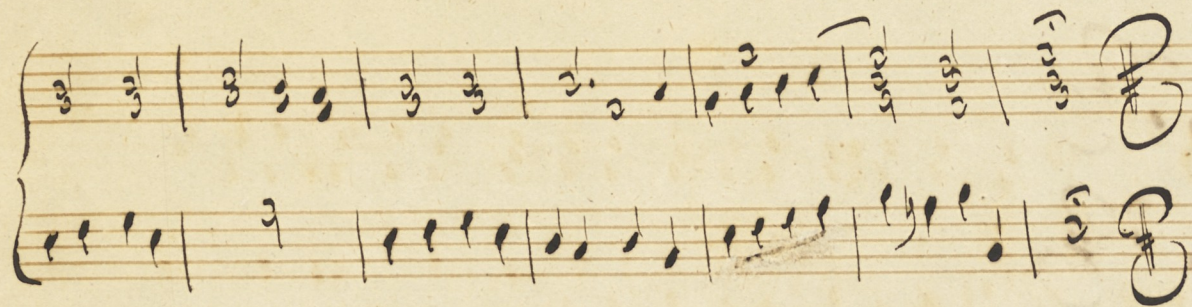
Handwritten musical score for an instrumental section. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style.

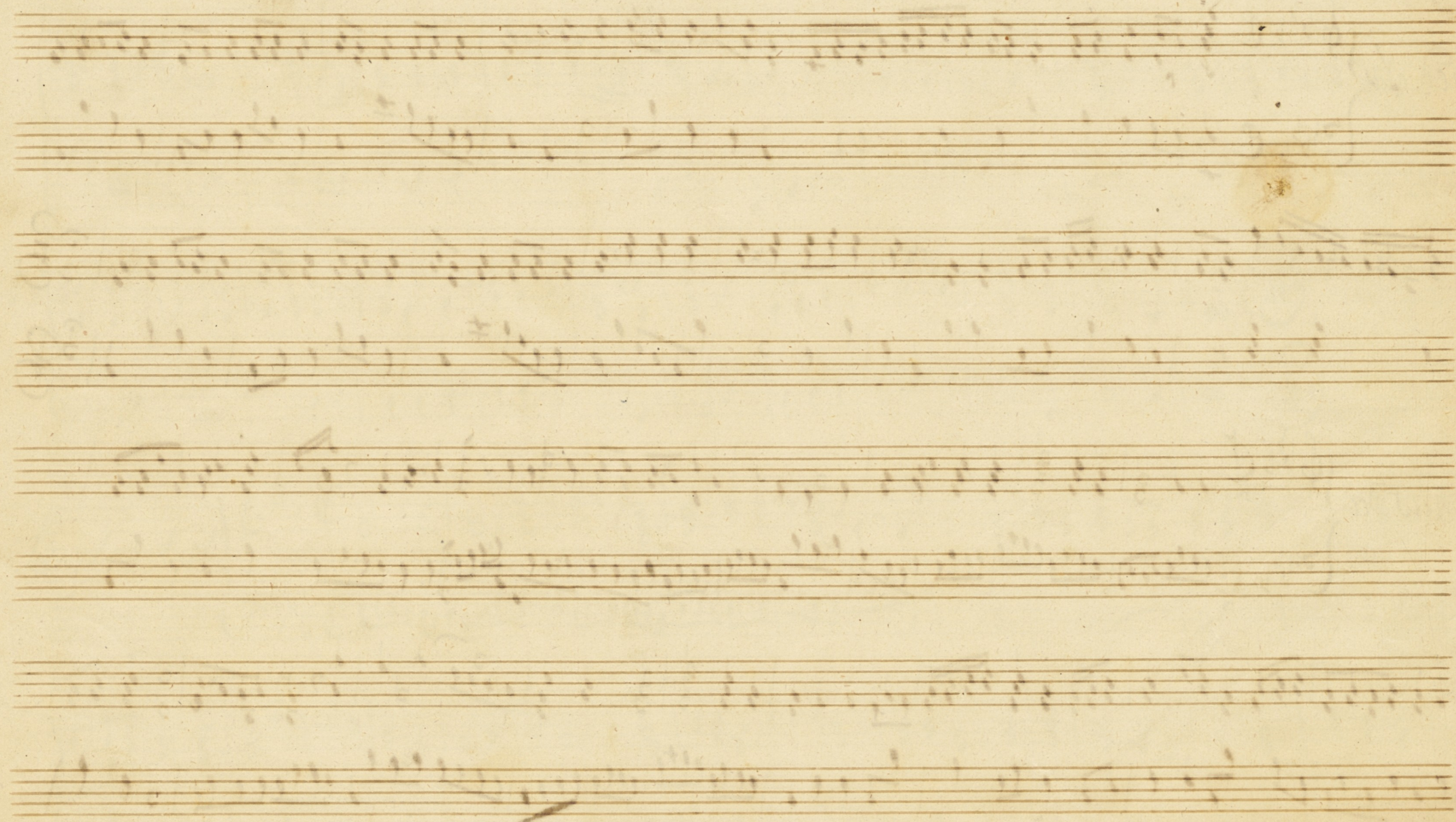
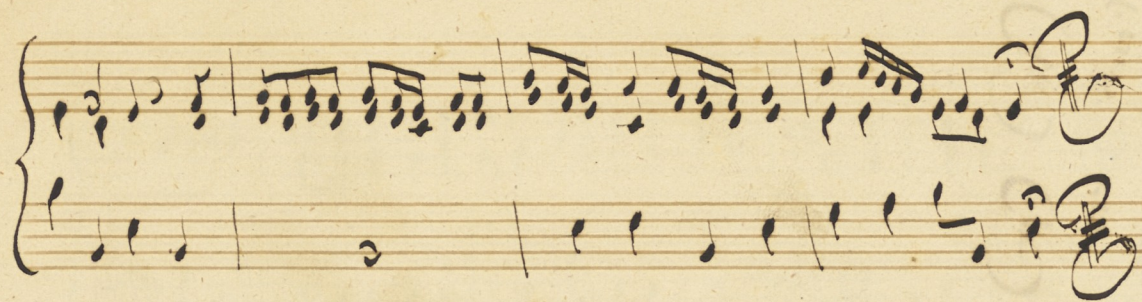
Andte

Domine

Handwritten musical score for 'Domine'. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style.







Soprano.

e qui em e ter nam e ter nam dona eis Domine et suscipe pedu a luceat luceat



 e is Te de cet hymnus Deus in Lion et libere de sur

ed libere de sur volumin Te ruosa tem exaudiorati-o-nem me

am ad te omnis ca-ro ad te omnis caro veni et Kyrie Kyrie e lei

son Kyrie e lei son Kyrie e lei son Christee lei son Christee lei son Christee

Kyrie e lei son Kyrie lei son Kyrie - - e lei i son

Dies irq

Desire Des illa solvet soculum infans vil la bestie Davidcum Sy.

billa
Ande soder.

Quando tremor est pulvis quando iudex est ven tu rus cuncta stricta dis cuss u rus

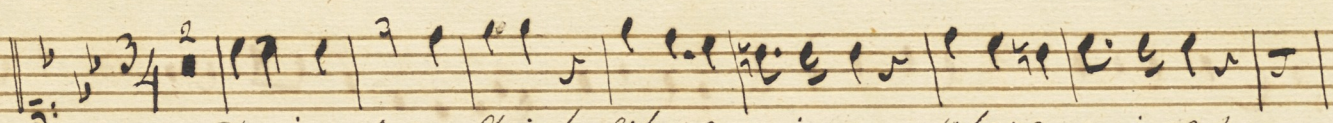
Tuba mirum spargens fons per se pulchra regi o num coges amnis

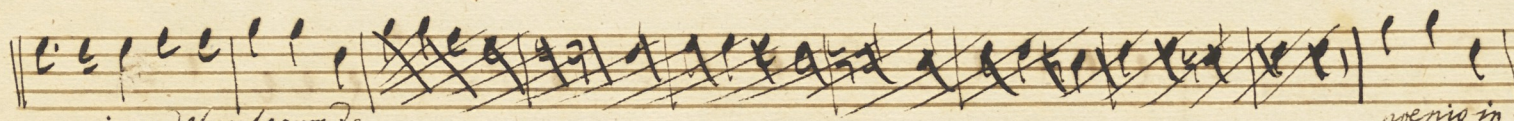
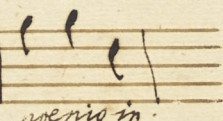
coges annes an te dironum *Lacrimosa dies illa qua resurgetes pavilla judicandus*

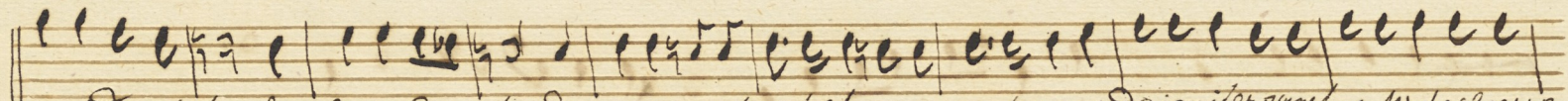


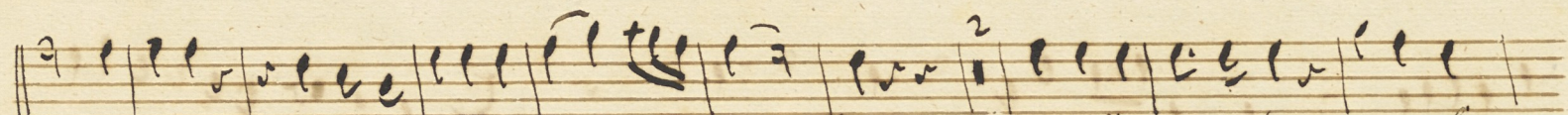
homo reus nunc ergo parce Deo pie te en Domine dona eis dona eis

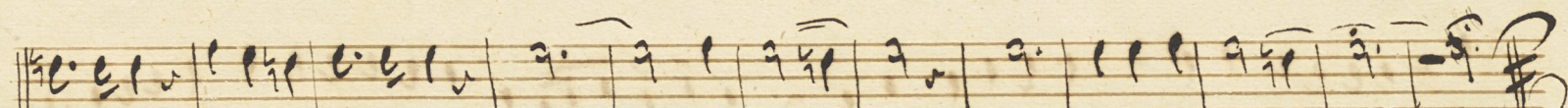
Donna eis requiem amen

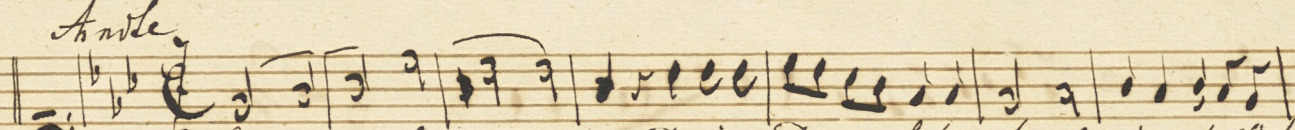
Domine  Domine Deus Christe libera animas libera animas

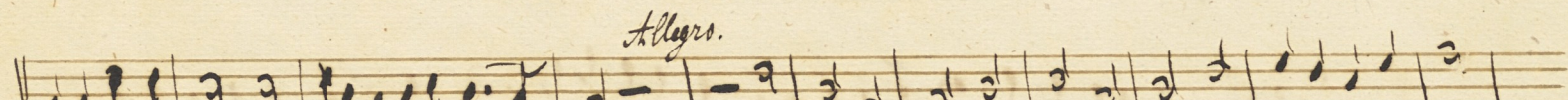
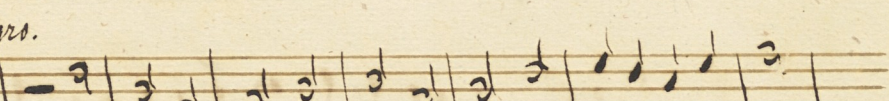

omnium de profundis de  venis in

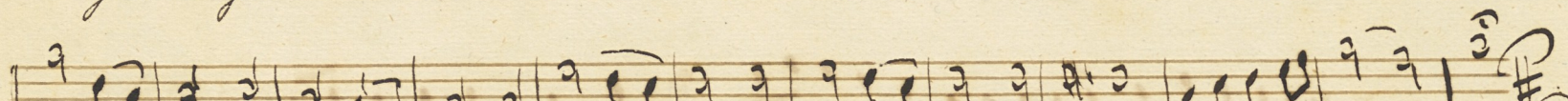
 firm de profundo lacu de profundo lacu ne absorbeat eas tartarus sed signifer sanctus Michael repro-

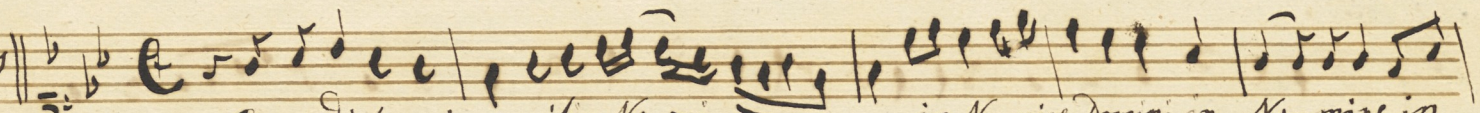
 sentes eorum in lucem sanctam in lucem sanctam quam olim abrahe quam olim

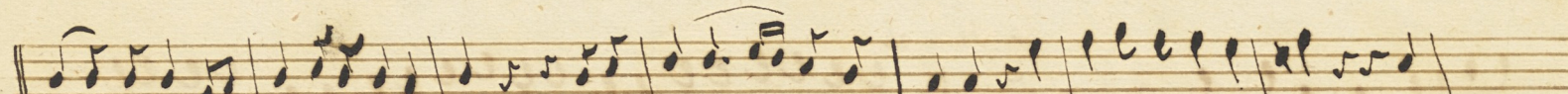
 Abraham quam olim Abraham pro - mi si - di et semini e - gas  Amen

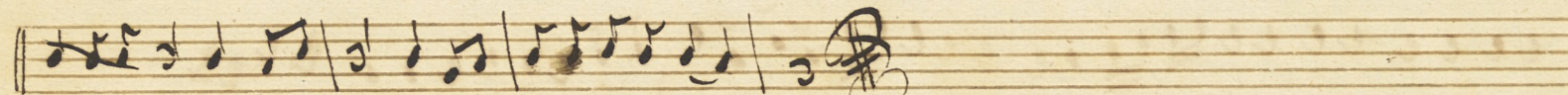
Sanctus  San - tus san - - ctus Dominus de us saba oth ple nis in coelis

 gloria glo - ri - a lu - a  Hosanna in ex cel sis Hosanna in ex cel sis

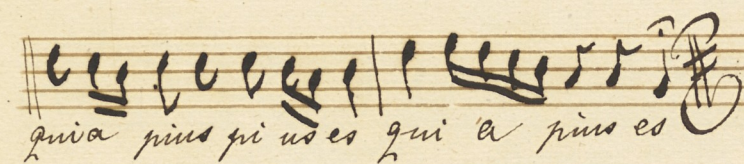
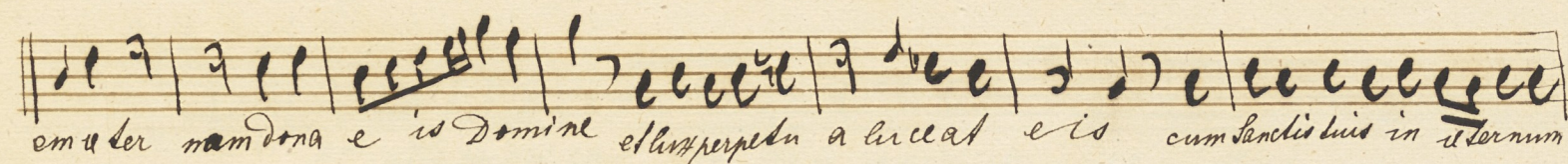
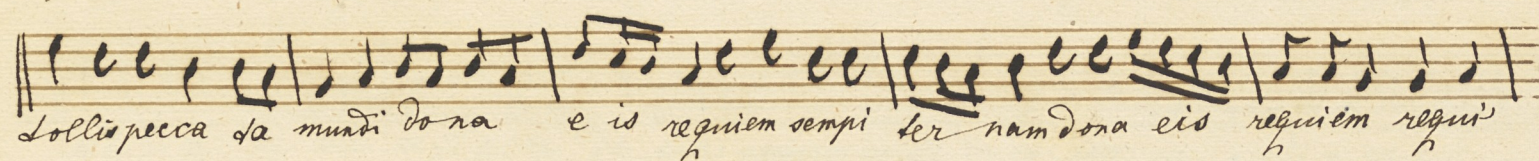
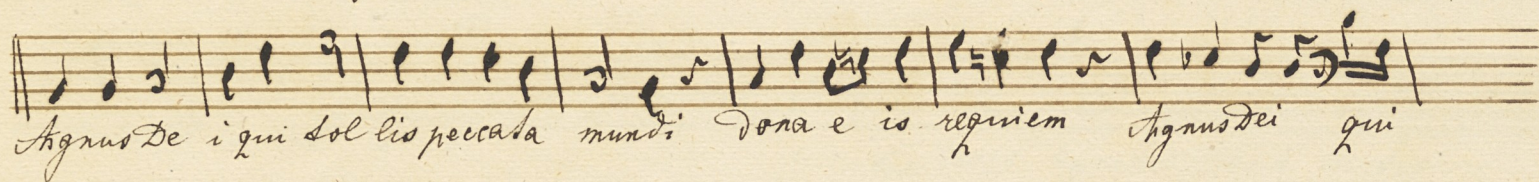
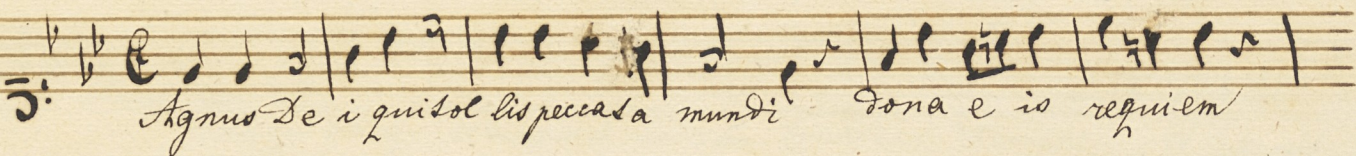
 Hosanna in ex cel sis Hosanna in ex cel sis Hosanna in ex cel sis

Benedictus  Bene dic tus qui ve nit in No mi ne in No mi ne Do mi ni in No mi ne in

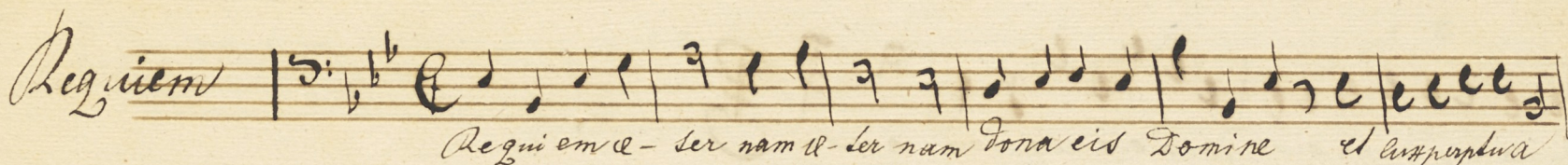
 No - mi ni in No mi ne Do mi ni Bene di - ctus qui ve nit in No mi ne Do mi ni No

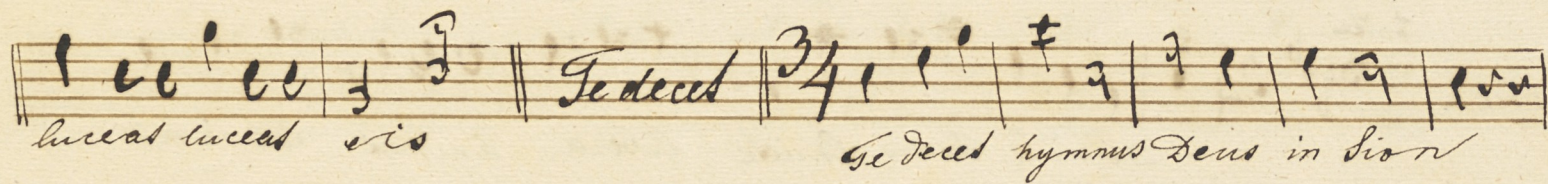
 Hosanna Hosanna Hosanna in ex cel sis

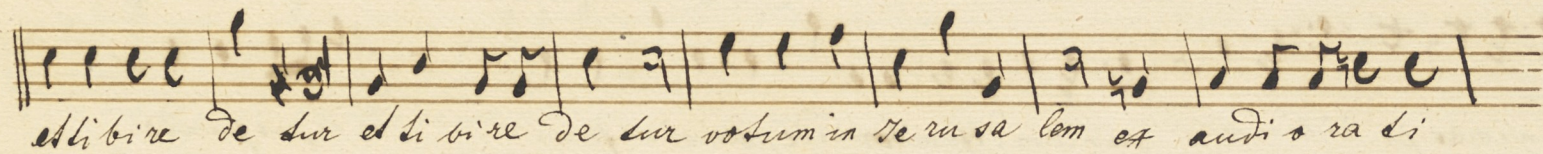
Ande
Agnus Dei

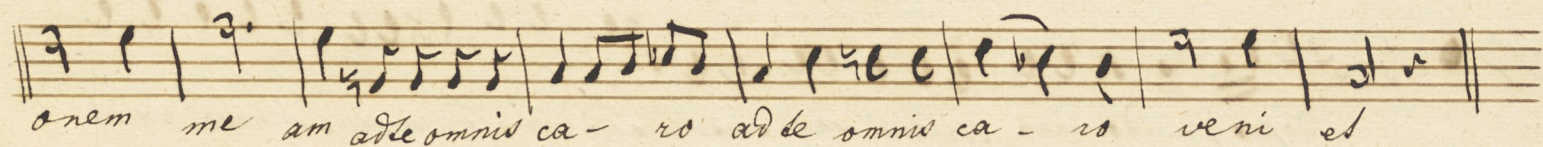


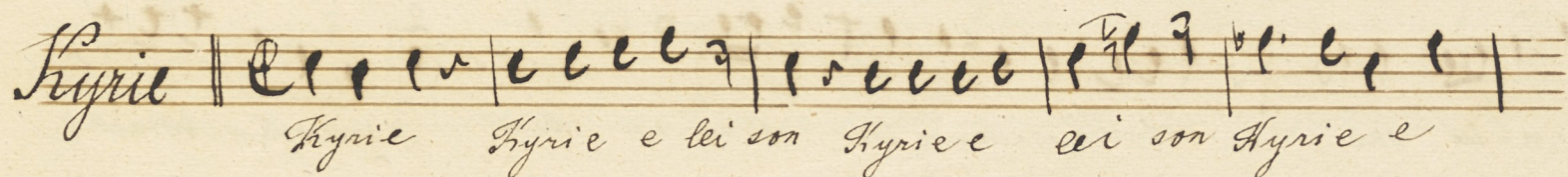
Basso

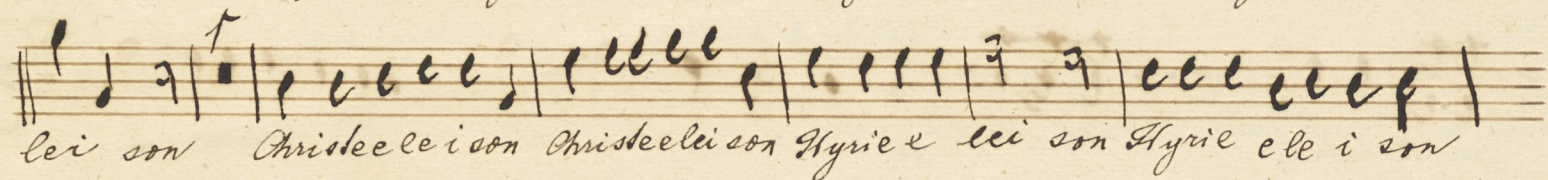
Requiem 
Requi em a - ter nam a - ter nam dona eis Domine et expropria

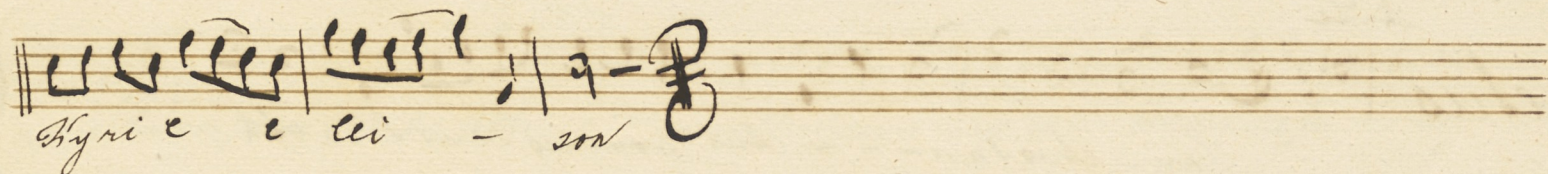

luceat luceat eis Ite decet hymnus Deus in Sion

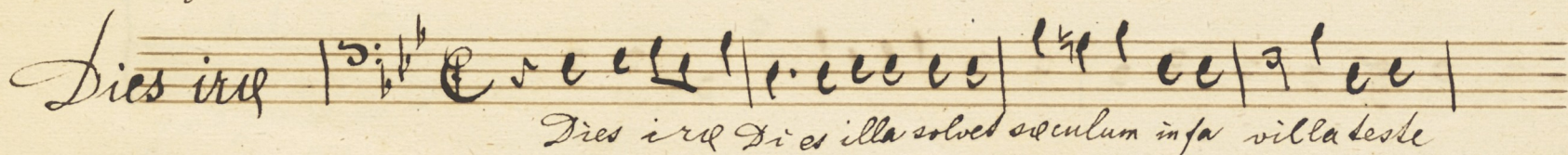

edibire de sur edibire de sur votum in terra sa lem et audis ra di

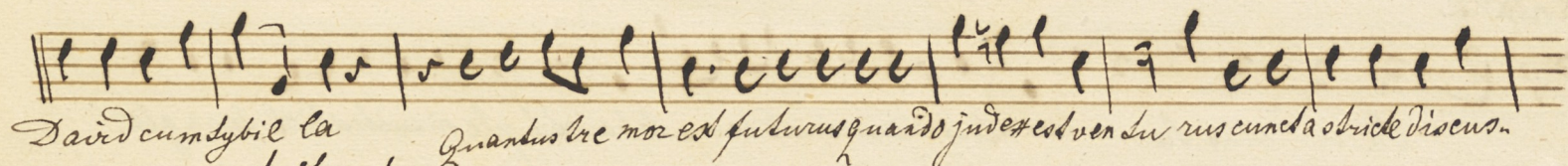

onem me am adde omnis ca - ro adde omnis ca - ro veni et

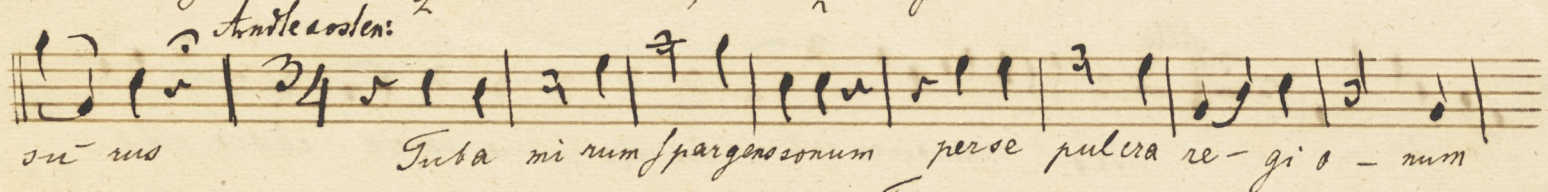
Kyrie 
Kyrie Kyrie e lei son Kyrie e lei son Kyrie e

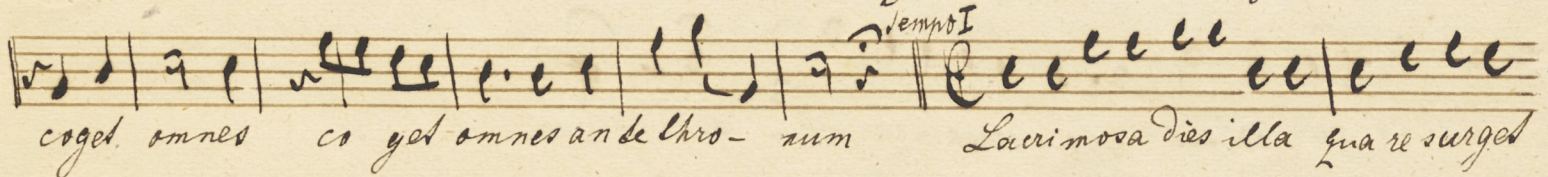

lei son Christe lei son Christe lei son Kyrie e lei son Kyrie e lei son

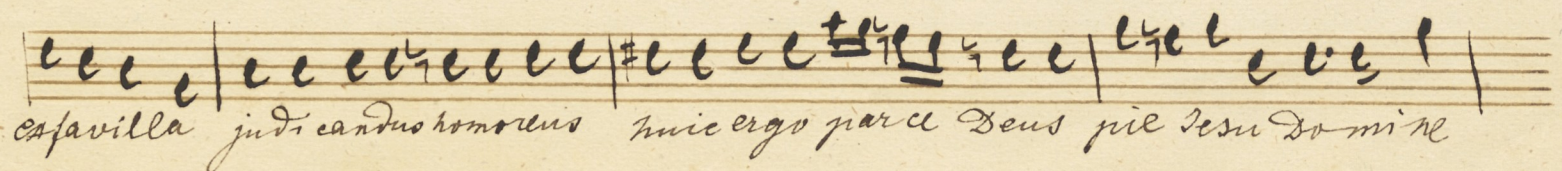

Kyrie e lei son

Dies irae 
Dies irae Dies illa solvet seculum in fa villa teste


David cum dybil la Quantus hic mor est futurus quando iudex est ven tu rus cuncta obice discus.

Anticodon: 
su rus Tuba mi rum spargensorum perse pulera re - gi o - num


cogel omnes co get omnes an de thro - num *Tempo I* Lacrimosa dies illa qua re surges


cafavilla judi candus homo reus nunc ergo parca Deus pie Jesu Do mi ne

Donna eis dona eis dona eis requiem amen

Domine *Domine Jesu Christe libera animas libera*

animas filium omnium defunctorum de pœnis in ferni de profundo

de profundo neas sorbeat eas Satharus sed signifer sanctus Michael repril

sen-tes eas in lucem sanctam in lu- - cem san-ctam quam olim Abrachæ

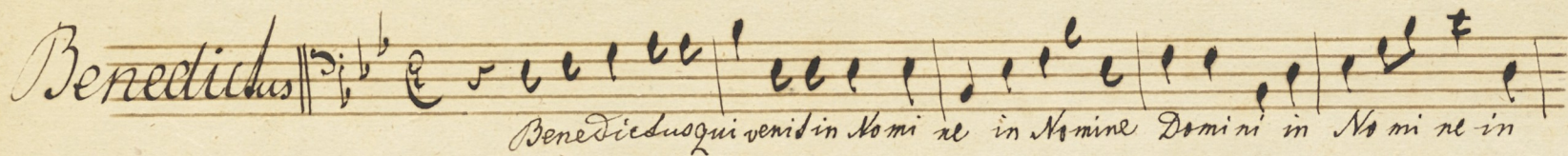
promissisti Abrachæ pr - - mi ssis ti et semini e - jus

Sanctus *San - ctus San - - ctus Dominus Deus Sabaoth*

San ctus Sa - - ctus Dominus Deus Sabaoth ple ni sunt coeli et terra glori

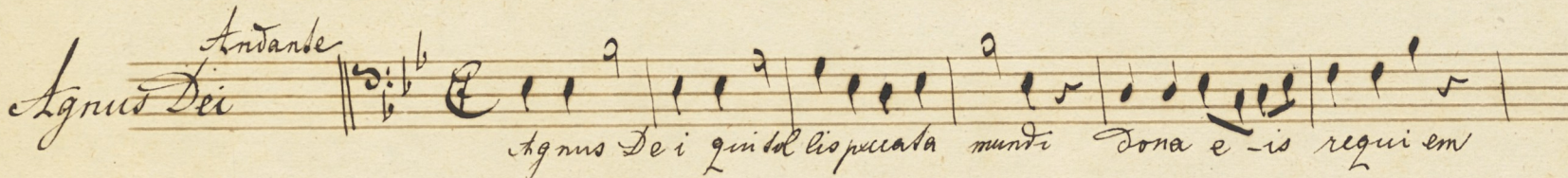
a glo ria tu - a Ho san na in ex - cel - sis Ho san na in ex - cel sis Ho

sanna in ex - cel sis Ho san na in ex - cel - sis

Benedictus 
Benedictus qui venit in Nomine in Nomine Domini in No mi ne in

No mi ne in No mine Domi ni Bene di- ctus qui venit in Nomine Domi ni Ho

san- na Ho san na Ho sanna in ex cel sis

Agnus Dei *Andante* 
Agnus Dei qui tol lis peccata mundi dona e - is requiem

Agnus Dei qui tol lis peccata mundi dona e - is requiem Agnus Dei qui tol lis peccata

mundi do na eis requiem sem pi ter nam dona eis requiem requiem & se ter nam dona e is Domi

ne et lux per pedu a lu ceat e - is cum sanctis in se ter nam quia pius pi us es

quia pius es