

PRIMOŽ RAMOVŠ  
(1986)

# IZPOVED

ZA  
SIMFONIČNI ORKESTER



MD 1721/2000

Orchestra: Ottavino

2 flauti

2 oboi

Corno inglese

2 clarinetti

Clarinetto basso

2 fagotti

Contrafagotto

4 corni

4 trombe

3 tromboni

Tuba

Percussione I: 3 timpani

piatto sospeso piccolo

sonagli

Percussione II: 3 tom-toms

piatti a 2

piatto sospeso grande

2 triangoli

5 temple-blocks

Percussione III: 2 bongos

2 congas

tamburo piccolo

gran cassa

campane

tamtam

incudine

Arpa

Archi

Bacchette: ○ di feltro

● di legno

➤ di gomma

✕ di ferro

⊙ martello per tam-tam

⊠ martello per campane

⊡ martello di ferro per incudine

✦ spatola di metallo

✓ colle dita



3" 1" 2" 3" 2" 4" 1" 4"

5 6 7 8 9 10 11 12

Ofl.   
 Fl.   
 Ob.   
 Cl. in.   
 Cl.   
 Cl. B.   
 Fg.   
 Bfg.   
 Cor.   
 Tr.   
 Trbn.   
 Tb.   
 Timp.   
 Pdl. a 2   
 Gr. c.   
 Vl. I   
 Vl. II   
 Vcl.   
 Cb.   
 Kb.

pp sempre  
b.o.  
pp sempre

3"

5"

2"

1"

1"

2"

3"

3"

Handwritten musical score for orchestra and piano. The score is organized into systems with the following instruments listed on the left:

- Ott.
- Fl.
- Ob.
- Cl. in
- Cl.
- Cl. B.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trbn.
- Tb.
- Trmp.
- Ptt. a 2
- Gr. c.
- I
- II
- Str.
- Str.
- Str.

The score spans measures 13 to 20. Above the staves, there are handwritten markings: "3\"", "5\"", "2\"", "1\"", "1\"", "2\"", "3\"", and "3\"".

Measure 15 contains a double bar line. Measure 18 contains a double bar line. Measure 19 contains a double bar line. Measure 20 contains a double bar line.

Measure 15: Ott., Fl., Ob., Cl. in, Cl., Cl. B., Fg., Bfg., Cor., Tr., Trbn., Tb., Trmp., Ptt. a 2, Gr. c. have notes. Str. I and II have notes. Str. has notes.

Measure 16: Ott., Fl., Ob., Cl. in, Cl., Cl. B., Fg., Bfg., Cor., Tr., Trbn., Tb., Trmp., Ptt. a 2, Gr. c. have notes. Str. I and II have notes. Str. has notes.

Measure 17: Ott., Fl., Ob., Cl. in, Cl., Cl. B., Fg., Bfg., Cor., Tr., Trbn., Tb., Trmp., Ptt. a 2, Gr. c. have notes. Str. I and II have notes. Str. has notes.

Measure 18: Ott., Fl., Ob., Cl. in, Cl., Cl. B., Fg., Bfg., Cor., Tr., Trbn., Tb., Trmp., Ptt. a 2, Gr. c. have notes. Str. I and II have notes. Str. has notes.

Measure 19: Ott., Fl., Ob., Cl. in, Cl., Cl. B., Fg., Bfg., Cor., Tr., Trbn., Tb., Trmp., Ptt. a 2, Gr. c. have notes. Str. I and II have notes. Str. has notes.

Measure 20: Ott., Fl., Ob., Cl. in, Cl., Cl. B., Fg., Bfg., Cor., Tr., Trbn., Tb., Trmp., Ptt. a 2, Gr. c. have notes. Str. I and II have notes. Str. has notes.

Measure 21: Ott., Fl., Ob., Cl. in, Cl., Cl. B., Fg., Bfg., Cor., Tr., Trbn., Tb., Trmp., Ptt. a 2, Gr. c. have notes. Str. I and II have notes. Str. has notes.

4"

3"

5"

22

23

24

25

Handwritten musical score for a symphony orchestra, page 6. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (cl. in D), Clarinet in Bb (cl. in Bb), Bassoon (Fg.), Bassoon (Bfg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Drums (Dr.), Cymbals (Cimp.), Snare Drum (Sts.), and Cymbal (Cimp.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score spans measures 21 to 25. Measure 21 is marked with a 4-measure rest. Measure 22 is marked with a 3-measure rest. Measure 23 contains the instruction "pp sempre" for the Clarinet in D and Clarinet in Bb. Measure 24 features dynamic markings "ff" and "ff" for the Oboe, Flute, Bassoon, Clarinet in D, Clarinet in Bb, Bassoon, Bassoon, Cor Anglais, Trumpet, Trombone, Drums, Cymbals, Snare Drum, and Cymbal. Measure 25 is marked with a 5-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

2"

1"

5"

4"

1"

2"

2"

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Horns (Cor.), Trumpets (Tr.), Trombones (Tuba.), and Drums (Dr.).
- Percussion:** Cymbals (Cimp.), Snare (Sta.), and Bass Drum (Lamp.).
- Strings:** Violins I (I), Violins II (II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).

The score includes dynamic markings such as *pp*, *pp marc.*, *pp marc.*, *ff*, and *ff sempre*. It also features performance instructions like *meno* and *meno.*. A boxed section of the score between measures 30 and 31 contains specific chordal or melodic figures for the woodwinds. The page is numbered 26 through 33 at the top, with measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 clearly marked.



2"

1"

1"

Handwritten musical score for a symphony orchestra, measures 34-38. The score includes staves for woodwinds (Ott., Fl., Ob., Cl. in Bb, Cl. in A, Cor.), brass (Tr., Tuba, Eb), strings (Violins I & II, Viola, Cello, Double Bass), and percussion (Timp., Trm., Snare, Bass Drum). Measures 34-35 show woodwinds and strings with dynamic markings like *ff sempre*. Measures 36-38 feature a prominent timpani part with *Mor.s.* (Mordent) and *Timp.* markings, and strings with *fz* (forzando) and *fz* markings. The page is numbered 34, 35, 36, 37, and 38.

1" 2" 4" 1" 3" 2" 3"

39 40 41 42 43 44 45

Ott. Fl. Ob. Cl. (grouped)

Violins I & II (grouped)

Tuba Trp. Trombones (grouped)

Imp. Pto. s. (grouped)

Imp. Pto. s. (grouped)

Imp. Pto. s. (grouped)

Imp. Pto. s. (grouped)

I Fl. II Fl. (grouped)

Alc. (grouped)

Cl. (grouped)

4''

Handwritten musical score for a symphony orchestra, page 10. The score is divided into measures 46, 47, 48, 49, and 50. The instruments are listed on the left side of the page:

- 46**: Otc. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. in. (Clarinet in E-flat), Cl. b. (Clarinet in B-flat), Cl. b. (Clarinet in B-flat), Fg. (Fagot), Cfg. (Cello/Double Bass).
- 47**: Cor. (Cor Anglais), Tr. (Trumpet), Trbn. (Trumpet/Bass), Tb. (Tuba).
- 48**: Tr. (Trumpet), Trbn. (Trumpet/Bass), Tb. (Tuba).
- 49**: Tr. (Trumpet), Trbn. (Trumpet/Bass), Tb. (Tuba).
- 50**: Tr. (Trumpet), Trbn. (Trumpet/Bass), Tb. (Tuba).

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is enclosed in a box, covering measures 46 through 50. The notation is dense and includes many accidentals and articulation marks. The page number '-10-' is written in the top right corner.



57 58 59 60 61 62 63  
3" 5" 1" 2" 4"

*Tr.*

*non corda*  
*pp*

*Itto. A.*

*pp sempre*

*Itto. A.*

*pp sempre*

*Fmc.*

*camp.* *mp*

*mp*

*mp*

3"

2"

4"

64

Ott. *ff*

Fl.

65 *ff*

66 *pp*

67 *pp* *mp* *pp*

68

69 *pp*

In.

*pp* *ff*

*cow sord.* *pp* *pp*

Ptto. s.

Ptto. s.

clamp. *mp* *p*

2"

3"

2"

1"

1"

70 71 72 73 74 75 76

*Fl.*

*Ob.*

*Cor.*

*Tr.*

*Tuba*

*Tb.*

*Pto. s.*

*Pto. s.*

*Clamp.*

*Cb.*

*pp sempre*

3" 1" 5" 3" 1" 2" 1"

77 78 79 80 81 82 83

Ott. Fl. Cor. Tr. Pto. s. Pto. s. Camp. Vle. Vle. lb.

*pp* *cresc.* *via cord.* *via cord.* *via cord.* *via cord.* *via cord.* *via cord.*

*pp sempre*

*pp sempre*

*pp sempre*







4<sup>''</sup>

100 101 102 103 104 105 106

Cor. *cres.* *f*  
*cres.* *f*  
*cres.* *f*  
*cres.* *f*  
 Tr. *cres.* *f*  
 Trbn. *f*  
 Trbn. *f*  
 Trbn. *f*  
 Trbn. *f*  
 Pto. S. *cres. poco a poco*  
 Pto. S. *cres. poco a poco*  
 Tanti. *cres. poco a poco*  
 I. *cres. poco a poco*  
 II. *cres. poco a poco*  
 Atr. *cres. poco a poco*  
 Atr. *cres. poco a poco*  
 Atr. *cres. poco a poco*  
 Atr. *cres. poco a poco*  
 Atr. *cres. poco a poco*

Handwritten musical score for a symphony orchestra, page 19. The score is divided into several sections:

- 107-110:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings. The Clarinet and Bassoon parts provide harmonic support.
- 110-115:** Trumpet (Tr.) and Trombone (Tbn.) parts. The Trumpet part has a melodic line with slurs and dynamics. The Trombone part provides a harmonic accompaniment.
- 115-120:** Percussion (Perc.) parts, including Snare Drum (Sn.), Cymbals (Cym.), and Tom-toms (Tom.).
- 120-125:** String (Str.) parts, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The page number 19 is written in the top right corner.

Handwritten musical score for a symphony orchestra, page 20. The score is organized into systems for various instruments, with measures 111 through 117 indicated at the top.

**Measures and Rehearsal Marks:** Measures 111, 112, 113, 114, 115, 116, and 117 are marked. Rehearsal marks are placed above measures 112, 113, 114, 115, 116, and 117, with durations of 1", 1", 2", 1", 1", and 2" respectively.

**Instrument Parts:**

- Flutes (Fl.):** Two parts, both starting in measure 111 with a key signature of one sharp (F#).
- Oboes (Ob.):** Two parts, both starting in measure 111 with a key signature of one sharp (F#).
- Clarinets (Cl.):** Two parts, both starting in measure 111 with a key signature of one sharp (F#).
- Bassoons (Cb.):** Two parts, both starting in measure 111 with a key signature of one sharp (F#).
- Trumpets (T.):** Four parts, starting in measure 115 with a key signature of one sharp (F#).
- Trombones (Tbn.):** Three parts, starting in measure 111 with a key signature of one sharp (F#).
- Drum (Dr.):** One part, starting in measure 111 with a key signature of one sharp (F#).
- Percussion (Perc.):** Two parts, both starting in measure 111 with a key signature of one sharp (F#).
- String Ensemble (Str.):** Six parts (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabass), all starting in measure 111 with a key signature of one sharp (F#).

**Key Signatures:** The key signature is one sharp (F#) for measures 111-115. It changes to one flat (F) for measures 116-117.

**Dynamic Markings:** *pp* (pianissimo) is used in measures 112-115. *ff* (fortissimo) is used in measures 116-117. *resc.* (ritardando) is used in measures 112-115.

**Performance Indications:** *1"* and *2"* are written above the rehearsal marks. *ff* is written below the string parts in measures 116-117.

**Handwritten Annotations:** There are several handwritten notes and markings, including a box containing musical notation in measures 112-115, and a box containing musical notation in measures 116-117.

7"

10"

6"

118

119

120

Oboe (Ott.)  
 Flute (Fl.)  
 Clarinet (Cl.)  
 Bassoon (Bsn.)  
 Trumpet (Tr.)  
 Trombone (Tbn.)  
 Horn (Hr.)  
 Percussion (Perc.)  
 Drums (Dr.)  
 Cymbals (Cym.)  
 Snare (Sna.)  
 Bass Drum (B.D.)  
 Triangle (Tri.)  
 Gong (Gong.)  
 Tam-tam (Tam-tam.)  
 Horn I (Hr. I)  
 Horn II (Hr. II)  
 Trombone I (Tbn. I)  
 Trombone II (Tbn. II)  
 Trumpet I (Tr. I)  
 Trumpet II (Tr. II)

Musical notation includes:
 

- Measures 118-119: A large bracketed section with various notes and rests.
- Measures 119-120: A second bracketed section with more complex notation, including some accidentals.
- Dynamic markings: *cresc.* (crescendo) is used in several parts.
- Accidentals: Numerous sharps and flats are present throughout the score.







2" 3" 4" 2" 2" 3" 6"

134 135 136 137 138 139 140

Handwritten musical score on a page with 12 systems of staves. The systems are labeled on the left as follows:

- Systems 1-6: Unlabeled staves, likely for strings or woodwinds.
- System 7: *Tringz* (Trombone)
- System 8: *Acpa* (Alto Saxophone)
- System 9: *Fl. I* (Flute I)
- System 10: *Fl. II* (Flute II)
- System 11: *Fl.* (Flute)
- System 12: *Fl.* (Flute)

The score includes various musical notations:

- Measures 134-135:** *Tringz* has a note with an 'x' above it and a 'p' below it. *Acpa* has a series of vertical lines representing a tremolo or rapid notes.
- Measures 136-137:** *Tringz* has a series of notes with slurs.
- Measure 138:** *Tringz* has a single note. *Acpa* has a circled note with an arrow pointing to it.
- Measures 139-140:** *Tringz* has notes with slurs. *Acpa* has a complex rhythmic pattern with a wavy line above it.
- Systems 9-12:** Each staff has the handwritten text "non cord." (non corda) in measures 136-137. In measure 138, each staff has "b. b." (basso continuo) and "ppp sempre" (pianissimo sempre) written below the staff.

2"

3"

1"

4"

2"

ca 3"

2"

3"

141

142

143

144

145

146

147

148

Ob.

*graziosi toni*

*pp*

7

Triang.

Tamt.

Arpa

I

Fl.

II

Fl.

Fl.

ob.

*ppp*

The image shows a page of handwritten musical notation on a grand staff. The page is numbered 141 to 148 at the top. The instruments listed on the left are Oboe (Ob.), Triangle (Triang.), Tam-tam (Tamt.), Harp (Arpa), Flute I (Fl. I), Flute II (Fl. II), Flute (Fl.), and Clarinet (cl.). The Oboe part has some notes and rests, with the instruction 'graziosi toni' and 'pp' written above it. The Harp part has a complex, wavy line representing the harp's sound. The Flute and Clarinet parts are mostly blank. There are some markings like '7' and 'Fb' in the lower staves. The page is numbered '-25-' in the top right corner.

2" 1" 1" 2" 2"

149 150 151 152 153 154 155

Ott. *ppp*

Ob.

Clar. *con sord.*  
*ppp*  
*con sord.*  
*ppp*  
*con sord.*  
*ppp*  
*con sord.*  
*ppp*

Triang.

Tambr.

Arpa

Fl. I *via sord.*

Fl. II

Ob.

Ob.

Cb.

3"

2"

3"

3"

2"

1"

1"

2"

156 157 158 159 160 161 162 163

Ott.

Cor.

damp.  
Ampa

*muoto*  
*ff*

*lento*

Ar. I  
Ar. II  
Alo.

*ppp sempre*  
*via corda*

*via corda*

cb.

*ppp sempre*



4"

1"

171

172

173

174

A series of empty musical staves, grouped by brackets on the left side, corresponding to measures 171, 172, 173, and 174.

Con.  
 Pto. s.  
 Camp.  
 Arpa  
 I  
 II  
 lb.

Handwritten musical notation for measures 171-174. The notation includes:
 

- Measures 171-172: Pto. s. and Camp. parts with rhythmic patterns and accents.
- Measure 172: Arpa part with a circled 'F#'. A thick, dark wavy line is drawn across the bottom of the page.
- Measure 173: Pto. s. part with 'pp cresc.' and '3me.' markings. Camp. part with a dotted line and 'pp' marking. Arpa part with a circled 'F#'. A thick, dark wavy line is drawn across the bottom of the page.
- Measure 174: Pto. s. part with 'ff' and 'triang. x' markings. Camp. part with 'ff' and 'triang. x' markings. Arpa part with a circled 'F#'. A thick, dark wavy line is drawn across the bottom of the page.

3" 2" 5" 1" 2"

175 176 177 178 179 180

Clarinet (Clar.)

Violin (Viol.)

Viola (Vcllo)

Cello (Vcllo)

Double Bass (Cb.)

Trumpet (Tuba)

Drum (Tuba)

Snare (Tuba)

Clarinet (Clar.)

Violin I (Viol. I)

Violin II (Viol. II)

Double Bass (Cb.)

Handwritten musical notation including notes, rests, and dynamic markings such as *con sord.*, *pp*, *pp cresc.*, *p*, and *cresc.*





5"

3"

3"

1"

2"

187

188

189

190

191

Tanti

Arpa

Ar. I

II

Ar. II

comp. X

ff

ff dim.

The image shows a page of handwritten musical notation on a page with 12 systems of staves. The page is numbered 187 to 191 at the top. The notation includes several parts: Tanti, Arpa, Ar. I, II, and Ar. II. The Tanti part has a treble clef and a key signature of one sharp (F#). The Arpa part has a bass clef and a key signature of one sharp (F#). The Ar. I and II parts have treble clefs and a key signature of one sharp (F#). The Ar. II part has a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as 'ff' and 'ff dim.'. There are also some scribbled-out sections in the Arpa part.

192

vla., cb.  
2

vla., cb.  
3

193

1"

194

2"

195

2"

clar.

con sord.

con sord.

con sord.

con sord.

•

ppp

+

ppp

#+

ppp

+

ppp

m. det  
comp.  
m.s.

Acupa

(A4)

I  
Fl.

II  
Fl.

Fl.

Fl.

cb.

lucro

+

ppp

b+

ppp

#+

ppp

arco

ppp

ppp

arco

ppp

p

3"

ca 4"

ca 3"

196 197 198 199 200 201

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. B. *pp*

Cor.

Tr. I

Tr. II

Flc.

Alc.

Ab.

ca 4" 3" 1" 1" 3" ca 3" 2"

202 203 204 205 206 207 208

Handwritten musical score for a symphony orchestra, page 35. The score is written on a grand staff with multiple staves for each instrument family. The measures are numbered 202 through 208. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

**Flute (Fl.):** Measure 202 has a note with a sharp sign ( $\sharp$ ) and a slur. Measure 203 has a note with a flat sign ( $\flat$ ) and a slur.

**Oboe (Ob.):** Measure 202 has a note with a double sharp sign ( $\sharp\sharp$ ) and a slur.

**Clarinet in B-flat (Cl. B $\flat$ ):** Measure 206 has a note with a flat sign ( $\flat$ ) and a slur. Measure 207 has a note with a flat sign ( $\flat$ ) and a slur. Measure 208 has a note with a flat sign ( $\flat$ ) and a slur.

**Violin (Vl.):** Measure 206 has a note with a flat sign ( $\flat$ ) and a slur. Measure 207 has a note with a flat sign ( $\flat$ ) and a slur. Measure 208 has a note with a flat sign ( $\flat$ ) and a slur.

**Viola (Vla.):** Measure 206 has a note with a flat sign ( $\flat$ ) and a slur. Measure 207 has a note with a flat sign ( $\flat$ ) and a slur. Measure 208 has a note with a flat sign ( $\flat$ ) and a slur.

**Cello (Vcl.):** Measure 206 has a note with a flat sign ( $\flat$ ) and a slur. Measure 207 has a note with a flat sign ( $\flat$ ) and a slur. Measure 208 has a note with a flat sign ( $\flat$ ) and a slur.

**Double Bass (Cb.):** Measure 206 has a note with a flat sign ( $\flat$ ) and a slur. Measure 207 has a note with a flat sign ( $\flat$ ) and a slur. Measure 208 has a note with a flat sign ( $\flat$ ) and a slur.

**Woodwinds:**

- English Horn (Ing.):** Measure 203: *pp sempre*
- Clarinet in A (Cl. A):** Measure 203: *pp sempre*
- Bassoon (Fg.):** Measure 203: *pp sempre*
- Cor Anglais (Cor. A):** Measure 203: *via cord.*
- Cor Anglais (Cor. B $\flat$ ):** Measure 203: *via cord.*
- Cor Anglais (Cor. C):** Measure 203: *via cord.*
- Cor Anglais (Cor. D):** Measure 203: *via cord.*

**Strings:**

- Violin I (Vl. I):** Measure 203: *con sord.*
- Violin II (Vl. II):** Measure 203: *con sord.*
- Viola (Vla.):** Measure 203: *con sord.*
- Cello (Vcl.):** Measure 203: *con sord.*
- Double Bass (Cb.):** Measure 203: *con sord.*

**Other Instruments:**

- Trumpet I (Tr. I):** Measure 203: *pp sempre*
- Trumpet II (Tr. II):** Measure 203: *pp sempre*
- Trumpet III (Tr. III):** Measure 203: *pp sempre*
- Trumpet IV (Tr. IV):** Measure 203: *pp sempre*
- Trombone I (Tbn. I):** Measure 203: *pp sempre*
- Trombone II (Tbn. II):** Measure 203: *pp sempre*
- Trombone III (Tbn. III):** Measure 203: *pp sempre*

**Other:**

- Flute I (Fl. I):** Measure 203: *pp sempre*
- Flute II (Fl. II):** Measure 203: *pp sempre*
- Oboe (Ob.):** Measure 203: *pp sempre*
- Clarinet in B-flat (Cl. B $\flat$ ):** Measure 203: *pp sempre*
- Bassoon (Fg.):** Measure 203: *pp sempre*
- English Horn (Ing.):** Measure 203: *pp sempre*
- Cor Anglais (Cor. A):** Measure 203: *pp sempre*
- Cor Anglais (Cor. B $\flat$ ):** Measure 203: *pp sempre*
- Cor Anglais (Cor. C):** Measure 203: *pp sempre*
- Cor Anglais (Cor. D):** Measure 203: *pp sempre*

2"

ca 4"

2"

3"

4"

3"

Handwritten musical score for a symphony orchestra, page 36. The score is organized into systems for various instruments:

- 209**: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.).
- 210**: Clarinet in A (Cl. A.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Percussion (Pg.).
- 211**: Percussion (Pg.).
- 212**: Percussion (Pg.).
- 213**: Percussion (Pg.).
- 214**: Percussion (Pg.).

Key features of the score include:

- Measure 210**: A dynamic marking of *mp* (mezzo-piano) is present, with a crescendo leading to *mf* (mezzo-forte) and then *p* (piano).
- Measure 213**: A dynamic marking of *f* (forte) is present.
- Measure 214**: A dynamic marking of *f* (forte) is present.
- Measure 213**: A key signature change to B-flat major is indicated by a double flat symbol ( $b\bar{b}$ ).
- Measure 214**: A key signature change to B-flat major is indicated by a double flat symbol ( $b\bar{b}$ ).



2"

3"

2"

3"

1"

222

223

224

225

226

Tr.

Tuben.

Ab. I

Ab. II

Ab.

Kb.

via sord.

via sord.

via sord.

cres.

cres.

cres.

cres.

pizz.

ff

loco

loco

loco

loco

ca 7"

tr. ↓

1"

227

228

229

The musical score is organized into three measures: 227, 228, and 229. Measures 227 and 229 are mostly blank, with some faint lines. Measure 228 contains the primary musical notation. It is divided into two main sections. The upper section, labeled 'Tr.' on the left, consists of four staves of music. Each staff begins with a treble clef and a '7' time signature. The notes are mostly eighth and sixteenth notes, with various accidentals (sharps, flats, naturals). The lower section consists of five staves. The first two are labeled 'Alc. I' and 'Alc. II' and contain rhythmic patterns of quarter notes with accidentals. The third and fourth are labeled 'Alc.' and contain more complex rhythmic patterns. The fifth is labeled 'Cb.' and contains a few notes. The notation is handwritten and includes various musical symbols such as beams, slurs, and box-like markings at the end of some phrases.



1" 2"

230 231 232 233

Ott.

F.

Ob.

Cl. in B

Fl.

Fl. in C

Tr.

Cor.

Tr.

Alc. I

Alc. II

Alc.

Alc.

1" 2" 2" 1" 1"

234 235 236 237 238 239 240 241

Ott. Fl. Ob. Cl. i. Cl. II. Cl. III. Bsn. Trp. Trombones (4) Dr. Perc. (4)

*via sord.*

Handwritten musical score for a symphony orchestra, measures 234-241. The score includes staves for Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The woodwinds and strings are mostly silent, with some notes in the lower woodwinds and strings. The percussion section has some rhythmic notation. The score is marked with dynamics like *ff* and *via sord.* (via sordina).

1"

2"

1"

1"

2"

242 243 244 245 246 247 248 249

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Saxophone (Sax.), and Bassoon (Bsn.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cb.).
- Percussion:** Timpani (Tm.), Snare Drum (Sn.), and Bass Drum (Bd.).

The score includes dynamic markings such as *tr<sup>b</sup>*, *tr<sup>#</sup>*, *tr<sup>9</sup>*, and *acc*. The bottom section of the page features rhythmic patterns for the strings, with notes marked with sharp signs (#) and stems with flags.

ff



4"

2"

254

255

256

Fl.

Ob.

cl. in

ll.

ll. bs.

Fg.

Cor.

Trmp.

T. M.

The score consists of multiple staves for various instruments. The upper section (Flute, Oboe, Clarinet, Horns, Trumpets, Trombones) contains mostly blank staves with some initial markings. The lower section (Cor, Trmp, T. M.) contains handwritten musical notation. The notation includes notes, rests, and dynamic markings such as *pp cresc.*, *ff*, and *dim.*. There are also some performance instructions like *mf* and *pp*.



1" 2"

1"

257 258 259 260 261 262

Ott. Fl. Ob. cl. i. cl. ii. Fg. Ufg. Cor. Trbn. Trb. Timp. T. bl. Cong.

ff

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*p* *rit.* *ff*



ca 3"

266

267

Fl.

Ob.

Cl. in B

Cl. in E

Cl. in Bb

Fg.

Cor.

Timp.

T. bl.

long.



268 269 270 271 272 273 <sup>trb</sup>

Ott. Fl. Ob. cl. i. cl. ll. cl. b. Fg. Cfg. Cor. Tr. Timp. S. H. Cong.

3" 1" 3" 2"

*pp* *mf* *ff* *pp* *mf* *ff* *trb* *ff*

*meno poco a poco* *meno poco a poco* *meno poco a poco* *meno poco a poco*

2" 1" 1"

Handwritten musical score for a symphony orchestra, page 49. The score is organized into systems for various instruments:

- Ott.** (Oboe) - Measures 274-278. Includes a melodic line starting at measure 277.
- Fl.** (Flute) - Empty staves.
- Ob.** (Clarinet) - Empty staves.
- Cl.** (Clarinets) - Empty staves.
- Cl. b.** (Bass Clarinet) - Empty staves.
- Fg.** (Fagott) - Empty staves.
- Mfg.** (Moorflöte) - Measures 274-278. Includes a melodic line starting at measure 277.
- Cor.** (Cor Anglais) - Empty staves.
- Tr.** (Trumpets) - Empty staves.
- Fl. I & II** (Flutes) - Measures 274-278. Includes melodic lines.
- Ob.** (Oboes) - Measures 274-278. Includes melodic lines.
- Cl.** (Clarinets) - Measures 274-278. Includes melodic lines.

Measure numbers 274, 275, 276, 277, and 278 are clearly marked. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *f*.

Handwritten musical score for a full orchestra. The score is divided into measures 279, 280, 281, 282, 283, and 284. Above the staves, there are markings for dynamics and articulation: *1<sup>o</sup>*, *2<sup>o</sup>*, *1<sup>o</sup>*, and *2<sup>o</sup>*. Measure 280 contains a boxed section with notes and the instruction *ff (recitati se precij hitao)*. Measure 282 has a boxed section with notes and the instruction *ff +*. Measure 284 has a boxed section with notes and the instruction *rec.*. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Horn (Hr.), Percussion (Perc.), and Cymbals (Cym.). The bottom section includes strings (Str.) and double bass (Cb.).

3" 1" 1" 1" 2"

285 286 287 288 289 290

Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Bfg.

Cor.

Tr.

Trbn.

Tb.

Perc. s.

Tp.

Camp.

I

Fl.

II

Fl.

Fl.

Cl. b.

2"

5"

Handwritten musical score for measures 291, 292, 293, and 294. The score includes staves for various instruments and parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Clarinet)
- Cl.** (Clarinello)
- Al.** (Alto Saxophone)
- Al. b.** (Alto Saxophone Bass)
- Fg.** (Fagotto)
- Ug.** (Ughe)
- Cor.** (Corni)
- Tr.** (Trombe)
- Tuba** (Tuba)
- Tb.** (Tromba)
- Org. s.** (Organ)
- Str.** (String)
- Camp.** (Cymbal)
- Al. I** (Alto Saxophone I)
- Al. II** (Alto Saxophone II)
- Alc.** (Alcorno)
- Alc.** (Alcorno)
- Alc.** (Alcorno)

Measures 291, 292, 293, and 294 are marked at the top. The score contains handwritten musical notation, including notes, rests, and dynamic markings. A large section of the score is enclosed in a rectangular box, spanning measures 291 and 292. The bottom of the page shows the beginning of the next page, with staves for the same instruments.



2" 2" 3" 5" 4"

300 301 302 303 304

Oth.  
 Fl.  
 Ob.  
 Cl. i.  
 Cl. ii.  
 Bb.  
 Tpt.  
 Tbn.  
 Trp.  
 Tromp.  
 Tuba.  
 Dr.  
 Cym.  
 Bells.  
 Cong.  
 I.  
 II.  
 III.  
 IV.  
 V.  
 VI.

3"

4"

1"

2"

1"

1"

305

306

307

308

309

310

Oth.  
 Fl.  
 Ob.  
 Cl. in  
 Ell.  
 Ell. Co.  
 Fg.  
 Cff.  
 Cor.  
 Tr.  
 Tuba.  
 Tpt.  
 Tpt.  
 Tpt. (a.c.)  
 long.  
 I  
 Fl.  
 II  
 Tr.  
 Tr.  
 Eb.





2"

3"

6"

317 318 319

Ott. Fl. Ob. Cl. i. Cl. ii. Fag. Bf. Cor. Tr. Tbn. Eb. Timp. Sto. T.p. long.

Alc. I Alc. II Alc. Alc. lb.

7"

3"

5"

2"

320

321

322

323

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments, with measures 320, 321, 322, and 323 indicated at the top. The instruments listed on the left include:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet in E)
- Cl. (Clarinet in Bb)
- Cl. b. (Clarinet in Bb)
- Fg. (Fagotto)
- Bfg. (Bass Fagotto)
- Cor. (Coro)
- Tr. (Trombe)
- Tuba
- Dr. (Drum)
- Timp. (Timpani)
- Str. (String Instruments)
- Str. I (Violins I)
- Str. II (Violins II)
- Str. III (Violas)
- Str. IV (Cellos)
- Str. V (Double Basses)

The score features dynamic markings such as *resc.* (rescued) and *ff* (fortissimo). The notation includes various musical symbols, including notes, rests, and articulation marks. The bottom section of the score shows a boxed-in area with specific chordal or melodic fragments for the string sections, with dynamic markings like *resc.* and *ff*.

6"

4"

2"

2"

1"

324 325 326 327 328

Ott. Fl. Ob. Cl. i. Cl. ll. Cl. ll. b. S. g. S. g. Cor. Tru. Trbn. Trb. Timp. Sto. Gr. c.

I. II. Vcl. Vcl. Cb.

4"

7"

2"

2"

2"

Handwritten musical score for orchestra, measures 329-333. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tr.), Trombone (Tbn.), Double Bass (Db.), Cymbals (Cimp.), Snare Drum (Bth. a2), Bass Drum (Bth. c.), and Strings (Str. I, II, Vla., Vcl., Kb.).

Measure 329: Includes a 4-measure rest for the Oboe and Flute. The strings play a tremolo pattern.

Measure 330: Includes a 7-measure rest for the Oboe and Flute. The strings continue with tremolo.

Measure 331: Includes a 2-measure rest for the Oboe and Flute. The strings continue with tremolo.

Measure 332: Includes a 2-measure rest for the Oboe and Flute. The strings continue with tremolo.

Measure 333: Includes a 2-measure rest for the Oboe and Flute. The strings continue with tremolo.

The score features various dynamic markings such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs.

Ni treba, da je tremolo v taktu 329 zelo gost, varčeno je, da je vsaka nota poudarjena.

2" 2" 2"

334 335 336

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Clarinet)
- Cl. i.** (Clarinet in E-flat)
- Cl.** (Clarinet in B-flat)
- Cl. b.** (Bass Clarinet)
- Fg.** (Fagotto)
- Org.** (Organ)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Tuba**
- Tb.** (Trombone)
- Timp.** (Timpani)
- Ptt.** (Percussion)
- gr.c.** (Grosses Cymbal)
- Arpa** (Harp)
- Str. I** (Violin I)
- Str. II** (Violin II)
- Alc.** (Viola)
- Alc.** (Cello)
- Cb.** (Double Bass)

The score is mostly blank, with some notation in the Percussion (Ptt.) and Harp (Arpa) staves. The Ptt. staff shows three measures with notes and accents. The Arpa staff shows a dense, rhythmic pattern of notes across three measures. A purple circular stamp is visible in the middle of the page, overlapping the Tr. and Tuba staves.

