

Messe in D

a quatuor voci

*2 Violinen 2 Clarinetten 2 Trompeter
Fauken und Orgel.*

Compos. Wenceslao Wratni.

Organo

Allegro
Ryrie

This is a handwritten musical score for organ, titled "Organo" and "Ryrie" in a cursive hand. The tempo is marked "Allegro". The score is written on ten systems of staves, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and shows some staining.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Alto
Gloria

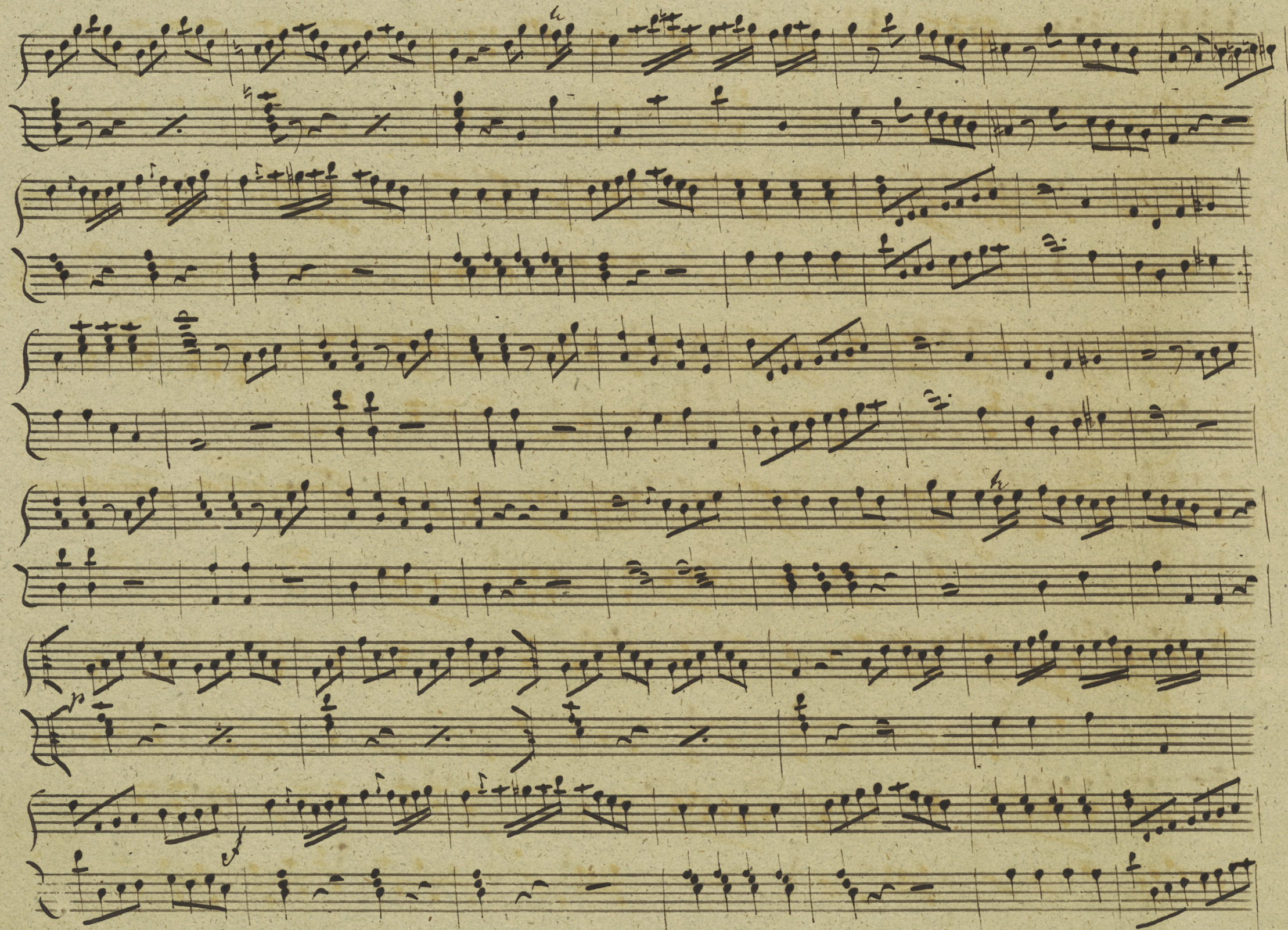
Handwritten musical notation for the second system, including the vocal parts labeled "Alto" and "Gloria".

Handwritten musical notation for the third system, continuing the instrumental and vocal parts.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns.

Handwritten musical notation for the fifth system, with various musical notations and clefs.

Handwritten musical notation for the sixth system, concluding the page with a final flourish.



Handwritten musical score on aged paper, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves continue the musical notation.

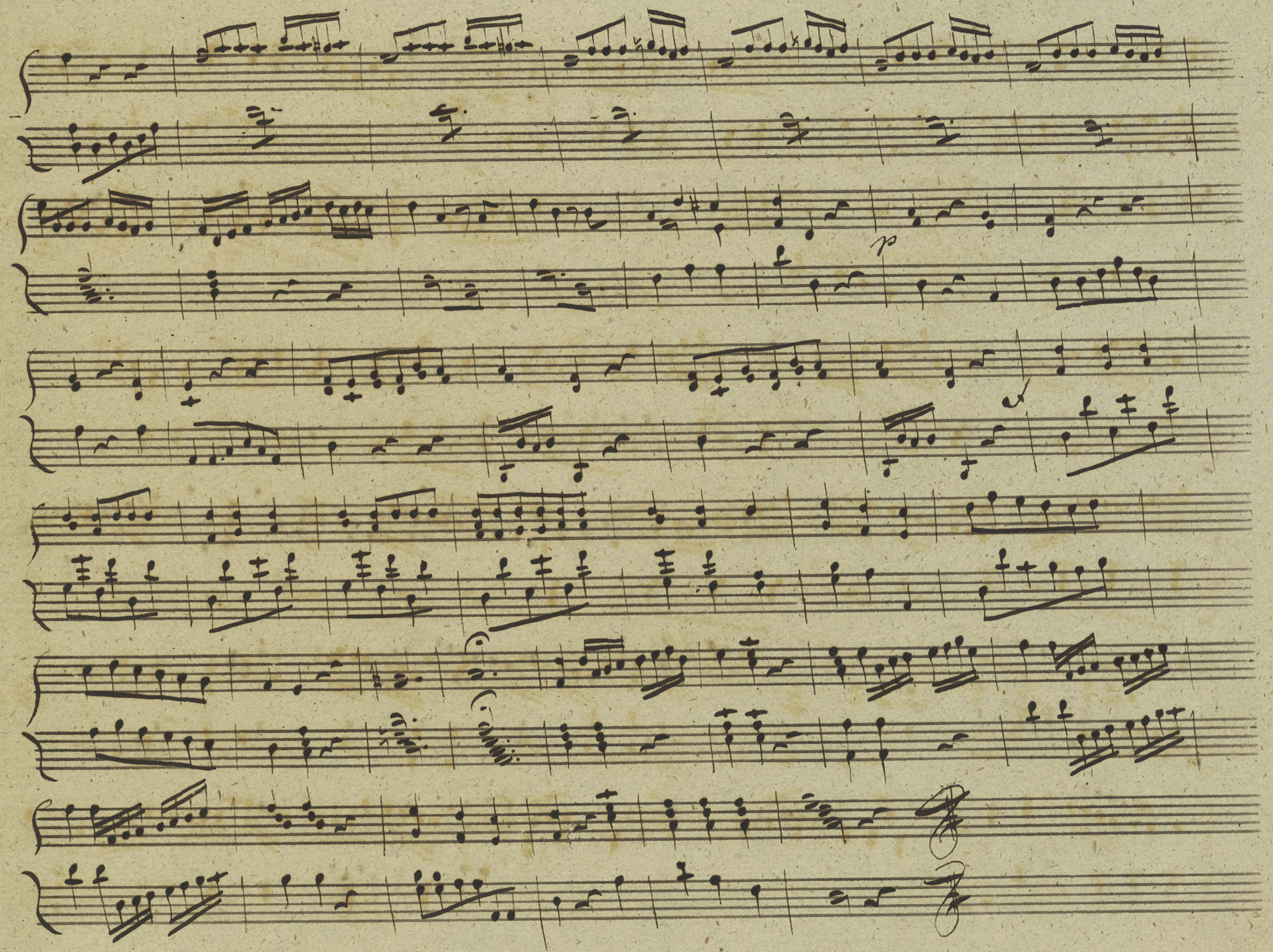
Alto
Credo

Handwritten musical score on aged paper, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves continue the musical notation. The word "Credo" is written in a large, decorative script on the left side of the page.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written on aged, yellowed paper.

The first system includes the tempo marking *Adagio* and the dynamic marking *ff* (fortissimo). The second system includes the tempo marking *Et incarnatus* and the dynamic marking *ff*. The third system includes the tempo marking *Allegro* and the dynamic marking *ff*. The fourth system includes the tempo marking *Allegro* and the dynamic marking *ff*.

The score is written in a single system, with the tempo and dynamic markings appearing at the beginning of each system. The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive piece of music.



Andte *Sanctus*

Handwritten musical score for the *Sanctus* movement. The score is written on five staves. The first staff is for a vocal part, marked *Andte* and *Sanctus*, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff is for a piano accompaniment, marked *ff* and *f*, with a bass clef and a 3/4 time signature. The third and fourth staves are for a string ensemble, marked *ff* and *f*, with a 2/4 time signature. The fifth staff is for a woodwind or brass part, marked *ff* and *f*, with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

Andte *Benedictus*

Handwritten musical score for the *Benedictus* movement. The score is written on five staves. The first staff is for a vocal part, marked *Andte* and *Benedictus*, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff is for a piano accompaniment, marked *ff* and *f*, with a bass clef and a 3/4 time signature. The third and fourth staves are for a string ensemble, marked *ff* and *f*, with a 2/4 time signature. The fifth staff is for a woodwind or brass part, marked *ff* and *f*, with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

Handwritten musical score for a piano piece, consisting of two systems of staves. The notation includes complex chords, arpeggios, and melodic lines. The paper is aged and shows some staining.

Trillo *pp*

Agnus *pp*

Handwritten musical score for a piano piece, consisting of two systems of staves. The notation includes complex chords, arpeggios, and melodic lines. The paper is aged and shows some staining.

Soprano.

Kyrie *Allo*

Kyrie eleison

e elei son Kyri e elei son elei son Kyri

e lei son

X le eleison X le e

lei son X le e lei son X le elei son X le e

leison X le e leison X le e leison X le e

leison X le e leison X le e leison X le eleison

X le elei son Kyrie eleison

Kyri e e lei son Kyri e e lei son elei

son Kyri e e lei son

Gloria *Allo*

Gloria in excelsis in excelsis Deo

et in terra pax ho minibus bone volunta

tis laudamus te bene di cimus te a do ramus glo

rificamus te Jesu X le gratias agimus

agimus tibi propter magnam gloriam tuam magnam gloriam
tuam Domine Deus Deus rex caelestis Domine
Fili unigenite Domine fili unigenite Jesu
Jesu X^e Domine Deus Agnus Dei Domine Deus Agnus
Dei filius Patris Qui tollis peccata mundi mise
re re nobis Suscipe deprecationem, deprecationem nostram
qui sedes ad dexteram ad dexteram Patris mise re re no
bis mise re re no bis Quoniam tu solus tu solus sanctus
Dominus quoniam tu solus altissimus Jesu X^e Jesu
X^e Jesu X^e Cum sancto Spiritu in gloria Dei Patris a
men in gloria Dei Patris amen amen amen

Allo
Credo Credo Patrem omnipotentem Credo factorem
cali et terra visibilium omnium et invisibilium
et in unum Dominum Jesum Christum Filium Dei uni geni

lum et ex Patre natum ante omnia saecula Deum
verum De Deo vero genitum non factum consubstantialem Patri
per quem omnia facta sunt et propter nos homines et propter nostram salu
tem Descendit Descendit de caelis De caelis
And.te 4. Ex Maria Virgine et homo factus est Cruci
fixus etiam pro nobis sub pontio Pilato sub pontio Pi
lato passus et sepultus est *Tempo 1^{mo}* et resurrexit
tertia die Credo secundum scripturas et ascendit in caelum
sedet ad Dexteram ad Dexteram Patris et iterum venturus est cum
gloria judicare vivos et mortuos *blo* cuius regni non erit
finitis et in Spiritum Sanctum Dominum et vivifi cantem
qui cum Patre et Filio Simul adoratur et conglorifi catur
unum baptisma peccatorum et expecto resurrectionem et vitam
mortuorum et vitam venturi saeculi amen amen

And^{te}
Sanctus *Alleg^{ro}*
Sanctus Dominus Deus
 Sa-ba-oth sunt cali cali et terra Pleni sunt cali
 cali et terra gloria tua o sanna in excel-sis

And^{te}
Benedictus
 Benedictus qui ve-nit Benedictus qui ve-
 nit qui ve-nit in nomine Domini Bene-
 dictus qui ve-nit in nomine
 Do-mi-ni Bene-dictus qui ve-nit Benedictus qui ve-
 nit Benedictus in nomine Domini Benedictus qui
 ve-nit Benedictus qui ve-nit o sanna in ex-celsis excel-sis

And^{te}
Agnus
 Misere-re-re no-bis Agnus Dei qui
 tol-lis pec-cata mundi miserere nobis
 Agnus Dei qui tol-lis pec-cata mundi.

Dona ut Kyrie.

Soprano

Allegro non troppo.

Thyrie

Hy - ri - e - leison

Pyri e - e - leison

Hy ri - e e - le - - i son

Hyrielei

son e lei son Kyri - e

Hyri - e Hy - ri - e e -

lei - son e - lei son

Chri - she e -

leison Chri-ste e-leison

Christe Christe e - le i son Chri-

ste Christe e - lei - son Christe e le i son

Chri - ste e -

leison Chri - ste e - leison

Chri ste Christe e leison Chri

ste Christe e - lei son Christe e - lei son

Christee -

leison Privile e leison Privile e leison

Da Capo al Fine.

Allegro modo

Gloria

Gloria in ex-celsis in excelsis

Deo Et in terra pax ho mini bus bonis

bonis bonis volunta-tis laudamus

te bene di-cimus te ado-ramus glo-ri-fi-camus

te Jesu Jesu Chri-ste gratias agimus

agimus tibi propter magnam gloriam tuam propter

gloriam tu-am Domine Deus Deus rex coe-

lestis Do-mine Deus pa-ter om-ni-po-tens

Domine fili uni-genite Jesu Jesu Chri-ste

Do-mine Deus agnus Dei Domine Deus Agnus

Dei Filius Pa-tris qui tol-lis pec-cata

mundi misere-re nobis suscipe de-pre-ca-ti-

anem depreca ti o nem nostram qui sedes ad
dexteram ad dexteram Patris mise- re re no bis
mise- re re no- bis Quoniam tu solus su-
solus sanctus Dominus Quo ni am tu solus al ti ss i mus
Iesu Chri ste Iesu Chri ste Iesu Iesu Chri-
ste cum sancto spi ri tu in glori- a Dei Patris a-
men in gloria Dei Patris a- men amen a -
men

Alto modo
Credo
Credo Patrem omni po tentem
Credo factorem coeli coeli et terrea visibilium
omnium et in visi bilium et in unum Do mi num
Iesum Christum filium Dei uni ge ni tum

Sollo
et ex Patre natum ante omnia secula Deum
Tutti
verum De Deo vero genitum non factum consub-
stantialem Patri per quem omnia facta sunt qui propter nos
homines et propter nostram salu-tem descendit descendit de-
Solw
coelis de coelis et Maria Virgine et
homo factus est crucifixus etiam pro
Tutti
nobis sub Pontio Pi-lato sub Pontio Pi-lato
Tempo pmo
passus et se passus est Et resurrexit
tertia die Credo secundum scripturas et as-
cendit in coelum sedet ad dexteram ad dexteram Patris
Et iterum venturus est cum gloria iudicare
vivos et mortuos cuius regni non erit fi-

nis et in Spiritum sanctum Dominum et vi vi fi-
 cantem qui cum Patre et filio simul adoratur et
 conglorificatur unum baptisma peccato- - rum et ex-
 pectatio resurrecti- onem mortuorum Et vitam
 venturi seculi amen amen a - - men a -
 men

Andante
Sanctus Sanctus Sanctus Sanctus
 Dominus De us Sa - ba - oth sunt coeli
 coeli et terra pleni sunt coeli coeli et terra gloria
 tua Hosanna in ex cel sis

Andante
Benedictus Be nedictus qui ve - nit Bene-
 dictus qui ve - nit qui ve nit in nomi ne Domi-

ni Bene-dictus Bene-
 dictus qui ve-nit qui ve-nit in nomine Do-mi-
ni Bene-dictus qui ve-nit Bene-
 dictus qui ve-nit Benedictus in nomine
Domini Hosan-na Ho-san-na in excelsis ex-
 cel-sis Hosanna in ex-celsis ex-cel-sis
Agnus Dei mise-re re no-bis
Agnus Dei qui tollis peccata mundi miserere
nobis mise-re re nobis Agnus Dei qui tollis peccata
mundi Dona ut Pyrie

F. Innocent

Alto

Allo

Ky-ri-e e-leison Kyrie - e leison Kyrie elei - - son

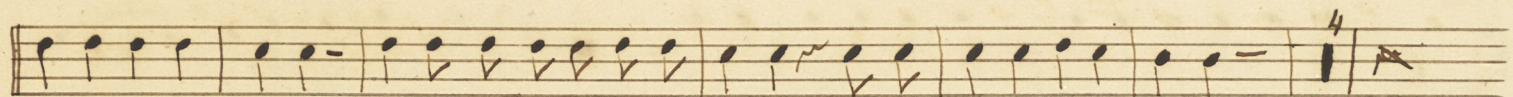
son Kyrie-elel-son elel-son Kyrie Kyrie - e - e le-i'

son e le-i-son Kyrie Kyrie e leison Kyrie Kyrie e leison Kyrie

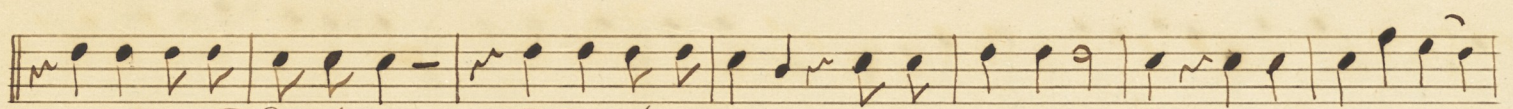
e le-i-son Kyrie e leison Kyrie e le-i-son.

Allo

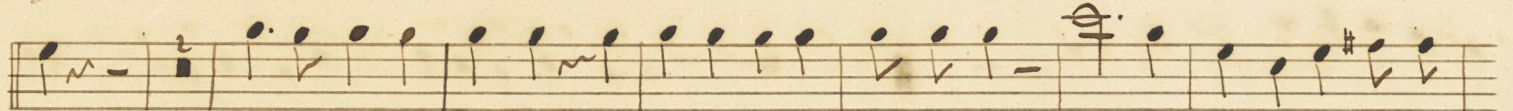
Allo
Gloria in excelsis Deo et in terra pueris
minibus bonae voluntatis laudamus
te be-ni-di-ci-mus te ado-ra-mus glo-ri-fi-ca-mus te Te su
per deum X-p-te gra-tias a-gi-mus a-gi-mus tibi propter
magnam gloriam tuam magnam glo-ri-am tuam Domine
Deus Deus rex ce-lestis Do-mine fili uni-ge-ni-te
Domine Domine Te-su Te-su X-p-te Do-mine Deus agnus Dei
Domine Te-su fili-us pa-tris qui tol-lis pec-ca-ta mun-di



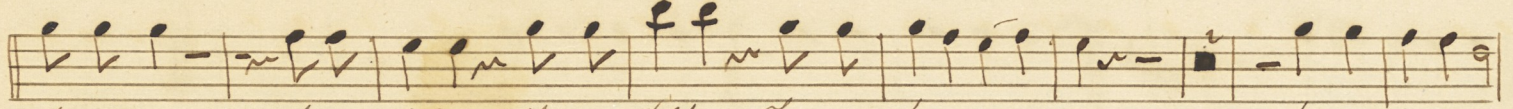
miserere nobis suscipe deprecationem deprecationem nostram



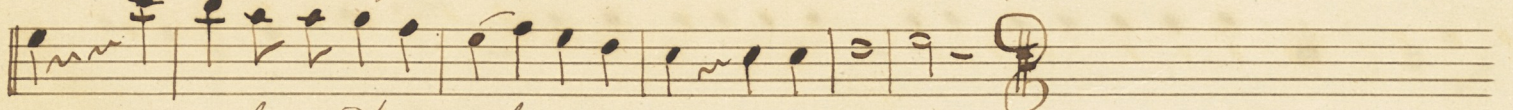
qui sedes ad dexteram ad dexteram patris misere-re nobis misere-re no



bis quoniam tu solus tu solus sanctus Dominus quoniam tu solus al

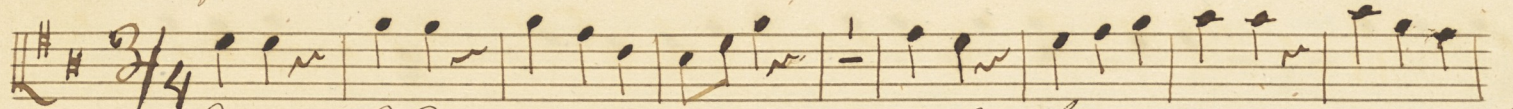


tissimus Jesu Kyrie Jesu Kyrie Te-su Jesu Kyrie Dei patris a

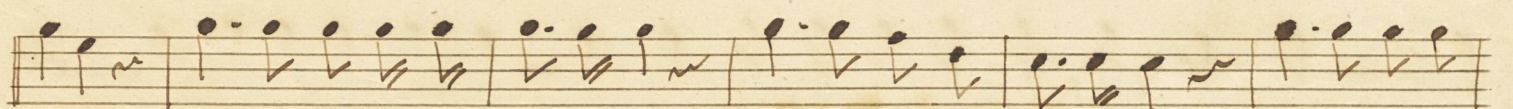


men in gloria Dei patris amen amen a-me

Credo



Credo Credo omnipotentem Credo factorem coeli coeli et



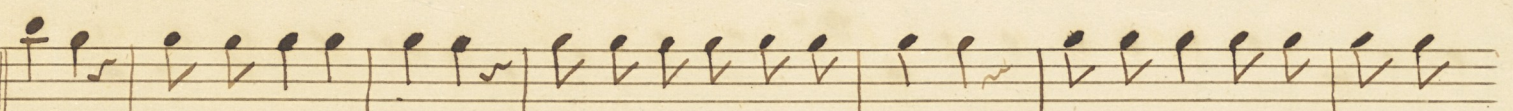
terrae visibilium omnium et invisibilium et in unum



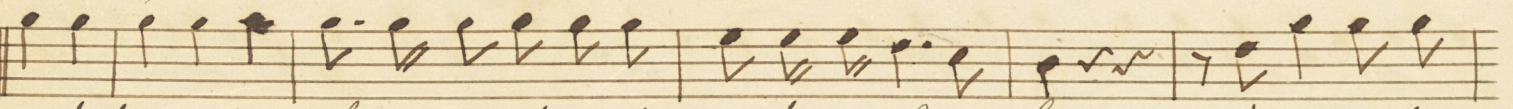
Dominum Jesum Christum Filium Dei unigenitum et ex patre



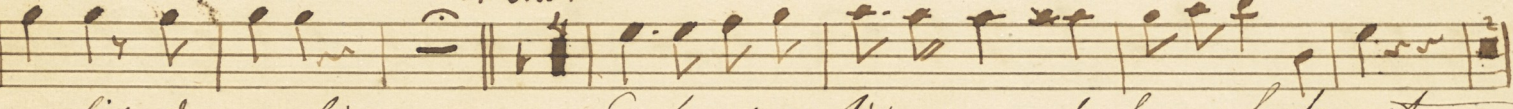
natum ante omnia secula De um verum a De-o



vero genitum non factum consubstantialem patri per quem omnia facta

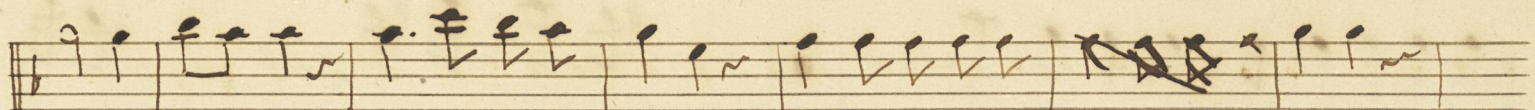


sunt et propter nos homines et propter nostram salutem des cendit de

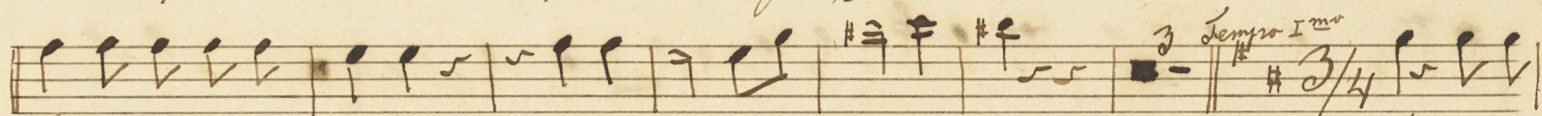


coelis de coelis.

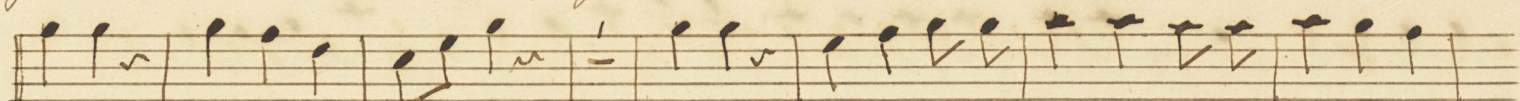
Ex Maria Virgine et homo factus est



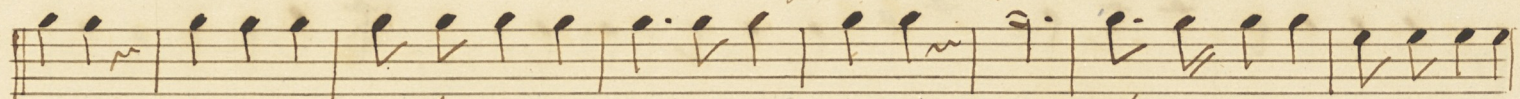
Crucifi- #us et i-am pro nobis sub pontio pi- lato



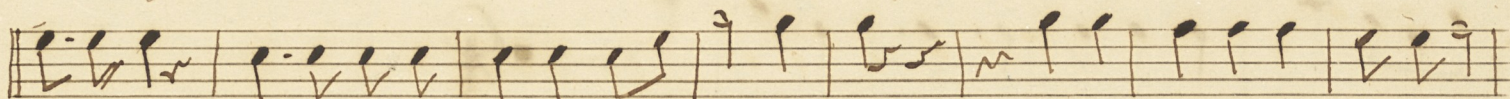
sub pontio-pi lato passus et se pultus est et resu-



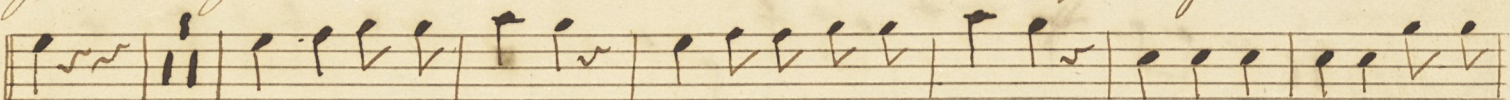
renit tertia Dine credo se cundum scripturas et as cendit in



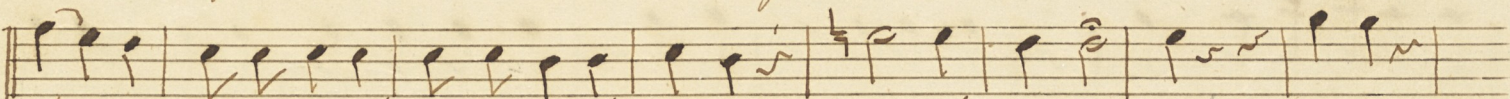
coelum sedet ad dex-teram ad dex-teram patris et it- e- rum venturus est cum



gloriae iudica-re vivos et motuos cujus regni non erit fi-



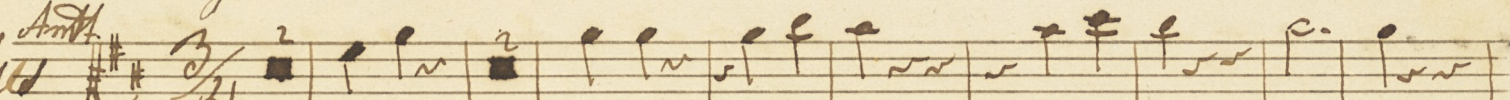
nis si mulado radur et conglorifi catur unam baptisma pecco-



torum et ex-pec-to resu-rectio-nem mor-tu- o-rum vitam



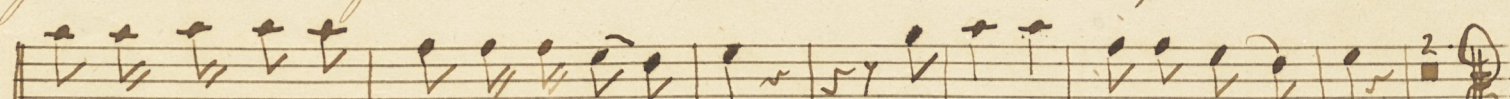
ven-tu-ri se-cu-li amen —



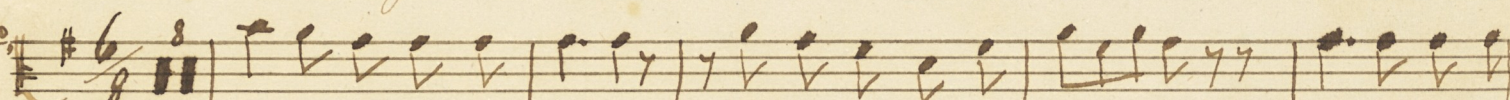
Sanctus — Dominus De-us



facta o-m-ni- sunt coeli coe-li et ter-rae pleni sunt coeli coe-



coeli et ter-rae glori-a tu-a ho-san-na in ex-cel-sis



Benedic-tus qui ve-nit Benedic-tus qui ve-nit qui ve-nit qui

venit in nomine Domini Bene dictus Bene

dictus qui venit qui venit in nomine Domini Bene

dictus qui venit Benedictus qui venit benedictus

in nomine Domini Benedictus qui venit Pre-benedictus qui

re-nit horana in et cel-sis

Andante
Agnus *Andte* 3/4 Miserere no-bis Agnus De-i qui

tolles peccata mundi miserere nobis Agnus

Dei qui tolles peccata mundi

Tenore.

Allo Kyrie

Ky ri e e lei son Ky ri e e lei son Ky ri e e lei —
 son Ky ri e e lei son e lei son Ky ri e — e le i
 son e le i son Kyr ste e leison Ky
 ste e leison Kyr ste Kyr ste e lei son Kyr ste Kyr ste e leison Ky
 ste e lei son Kyr ste e leison Kyr ste e le i son

Gloria

Glo ri a in ex celsis in ex celsis Deo et in
 terra pa x ho mi ni bus bo na bo na bo na vo lun ta tis
 tis laudamus te bene di ci mus te ad o ramus glo
 ri fi ca mus te Je su Je su X ste Gra ti as a gi mus
 a gi mus ti bi pro pter ma gnam glo ri am tu am ma gnam glo ri am
 tu am Do mi ne De us De us rex ce lestis Do mine
 fi li u ni ge ni te Do mi ne fi li Je su Je su Kyr

Iste Do mi ne De us rex coe leftis Do mi ne De us
 fi li us pa tris qui tol lis pec ca ta mun di
 mi se re re no bis sus ci pe de pre ca ti o nem de pre ca ti o nem
 no stram Qui se des ad dex te ram ad dex te ram pa tris mi se
 re re no bis mi se re re no bis Quo ni am tu so lus tu
 so lus San ctus Do mi nus Quo ni am tu so lus al ti si mus Se su
 I ste Je su I ste Je su I ste De i pa tris a men a men a men

Credo *Allo*
 Credo pa trem om ni po tentem Credo fac to rem
 coe li coe li et ter ra vi si bi li um om ni um et in vi si
 bi li um et in unum Do mi num Je sum I stem Fi li um
 De i u ni ge ni tum ge ni tu ra non factum con sub stan ti
 alem pa tri per quem om ni a fa cta sunt et pro pter nos

14

ho mi nes et propter no stram sa lu tem de scen dit de coe lis de
coe lis Ex Ma ria vir gi ne et ho mo factus est
sub Pon ti o Pi la to Pon ti o Pi la to pas sus et se
pultus est et re su re xit ter ti a die
Cre do se cun dum scrip tu ras et as cendit in coe lum Sedet ad
dex te ram ad dex te ram pa tris et i te rum ven tu rus est cum
glo ri a ju di ca re vi vos et mor tu os cu jus
reg ni non erit fi nis et in Spi ri tum San ctum
Do mi num et vi fi can tem qui cum Pa tre et fi li o
si mul a do ra tur et con glo ri fi catur unum bap tis ma pec ca to rum
et ex pecto re su rec ti o nem mor tu o rum et vi tam
ven tu ri Sa cu li amen amen a men a men

Andte
Sanctus
Sanctus *Do mi nus De*
us Sa ba oth Sunt coeli et terra Ple ni sunt coeli coe
li et terra et glo ri a *O san na in excel sis*

Andte
Benedic
Qui ve nit Be nedictus qui venit qui venit qui
venit in no mi ne Do mi ni Be ne dictus
qui ve nit in no mi ne Do mi ni Do mi ni
ni Be ne dictus qui ve nit Be ne dictus qui ve
nit Be ne dictus qui ve nit in no mi ne Do mi ni qui venit
Be nedictus qui ve nit O san na in ex cel sis

Andte
Agnus
Mi se re re no bis mi se re re nobis
Agnus Dei qui tol lis pec ca ta mundi

Basso.

Allo Kyrie

Kyrie e e leison Kyrie e e
 lei " " son Kyrie e e leison Kyrie e elei son e
 lei son Kyrie e elei son elei
 son elei " " " son X le ÷ e leison X
 le ÷ eleison X le elei - son X le ÷ e
 leison X le ÷ e leison X le e leison X le eleison
 X le eleison X le eleison Kyrie e leison
 Kyrie e leison Kyrie e e lei " " son Kyrie e elei
 son Kyrie e elei son elei son Kyrie e Kyrie
 e elei son elei son elei " " son

Allo. Gloria

Gloria in excelsis in excelsis Deo
 et in terrarum ho minibus bene ÷ ÷ volunta
 tis laudamus te bene dicimus te a do ramus glo
 rificamus te Jesu X le gratias agimus

agimus tibi propter magnam gloriam tuam propter gloriam tu-
 am Domine Deus Deus Rex caelestis Domine Deus Pater om-
 nipotens Domine Jesu Xte Domine
 Deus Agnus Dei Domine Deus Filius Patris qui
 tollis peccata mundi miserere nobis suscipe deprecationem
 deprecationem nostram qui sedes ad Dexteram
 ad Dexteram Patris miserere nobis miserere nobis
 Quoniam tu Solus tu Solus Sanctus Dominus quoniam tu Solus al-
 tissimus Jesu Xte Jesu Xte Cum Sancto
 Spiritu in gloria Dei Patris amen in gloria Dei Patris a-
 men amen a- men.

Credo *Alla* **Credo** Patrem omnipotentem **Credo**
 factorem caeli caeli et terrae visibilium omnium et invisi-
 bilium et in unum Dominum Jesum Christum Filium Dei

uni genitum et ex Patre natum ante omnia secula
Deum verum lumen de lumine genitum non factum consubstantialem
Patri per quem omnia facta sunt et propter nos homines et propter nostram salu-
tem descendit de caelis et incarnatus est de Spiritu
ex Maria Virgine et homo factus est sub pontio Pilato
sub pontio Pilato passus et sepultus est et resur-
rexit tertia die die secundum scripturas et ascendit in
caelum sedet ad dexteram ad dexteram Patris et iterum ven-
turus est cum gloria judicare vivos et mortuos cujus regni non
erit finis per prophetas et unam sanctam sanctam ca-
tholicam et apostolicam ecclesiam con-
fiteor unum baptismam in remissionem et expecto resurrecti-
onem mortuorum et vitam venturi seculi amen
amen

And.te
Sanctus *Sanctus Dominus*
De us Pa - ba *Allo.* *Pleni sunt cali cali et terra*
Pleni sunt cali cali et terra gloria tu a *o sanna*
in ex cel sis

And.te
Benedictus *Benedictus qui ve nil* *Benedictus qui ve nil*
qui venil in nomine Domini *Benedictus*
qui venil qui venil in nomine Domini
Benedictus qui ve nil *Benedictus qui ve nil* *Benedictus*
qui venil in nomine Domini *Benedictus qui ve nil* *Bene*
dictus qui venil *Osanna in ex celo is excel - sis.*

And.te
Agnus *Agnus Dei qui tol lis pec ca ta mundi mi - se*
re re no - bis *miserere nobis* *miserere*
nobis *Agnus Dei qui tol lis pec ca ta mundi.*

Basso.

Allegro non troppo

Kyrie

Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Solo
Ky-ri-e e-lei-son Ky-ri-e e-lei-son

son Ky-ri-e e-lei-son e-lei-son Ky-ri-e

e Ky-ri-e Ky-ri-e e-lei-son e-lei-son e-

Fine
le-i-son Chri-ste Chri-ste e-lei-son Chri-

ste Chri-ste e-lei-son Chri-ste e-lei-son Chri-

ste Chri-ste e-lei-son Chri-ste e-lei-son Chri-

son Chri-ste e-lei-son Chri-ste e-lei-son

Chri-ste e-lei-son

Da Capo al Fine.

Allegro moderato
Gloria

gloria in ex-celsis in ex-celsis

Deo Et in terra pax homi-nibus bonae

bonae bonae volunta-tis laudamus te

bene-dicimus te ado-ramus glorifi-camus

te Jesu Jesu Chri-ste Gratias agimus

agimus tibi propter magnam gloriam tuam propter

gloriam tu-am Do-mine Deus Deus rex coe-

lestis Do-mine Deus pater omnipotens Domine

Domine Jesu Jesu Christe Do-mine Deus agnus

Dei Domine Deus Filius Patris

Qui tollis peccata

qui tollis peccata mundi mise - rere nobis
suscipe deprecati - onem Depre - cati - onem nostram
qui sedes ad Dexteram ad dexteram Patris mise -
rere nobis mise - rere nobis Quoniam tu
solus tu solus sanctus Dominus Quo - ni - am tu solus al -
tissimus Jesu Christe Jesu Christe Jesu Jesu Chri -
ste cum sancto spi - ri - tu in glo ri - a Dei patris a -
men in glo ri a Dei Patris a - - men amen a - men

Allegro molto
Credo
Credo Patrem omnipotentem
factorem caeli coeli et terre vi sibi lium
omnium et in visi - bi lium et in unum Dominum
Jesum Christum filium Dei uni geni tum

Et ex Patre natum ante omnia secula Deum
verum de ~~de~~ vero de lumine genitum non factum
consubstantialem Patri per quem omnia facta sunt qui
propter nos homines et propter nosram salutem
Descendit de coeli ^{transante solo} De coelis Et in car-
natus est de spiritu sancto Et Maria Virgine et
homo factus est sub Pontio Pilato sub Pontio Pi-
lato ^{tempo 1mo} passus et sepultus est et resur-
xit tertia die crede secundum scrip-
turas et ascendit in coelum sedet ad dexteram ad
dexteram Patris Et iterum venturus est cum
gloria judicare vivos et mortuos cuius

regni non erit finis per prophetas et unam sanctam
sanctam ca - tholicam et a - pos - tolicam ec - -
clesiam con - - fi - te or unum baptisma in re -
missio - nem et ex - pecto resurrex - i o nem mor - tu orum
et vitam ven - turi se - cu - li amen amen
a - - men amen

Andte
Sanctus Sanctus Sanctus Sanctus
Do - mi - nus De - us Sa - ba oth ple - ni sunt
coeli coe - li et terra ple - ni sunt coeli coeli et terra
gloria tu a Hosanna in exel - sis

Andte
Benedictus 68 Benedic - tus qui ve - nit
Benedic - tus qui ve - nit qui venit qui venit in nomi -

ne Domini Bene dictus

qui venit qui venit qui ve - nit in nomi ne Do mi -

ni Benedictus qui ve - nit Bene -

dictus qui ve - nit Bene dictus qui venit in nomine

Domini Hosanna Hosanna in excelsis ex -

cel sis Hosanna in ex cel sis ex cel - sis

Andte Solo
Agnus Dei

Lutti
mi - se re re no - bis

mi se re re nobis mi se re re nobis Agnus

De i qui tollis peccata mundi

Donatus Kyrie.

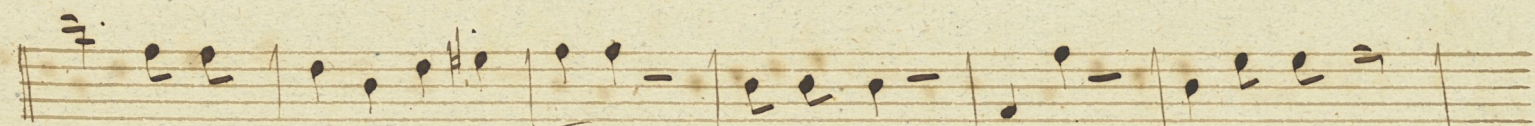
Innocent

Basso

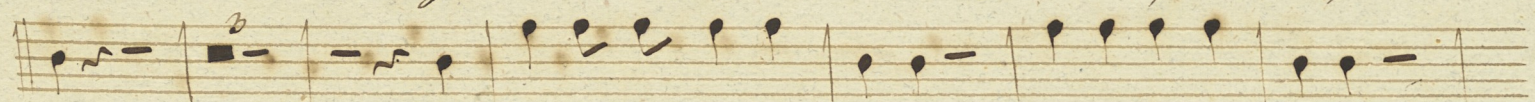
Allo
Syrie
 Syrie e lei son Syrie e lei
 son Syrie e lei son Syrie e lei son Syrie
 e Syrie e lei son e lei son
 Xyste e lei son Xyste e lei son X
 Xyste e lei son Xyste e lei son Xyste e lei son

Fine
Da capo al fine

Allo
Gloria
 Gloria in excelsis in excelsis Deo et in
 terra pax hominibus bona voluntatis
 laudamus te benedicimus te adoramus glorificamus te Jesu
 Xyste Gratias agimus agimus tibi propter
 magnam gloriam tuam propter gloriam tuam Domine
 Deus Deus rex coelestis Domine Deus agnus Dei
 Domine Domine Jesu Xyste



Do mine Deus Agnus Dei Domine Deus fi li us pa



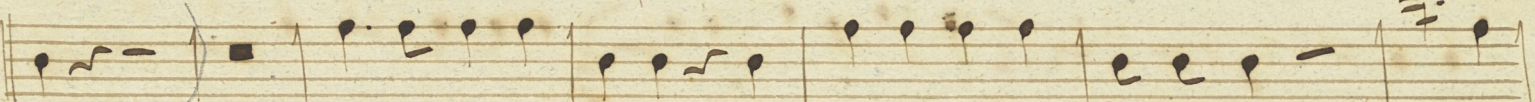
tris qui tollis peccata mundi mise re re nobis



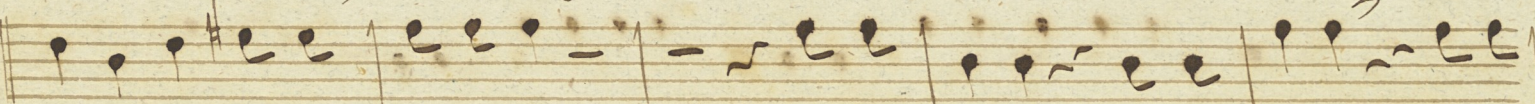
suscipe deprecati onem depre ca ti onem nostram qui sedes ad



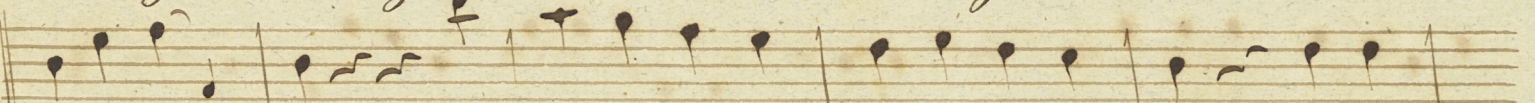
dexte ram ad dexte ram pa tris mise re re no bis mise re re no



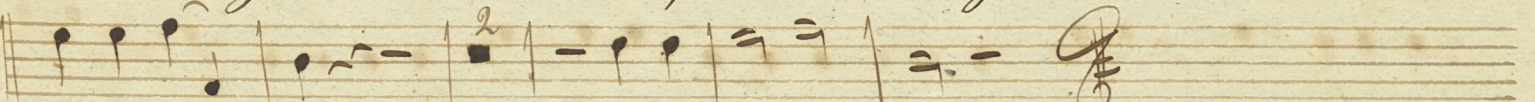
bis Quoniam tu solus tu solus Sctus Dominus quoniam



am tu so lus al ti ssimus Jesu X pte Jesu



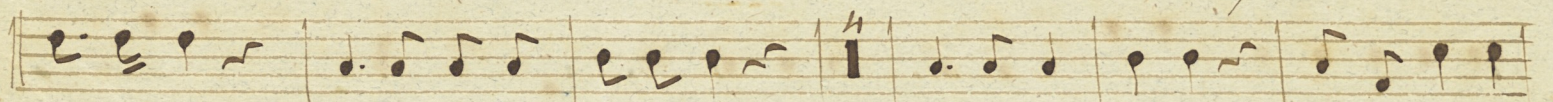
Jesu X pte Cum Scto Spi ri tu in glo ri a De i



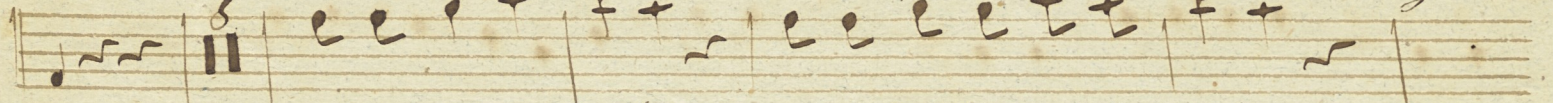
pa tris a men amen a - men



Credo patrem omni po tentem Credo facto rem coeli



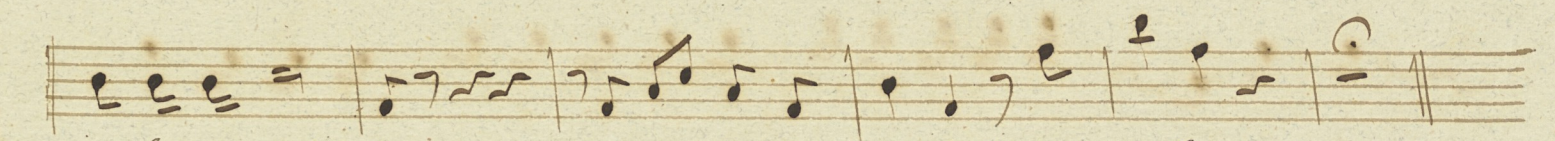
et ter re vi si bi li um om ni um fi li um Dei u ni ge ni



tum ge ni tum non factum con substantia lem pa tri

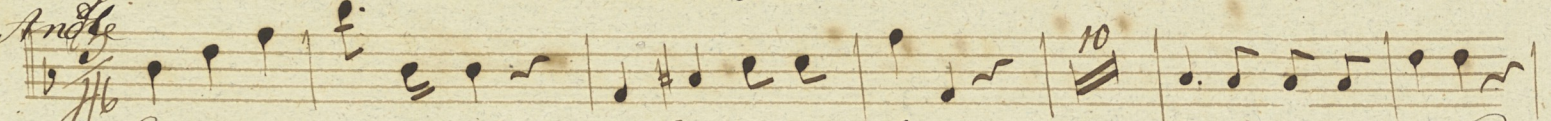


per quem omnia facta sunt et propter nos ho mi nes et propter

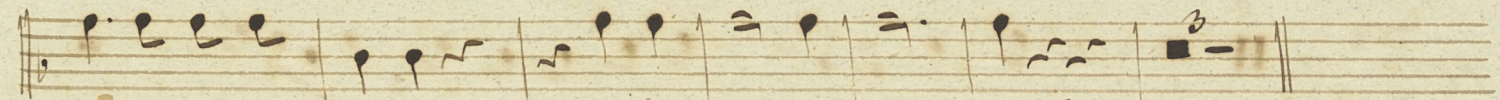


nostra salutem de descendit de coelis de coelis

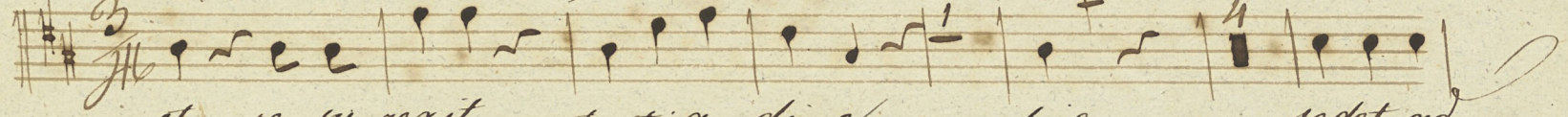
Andte



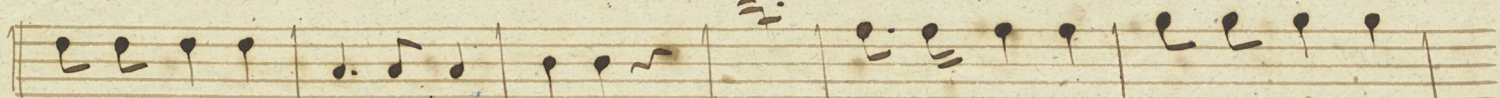
Et in carnatusest de Spiritu Sancto Pontio pilato



Pontio pilato passus et sepultusest



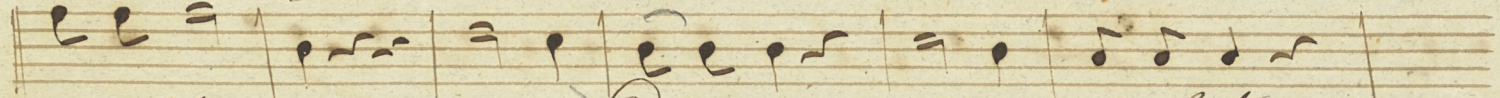
et resurrexit tertia die et sedet ad



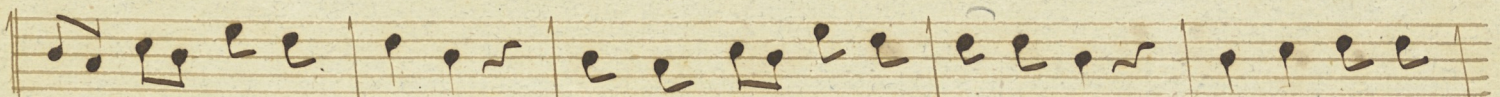
dexteram ad dexteram patris et iterum venturus est cum



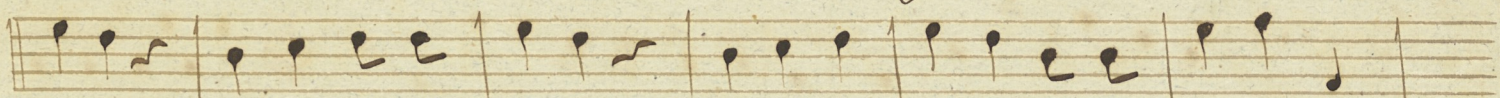
gloria judicare vivos et mortuos cujus regni non



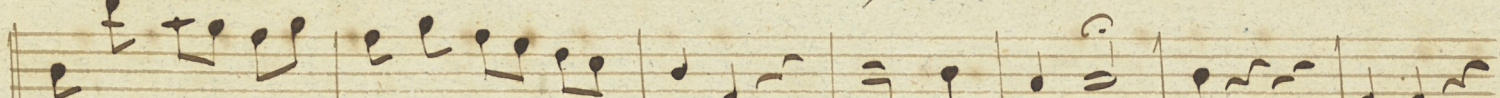
erit finis per Prophetas et unam Sanctam



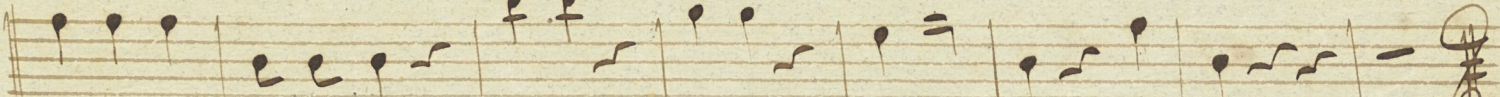
Sanctam catholicam et apostolicam eccle



siam confiteor unum baptismam in remissionem



et expecto resurrectionem mortuorum et vitam



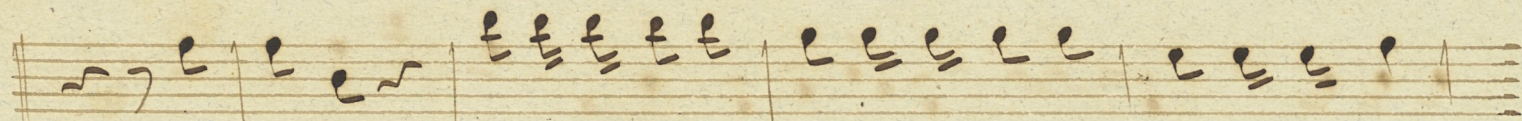
venturi saeculi amen amen amen amen

Andte

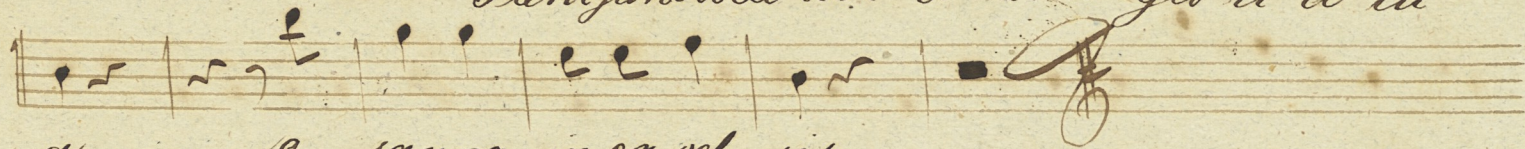


Sanctus

Pleni sunt coeli



et terra Pleni sunt coeli coeli et terra gloria tua

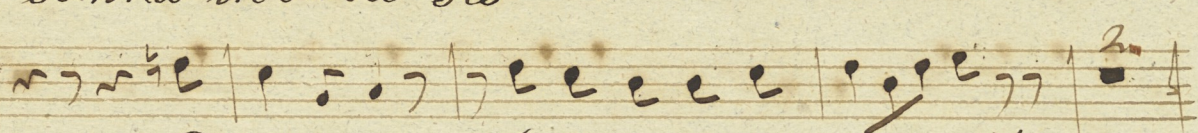


Andte *8* sanna in excelsis

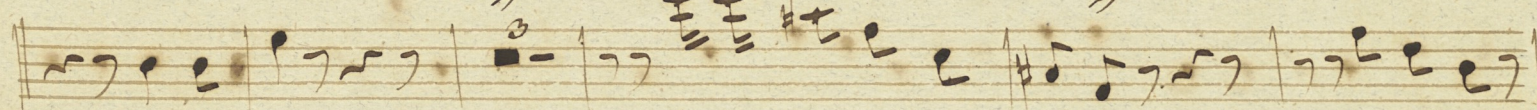
Benedictus

Andte

8



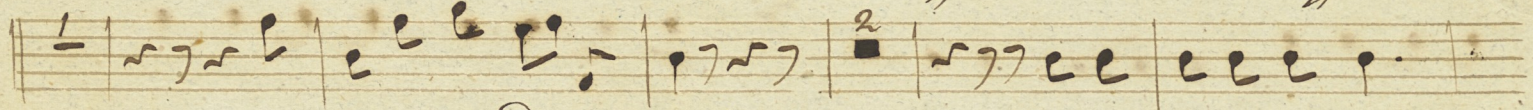
Qui venit Benedictus qui venit



Do mi ni

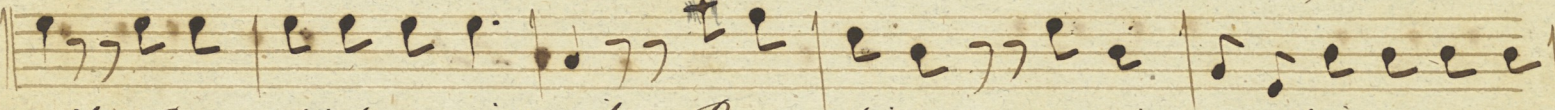
Be ne dictus qui venit

qui venit

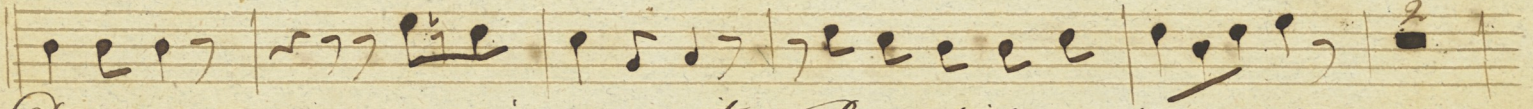


in nomine Do mi ni

Be ne dictus qui ve



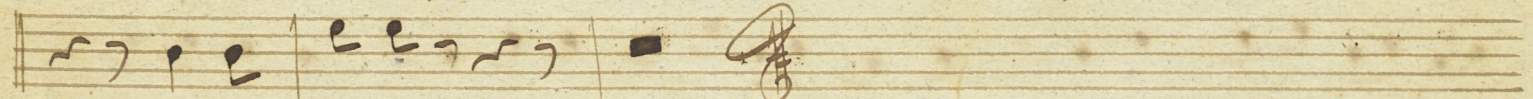
nit Be ne dictus qui ve nit Be ne dictus qui ve nit in nomine



Do mi ni

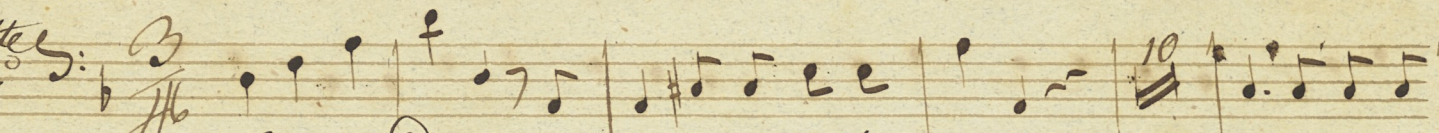
qui ve nit

Benedictus qui ve nit



in ex celsis

Andte *3* *ff* *Agnus*



A gnus Dei qui tollis peccata mundi

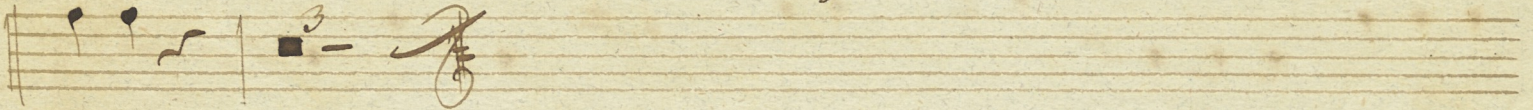
mi se re re



nobis

mi se re re nobis

A gnus Dei qui tollis pec cata



mundi.

Violino 1^{mo}

Allegretto

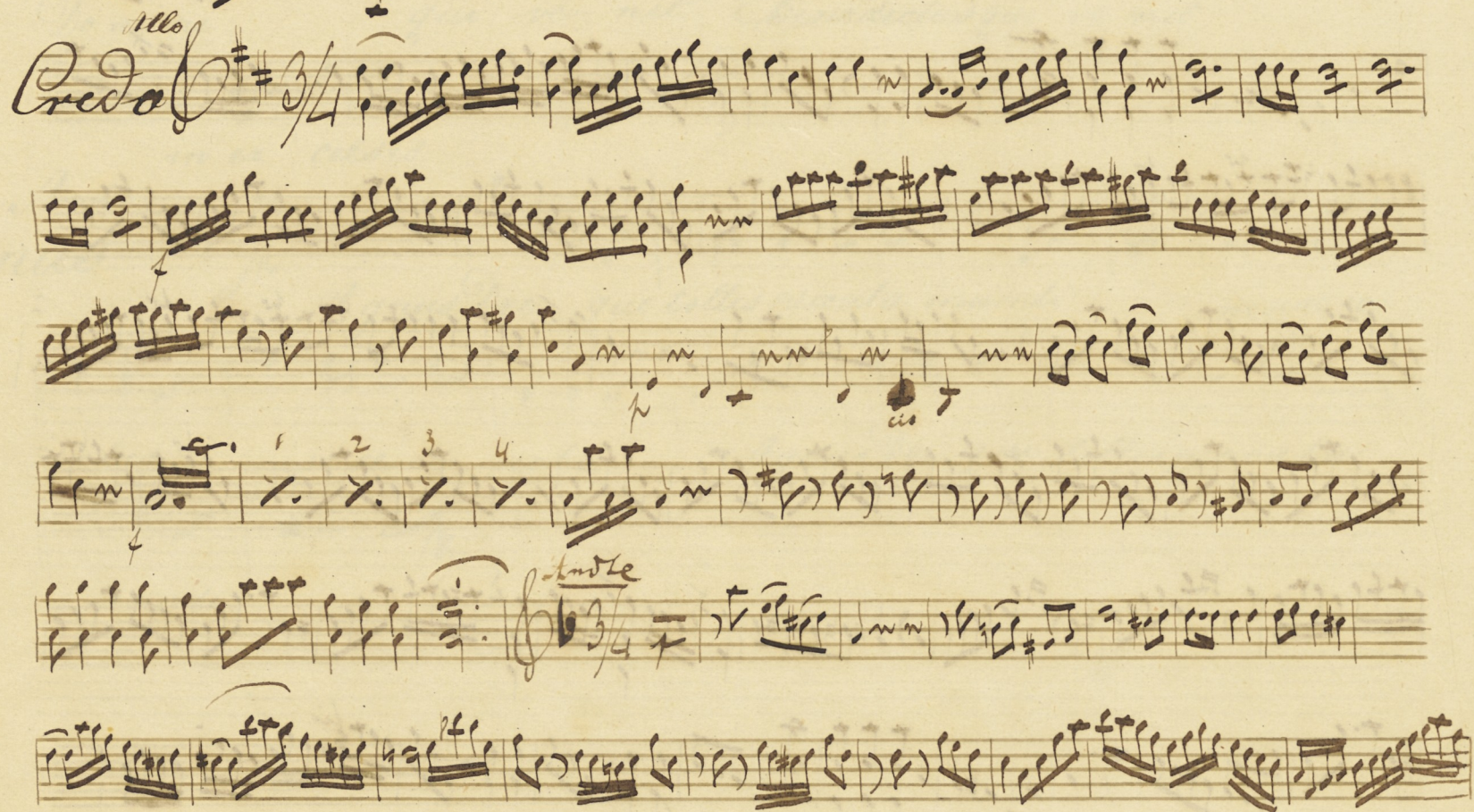
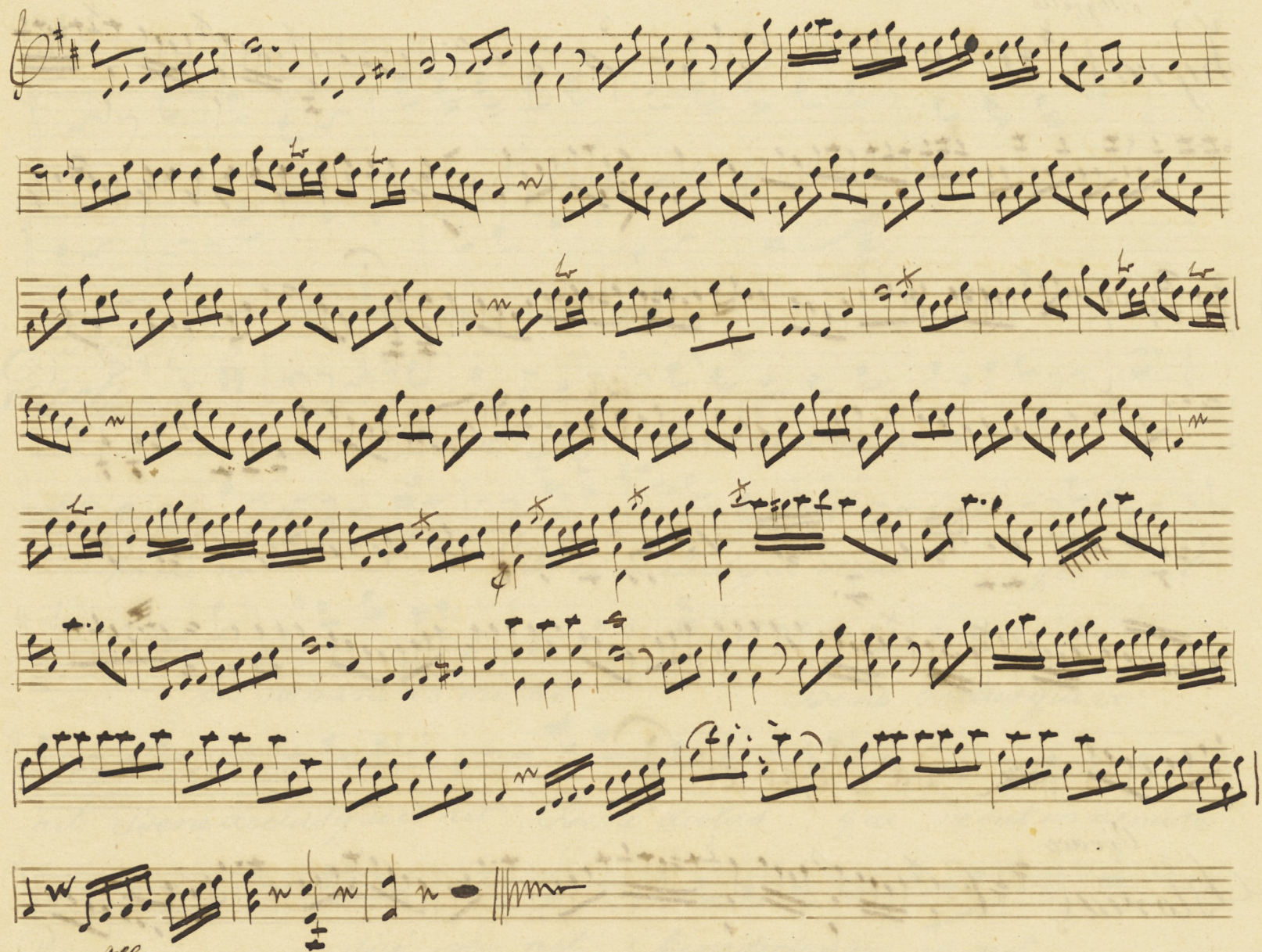
Kyrie

Handwritten musical score for Violino 1, Kyrie section. The score is written on seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegretto'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'cresc.' (crescendo). The section concludes with a double bar line and a repeat sign.

Vivace

Gloria

Handwritten musical score for Violino 1, Gloria section. The score is written on seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Vivace'. The music is characterized by rapid sixteenth and thirty-second note passages. There are several dynamic markings, including 'f' (forte) and 'cresc.' (crescendo). The section concludes with a double bar line and a repeat sign.

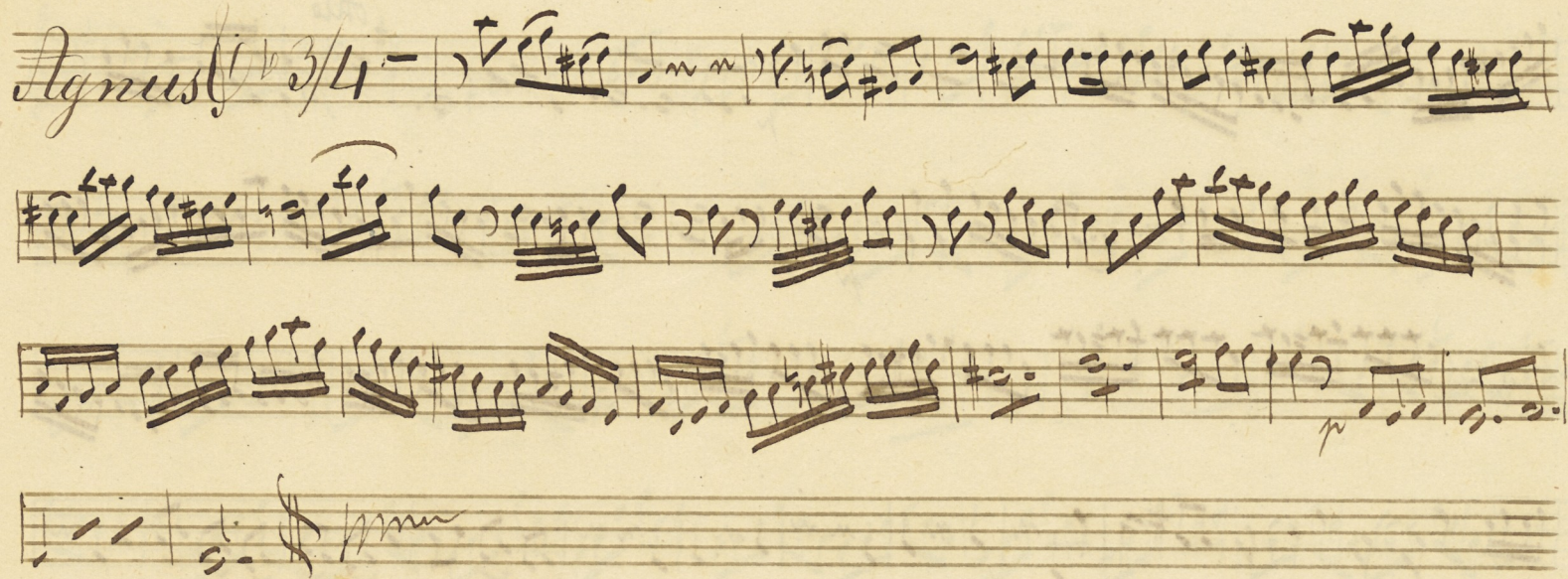


Handwritten musical score for three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Allo* is written above the staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for two staves. The section is labeled *Sanctus* in cursive. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Andante* is written above the staff. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking *Allo* is written above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for five staves. The section is labeled *Benedictus* in cursive. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Andantino* is written above the staff. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking *Imo* is written above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

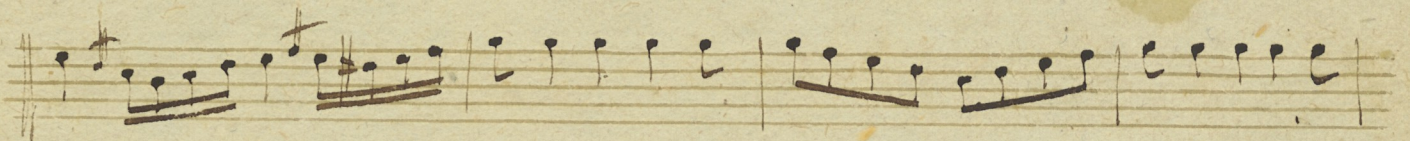
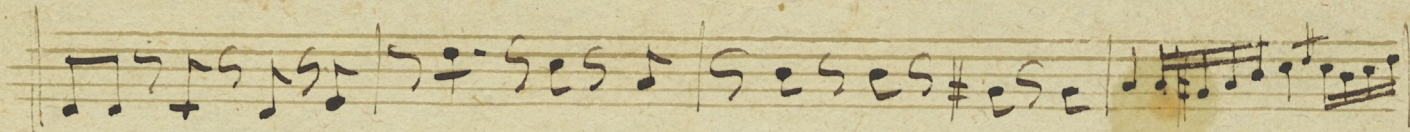
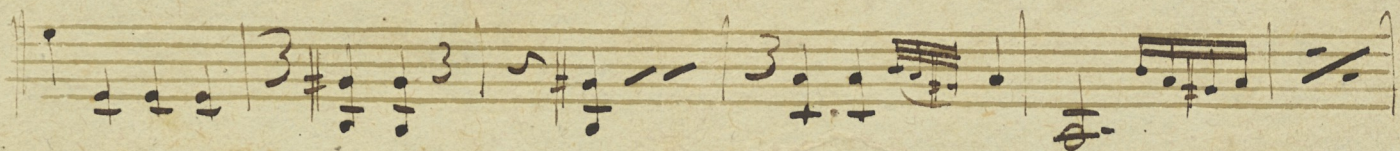
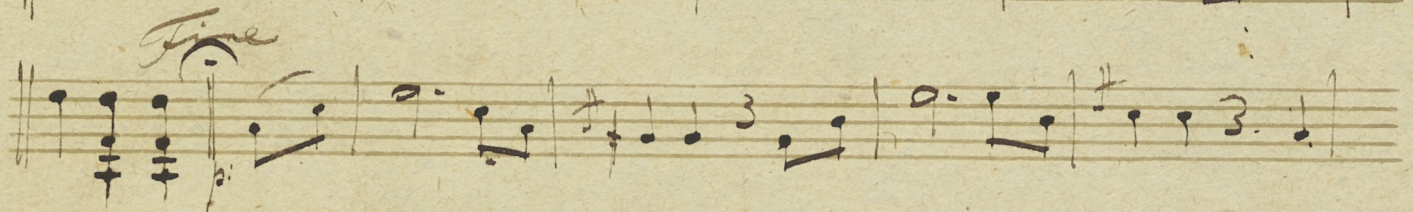
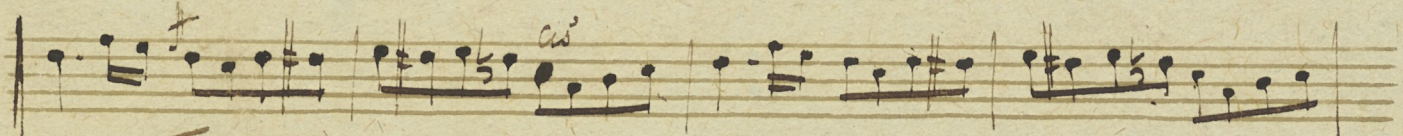
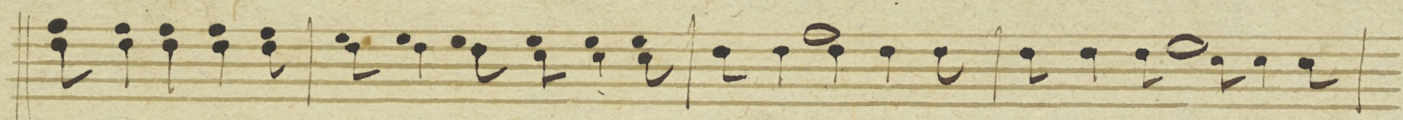
Ande



Donna ut Kyrie

Dr. Fischer's v. l.

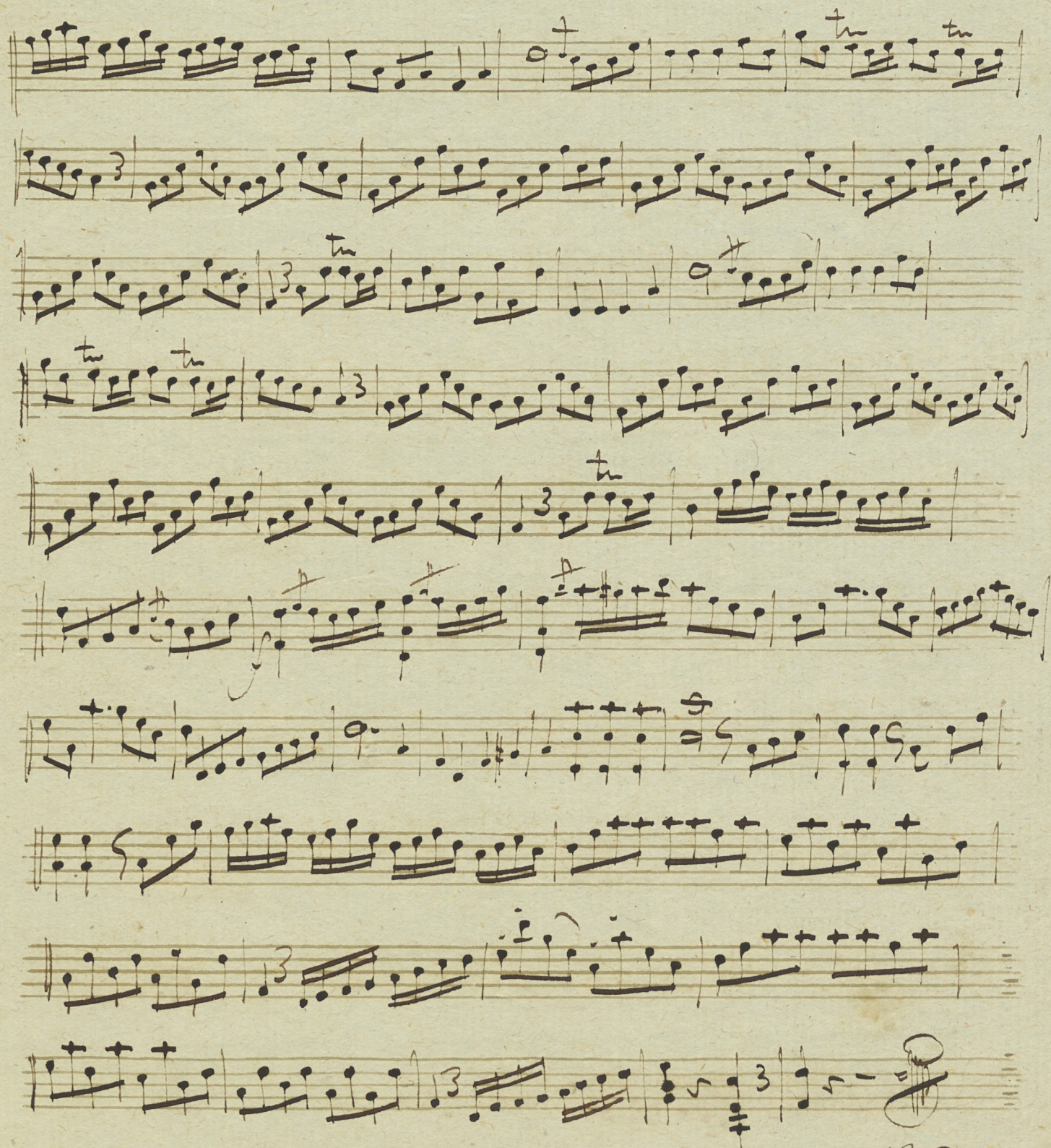
Violino 1^{mo}



Da Capo
V. S. Gloria

Gloria Vivace

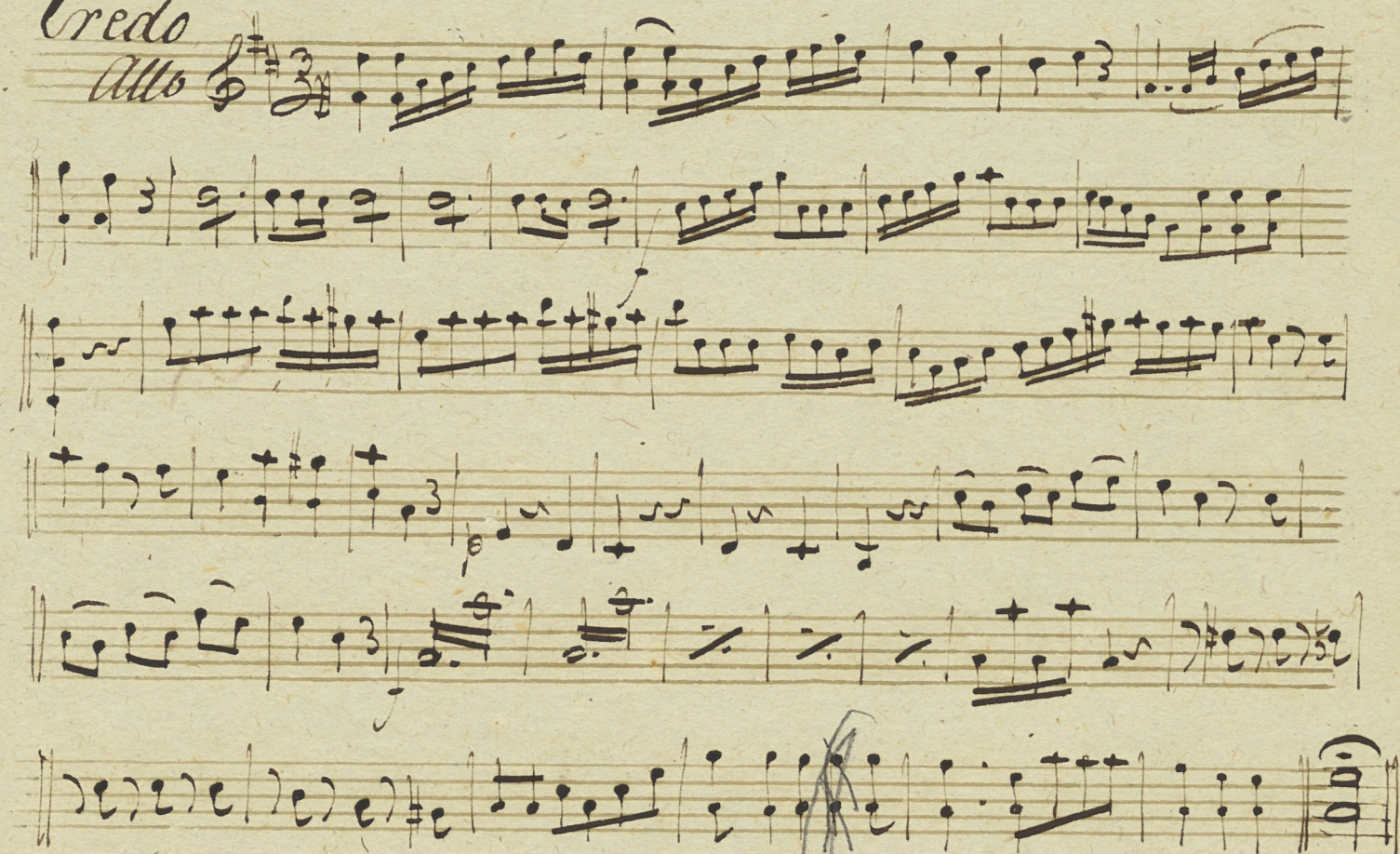
A handwritten musical score on aged, yellowed paper. The title "Gloria Vivace" is written in a cursive hand at the top left. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various musical symbols throughout, including slurs, ties, and dynamic markings like "f" (forte). The ink is dark brown, and the paper shows signs of age with some foxing and staining.



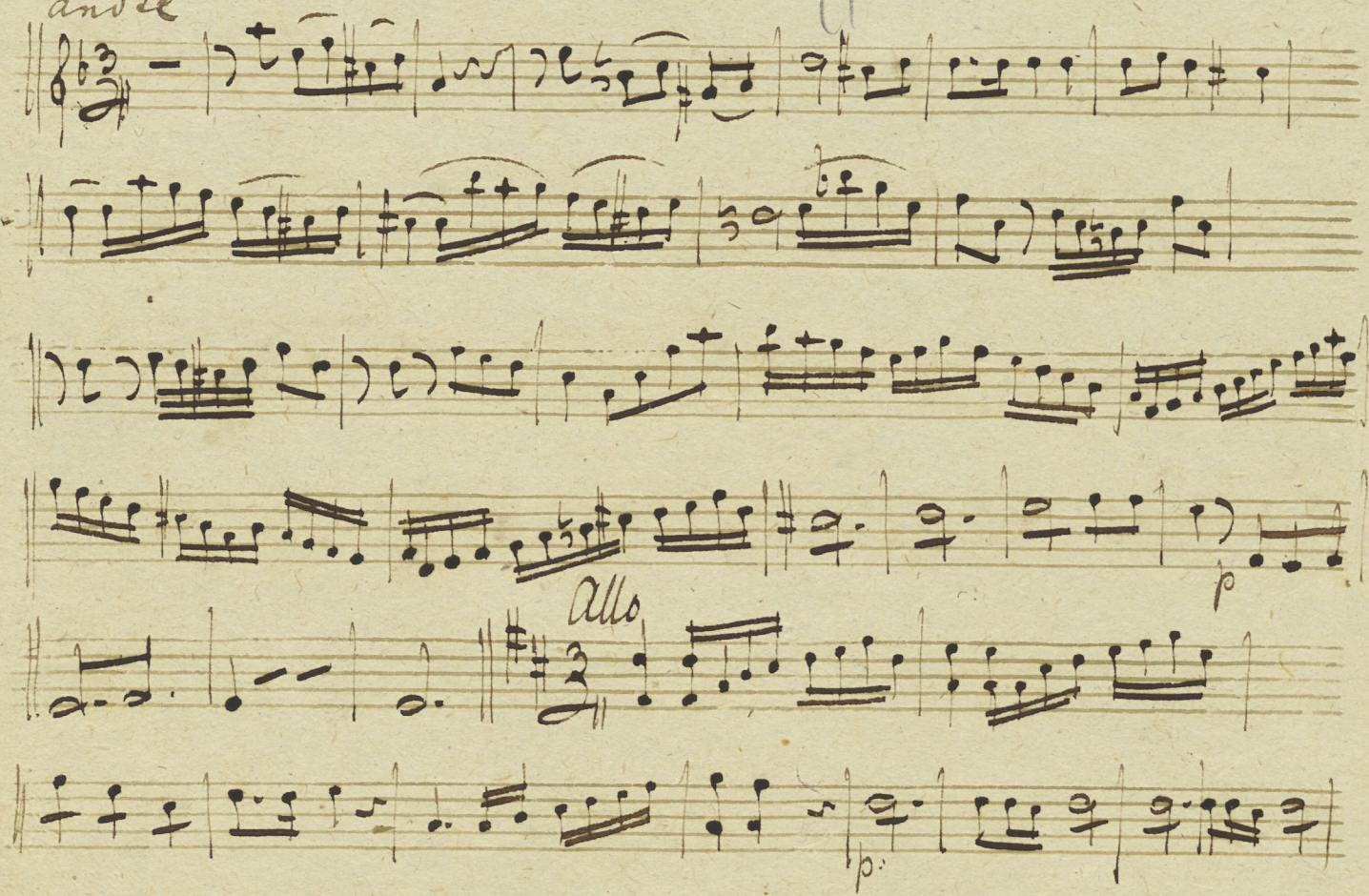
V. Credo

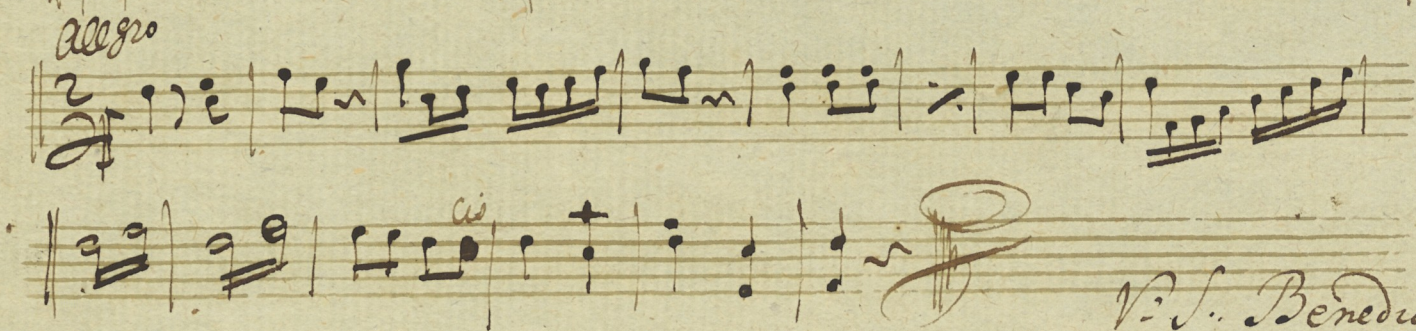
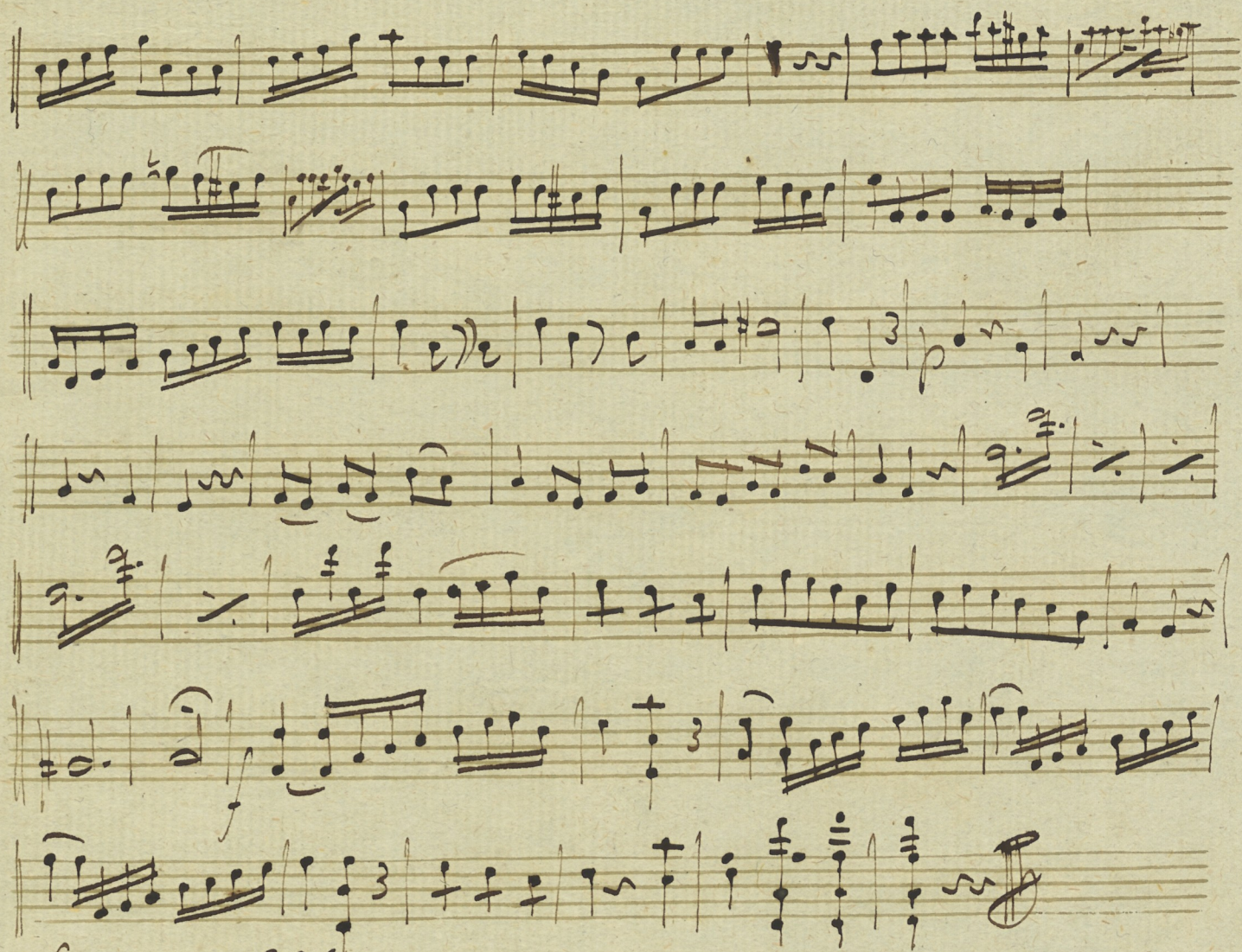
Credo

Allo



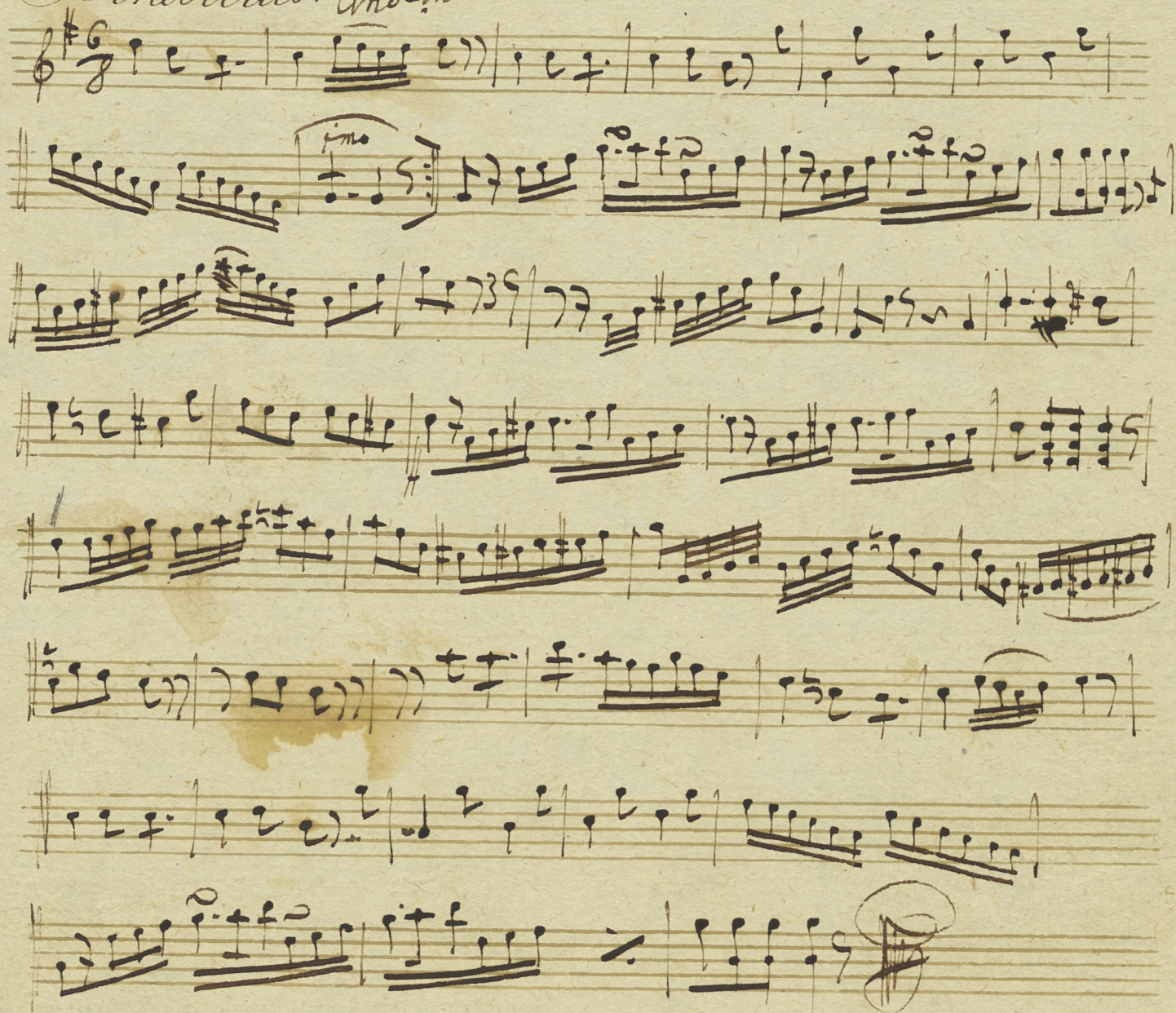
andte





V. S. Benedictus

Benedictus: Andantino



Agnus come Et Incarnatus
Dona ut Kyrie

Kyrie *Allegretto.* *Violino II. Do*

Handwritten musical score for Kyrie, Violino II. Do, Allegretto. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A triplet of eighth notes is marked with a '3' above it in the third measure. The piece concludes with a double bar line and a decorative flourish.

Gloria *Vivace.*

Handwritten musical score for Gloria, Violino II. Do, Vivace. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a more active tempo, featuring many sixteenth and thirty-second notes, often beamed together. The piece ends with a double bar line and a signature in the bottom right corner.

Violino II. 20

Handwritten musical score for Violino II, measures 1-12. The music is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Adagio

Handwritten musical score for Violino II, measures 13-16. The tempo marking *Adagio* is written in large cursive at the beginning of the section. The music is written on four staves in G major and 3/4 time. The notation includes various note values and rests. The piece concludes with a double bar line and a fermata on the final note of the fourth staff.

V.C.

Violino II. *do*

2. Sagio Et incarnatus.

Handwritten musical score for a piece titled "Allo! Resurrexit". The score is written on 11 staves in G major (one sharp) and 6/8 time. The notation is in a cursive, handwritten style. The tempo marking "Allo!" and the text "Resurrexit" are written above the fourth staff. The score concludes with a double bar line and a decorative flourish on the final staff.

And.

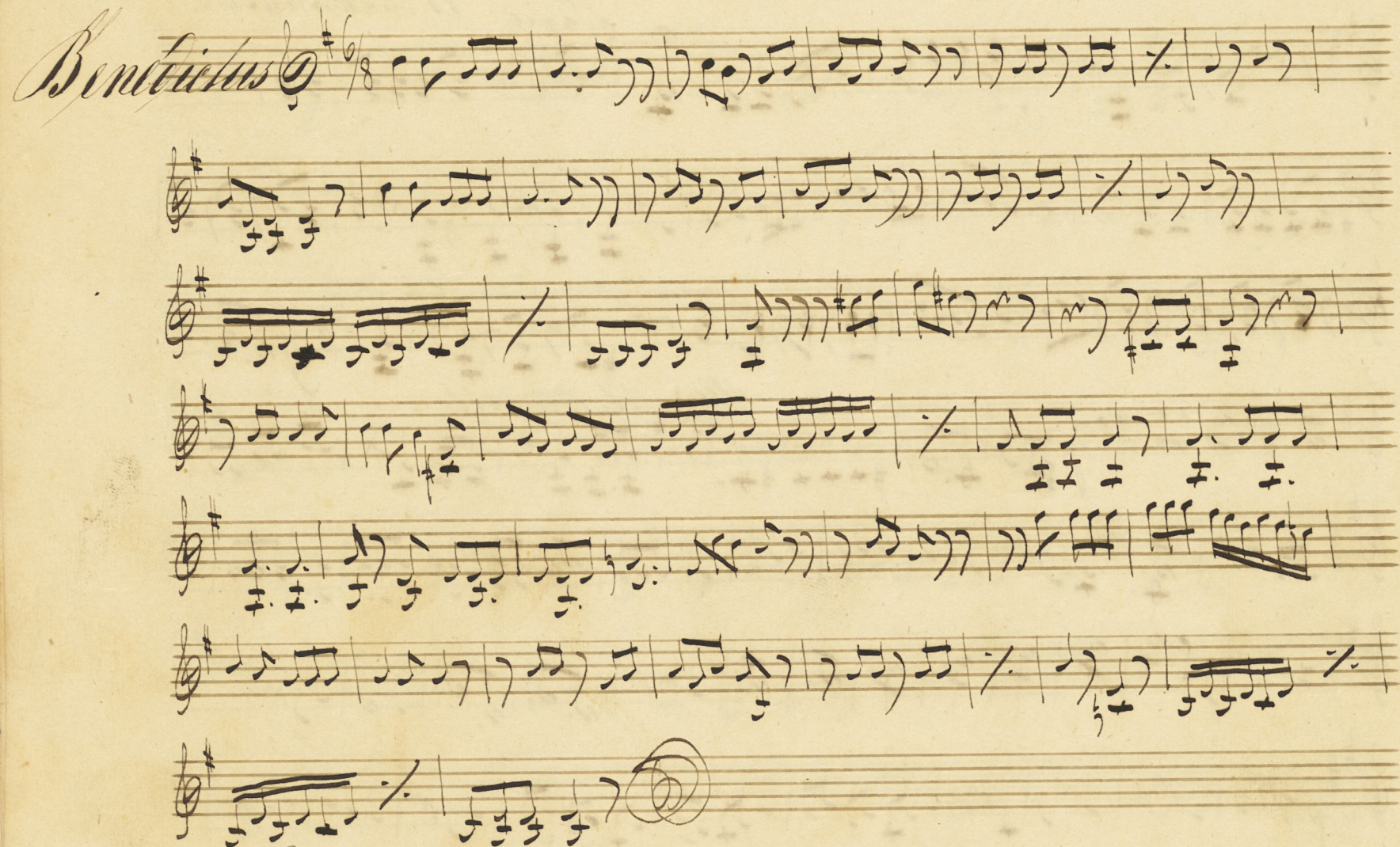
Sanctus

Beni Allegro.

Handwritten musical score for 'Benedictus' in G major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style. The second staff continues the melody. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style. A large, decorative 'D' symbol is placed at the end of the third staff, followed by the word 'Benedictus' in a cursive script.

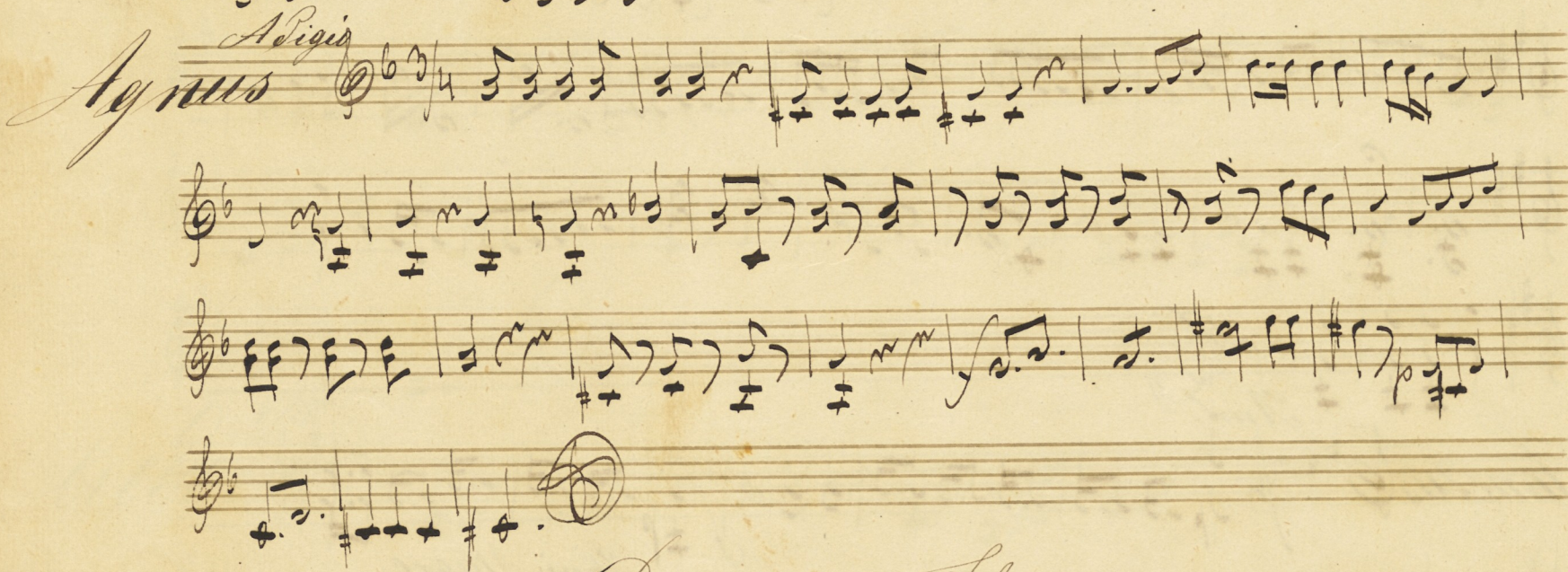
Andantino

Benedictus



Adagio

Agnus



Gloria ut Kyrie.

Willelmus M. B. J.

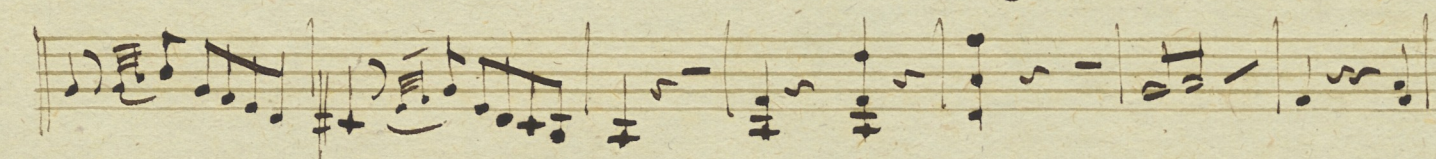
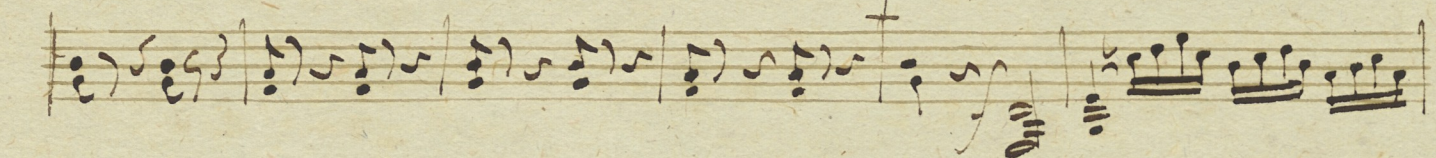
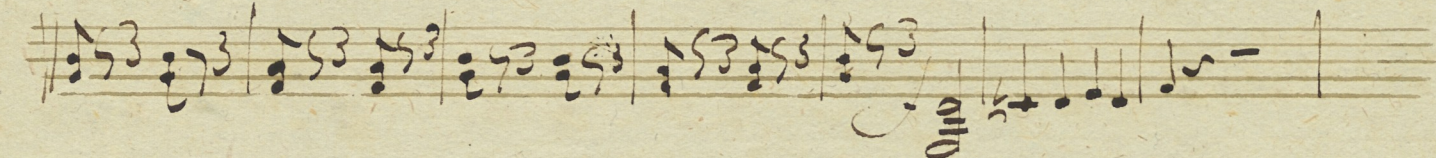
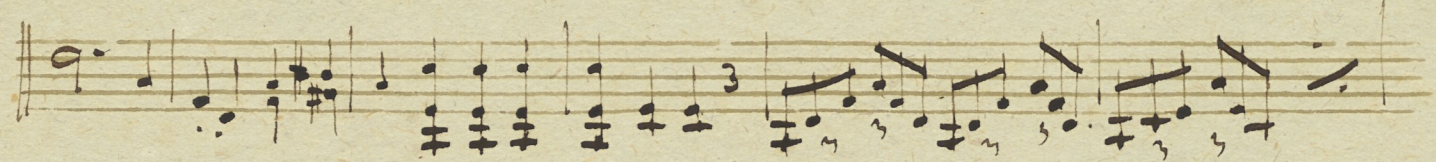
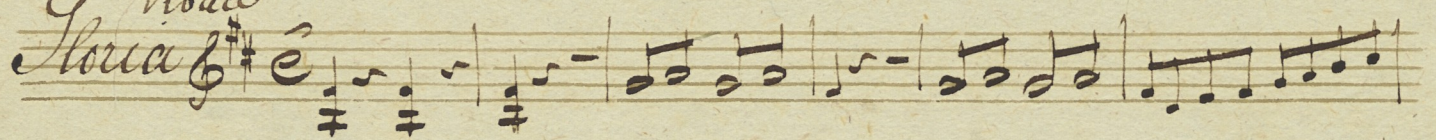
Violino 2^o.

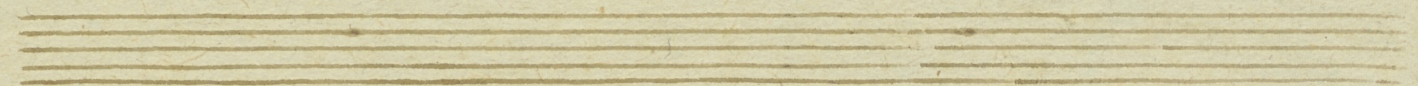
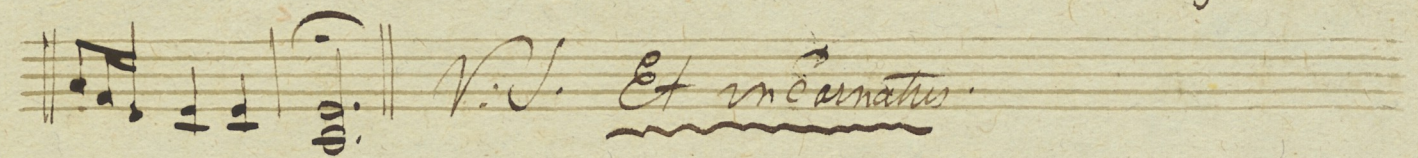
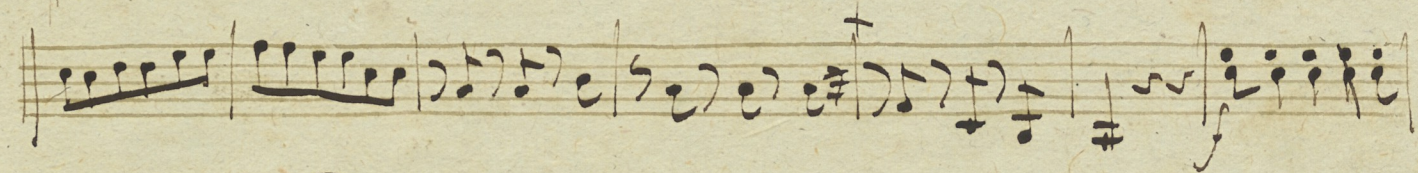
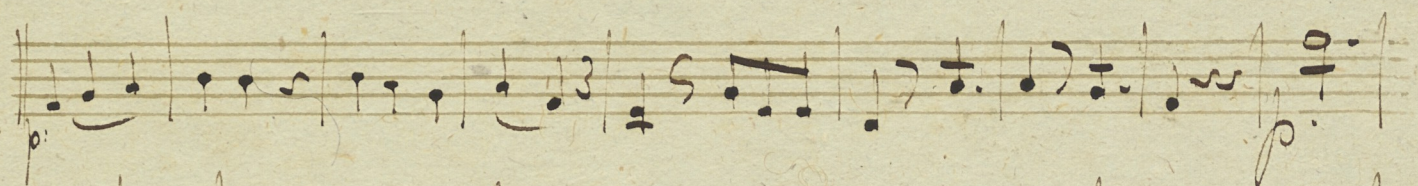
Allegretto Ryrie

Handwritten musical score for Violino 2^o, titled "Ryrie" and "Allegretto". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a "3" above it. The second staff begins with a double bar line and a "3" above it. The third staff begins with a double bar line and a "3" above it. The fourth staff begins with a double bar line and a "3" above it. The fifth staff begins with a double bar line and a "3" above it. The sixth staff begins with a double bar line and a "3" above it. The seventh staff begins with a double bar line and a "3" above it. The eighth staff begins with a double bar line and a "3" above it. The ninth staff begins with a double bar line and a "3" above it. The tenth staff begins with a double bar line and a "3" above it. The score concludes with a double bar line and a "3" above it.

V. S. Gloria.

Gloria *Vivace*





Et incarnatus.

Adagio

Handwritten musical score for the 'Et incarnatus' and 'Et resurrexit' sections. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Adagio' is written above the first staff. The music is written in a cursive, handwritten style. The second section, 'Et resurrexit', begins on the fourth staff with a new key signature of one sharp (F-sharp) and a 3/4 time signature, marked 'Allo'. The score concludes with a double bar line and a fermata on the tenth staff.

V. S. Sanctus.

And.te
Sanctus.

Allegro

And.te
Benedictus

fmo *200*

Agnus come et Incarnatus
Dono ut Kyrie.

Clarini in D.

Allegretto
Kyrie

Handwritten musical score for Clarini in D, Kyrie, Allegretto. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values including eighth, sixteenth, and thirty-second notes, as well as rests. The sixth staff ends with a double bar line and a repeat sign.

Vivace
Gloria

Handwritten musical score for Clarini in D, Gloria, Vivace. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is more rhythmic than the Kyrie, featuring many eighth and sixteenth notes. There are several measures with multiple beams connecting notes. The sixth staff ends with a double bar line and a repeat sign.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and beams. The notation is characteristic of 18th or 19th-century manuscript notation.

Credo *Allegro*

Handwritten musical score for the "Credo" section, marked "Allegro". It consists of four staves. The notation is more complex, featuring many beamed sixteenth and thirty-second notes, suggesting a faster tempo. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style consistent with the previous section, but with more intricate rhythmic patterns.

Et incarnatus.

Handwritten musical score for "Et incarnatus." in 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a double bar line with a "18" above it, indicating a measure rest. The notation features various note values, rests, and dynamic markings. The word "Allo" is written above the staff at the beginning of the eighth measure. The score ends with a double bar line and a sharp sign.

Handwritten musical score for "Sanctus" in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a double bar line with a "7" above it, indicating a measure rest. The notation features various note values, rests, and dynamic markings. The word "Andte" is written above the staff at the beginning of the second measure, and "Allegro" is written above the staff at the beginning of the eighth measure. The score ends with a double bar line and a sharp sign.

Benedictus tacet

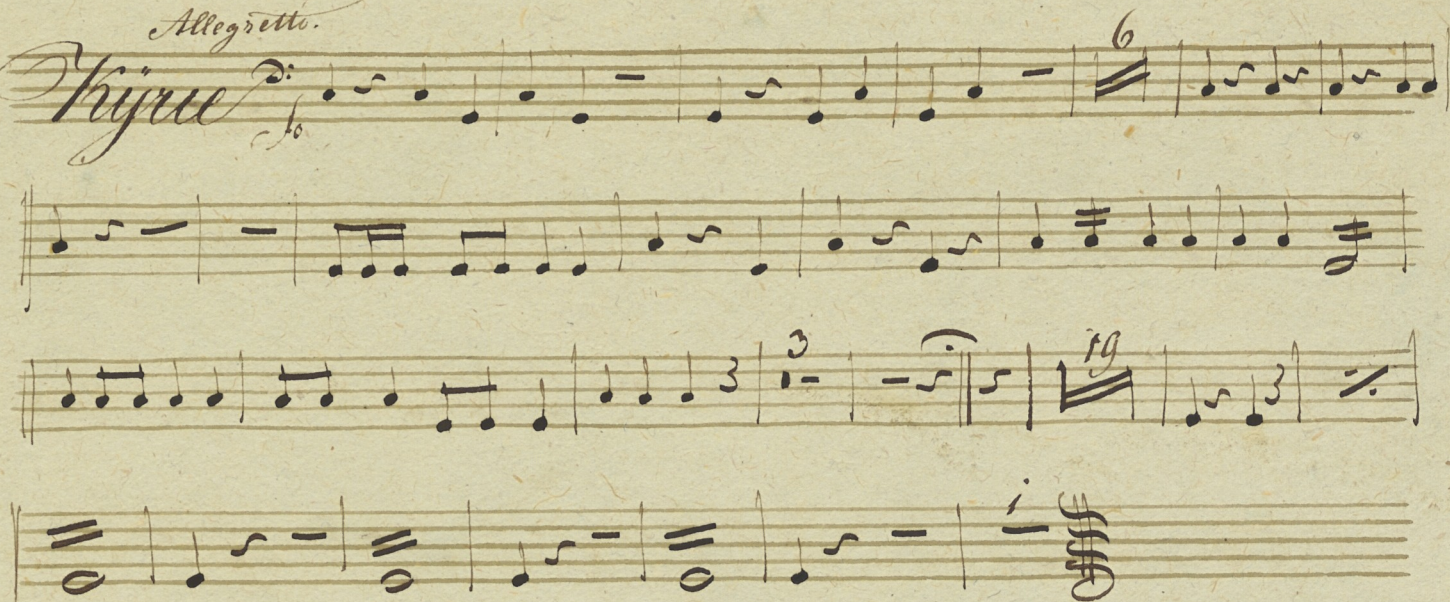
Agnus come Et incarnatus

Dona ut Kyrie

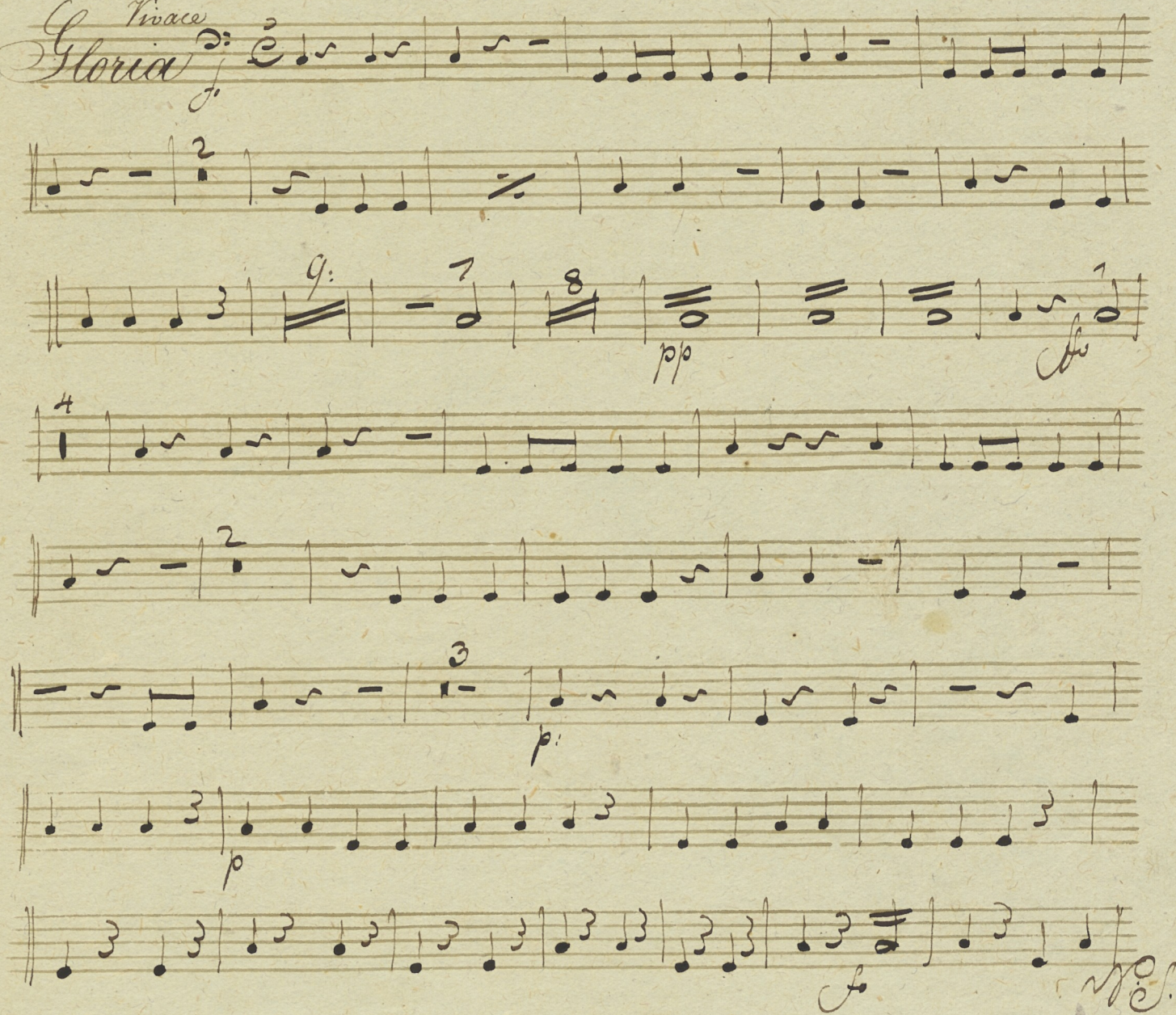
Simpani in D

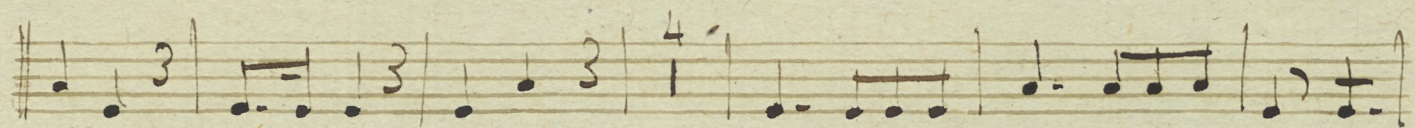
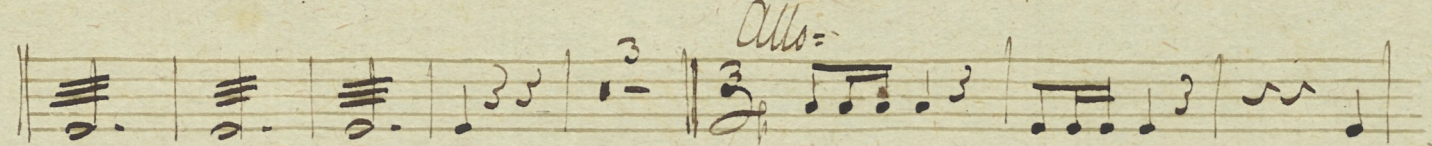
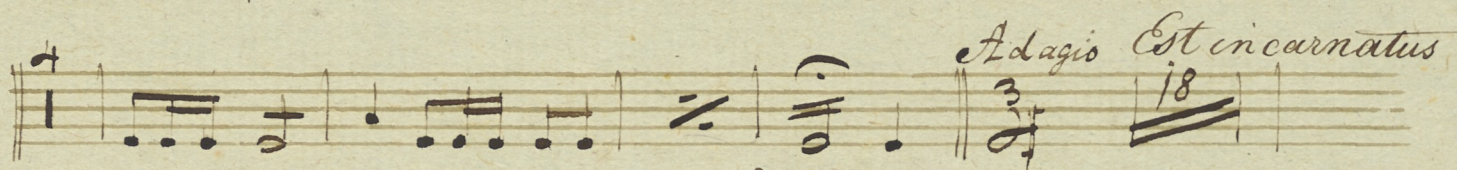
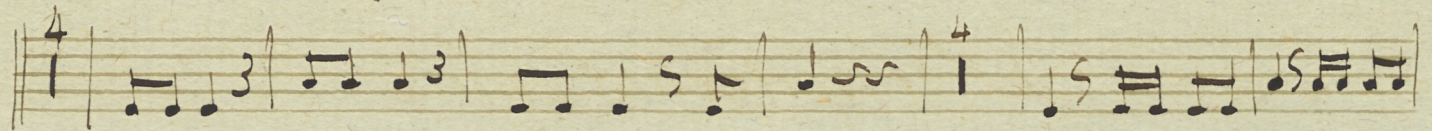
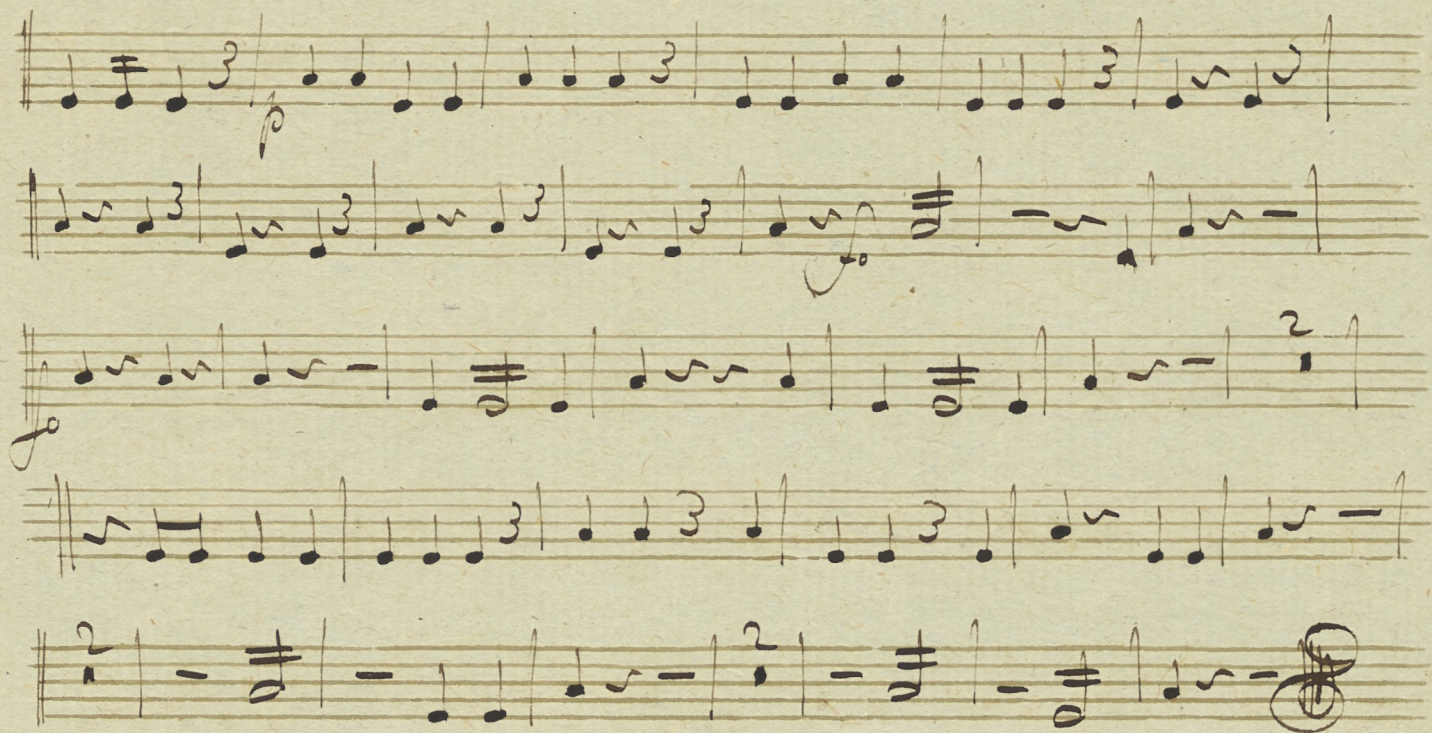
Allegretto.

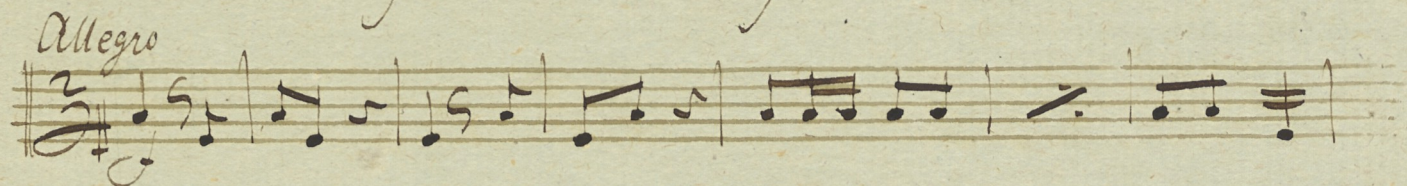
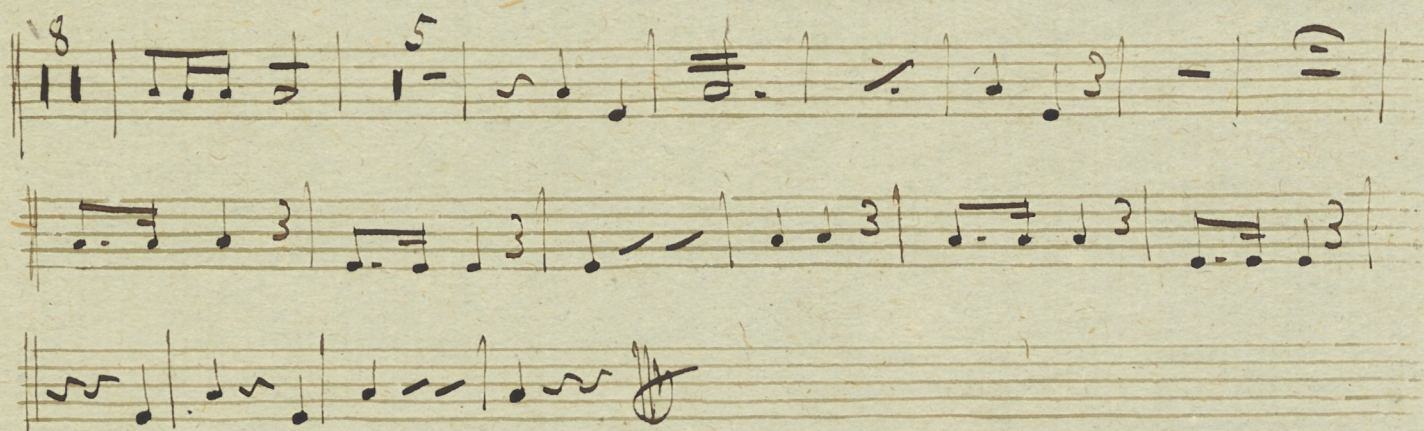
Vivace



Vivace
Gloria







Benedictus

Agnus come Et incarnatus

Dona sul Kyrie

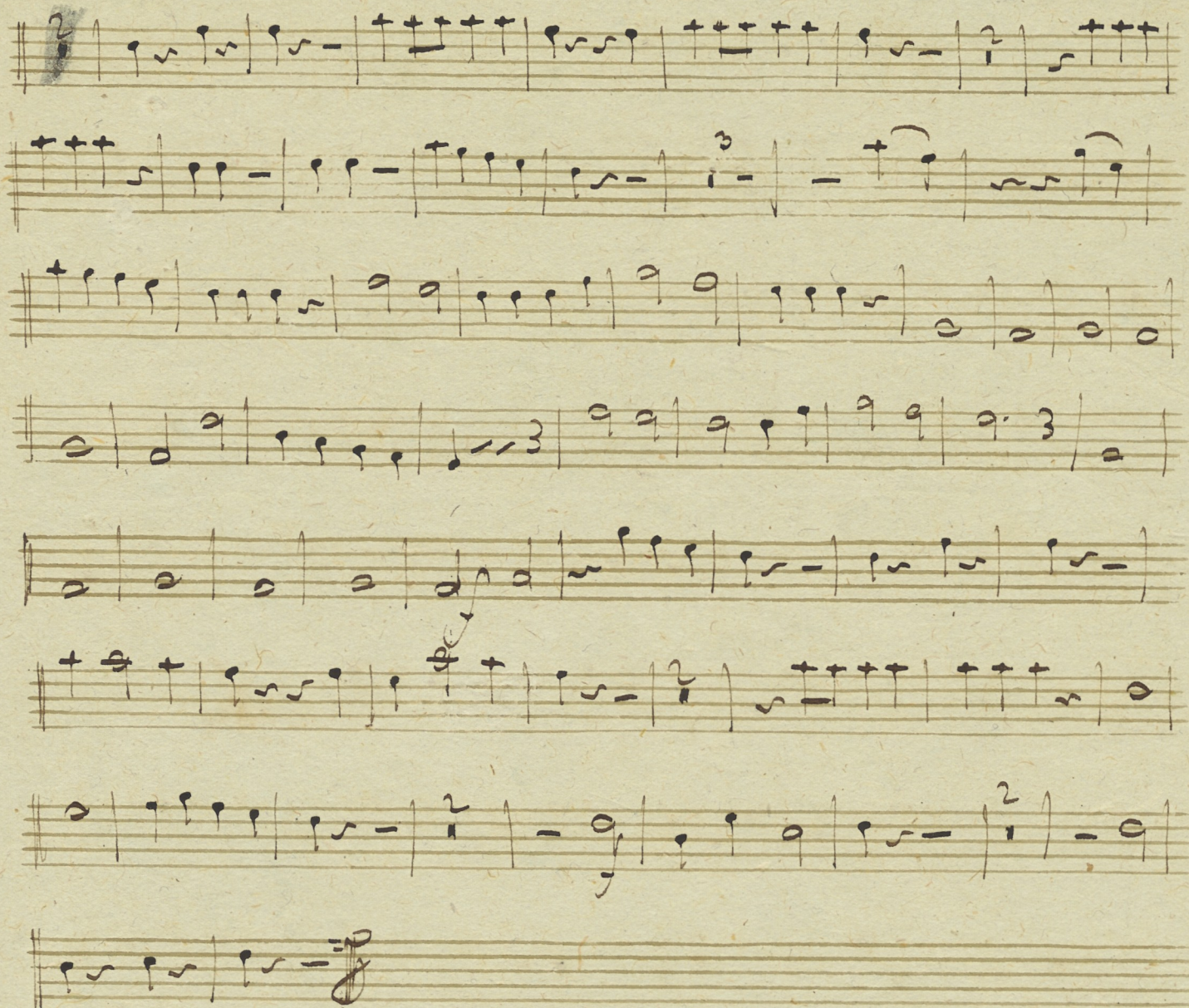
Clarinetto 1^{mo} in E.

Allegretto
Vivace

Handwritten musical score for Clarinet 1, first movement. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the mood 'Vivace'. The music consists of eighth and sixteenth notes, with some rests. A repeat sign is visible at the end of the first staff. The second staff continues the melody. The third staff has a repeat sign. The fourth staff begins with a new section marked '9'. The fifth staff continues the melody. The sixth staff ends with a double bar line and a repeat sign.

Vivace
Gloria

Handwritten musical score for Clarinet 1, second movement. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the mood 'Gloria'. The music consists of eighth and sixteenth notes, with some rests. A repeat sign is visible at the end of the first staff. The second staff continues the melody. The third staff has a repeat sign. The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign.



Allo²
Credo & *2/4*

A handwritten musical score for a section titled "Credo". It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various rhythmic values and accidentals. The word "Credo" is written in a stylized, cursive font. The music is written in a cursive, historical style.

Et in carnatus.
Adagio

Allo.

V. S. Sanctus

Sanctus *And^{te}*

Benedictus *And^{tino}*

Agnus come Et Incarnatus

Porra sul Kyrie

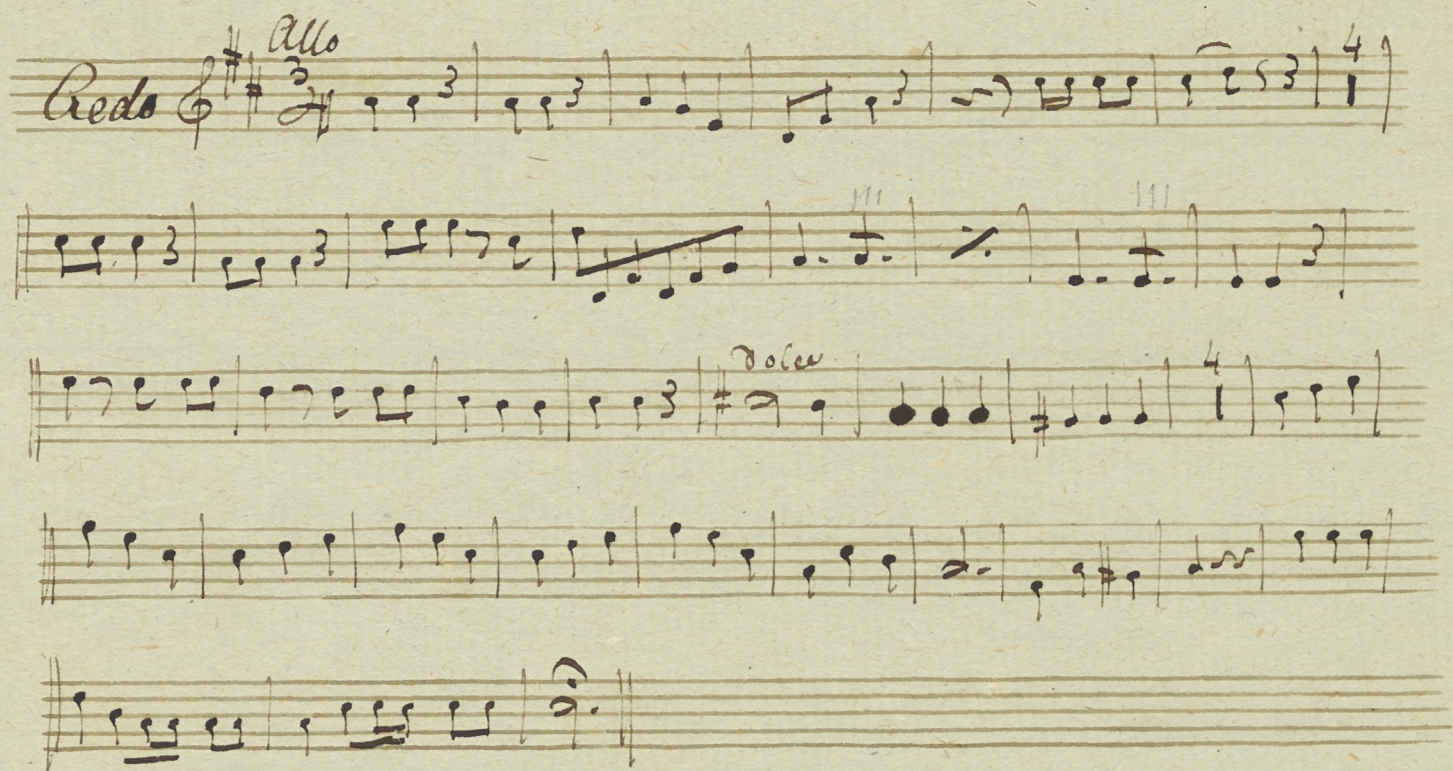
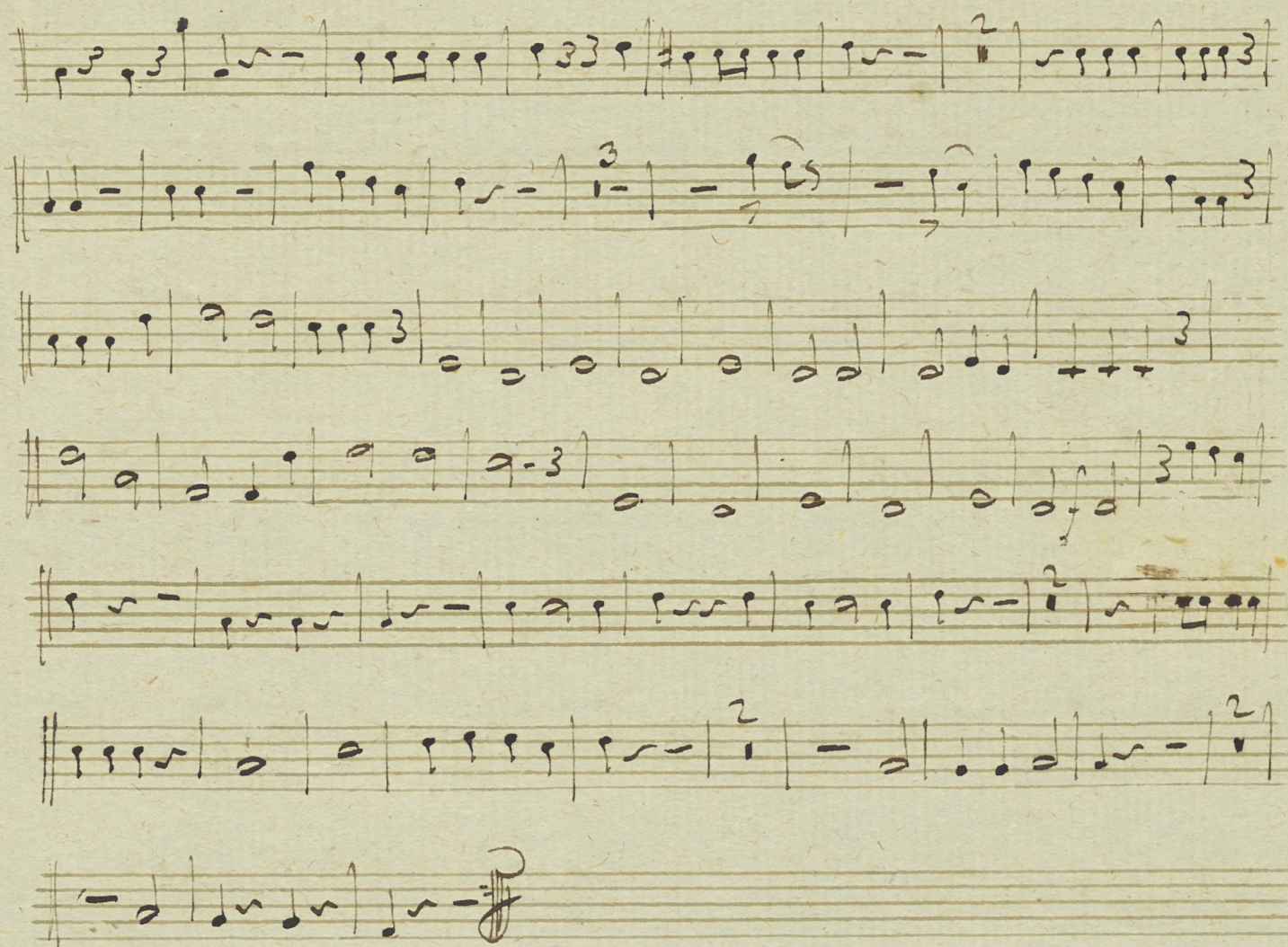
Clarinetto 2^{do} in C

Allegretto
Kyrie

Handwritten musical score for Clarinet 2 in C, Kyrie section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The first staff ends with a double bar line and a '6' indicating a repeat. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a measure with a '10' above it. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff ends with a double bar line and a repeat sign.

Vivace
Gloria

Handwritten musical score for Clarinet 2 in C, Gloria section. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The first staff ends with a double bar line and a repeat sign. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes.



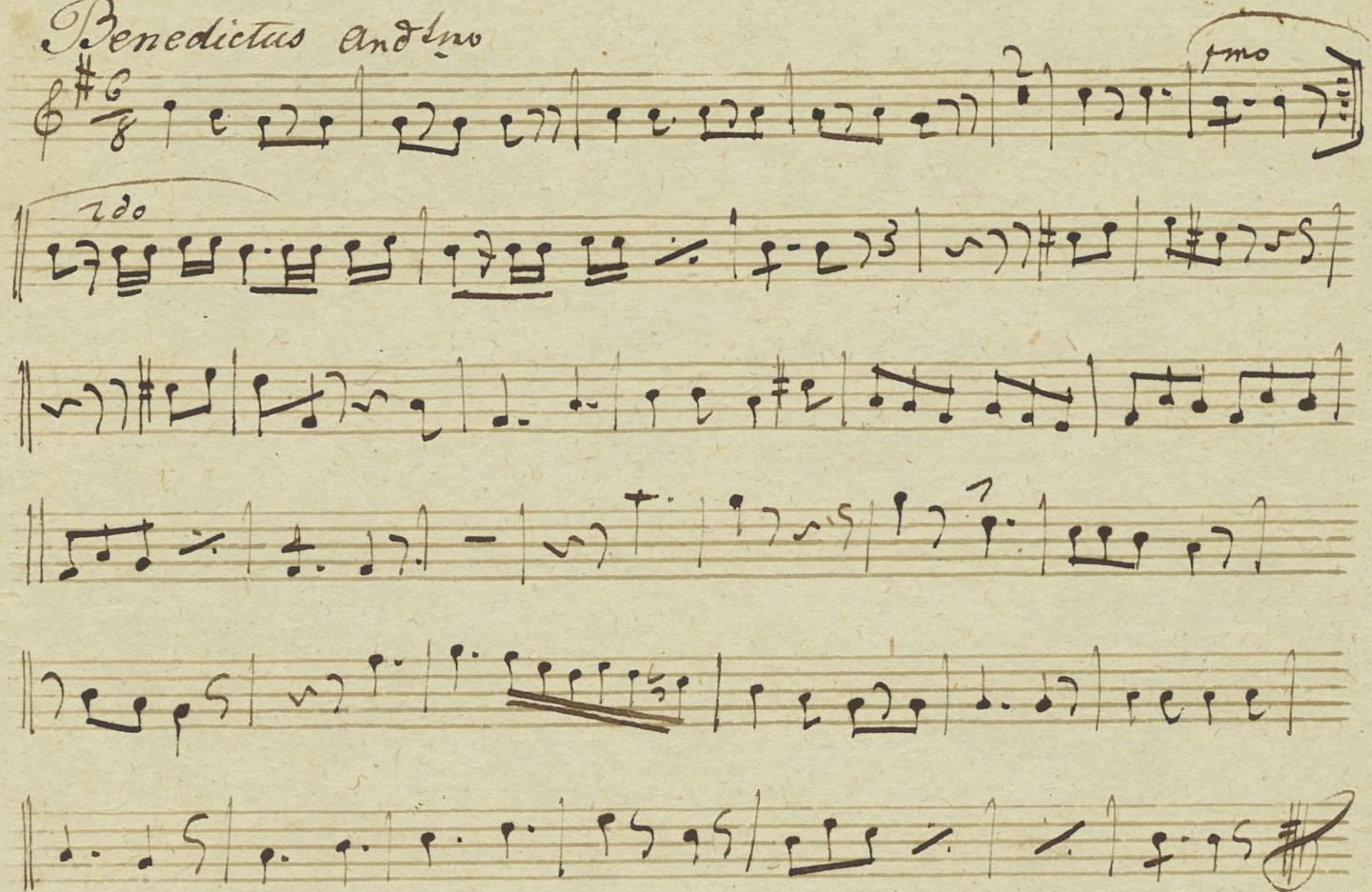
Adagio Et incarnatus

Handwritten musical score for 'Et incarnatus'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and accidentals. There are some markings above the staves, including a '3' and an 'Allo='.

And^{te}rio
Sanctus

Handwritten musical score for 'Sanctus'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and accidentals. There is a marking 'Allegro' at the end of the first staff.

Benedictus and^{no}



Agnus come' Et incarnatus.

Dona ut Kyrie

Organo

Allegretto

Vivace

Handwritten musical score for Organ, first section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegretto" is written above the first staff, and "Vivace" is written below the first staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

Handwritten musical score for Organ, second section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegretto" is written above the first staff, and "Vivace" is written below the first staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

V. S.

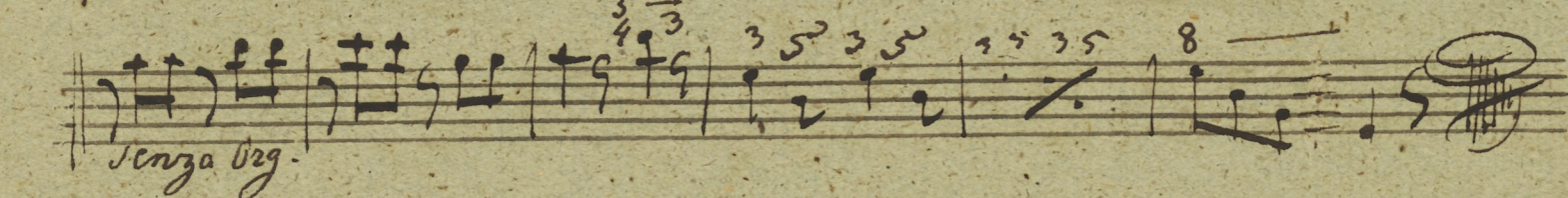
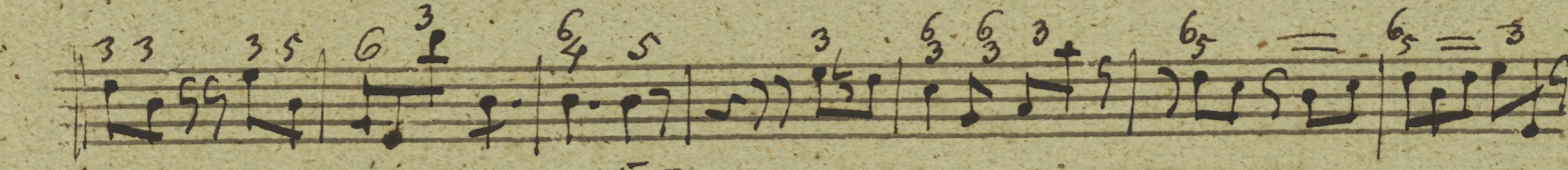
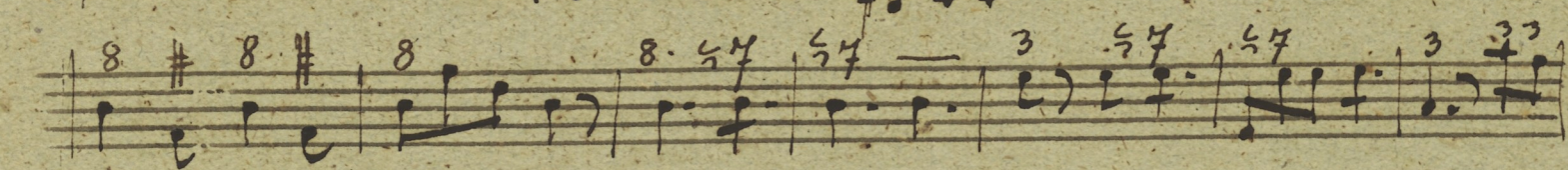
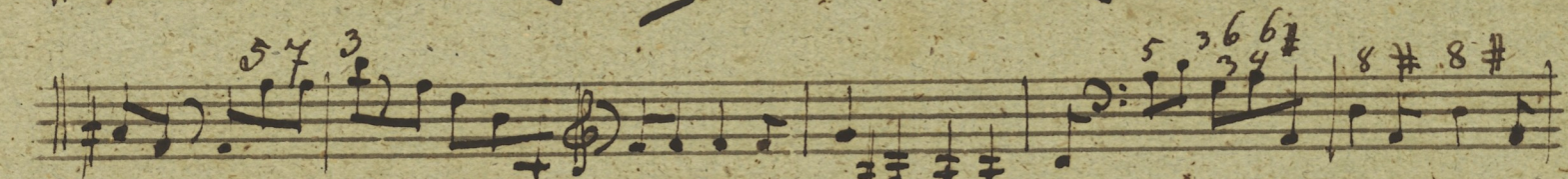
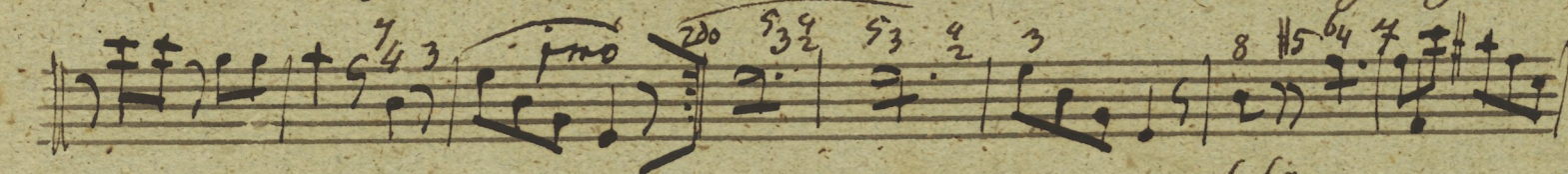
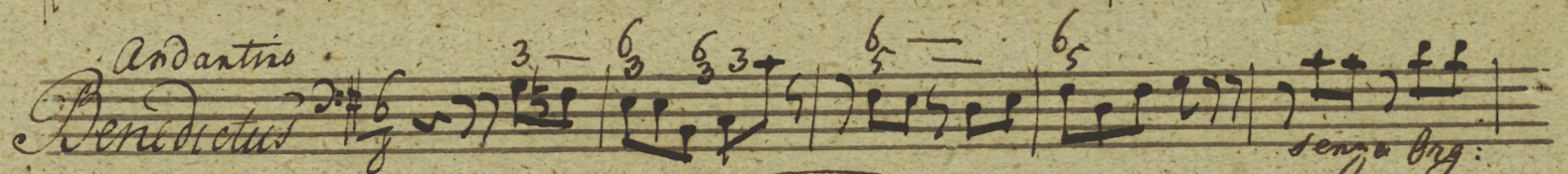
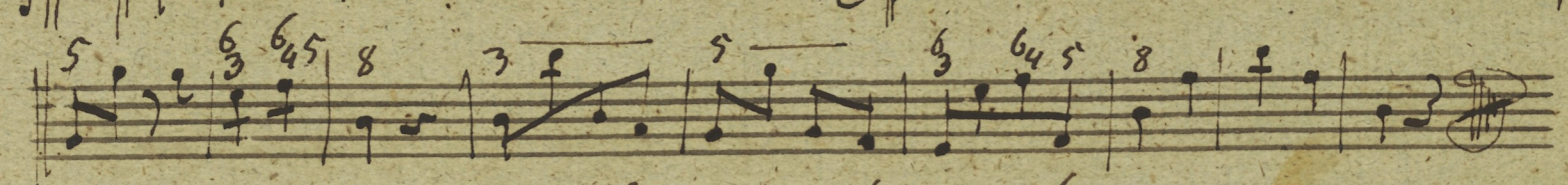
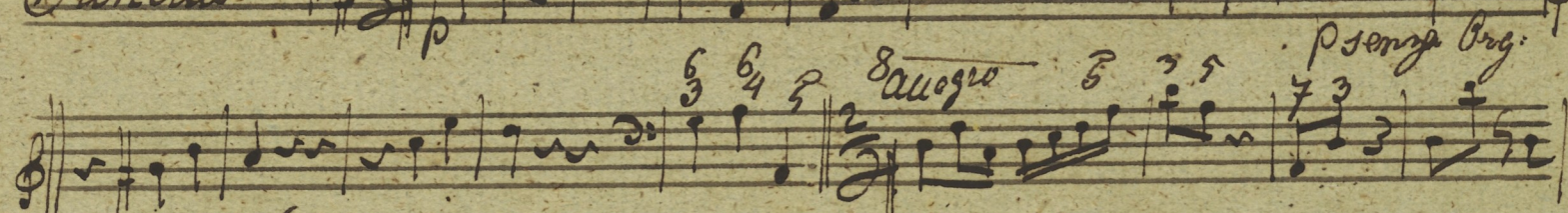
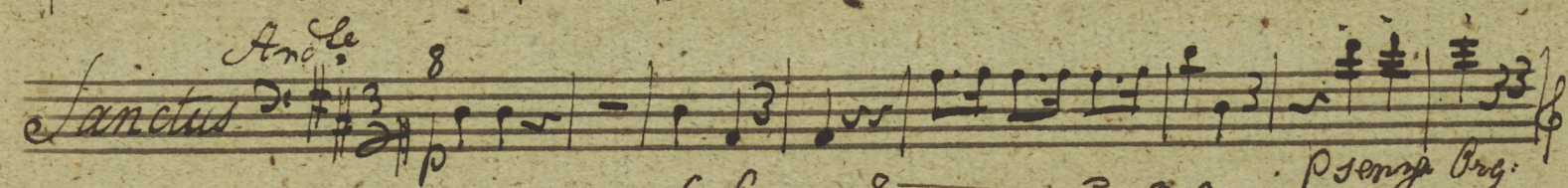
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments, specifically mordents, are placed above several notes, notably on the first staff and the fifth staff. The manuscript is written in a historical style on aged, slightly stained paper.

allò
Credo

Handwritten musical score on two staves. The first staff begins with the word "Credo" in a large, decorative script. The tempo marking "allò" is written above the first staff. The notation includes notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The manuscript is written in a historical style on aged, slightly stained paper.

p senza Org.
p. senza Org.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with a stylized 'Z' or 'S' above notes. The score is divided into sections by tempo markings: *Allegro* (staff 6), *Senza Org.* (staff 7), and *Senza Org.* (staff 8). The piece concludes with a double bar line and a repeat sign on the final staff. The manuscript is written in ink on aged, slightly stained paper.



Agnus come Et incarnatus
Dona sul Kyrie