

imperfetto

E

audate Lucia cinque quattro
Sop. et Alt. i uero Due Tenore
Due Sop. et Alt. di S. C. Adal.
Chonfeas Luissura

Anno 1670 li 17 Aug. 1670

[Large decorative flourish]

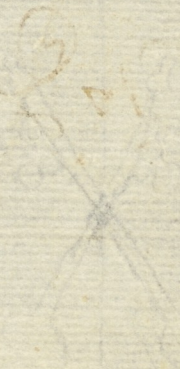
Ag. Sig. de. Madri Arcone. Cant. concord. in. riu. de.
neguaronat. 29

1842

Amherst Mass

My dear Mother
I received your kind letter
of the 10th and was glad to
hear from you and to hear
that you were all well.

I am well and hope these few
lines will find you all the same.



I am, my dear Mother,
Your affectionate son,
John Smith



M
au - da - re *laudate* *Queri* *au - da - re* *laudate* *Queri*

au - da - re *laudate* *Queri* *au - da - re* *laudate* *Queri*

laudate *Queri* *laudate* *Queri* *laudate* *Queri* *Domini*

num *laudate* *nomen* *laudate* *nomen* *laudate* *nomen* *Domini* *in* *seculum*

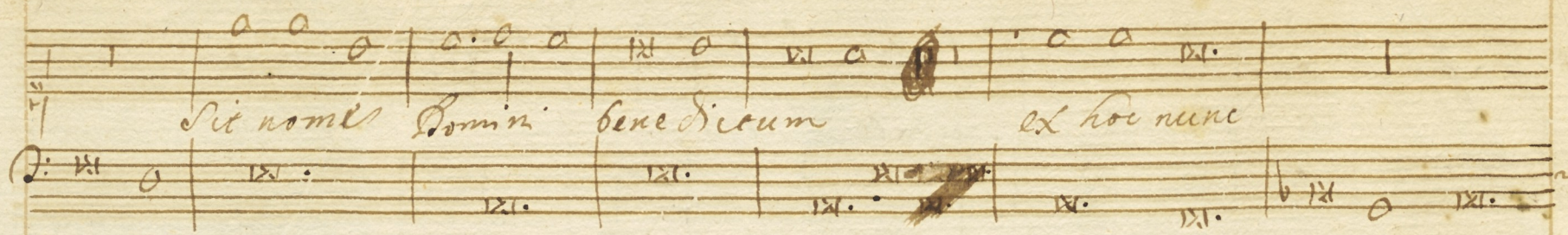
Domini *sit* *nomen* *Domini* *benedicere* *ex* *hoc* *nunc* *nunc* *et*

usque *in* *seculum* *sit* *nomen* *Domini* *benedicere* *ex* *hoc* *nunc*

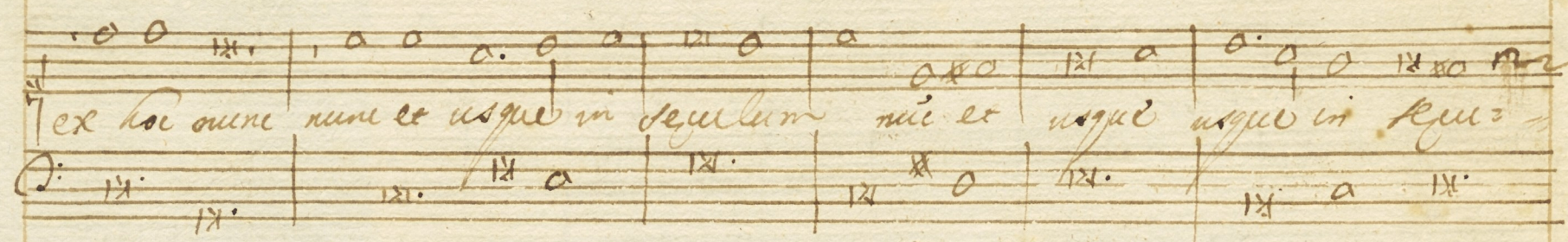
usque *in* *seculum* *sit* *nomen* *Domini* *benedicere* *ex* *hoc* *nunc*

KAPITELJSKI
ŠAK
ARHIV

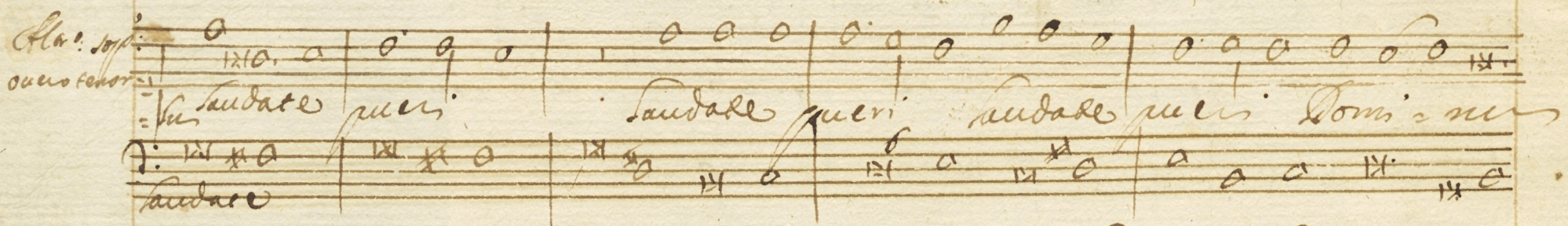
Sit nomen Domini benedictum ex hoc nunc



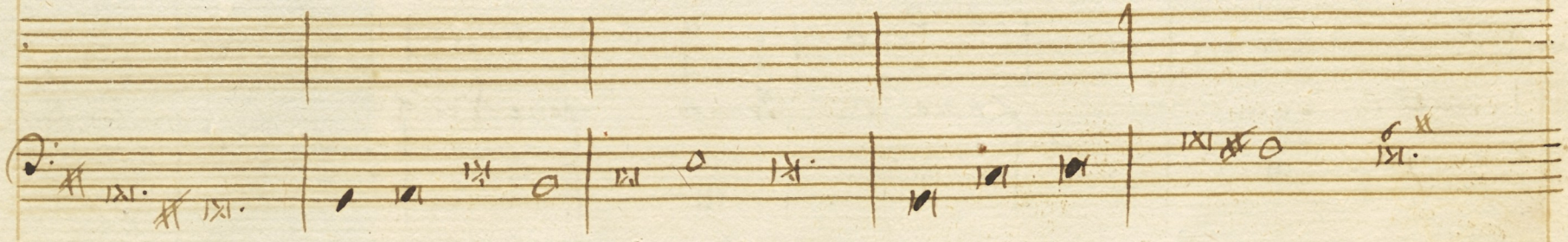
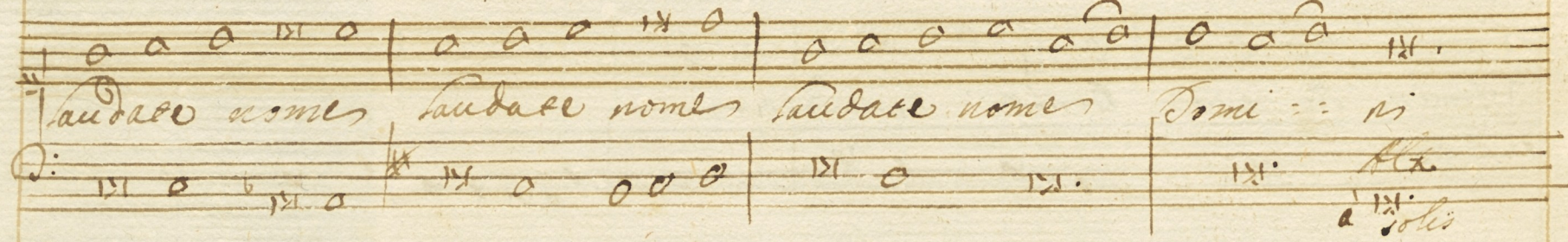
ex hoc nunc nunc et usque in seculum nunc et usque usque in seculum



Clar. sop. ouero tenor
Laudate pueri. Laudate pueri. Laudate pueri. Domine



Laudate nomen. Laudate nomen. Laudate nomen. Domine



Handwritten musical notation on a five-line staff. The lyrics are: *laudabile laudabile laudabile laudabile nomen Domini*. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *laudabile laudabile laudabile laudabile nomen Domini laudate*. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *pueri laudate pueri laudate pueri Domini = num laudate nome*. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *laudate nomen laudate nomen Domini = ni*. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *exultans super omnes gentes Dominus*. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics "St. Spiritus Clos" are written in the middle of the staff. The notes are mostly quarter and eighth notes, with some rests. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The lyrics "e = = ius" and "ria" are written below the staff. The notes are mostly quarter and eighth notes. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The lyrics "ia gloria e = = ius laudate" are written below the staff. The notes are mostly quarter and eighth notes. The key signature has one sharp (F#). The tempo marking "Allegro: ouero tenore" is written above the staff.

Handwritten musical notation on a five-line staff. The lyrics "pueri laudate pueri laudate pueri Domine = num laudate" are written below the staff. The notes are mostly quarter and eighth notes. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The lyrics "nomen laudate nomen laudate nomen Domi = quis sicut" are written below the staff. The notes are mostly quarter and eighth notes. The key signature has one sharp (F#). The tempo marking "Allegro" is written above the staff.

Dominus Deus rex qui in altis in altis in altis habitat

qui quis sicut Dominus quis sicut Dominus Deus rex qui in

altis in altis in altis habitat et humilis cecidit in caelo et in

terra in caelo et in terra laudate puri

laudate puri laudate puri Domini: cum laudate nomen laudate



Alto solo?

nomēn laudabē nomēn Domini: in Clivis an̄s suscitans a terra inopem

et delevit e rigens rigens pauperem

Clivis an̄s suscitans a terra inopem et delevit e rigens rigens pauperem

rigens rigens pauperem

guli laudabē guli laudabē guli Domini: nun̄ laudabē nome, laudabē nome

ff

Laudate nomen Domini: ut colat eum in principibus populi sui

ut colat eum cum principibus populi sui: in principibus populi

in principibus populi: in principibus populi: in principibus populi

ff

populi sui: laudate nomen laudate nomen laudate nomen Domini: nomen

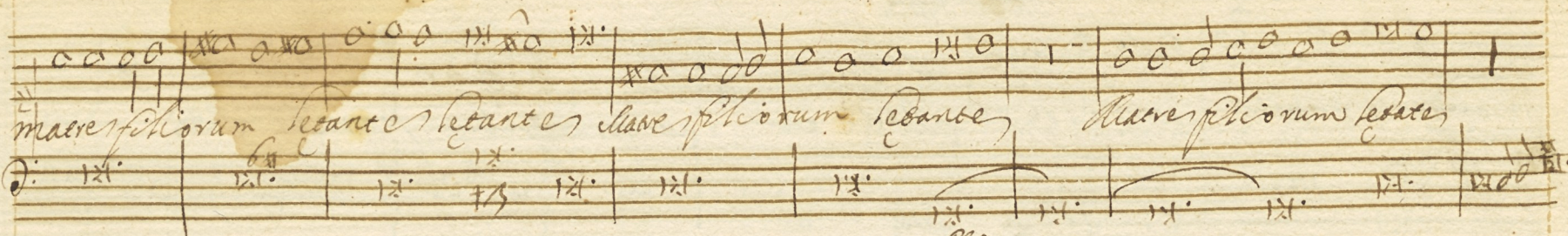
ff

nomen laudate nomen laudate nomen Domini: nomen qui habitans in caelis

qui habitans in caelis

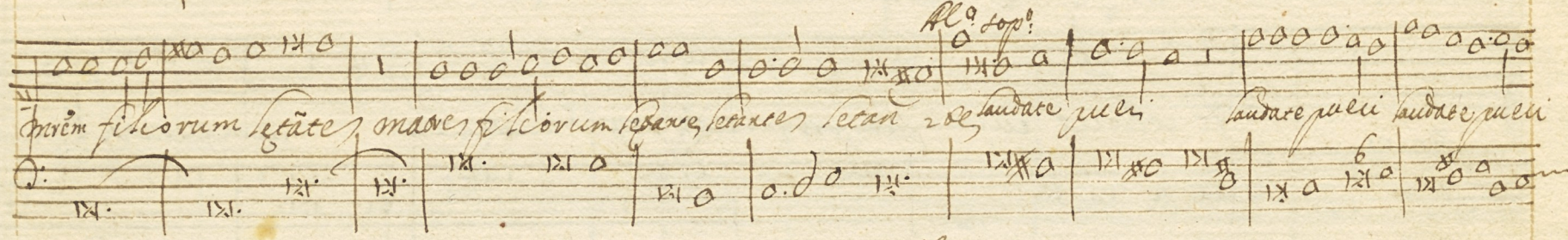
WYTWILSON
ŠAK
ARHIV

maer filiorum letantes letantes laudate filiorum letantes, laudate filiorum letantes



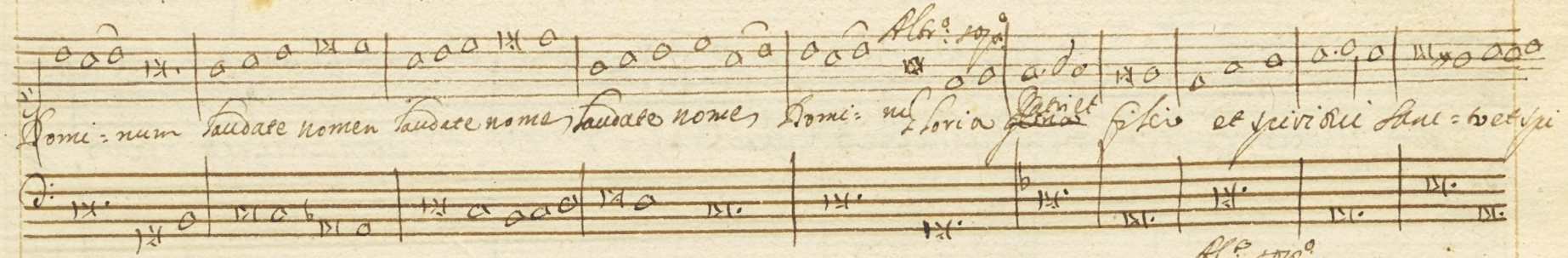
maer filiorum letantes, laudate filiorum letantes, letantes letantes, laudate filios laudate filios laudate filios

Alto sop!



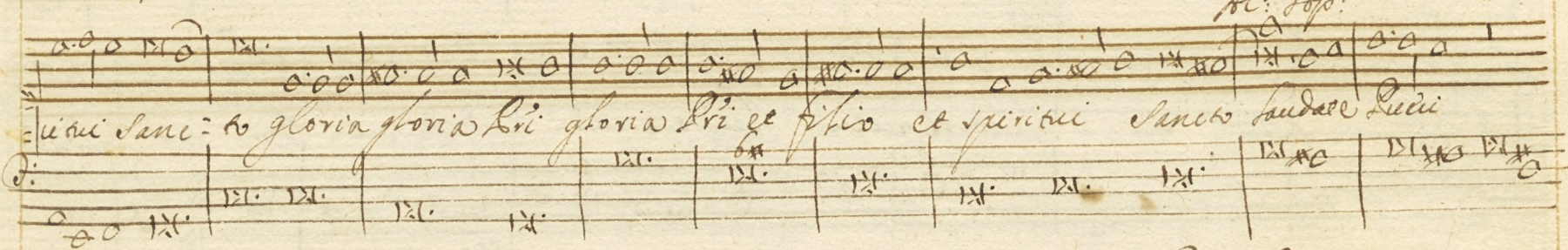
Domi: num laudate nomen laudate nomen laudate nomen Domi: ni gloria filii et spiritus sancti

Alto sop!

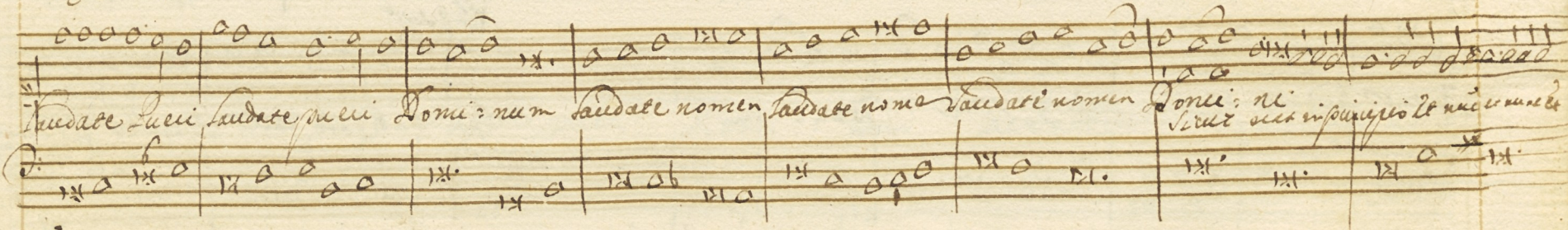


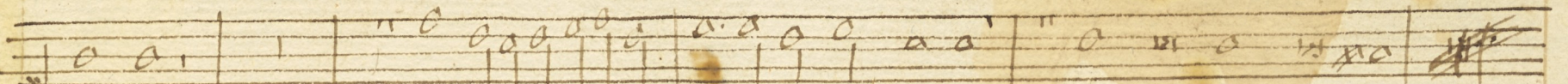
ni sancti gloria gloria filii gloria filii et spiritus sancti laudate filios

Alto sop!



laudate filios laudate filios Domi: num laudate nomen laudate nomen laudate nomen Domi: ni



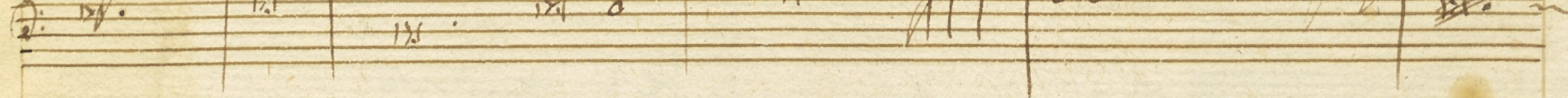


Vesper

et nunc

et nunc ex tempore

et nunc se sentit

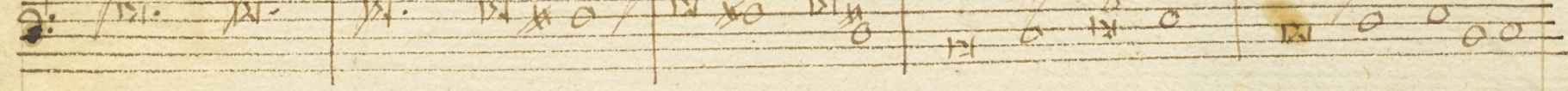


Congru

semper semper laudate pueri

laudate pueri

laudate pueri



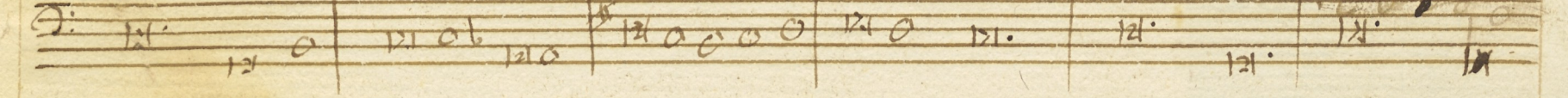
Domini nunc

laudate nunc

laudate nunc

laudate nunc

Domini et in secula

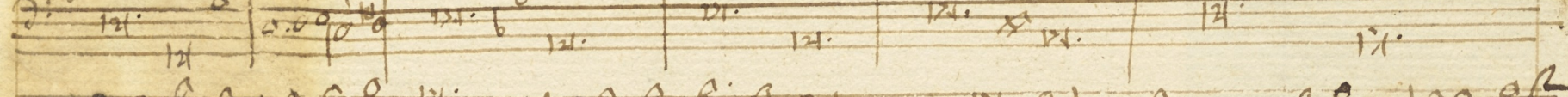


et in secula

et in secula seculor;

in secula seculor;

in secula seculor;



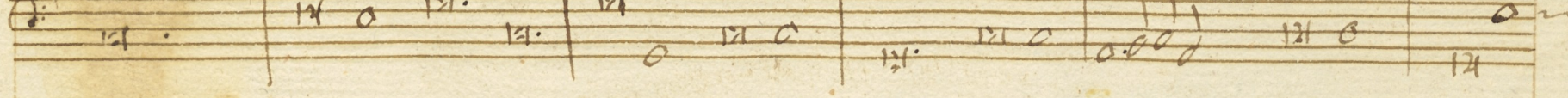
et in secula

et in secula

et in secula

et in secula

et in secula



KAPITULSKI
ŠAK
ARHIV

Hymnus regularum hinc C. fine del. mundane

ŠKOFJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	IV/9
Datum:	
Vloženo:	F 1-5; 6-7; 8, 9, 10.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]

And also been given
to ungrate of black

Flowers will appear

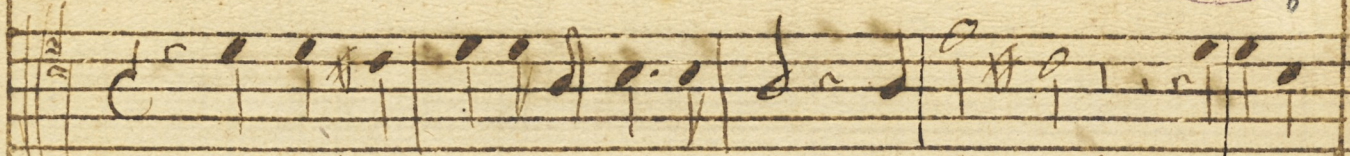
in certain places

the leaves of the trees
have been removed

The 1670 in Aug
Larkin

FRAGMENT

- Laudate Pueri [Tenor] in A
- - - - [Basso] in C
- Laudate A B con Violini [Violini Secundo] in d
- Beatus a 5 scapella [Viola]



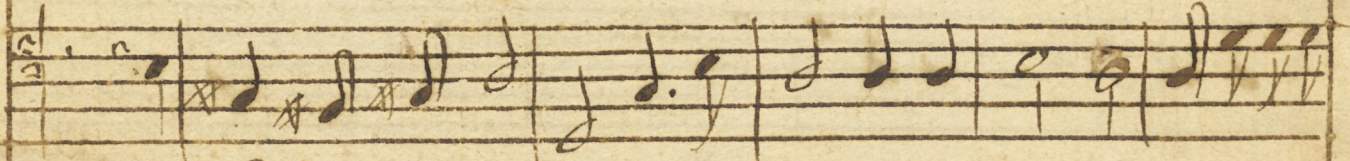
Laudate Pueri Dominus Laudate³ Laudate



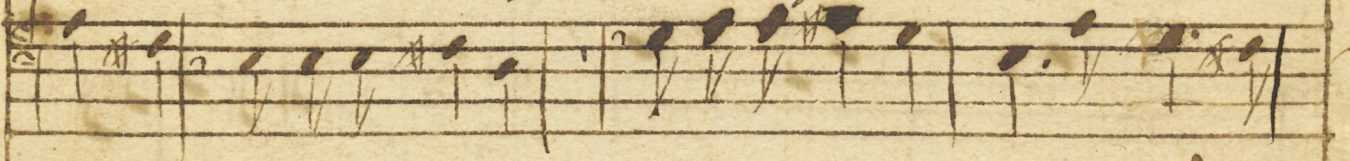
no me Dominus Laudate nomen Domini sit



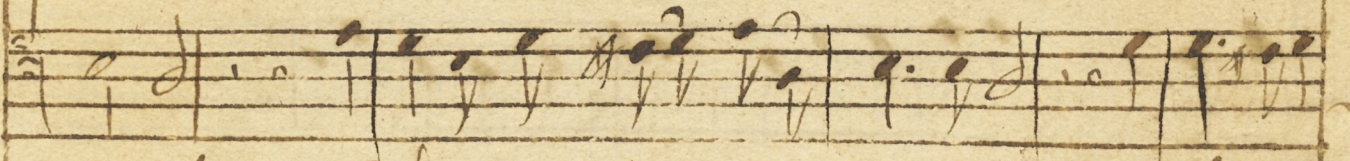
nomen sit nomen Domini sit be no dicunt



ex hoc nunc et usque nunc, et usque in seculum et usque



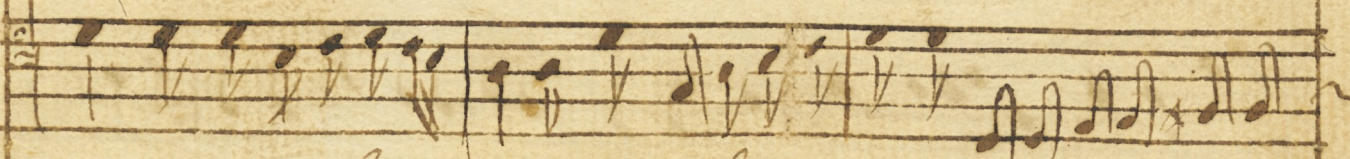
orati a seculis orati usque ad hoc.



casus Laudabile nomen Domini laudabile



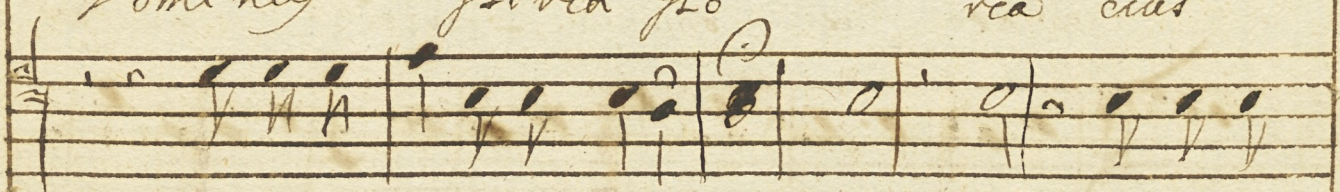
laudabile nomen Domini cael



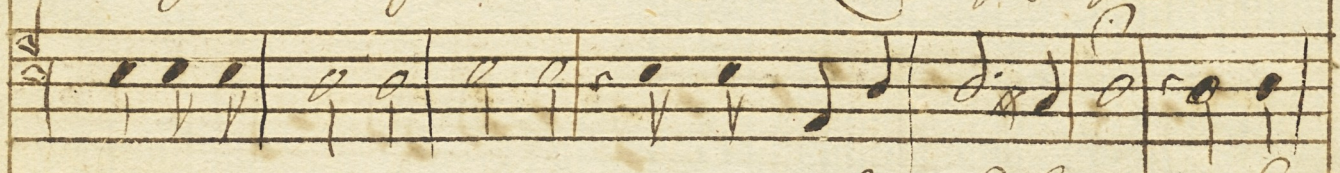
super cael super cael super omni genit



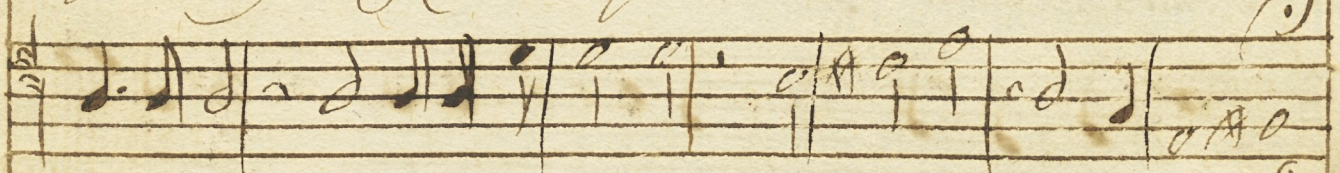
*Dominus gloria glo
ria eius*



gloria gloria eius. Qui quis quis hinc



Dominus Deus noster qui in altis habitas et hu-



milias resurgis in celo in celo et in terra



Suscitans a terra inopem. 3 Suscitans a terra i-



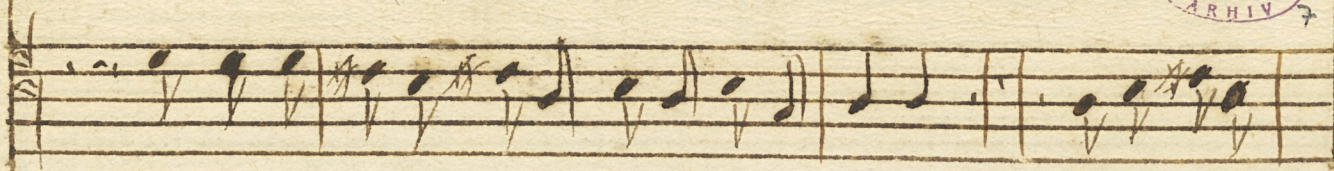
noscom et de stercore et rixam gauderem



ut coleret eum ut fringibus fozali ut gurgibus



fozali seu i ut fringibus po fali seu



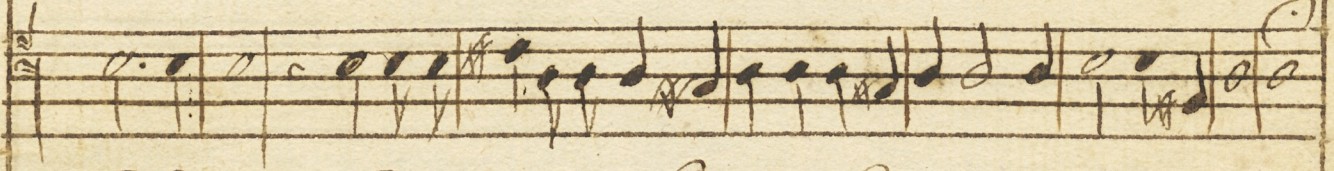
qui habitare fecit scelerem in domo matris filios



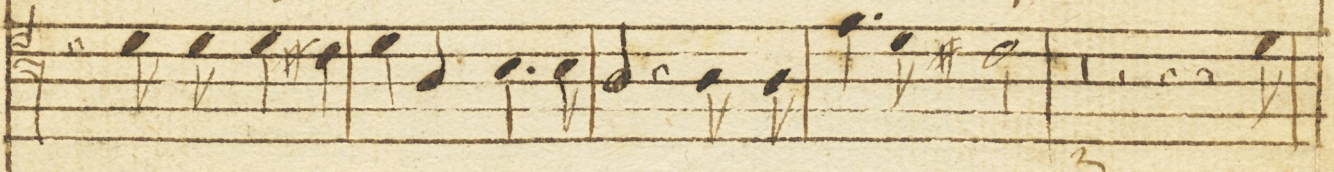
ora Le can tom matrem filios mat fili



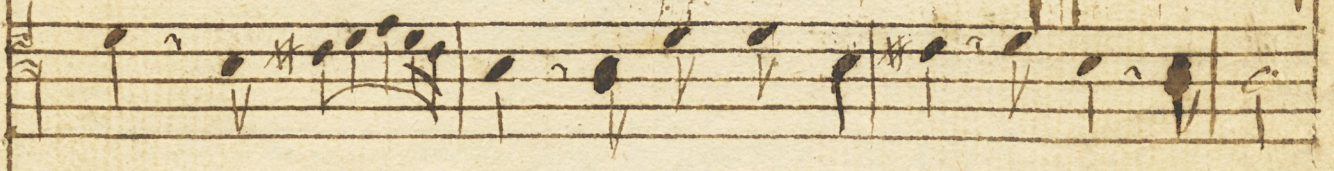
ora Le can te Le eantem Le tate



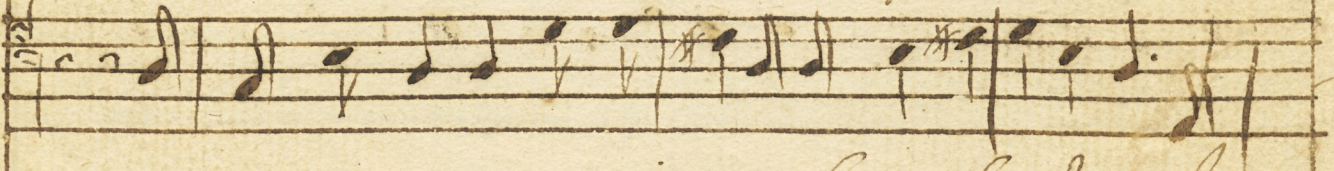
Gloria gloria Patri et filio, et filio et spiritui sancto



Sicut erat in principio in principio et



et nunc et nunc et nunc et semper et nunc et nunc



et nunc et semper et in secula seculorum amen



a mel a mel seculor A mel Amen

KAPITELJSKI
ŠAK
*R.M.V.

IV/4

Alz con Violini



Violino Secondo

Laudate Quem

The musical score consists of 12 staves of handwritten notation. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes a variety of note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. There are some markings that appear to be 'x' or 'd' above certain notes, possibly indicating specific fingerings or articulations. The music is written in a clear, cursive hand typical of 18th or 19th-century manuscripts.

Volare presto

INSTITUCIJA
ŠAK
ARHIV

IV/19

Amen

A musical staff in treble clef, 3/4 time signature. It begins with a series of rests and a few notes.

4 *Lauda te laudate laudate maiori nomini lauda = te*

A musical staff in treble clef, 3/4 time signature. It continues the melody from the first staff.

nomem nomi ni it a solij ortu usque usque ad occum

A musical staff in treble clef, 3/4 time signature. It continues the melody.

laudabile nomem i laudabile la nomem nomi ni i b

A musical staff in treble clef, 3/4 time signature. It continues the melody.

Exelsus exelsus exelsus exelsus super omnes super

A musical staff in treble clef, 3/4 time signature. It continues the melody.

omnes super omnes gentes hominum, et super celos et super celos

A musical staff in treble clef, 3/4 time signature. It continues the melody.

glo = = = = = vi = i = y . i i et humili a

A musical staff in treble clef, 3/4 time signature. It continues the melody.

respicit in celo, et in terra et humili a respicit in celo

A musical staff in treble clef, 3/4 time signature. It continues the melody.

et in terra in celo et in terra suscitaj a terra inopem susci =

A musical staff in treble clef, 3/4 time signature. It continues the melody.

tanj a terra inopem et de stercora a vigeny pauperum 4

A musical staff in treble clef, 3/4 time signature. It continues the melody.

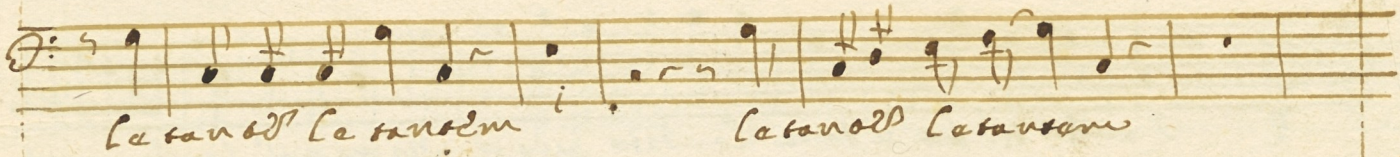
cul principij. populi populi sui. populi populi

A musical staff in treble clef, 3/4 time signature. It continues the melody.

sui = i Qui habi sava faus stercum in do = =

A musical staff in treble clef, 3/4 time signature. It continues the melody.

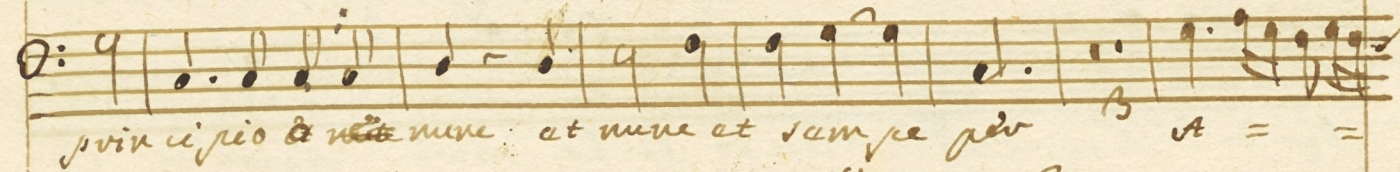
= = = mo meo filiorum b Casana' Casana'



La tan... La tan... La tan... La tan...



I Co via La toi et Fi li o i t si cut erat in



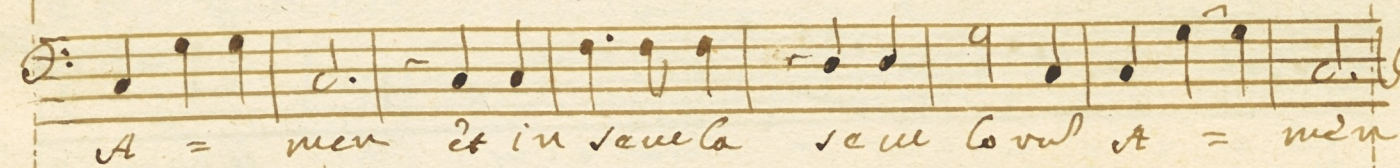
pro ce pio et na tum et na tum et sem pe pro A = =



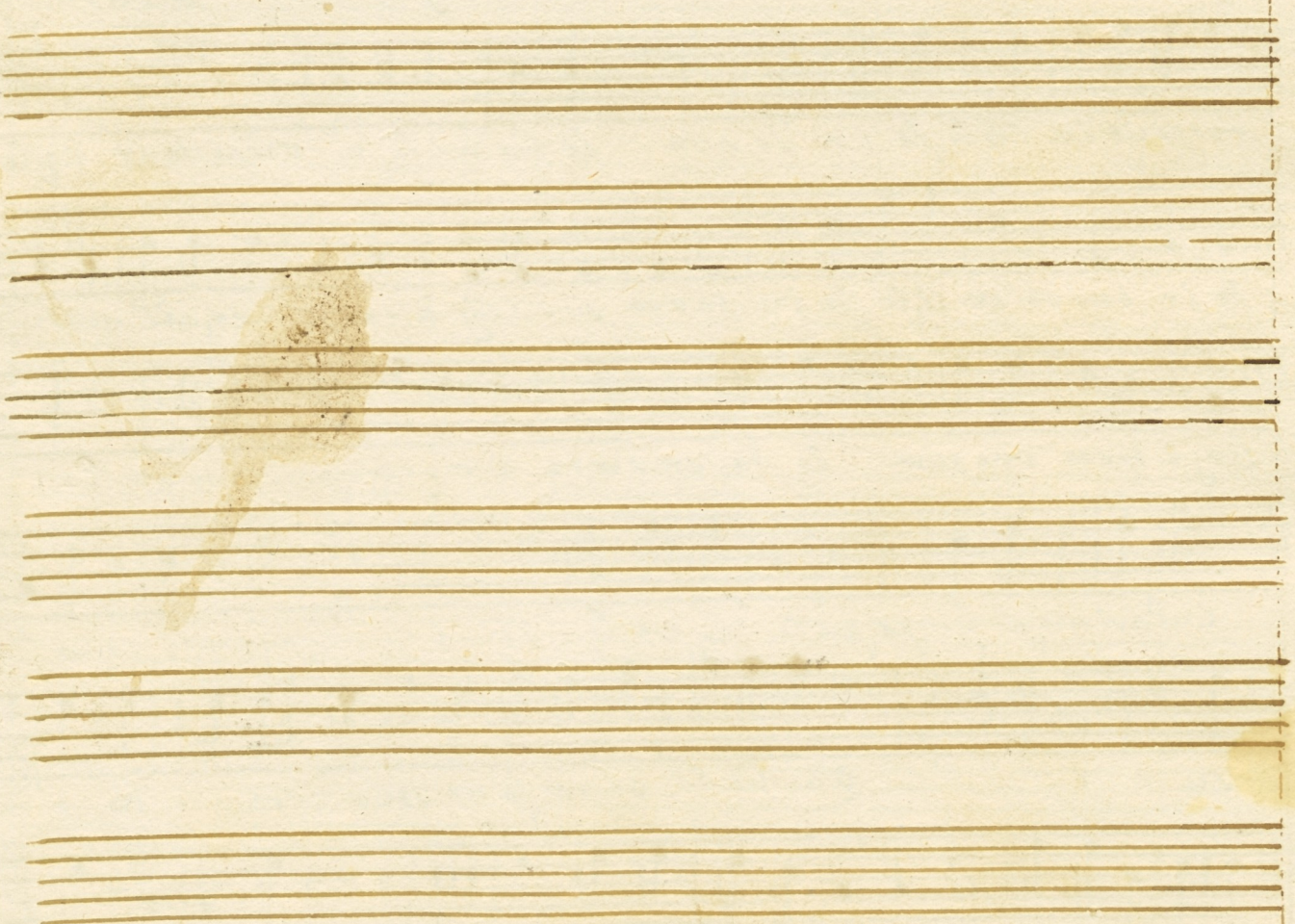
men A men A men A =



men



A = men et in sae la sae la vol A = men.



Beatus a. 5. a capella.

Viola

MPHLSIN
ŠAK
ARHIV 10

Handwritten musical score for Viola, consisting of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Gloria" written below the final staff.

M. M. M. M.

Gloria

