

Simfonija Pieta

♩ = 60
ca 25" - 30" ca 30" 7" 8" 5"

128-

perc. I: 4 trump, 2 cor, 2 al., 2 bz, 2 spec.

perc. II: pth., a. 2, camp, pth., s., tambora, triang., 4 b. kl., b. p.

perc. III: timb. gr., fr., c., 2 tt., marimba, v. gl., inc.

*) vstopajo drug ob drugim, čim manj opazno
tako, da se ob različnih taktih vsi prižigajo

- bašč.:



MD 1705/1999

20

6^u

ca 10^u

ca 8^u

1^u

2^u

2^u

1^u

5^u

A handwritten musical score consisting of approximately 20 staves. The top section contains several staves with notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: "6^u", "ca 10^u", "ca 8^u", "1^u", "2^u", "2^u", "1^u", and "5^u". Red numbers 7, 8, 9, 10, 11, 12, and 13 are written above the staves. The score includes various musical symbols such as notes, rests, beams, and dynamic markings like "ppp". There are also some circled notes and other markings. The bottom section of the page shows several empty staves.

Simp. *

Ottina 2

St. gn. ①

ppp marc. ff

br.

Handwritten musical score on a page numbered 30. The score consists of multiple staves, including a vocal line and several instrumental parts. The vocal line is marked with *camp.* and *for. c.* and contains lyrics: *ca 10"*, *15 6"*, *16 5"*, *17*, *18 4"*, *19 1"*, *20 ca 4"*, and *21 4"*. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon), strings, and percussion. The score features various musical notations such as dynamics (*pp*, *mp*, *pp*), articulation (*dim.*), and performance instructions. A yellow highlight is present in the upper instrumental staves between measures 18 and 19. The page shows signs of age, including some staining and a large blank area at the bottom.

40

Handwritten musical score on a page with 22 staves. The score includes various musical notations such as notes, rests, and dynamic markings. At the top, there are handwritten measurements in inches: 2", 4", 5", 4", 1", 3", 4", ca 5", 2", ca 3". Red numbers 22 through 31 are written above the staves. The word "C.I.S." is written on the left side. A bracket labeled "via sord." spans across several staves. Dynamic markings include *mp*, *mp simple*, and *ff*. There are also some handwritten notes like "sp.c." and "b. n. b. l.".

Handwritten notes on the right margin, possibly indicating page numbers or measures:

- 24
- 23
- 24
- 24
- 23
- 23
- 22
- 21
- 20
- 19
- 18
- 17
- 16
- 15
- 14
- 13
- 12
- 11
- 10
- 9
- 8
- 7
- 6
- 5
- 4
- 3
- 2
- 1

4-5ⁿ

1ⁿ

6ⁿ

5ⁿ

ca 8ⁿ

3ⁿ

ca 6ⁿ

Handwritten musical score for a large ensemble. The score is divided into measures 32 through 38. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and dynamic markings such as *pp*. The music features complex rhythmic patterns and dense textures, with many notes beamed together. There are also some handwritten annotations above the staves, including the number '1' and a circled '1'.

Att.

Handwritten musical score for a large ensemble, continuing from the previous section. This section includes dynamic markings such as *subt.*, *pp*, and *pp*. There are also handwritten notes like "sul c" and "sul t" with arrows pointing to specific staves. The notation is dense and includes various clefs and key signatures. The score is marked with "1." on the left side of several staves.

616

3^h

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into measures 39 through 44. The top staff (flute) contains melodic lines with various articulations and dynamics. The woodwind section (oboes, clarinets, bassoons) has parts with some melodic movement. The brass section (trumpets, trombones) has parts with sustained notes and some dynamics. The string section (violins, violas, cellos, double basses) has parts with sustained notes and some dynamics. The percussion section (snare, tom-toms, cymbals) has parts with rhythmic patterns. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics markings like *pp*, *mf*, *ff*, *rit.*, and *lento*. There are also some handwritten annotations and corrections throughout the score.

Att. cl.

Int. V

Cel. c.

Cont.

unis.

unis.

unis.

pi. alteri

pi. alteri

mf

mf

mf

mf

mf

lento

lento

lento

lento

lento

Handwritten musical score on a page numbered 70. The score is divided into measures 45 through 51, with measure numbers written in red ink above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 45, 46, 47, 48, 49, 50, 51.

Dynamic markings: *pp*, *ppp*, *p*, *mp*.

Other markings: *ppp* (written below the staff in measure 46), *pp* (written below the staff in measure 49), *pp* (written below the staff in measure 49), *pp* (written below the staff in measure 49), *pp* (written below the staff in measure 49).

Handwritten notes on the left side: *Att. ch.*, *Int. p.*

Handwritten notes at the bottom of the page: *sub. & plus. →*, *sub. & plus. →*, *sub. & plus. →*, *sub. & plus. →*, *sub. & plus. →*, *sub. & plus. →*.

810

52 53 54 55 56 57 58 59
4ⁿ 3ⁿ 3ⁿ 5ⁿ

The musical score is handwritten and spans multiple staves. The top section includes a string quartet (Violin I, Violin II, Viola, Violoncello) and a percussion section (Timp., Camp.). The bottom section includes a string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and symbols.

C. S.

Timp.
Camp.

Handwritten note or signature on the right margin.

60 2ⁿ 61 2ⁿ 62 2ⁿ 63 64 65 66

The musical score consists of 12 systems of staves. The first system contains measures 60 through 66. Measures 60, 61, 62, and 63 are marked with '2ⁿ'. The notation includes various symbols such as 'b', '#', and '±' on the staves, and some rhythmic markings like '7' and '7/8'. There are some stains and corrections on the page.

This section shows several systems of staves at the bottom of the page, containing some handwritten notation and symbols, possibly representing a continuation or a separate part of the score.

The image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are two boxed sections on the right side of the page, one containing rhythmic patterns and another containing more complex musical notation with 'arco' markings. The page is numbered '107' in the top left and has measure numbers '67', '68', and '69' indicated at the top right.

A boxed section of musical notation on the right side of the page, containing rhythmic patterns and notes.

A larger boxed section of musical notation on the right side of the page, containing complex musical notation and 'arco' markings.

only
 and l
 l'cio a 40

2ⁿ 1ⁿ 2ⁿ 2ⁿ 1ⁿ 2ⁿ 2ⁿ 1ⁿ 3ⁿ 10ⁿ

Handwritten musical score for a large ensemble. The score is divided into several sections:

- Woodwinds:** Flutes (fl.), Oboes (ob.), Clarinets (cl.), Bassoons (fag.).
- Brass:** Trumpets (tr.), Trombones (trb.).
- Strings:** Violins (vln.), Violas (vcl.), Cellos (vcl.), Double Basses (cb.).
- Percussion:** Timpani (tim.), Snare (c.), Bass (c.), Cymbals (c.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is heavily annotated with scribbles and markings, particularly in the woodwind and string parts. The bottom of the page contains performance instructions and footnotes.

mezzo, *fff*

* respira ad lib.

x simile ad lib.

** legato in non legato, ad lib., partitico
(piano)

7^u

3^u

6^u

2^u 4^u 3^u

pa 3^u

2^u

4^u

5^u

Handwritten musical score on 20 staves, organized into five systems of four staves each. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. Several sections are enclosed in boxes, and some staves have large 'X' marks drawn over them. The score is divided into measures by vertical bar lines, with measure numbers 79, 80, 81, 82, 83, 84, 85, 86, and 87 written in red above the staves. The notation includes treble and bass clefs, and various rhythmic values. There are also some handwritten annotations and symbols, such as a double bar line with a repeat sign and some scribbled-out notes.

↓
pp
↑

ppp *quasi* *ff*

Handwritten musical score with measures 88-95. The score includes various staves with notes, rests, and dynamic markings. Key annotations include:

- Measure 88: 4^u
- Measure 89: $ca 7^u$
- Measure 90: 4^u
- Measure 91: $2-3^u$
- Measure 92: 3^u
- Measure 93: 4^u
- Measure 94: 4^u
- Measure 95: 4^u

Other markings include pp , mp , ppp , ppp *sempre*, $dim.$, and ppp *ca 5^u*. The score is divided into sections for 5 Alt. I and 5 Alt. II.

Imp.
for c.

5 Alt. I.

5 Alt. II.

1410

96 97 3^h 98 4^h 99 2^h 100 2^h 101 1^h 102 1^h 103 1^h 104 3^h 105 5^h

This section of the manuscript consists of approximately 20 empty musical staves, spanning from measure 96 to 105. The staves are arranged in a standard system with a grand staff (treble and bass clefs) and several additional staves below. The measures are demarcated by vertical bar lines, and the measure numbers are written in red ink above the staves.

This section contains handwritten musical notation for measures 96 through 105. It includes several staves with notes, rests, and performance markings:

- Measure 96:** Features a treble clef staff with a whole note chord. Below it, a bass clef staff has a whole note chord with the instruction "sub. part." written above it.
- Measure 97:** Similar to measure 96, with a treble clef staff and a bass clef staff containing a whole note chord and the instruction "sub. part."
- Measure 98:** The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with the instruction "1-2^h" written above it.
- Measure 99:** The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with the instruction "1-2^h" written above it.
- Measure 100:** The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with the instruction "1-2^h" written above it.
- Measure 101:** The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with the instruction "1-2^h" written above it.
- Measure 102:** The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with the instruction "1-2^h" written above it.
- Measure 103:** The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with the instruction "1-2^h" written above it.
- Measure 104:** The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with the instruction "1-2^h" written above it.
- Measure 105:** The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with the instruction "1-2^h" written above it.

Additional markings include "antitudo" in a box in the treble clef staff of measure 104, and "sub. part." in the bass clef staff of measure 104. There are also some faint markings and a signature "c b" at the bottom right of the page.

106 4^u 107 4^u 108 5ⁿ 109 5ⁿ 110 1ⁿ 111 2ⁿ 112 2ⁿ 113 1ⁿ 114 3ⁿ

Handwritten musical score for multiple instruments. The score is divided into measures 106-114. Measures 106-108 show sustained notes with dynamic markings like 'ff'. Measures 109-110 show rhythmic patterns with accents. Measures 111-114 show more complex rhythmic and dynamic markings, including 'dim.' and 'pp'.

Laut. 0

Handwritten musical score for a single instrument, likely a horn or trumpet. It includes dynamic markings such as 'ff', 'f', and 'p'. The notation includes slurs and accents. The word 'sub punto' is written in the lower part of the score.

161

115 ca 2" ca 3" 4" 3" 2" 3" 5" 2" 1" 4" 116 117 118 119 120 121 122 123

The score consists of four staves for string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Measure 115:** *pp* (pianissimo), *ca 2"* (approximately 2 seconds), *ca 3"* (approximately 3 seconds).
- Measure 116:** *ppp* (pianississimo), *ppp* (pianississimo).
- Measure 117:** *ppp* (pianississimo).
- Measure 118:** *ppp* (pianississimo).
- Measure 119:** *ppp* (pianississimo).
- Measure 120:** *ppp sempre* (pianississimo, always).
- Measure 121:** *ppp sempre* (pianississimo, always).
- Measure 122:** *ppp sempre* (pianississimo, always).
- Measure 123:** *ppp sempre* (pianississimo, always).

Other markings include vertical arrows pointing up and down, and various rhythmic notations. The bottom of the page shows a continuation of the score with a large arrow pointing right.

C.S.

(5)

124 2ⁿ 125 2ⁿ 126 2ⁿ 127 3ⁿ 128 129 3ⁿ 130 3ⁿ 131 132 3ⁿ

The score consists of multiple staves. The top section (measures 124-132) features a string quartet with notes marked with '+' and 'b'. A piano part is indicated with 'ppp' and an upward arrow. A woodwind part (likely flute) has notes marked with 'ppp' and a double bar line with a cross. A brass part (trumpets) has notes marked with 'ppp' and a double bar line with a cross. The bottom section (measures 124-132) includes a piano solo part with notes marked with 'ppp' and a double bar line with a cross. The score is divided into measures 124 through 132, with some measures containing triplets (3ⁿ).

lamp. \rightarrow
mar. \circ

Al. P.
solo

*1) all ad lib.

ppp sempre

2. ob.

#+

18.13

133

134

135

136

137

138

139

2^u

3^u

4^u

3^u

A series of empty musical staves, likely for strings and woodwinds, spanning measures 133 to 139. The staves are grouped with brackets on the left side.

Att. ch.
mp. p
Sunt. x

Musical score for piano and four cellos. The piano part includes notes, rests, and performance markings such as *ppp sempre*, *mp*, and *pp*. The cello part is marked *4 cb.* and includes notes and rests. Performance markings include *sempre ppp*, *sub. port.*, and *(sub. cl.)*.

(sub. cl.)

140 2^u 141 2^u 142 2^u 143 2^u 144 3^u 145 ca 6" 146 4^u 147 3^u 148 5-6^u

Att. D solo

3 vcl.

*1) ad lib. ad lib.

Violin

Viola

Viol. II

Viol. I

Viol. III

Viol. IV solo

pláno navodilo ze sektor od A do B: vade instrument zavadi: ppp in potom, eras, poco a poco do ff
 ; meno in potom, sedna bolj, resp. hraso (tadi podobni tonu naj' bolj, vedno profici)
 Improvizacije so razlicne in dobrodole (v toku od strune) na predpisanih instrumentih

Musical score for the upper part of the orchestra, consisting of multiple staves with various musical notations.

Musical notation on a single staff, featuring a cluster of notes with a box around it and a right-pointing arrow.

Musical notation on a single staff, featuring a cluster of notes with a box around it and a right-pointing arrow.

ppp
↑

Vertical bracket on the left side of the score, with the text *pedal. stringe* written vertically next to it.

Musical notation on four staves, with the instruction *(poco a poco)* written across them.

Musical notation on six staves, with the instruction *improvvisati, pedale stringe in tinte di resina in parte (poco a poco)* written across them.

pppp cresc. poco a poco

Musical notation on four staves, with the instruction *cluster per pol tonid od D margin, wat 4) drzi ton reslino kogo, 8 7 unes* written across them.

Musical notation on two staves, with the instruction *cluster per pol tonid od D margin, wat 4) drzi ton reslino kogo, 8 7 unes* written across them.

cresc. poco a poco

Vertical bracket on the left side of the score, with the text *ul ponti* written vertically next to it.

*1) make nota reslino dolgo, 8 7 unes

Handwritten musical notation for the first system, including staves for strings and woodwinds. Includes dynamic markings like *ppp* and *mp*, and performance instructions such as *(ritard)* and *resusc. poco a poco*.

Handwritten musical notation for the second system, continuing the string and woodwind parts with various dynamics and performance directions.

Handwritten musical notation for the third system, featuring brass parts with dynamic markings like *ppp* and *mp*.

Handwritten musical notation for the fourth system, including parts for *+ 2 sf.* and *+ tip. (senza c.)*, along with other instruments.

Handwritten musical notation for the fifth system, including parts for *gli altri vl. II* and *crvl. II*, with detailed performance instructions and dynamics.

Handwritten musical notation in a separate box, possibly a detail or alternative reading, with dynamic markings *mp* and *pp*.

+ VII
+ VII

Handwritten musical notation in a box, including a cluster of notes and performance instructions like *cluster per pol. timb.* and *resusc. poco a poco*.

*) waka vl. različno dolg tremolo, vmes 7



158

5"

159

3"

160

2"

161

4"

162

4"

The score consists of multiple staves. At the top, there are time markings: 5", 3", 2", 4", and 4". Measure numbers 158, 159, 160, 161, and 162 are indicated. The score includes piano parts with dynamic markings such as *ppp*, *pp*, *mp*, and *ppoco a poco*. There are also markings for *simile* and *rit.*. The bottom section of the score is labeled with *4. vl. I*, *gli altri vl. I*, and *5. vl. I*. The notation includes various musical symbols like notes, rests, and slurs.

+ tutti
 + pto. s.
 + tto.

4. vl. I
 gli altri vl. I
 5. vl. I

simile

+ VH

+ VH

+ VH

+ VH

simile

simile

simile

stb. *)
 ppoco a poco
 pp
 rit.
 ppoco a poco

ppoco a poco
 pp
 ppoco a poco

ca 12"

3

2"

2"

2"

ca 5"

ca 4"

2"

163 +VH

164

165

166

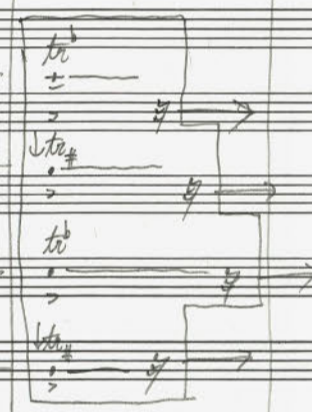
167

168

169

ppp

res. poco a poco #
res. molto ritard.



ff sempre

(sul pontic.)

Handwritten musical score for the lower portion of the page, including staves for strings and woodwinds, with various notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is organized into measures 170, 172, 173, and 174, with corresponding rehearsal marks. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The score is divided into sections by vertical lines, with some sections enclosed in boxes. The notation is dense and detailed, typical of a professional manuscript.

ca 5"

5"

5"

6"

5"

170

171

172

173

174

↓trp

Imp.

trp.

(circ.)

Xyl.

Handwritten musical notation for a woodwind instrument, possibly a trumpet, with a circled section.

Handwritten musical notation for a xylophone, featuring a series of vertical lines representing notes and a circled section.

Handwritten musical notation for a woodwind instrument, possibly a trumpet, with a circled section.

Handwritten musical notation for a woodwind instrument, possibly a trumpet, with a circled section.

Handwritten musical notation for a woodwind instrument, possibly a trumpet, with a circled section.

This is a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into three main systems, each corresponding to a measure number (175, 176, and 177) written in red at the top of the system. The instruments are arranged in a standard orchestral layout:

- System 1 (Measures 175-177):** Includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins I & II, violas, cellos, double basses), and a piano part. The piano part features complex rhythmic patterns and some boxed-in sections.
- System 2 (Measures 175-177):** Continues the woodwind and string parts, with some woodwinds having specific articulation or dynamics markings.
- System 3 (Measures 175-177):** Focuses on the piano part, showing dense rhythmic textures and some boxed-in sections. There are also some handwritten notes and markings in this system.

The score is written in a clear, legible hand, with various musical notations such as notes, rests, stems, beams, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

2ⁿ

4ⁿ

1ⁿ

1ⁿ

3ⁿ

2ⁿ

3ⁿ

3ⁿ

178

179

180

181

182

183

184

185

Handwritten musical score for measures 178-185. The score consists of 12 staves. Measures 178 and 185 contain some notation, while measures 179-184 are mostly empty with some faint markings. The notation includes notes, rests, and some symbols like 'X' and '2'.

Handwritten musical score for measures 186-188. The score consists of 3 staves. Measure 186 has a large bracketed section with many notes. Measures 187 and 188 have some notes and rests.

Empty musical staves for measures 189-191. The staves are mostly blank with some faint markings.

Handwritten notes at the bottom of the page, possibly indicating a key signature or other musical information.

archi

archi + perc.

1^o

291

3

4

188

188

188

188

188

188

188

188

188

188

188

188

188

188

188

188

188

188

188

188

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188

188

Handwritten musical score for strings and percussion, measures 1-188. The score consists of 12 staves with complex rhythmic patterns and dynamic markings.

Blank musical staves with some faint pencil markings.

Musical notation on staves showing dynamic markings like 'p' and 'ff'.

Musical notation on staves with dynamic markings and a 'cresc.' marking.

Musical notation on staves with dynamic markings and a 'cresc.' marking.

Musical notation on staves with dynamic markings and a 'cresc.' marking.

perc

Handwritten musical score for orchestra and strings, measures 190-198. The score includes staves for strings, woodwinds, brass, and percussion. It features various musical notations such as notes, rests, and dynamic markings. A large section of the score is enclosed in a box, and there are handwritten annotations and markings throughout.

ff

↑

Bg. a 2

(Imp. rinfacciata)

199 1^u 200 1^u 201 3^u 202 2^u 203 2^u 204 205 1^u

Handwritten musical score for measures 199-205. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation is dense with many notes, some with accidentals, and includes dynamic markings like *mf* and *f*. There are some corrections and scribbles in the woodwind parts.

Handwritten musical score for brass instruments (Trumpets, Trombones, Baritone, Euphonium) in measures 199-205. The notation shows chords and melodic lines with various accidentals. There are some corrections and scribbles in the parts.

Handwritten musical score for woodwinds (Saxophones, Flutes, Clarinets, Bassoons) in measures 199-205. The notation includes complex rhythmic patterns and melodic lines with many accidentals.

Handwritten musical score for Percussion in measures 199-205. The notation shows rhythmic patterns and dynamics.

Handwritten musical score for Tuba in measures 199-205. The notation shows rhythmic patterns and dynamics.

Handwritten musical score for Trombone in measures 199-205. The notation shows rhythmic patterns and dynamics.

Handwritten musical score for Trumpet in measures 199-205. The notation shows rhythmic patterns and dynamics.

Handwritten musical score for Horn in measures 199-205. The notation shows rhythmic patterns and dynamics.

Handwritten musical score for Bassoon in measures 199-205. The notation shows rhythmic patterns and dynamics.

Handwritten musical score for Clarinet in measures 199-205. The notation shows rhythmic patterns and dynamics.

Ba.

Kgl.

1⁴

2⁴

α*)

10-12"

B

xx*)

+

206 207 208 209

210 211 212 213

lmp. $\frac{2}{4}$

ff sempre

**)* poljubna improvizacija iz navedenih elementov, čim bolj presto

xx)* dodajati nove elemente (poco a poco) + (ne na kratki, čim bolj resljeno in presto)

Handwritten musical notation for the first system, consisting of multiple staves. It features rhythmic markings such as '+' and 'tr' (trills) with arrows indicating direction. The notation is organized into several vertical columns, each representing a different rhythmic or dynamic pattern across the staves.

Handwritten musical notation for the second system, including measures 214 through 224. The notation includes various time signatures such as 3/4, 2/4, and 3/4. It features dynamic markings like 'p' (piano) and 'f' (forte), as well as trills and other rhythmic figures. The notation is spread across multiple staves.

Handwritten musical notation for the third system, showing a single staff with a dynamic range from *mp* (mezzo-piano) to *ff* (fortissimo). The notation includes a trill and other rhythmic markings.

rit.

Handwritten musical notation for the fourth system, consisting of multiple staves. It features rhythmic markings such as '+' and 'tr' (trills) with arrows indicating direction. The notation is organized into several vertical columns, each representing a different rhythmic or dynamic pattern across the staves.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 225-229 are marked with red numbers and first-measure repeat symbols (1st).
- Measures 228 and 229 are marked with a circled asterisk (*).
- There are several boxed sections, some containing musical notation and others containing text or symbols.
- Measure 228 contains a handwritten note: "grata impregnacija por svet točkasti, nato razporedi in pentra".
- Measure 229 contains a circled plus sign (+).
- There are various annotations like "ca 5''" and "ca 30''" throughout the score.
- At the bottom, there are several boxes containing musical notation and symbols, some with circled numbers like (1), (2), (3), (4), (5).

***) popularna nota v katerikoli kipi

(+) glij nponbo na 30, 32 (ca)

*) dodati element preprijziga takta (P) na vse elemente taktov α in β ter dodajati nove (predlagane in po izvajalcih izmenjive) - čimbolj pentra +

230 231 232 233 234 235 236
1" 1" 1" 12" 10"

This section of the score contains 18 empty staves, organized into three groups of six. Each staff begins with a clef (soprano, alto, tenor, and bass clefs) and a key signature (one sharp, F#). The staves are otherwise blank, with no notes or markings.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. A dynamic marking of *pp* (pianissimo) is written below the first note, and *dim.* (diminuendo) is written below the final note. The notation is somewhat sketchy and appears to be a study or a specific performance instruction.

ed ed d

Viol. X

Handwritten musical notation for Violin X, showing notes with stems and beams. A dynamic marking of *fff* (fortissimo) is present. There are also some question marks and other markings.

Int.

Handwritten musical notation for Int., showing notes with stems and beams.

Int. pr.

Handwritten musical notation for Int. pr., showing notes with stems and beams.

Viol. X

Handwritten musical notation for Violin X, showing notes with stems and beams.

Viol. I

Handwritten musical notation for Violin I, showing notes with stems and beams.

Viol. II

Handwritten musical notation for Violin II, showing notes with stems and beams.

Viol. III

Handwritten musical notation for Violin III, showing notes with stems and beams.

Viol. IV

Handwritten musical notation for Violin IV, showing notes with stems and beams.

Viol. V

Handwritten musical notation for Violin V, showing notes with stems and beams.

Viol. VI

Handwritten musical notation for Violin VI, showing notes with stems and beams.

237 7" 238 m 5" 239 m 7" 240 2" 241 4"

Handwritten musical score on ten staves. The top staff contains notes with dynamics such as *pp* and *mp*. The middle staves are mostly empty. The bottom staff contains notes with dynamics such as *pp* and *ff*. There are also some markings like *ff sempre* and *ff* with arrows.

Int. 0

↓
ff sempre
↑

ff
ff

242

243

3ⁿ

244

5ⁿ

37

The image shows a page of handwritten musical notation on ten systems of staves. The notation is organized into two main sections. The first section, starting at measure 242, consists of several systems of staves with various musical notations, including treble and bass clefs, notes, and rests. The second section, starting at measure 243, features a more complex arrangement of staves with dense musical notation, including many notes and rests. A dynamic marking 'pp' is visible in the second system of the second section, with an upward-pointing arrow below it. The notation is written in black ink on a white background. The page is numbered '242' at the top left, '243' and '244' at the top, and '37' in a circle at the top right. There are also handwritten annotations '3ⁿ' and '5ⁿ' at the top, and 'ca 3ⁿ' near the end of the second section.

38

245 6" 246 4" 247 ca 7" 248

249 ca 4"

Handwritten musical score on ten staves. The top two staves contain some initial notation. The fifth staff has a section of music starting at measure 245, with dynamic markings like 'pp', 'rit.', 'dim.', 'ppp', and 'Squasi'. The bottom seven staves contain the instruction 'pliss. ↓ molto lento' repeated across the measures.

Sib. >

pliss. ↓ molto lento

pliss. ↓ molto lento

pliss. ↓ molto lento

pliss. ↓ molto lento

pliss. ↓ molto lento

257 8- ca 3" 258 4" 259 3" 260 261 262

This section contains 18 empty musical staves. At the top, there are red markings: '257' above the first staff, '8-' above the second, 'ca 3"' above the third, '258' above the fourth, '4"' above the fifth, '259' above the sixth, '3"' above the seventh, '260' above the eighth, '261' above the ninth, and '262' above the tenth. A 'ppp' marking is written on the first staff.

This section contains 10 musical staves with handwritten notation. The first staff is labeled 'Str. ch.' and contains a few notes with a 'ppp' marking and a box around a note. The second staff is labeled 'T. H. O.' and contains notes with a 'ppp' marking and a box. The third staff is labeled 'Mar. p.' and contains notes with a 'ppp' marking and a box. The remaining staves are mostly empty with some faint lines.

255 ca 4" 256 3" 257 3" 258 ca 5" 259 5" 260 4" 261 4"

Arch.
 Spic.
 Tr. L
 Camp.
 Inc.
 Mar.

ppp
 pp
 ff
 ppp
 sul tasto
 sul tasto
 sul tasto
 sul tasto
 sul tasto

263 4" 264 3" 265 6" 266 ca 2" 267 2" 268 2" 269 2" 270 2" 271 1" 272 8-10"

Handwritten musical score on ten staves. The top staff is a treble clef with notes and dynamics like 'ppp'. The second staff is a bass clef with notes and dynamics like 'mp' and 'cresc.'. The remaining eight staves are grouped with brackets and contain mostly horizontal lines, with some asterisks and 'A.' markings.

damp.

Int. gr. ①



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*.) v tem taktu odpravi izvežela drug ze drugim, tako, da v prihodnjem taktu ostane samo se eden.