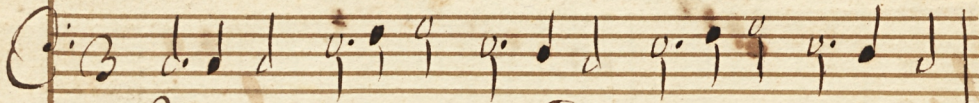


St. Basilii
de Geronimo

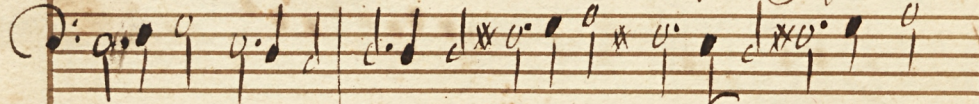
KAPITELJSKI
ŠAK
ARHIV

Introdut: per la Mella di ogni. *San.*
Tutta la Mella uè sonata in Polfa ut mentre si cant
con Instrumenti.

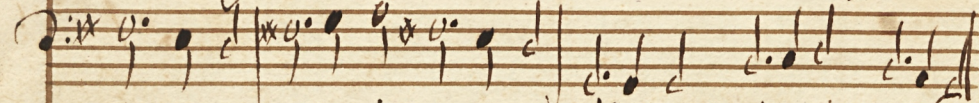
91



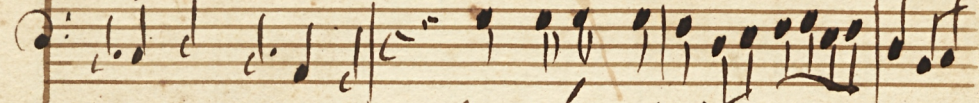
Re-tonent re-tonent citara, ineregent tympana,



intonent organa, ad-tonent ad-tonent citara, ineregent



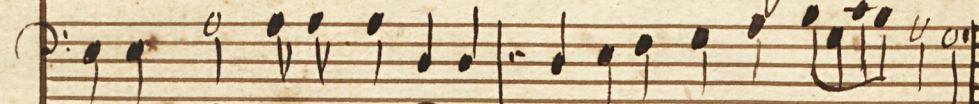
tympana, intonent organa, ad-tonent ad-tonent citara



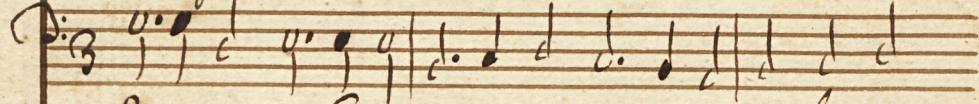
intonent organa pro solemnitate



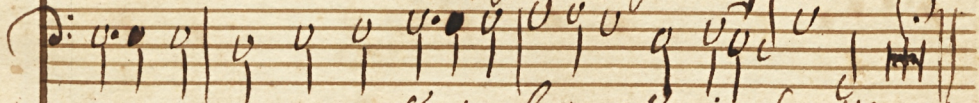
te Beati Bernardi . . . ni, pro solemnitate



tate Beati Bernardi, Beati Bernardi . . . ni



Re-tonent citara, ineregent tympana, pulsantur



organa, cantentur Kyrie eleison Kyrie ele ison.

Laus laus
laus Deo

Kyrie e leijon. Kyrie e . . .

le leijon. Kyrie e

leijon. (Erste epte epte e leijon e j-

ton e leijon.

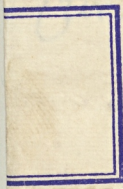
Kyrie e leijon. Kyrie e leijon. Kyrie e

leijon e leijon.

Et in ter-ra pas pas fo-minibus bo. ne

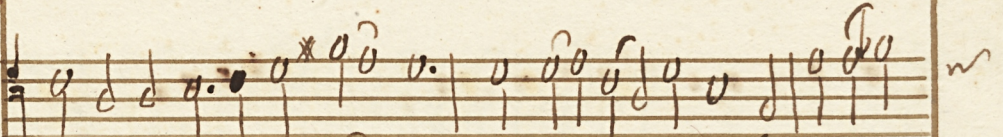
bo. ne bone uolunta et laudamus te

Gloria
in ex-
cellis

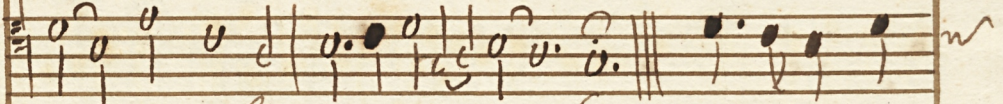




Handwritten musical score with lyrics in Latin. The score consists of eight staves of music with lyrics written below each staff. The lyrics are: "Benedicimus te, adora-mus te, glori-fi-camus te. Gratias agimus, gratias agimus tibi propter magnam gloriam gloriam tuam. Domine Deus Rex caelorum Deus Pater omnipotens. Domine fili unigenite se-cun-dum genitum. Domine Deus agnus Dei... Qui tollis pec-cata mundi suscipe suscipe suscipe De-pre-cationem nostram, qui sedes, qui".



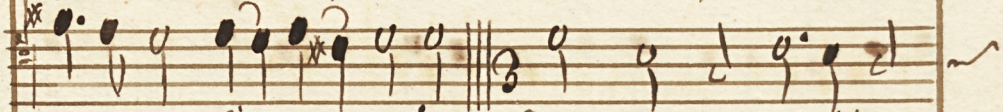
Deus ad deitatem Pa-tris mise-re-re nobis mise-



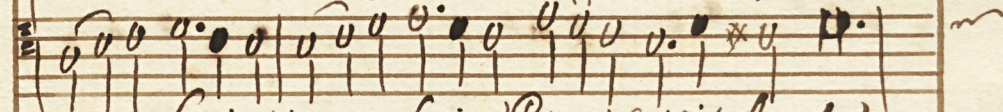
re-re nobis miserere no-bis. Quoniam tu



so-lus sanctus, Tu so-lus Dominus, Tu so-lus al-



tissimus Pa-ter et spi-ritus. Cum sancto spiritu



in gloria in gloria Pa-tris Amen



A . . . men. A . . . men. A . . .



Adagio

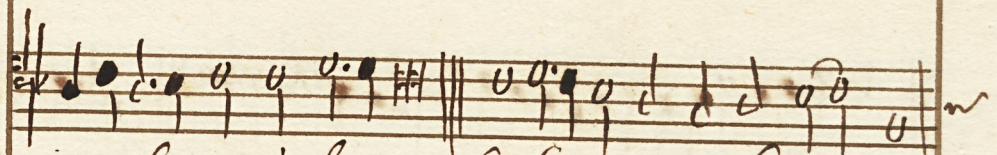
men.

Patrem omnipotentem factorem caeli, et terrae, visi-
 bilium omnium, et invisibili- . . . lum. Et in unum
 Dominum Jesum Christum filium Dei uni-
 geni- tum. Et ex Pa- tre natum ante om-
 nia saecula. Quem de Deo lumen de lumine Quem
 ve. . . rum de De . . . o vero. Genitum
 non fa- . . . ctum substantialem Patri,
 sed per quem omnia fa- . . . cta sunt. Qui pro-

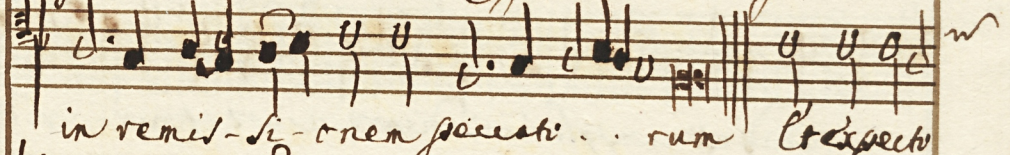
ter nos homines, et propter nostram salutem descendit
 de
 caelis.
 Et incarnatus est de spiritu sancto ex Maria
 virgine, et homo factus est. Qui pro nobis
 factus est in Bethlehem civitate Iudee, et
 sepultus est. Et resurrexit tertiis diebus
 secundum scripturas. Et ascendit in caelum
 et sedet ad dexteram



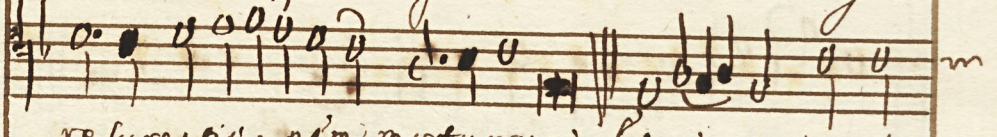
ram Sa tris. Et iterum
 venturus est cum gloria iudicare vivos, et mor- . . . tu-
 os, cuius regni non e- . . rit fi- . . nis.
 Et in spiritum sanctum Do- . . minum, et uiuifi-
 can- . . tem, qui ex Pa- . . tre, Filioque proce-
 dit. Qui cum Patre, et Filio simulta-
 or- . . ratur, et conglorificatur, qui locutus est
 per prophetas. Et unam sanctam (et Catholicam, et



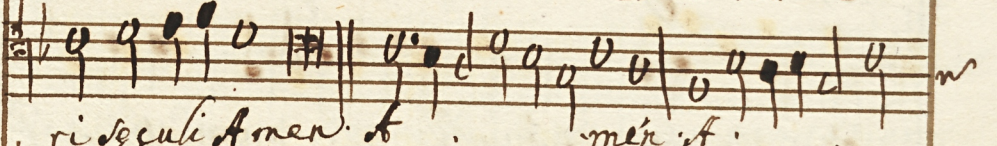
apostolicam Ecclesiam. Confiteor unum bap-tis-ma



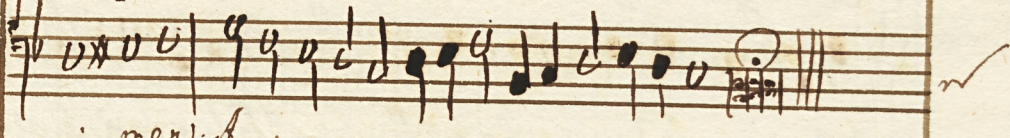
in remis-si-onem peccati. . . rum Et exspecto



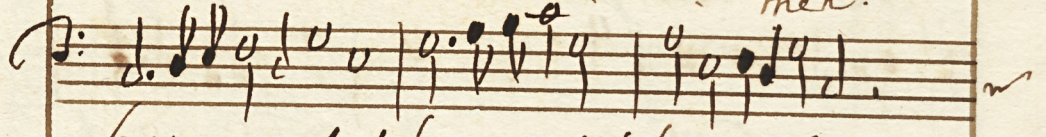
resurrex-erit mortuorum Et ui-tam uentu-



ri seculi Amen. Amen. Amen.

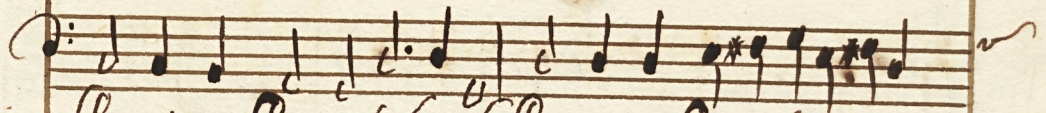


men. Amen.

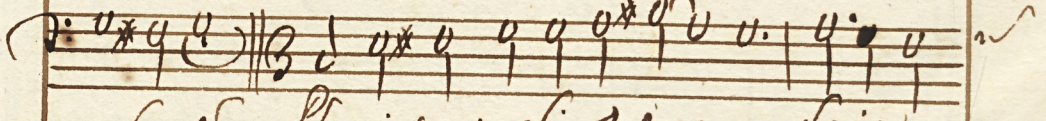


men.

San - ctus san - ctus san - ctus.



Dominus Deus sabaoth, Dominus Deus sa-



baoth. Pleni sunt caeli, et terra gloria



tua gloria tua osanna in excelsis . . .
 . . . sis. Bened. . . ritus, qui ve-
 nit: benedictus,
 qui ve . . . nit in nomine in nomine
 Domini benedictus, qui ve . . . nit. Osanna
 in excelsis osanna osanna in excelsis . . .
 sis.
 Agnus Dei . . . i, qui tollis peccata mundi

Quae
cantor

Handwritten musical notation (treble clef, G-clef) with lyrics: misere - re nobis, mi-se-re-re, Agnus

Handwritten musical notation (bass clef, F-clef) with lyrics: Dei, qui tollis pecca-ta mun-di miserere, qui

Handwritten musical notation (treble clef, G-clef) with lyrics: tollis peccata mundi mi-se-re-re, Agnus

Handwritten musical notation (bass clef, F-clef) with lyrics: Dei, qui tollis, qui tollis peccata mundi

Handwritten musical notation (treble clef, G-clef) with lyrics: dona no-bis pacem dona no-bis pacem

Handwritten musical notation (bass clef, F-clef) with lyrics: dona nobis pa-cem.

Handwritten musical notation (treble clef, G-clef) with lyrics: Sal-ve, o dulce amoris con-

Handwritten musical notation (bass clef, F-clef) with lyrics: vinium anima mea liquefit

*Motets
per l'Ele
vazione
sopra il
sacra signi-
ficazione
te.*



pre desiderio pa . . . nis tui .

Anima mea liquefit. pre desiderio panis

tu . . . i pre dulcedine po-tus

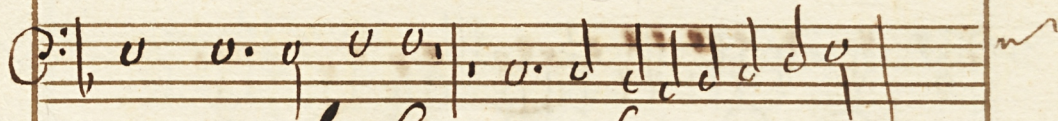
tui, cor meum deficit, cor meum deficit

pre dulcedine po . . . tus

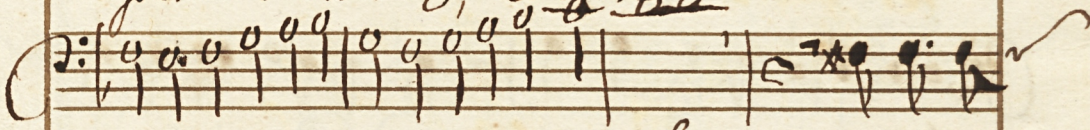
tu . . . i, pre dulcedine po . . .

tus tui. Quis

militi det pennis columbe, quis militi det



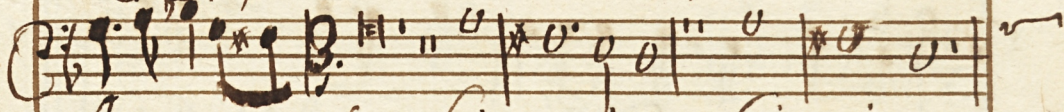
pennas columbe, et uolue



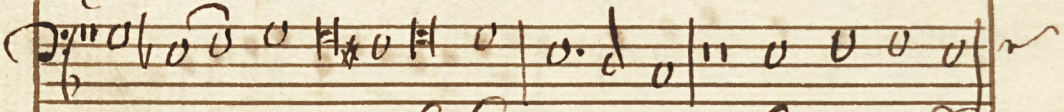
bo. nec requi



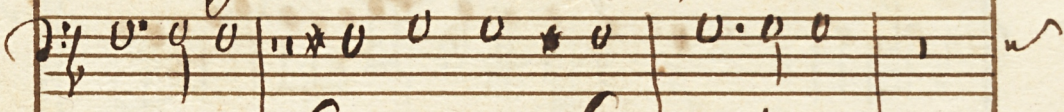
etiam, nisi in altari tuo, o dulcissime mi



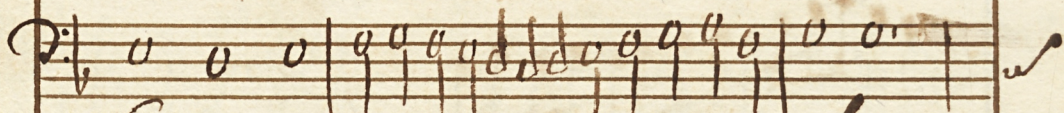
tu. Eie moriar Eie uiuam,



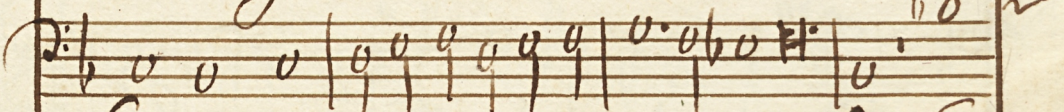
in te gutta - bo, Eie moriar, Eie uiua, Eie



moriar, Eie uiuam, Eie moriar,



Eie te gutta . . . bo, bo



Eie te gutta . . . bo, Eie



Musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes, some with slurs and accents, and a double bar line.

te gusta
 Musical notation on a single staff, continuing from the previous staff. It includes a double bar line and the handwritten word *Allegria* written below the notes.

ia. Al- leuia.
 Musical notation on a single staff, concluding with a double bar line. The word *leuia* is written below the notes.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

ŠKOFIJSKI ARHIV
KOPER

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Dopisi: T/16

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Vloženo: F 1-8.