

Oratorium in C.

4. Singstimmen.

2. Violinen.

1. Bass.

2. Trombe.

1. Timpano et 1. Organo

von

Chiedmays.



OFFERTORIUM

de omni tempore

a Canto, Alto, Tenore et Basso.

Violino Primo,

Violino Secondo,

Clarini Primo,

Clarini Secondo,

Tympani,

Basso con

Organo.

musicali

Caroli

Suppantischtschky

Authore.

JOH. BAPT. SCHIEDERMAIR

Wien

Neu Magasin C. P. pr. Stämperia chimica, sub Graben N. 1758

N. 1758.

76.

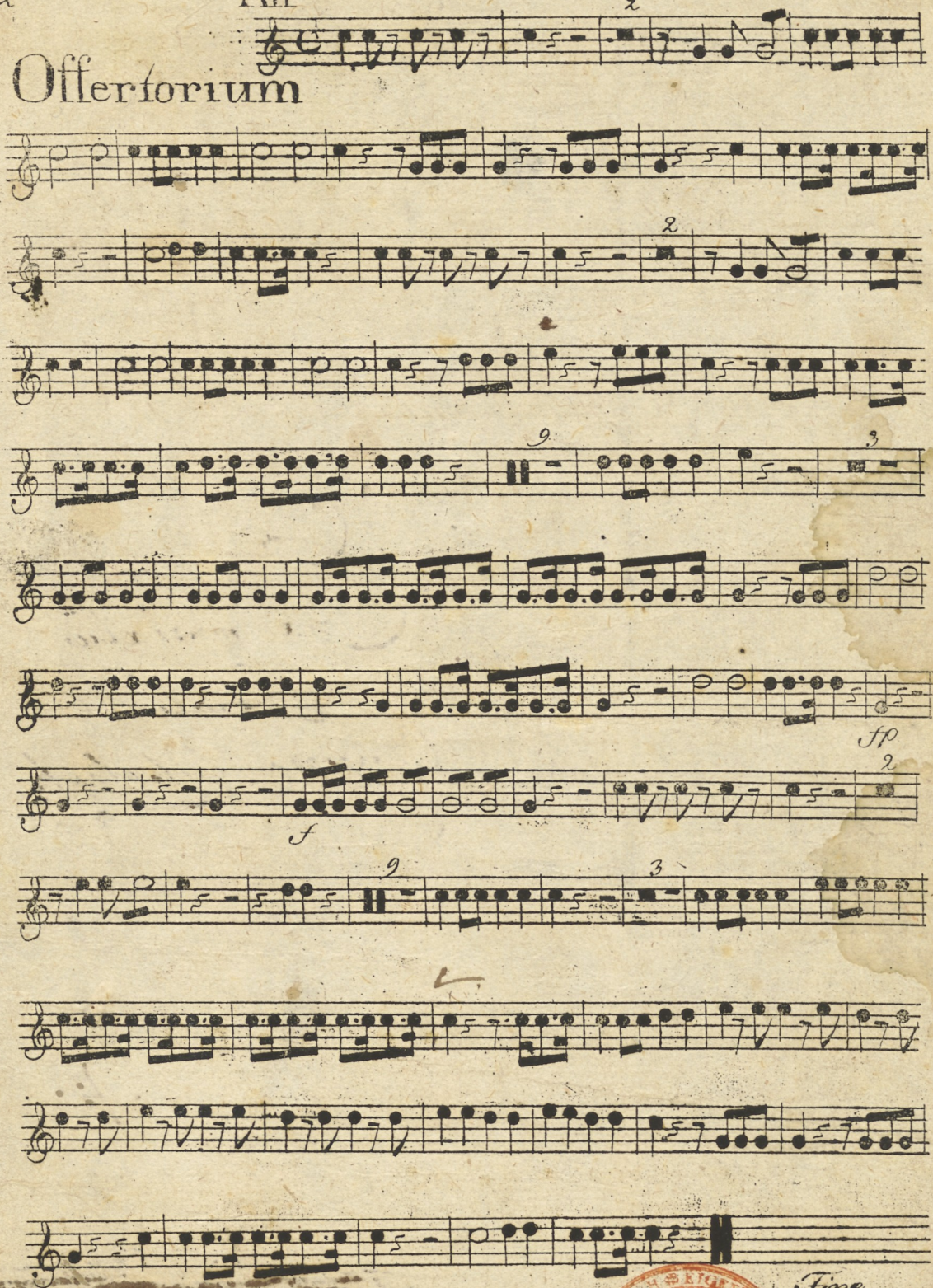
Ob.



Clarino Inc.

All

Offeritorium



Fine



All^o

Canto

Offertorium

Exul-ta-te exul-tate ju-

sti ju sti in Domi-no, exul-ta-te ju sti in

Do-mi-no, rectos decet collaudati-o rectos

decet collau-da-ti-o. Confi-te-mi-ni Domi

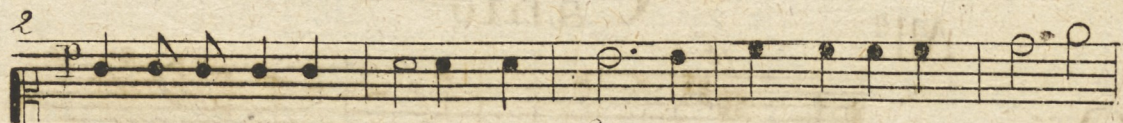
no in Cytha-ra in cy-tha-ra

in psal-te-ri-o decemchordarum pla-li-te

psali-te il li a-le-lu-ja al-le-lu-ja

al-le-lu-ja al-le-lu-ja.





Alto

Allegro mod^{to} 16

Offertorium

Exul-ta-te exultate ju-

sti iusti in Domi-no exul-ta-te ju-sti in

Domi-no rectos decet col-lau-da-ti-o rectos

decet collau da-ti = o . Confi-te mini Domi-

no in Cytha-ra in cy - tha - ra

in pla-li-te-ri-o de cenchor darrum pla li - te

plali te illi alle-lu - ja allelu - = ja

al-le-lu - ja allelu - ja .

1758





Tenore

All^o mod^{to} $\frac{10}{16}$

Offertorium

Exul-ta = te exul-ta = te ju
sti ju = sti in Domi = no exul = ta = te ju sti in
Domi = no rectos decet collaudati = o rectos
decet col-lau-da-ti = o. Confi-te mini Domi =
no in cytha = ra in cy tha = ra
in psal = te = ri = o decemchor darum psal = li = te
psali = te illi al-le-lu = ja al-le-lu = ja
al-le-lu = ja al-le-lu = ja.

1758



2



Basso

All^o

Offertorium

Exulsa = te

jus

ti in Domi = no exul = ta = te jus = ti in Domi =

no rectos decet collauda ti = o rectos decet col = lau =

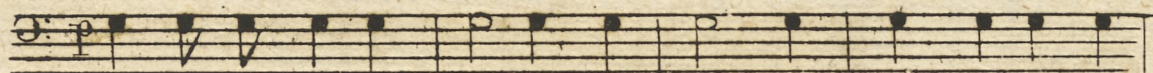
da = ti = o . Confite mini Do = mino in cy = tha =

ra in psal = te = ri = o decem chordarum

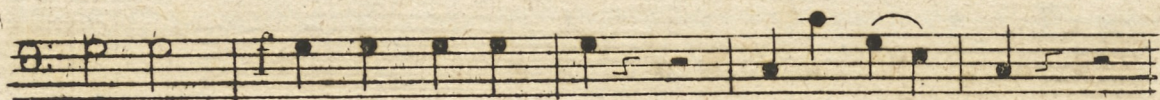
pla li = te pla = li te il = li al = le = lu = ja al =

le = lu = ja al = le = lu ja al = le = lu ja .

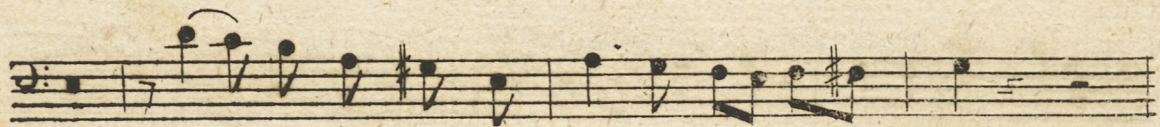




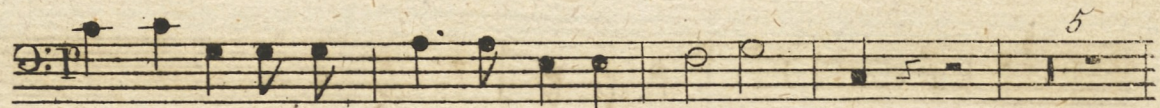
Quoniam ipse dixit et facta sunt ipse man-



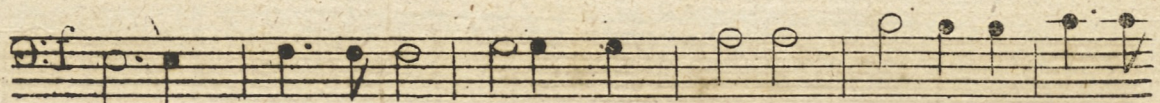
da-vit et crea-ta sunt. Exul-ta = te



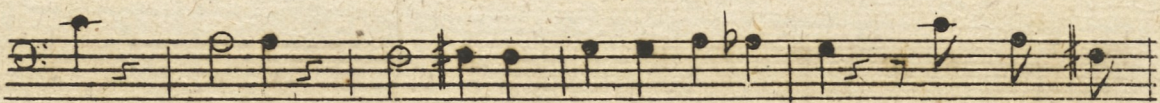
jus-ti in Do-mi-no in Do-mi-no.



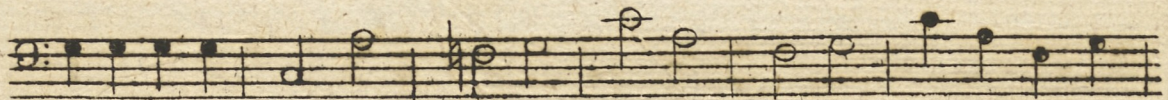
Confitemini Domino in cytha = ra



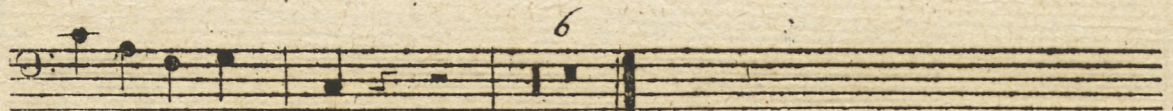
in psal-teri-o decemchor darum psalite psali-



te illi al-lelu-ja al-lelu-ja al-le-lu-



ja allelu-ja al-lelu-ja al-lelu-ja al-le-lu-



ja al-lelu-ja a.

Fine.

All^o Violino. I

Offertorium *f*

The musical score consists of ten staves of handwritten notation for Violino I. The music is written in treble clef with a common time signature (C). The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked with a forte dynamic (*f*). The notation includes various note values, slurs, and accents. The second staff continues the melodic line. The third staff features a series of slurs and accents. The fourth staff includes a trill marking (*tr*). The fifth staff also features a trill marking (*tr*). The sixth staff continues the melodic line. The seventh staff includes a trill marking (*tr*). The eighth staff continues the melodic line. The ninth staff includes a trill marking (*tr*). The tenth staff concludes the piece with a final note and a double bar line.

pizz:



1758



A handwritten musical score on ten staves, likely for a violin or flute. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first staff contains a melodic line with a long slur over the first six measures. Below the first staff, the instruction *p coll arco* is written. The second staff continues the melodic line with a *f* dynamic marking. The third staff features a melodic line with a *tr* (trill) marking. The fourth staff continues the melodic line. The fifth staff features a melodic line with a *tr* marking. The sixth staff continues the melodic line. The seventh staff features a melodic line with a *p* dynamic marking. The eighth staff continues the melodic line. The ninth staff features a melodic line with a *f* dynamic marking. The tenth staff continues the melodic line. The manuscript shows signs of age, including stains and a large brown spot at the bottom left.

p coll arco

f

tr

tr

p

f

5

pizz:

coll arco

f

tr

tr

Fine

1758

All^o

Violino II

Offertorium



1758.

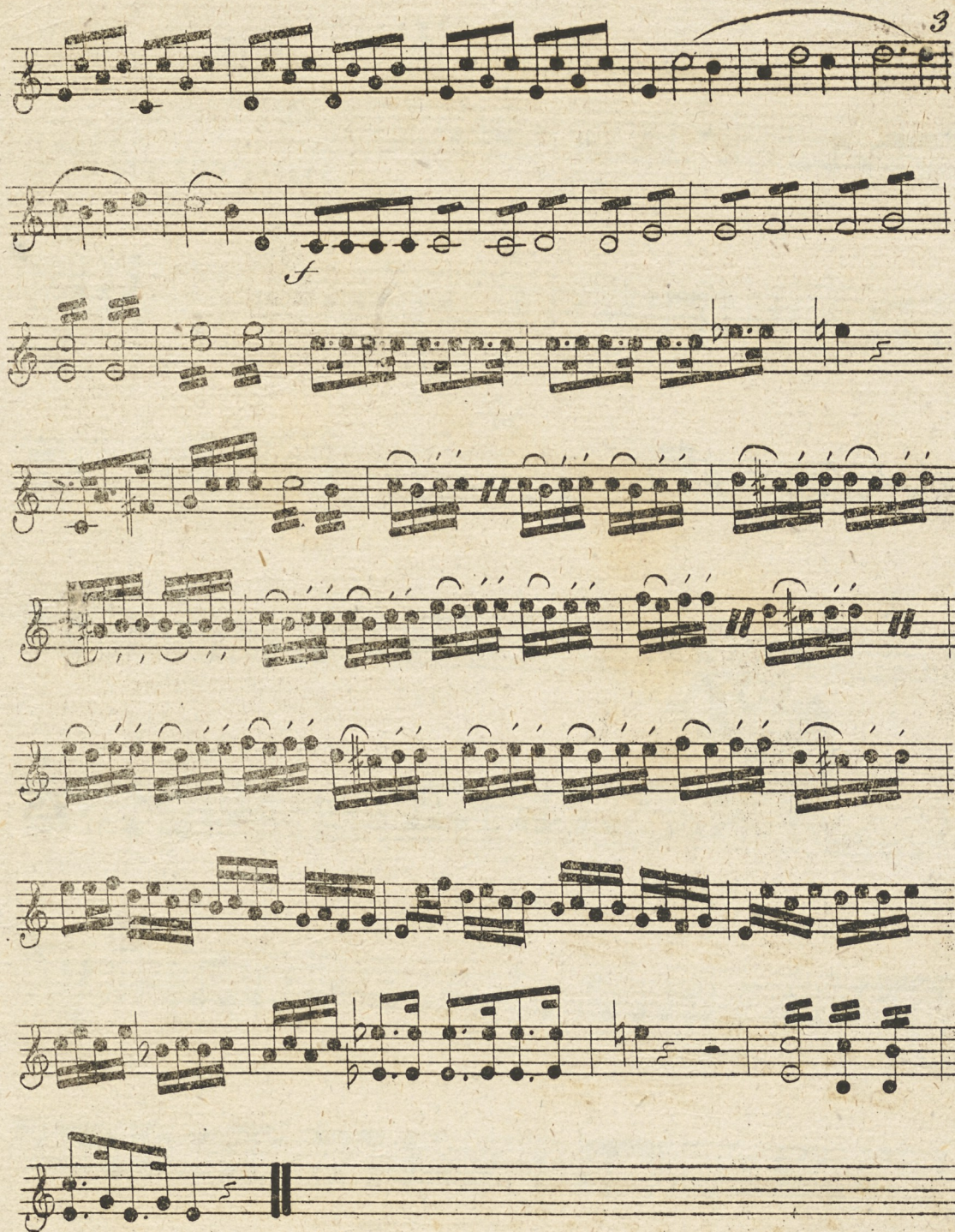


A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes:

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Quarter and eighth rests.
- Dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando).
- Articulation: Slurs, accents, and staccato marks.
- Key signature: One sharp (F#), indicating the key of D major or A minor.
- Time signature: Not explicitly shown, but the notation suggests a common time signature like 4/4 or 3/4.

The score is organized into ten staves, with the first staff starting with a '2' in the upper left corner. The notation is dense, with many beamed notes and slurs, suggesting a complex and expressive piece of music.

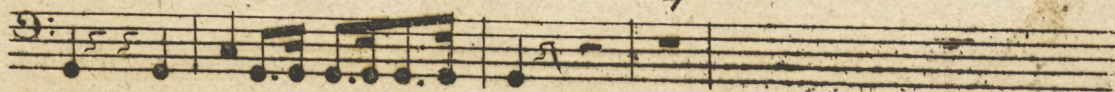
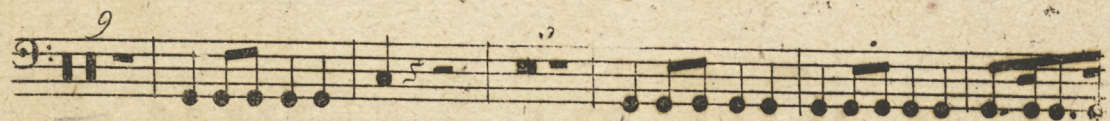
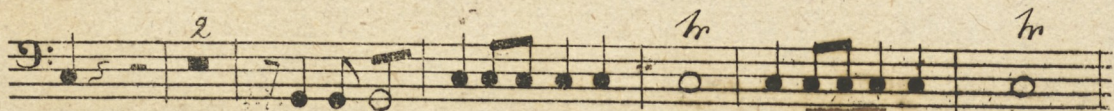
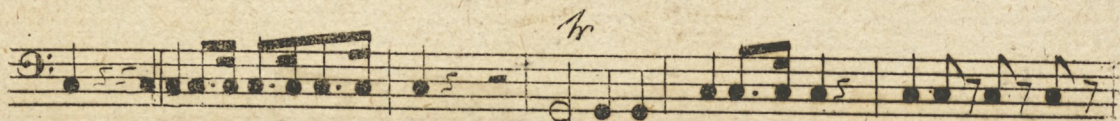
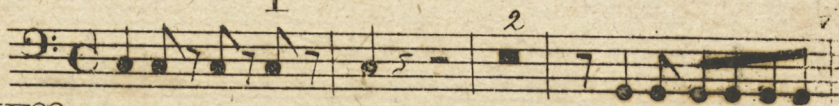


Finis

All^o

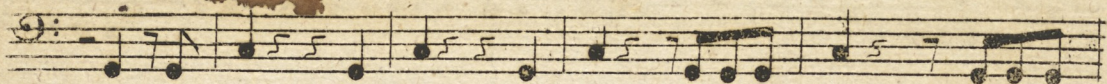
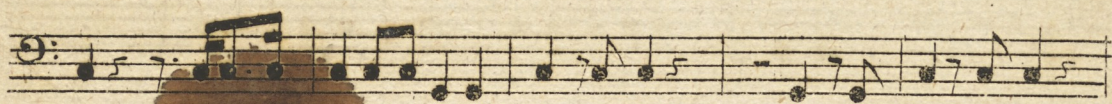
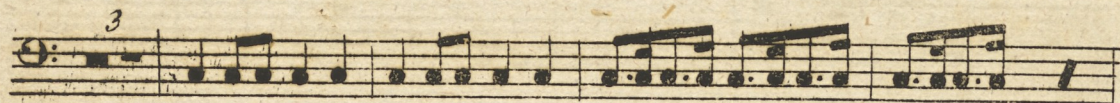
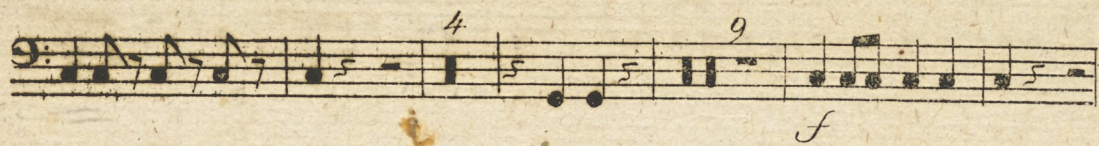
Timpani in C

Offeritorium



1758.





Fine

All^o Organo

Offertorium *f*

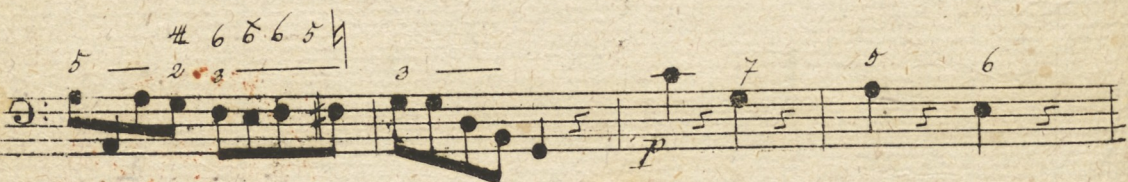
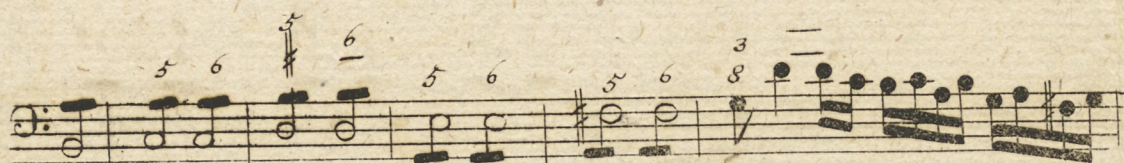
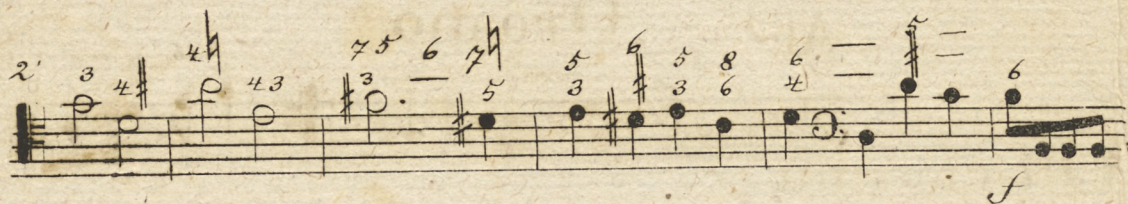
Musical score for Organ, featuring multiple staves with notes, rests, and fingerings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a historical style, likely from the 18th century.

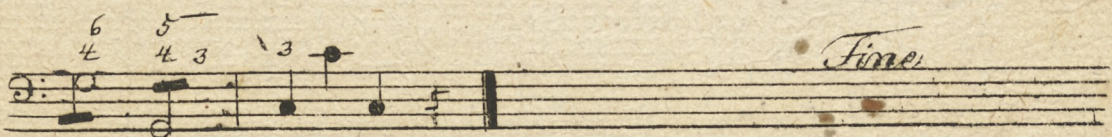
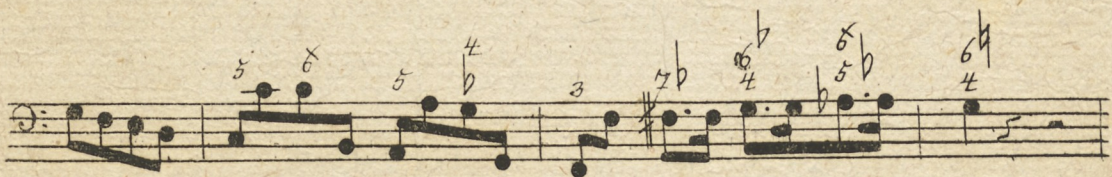
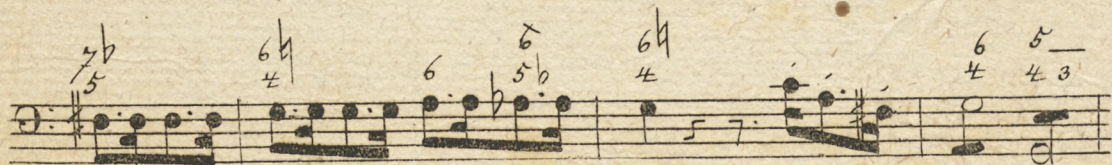
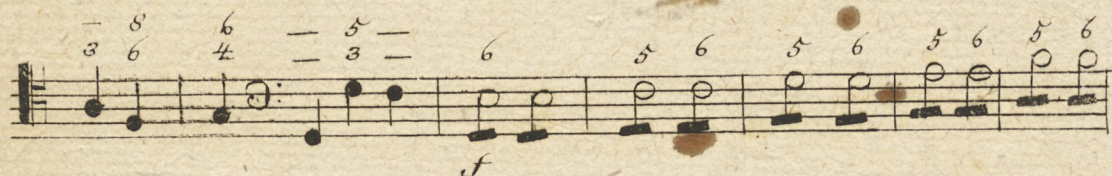
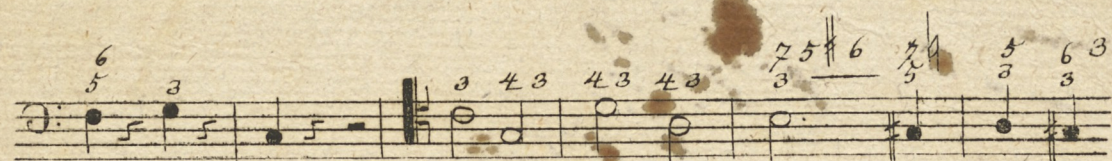
f



1758

Handwritten signature or initials.



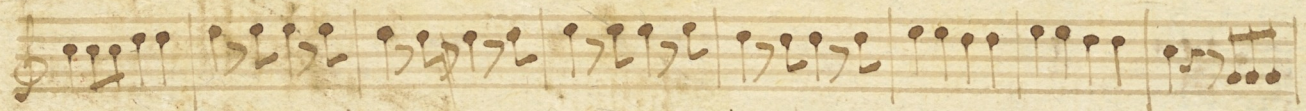
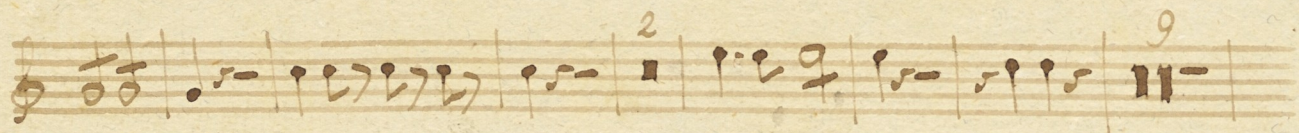
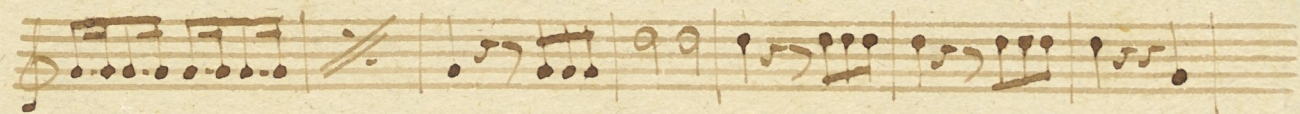


Allo

Clarino 1^{mo} in C.

Offertorium von
Friedemayer





Basso.

Allegro.

Offertorium

Handwritten musical score for Bass, titled "Offertorium" in C major, 4/4 time, marked "Allegro". The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The music is written in a single system across the staves. The paper shows signs of age and staining.

V. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second staff has a small 'p' marking below it. The third staff has a small 'f' marking above it. The fourth staff has a small 'p' marking below it. The fifth staff has a small 'f' marking above it. The sixth staff has a small 'p' marking below it. The seventh staff has a small 'f' marking above it. The eighth staff has a small 'p' marking below it. The ninth staff has a small 'f' marking above it. The tenth staff has a small 'p' marking below it. The notation is written in a cursive, handwritten style.

Two empty musical staves at the bottom of the page, showing the five-line structure without any notation.