

2 *Tantum ergo*

4 ^{4^a} *Voci et Organo*

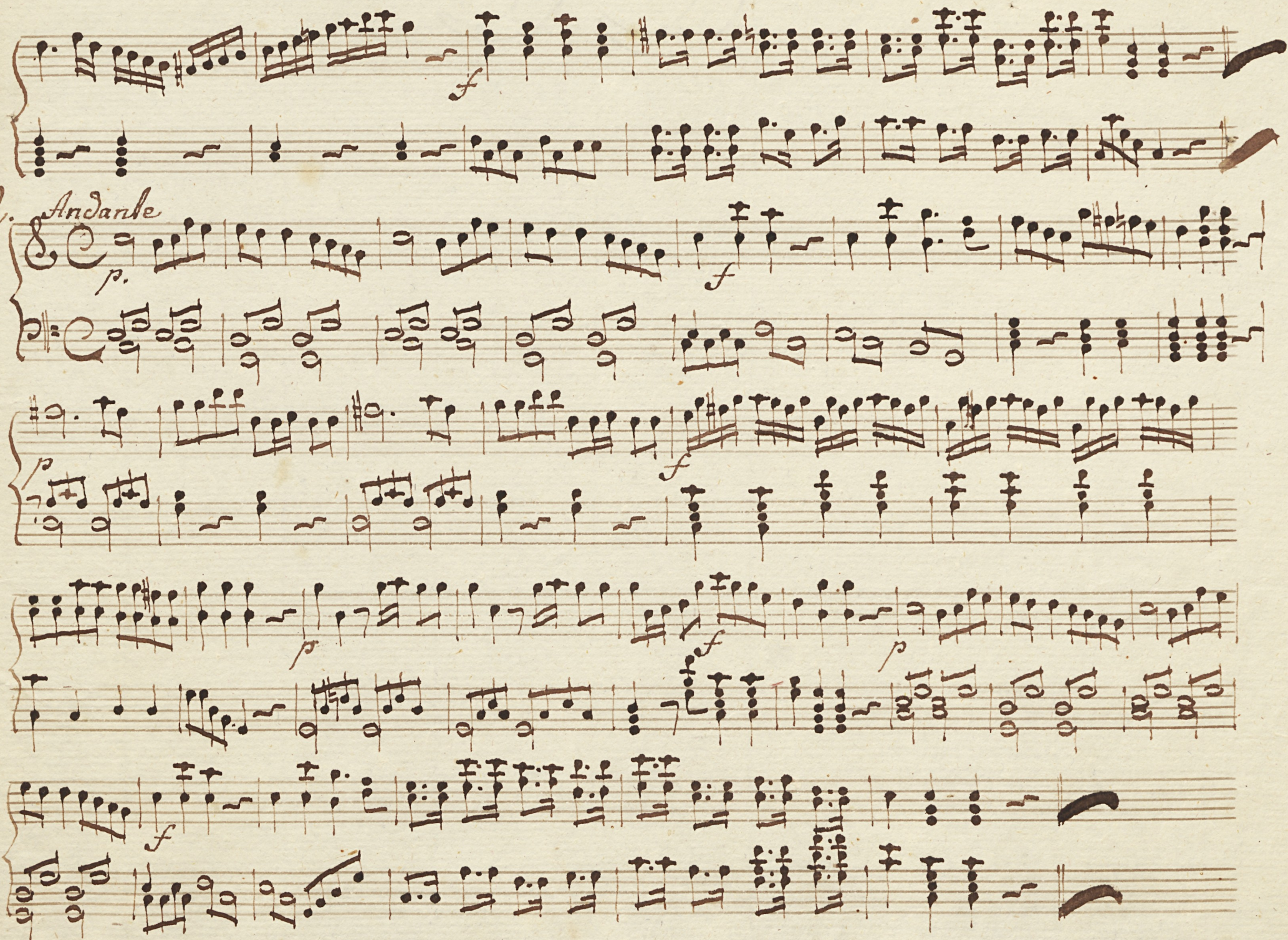
Comp: *Sig. Dreyer*

Ex Rebus Fr. Roberti Wonzhina.

No. 1^{te} fine Andte Organo. Tantum ergo von Dreyer.

This is a handwritten musical score for the hymn "Tantum ergo" by Dreyer. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the organ, and the bottom staff is for the vocal parts. The organ part is written in G major (one sharp) and 4/4 time. The vocal parts are written in G major and 4/4 time. The score begins with a treble clef and a common time signature. The organ part features a variety of textures, including single-note lines, chords, and more complex passages with sixteenth and thirty-second notes. The vocal parts are written in a simple, homophonic style, with the organ providing harmonic support. The score concludes with a double bar line and a repeat sign.

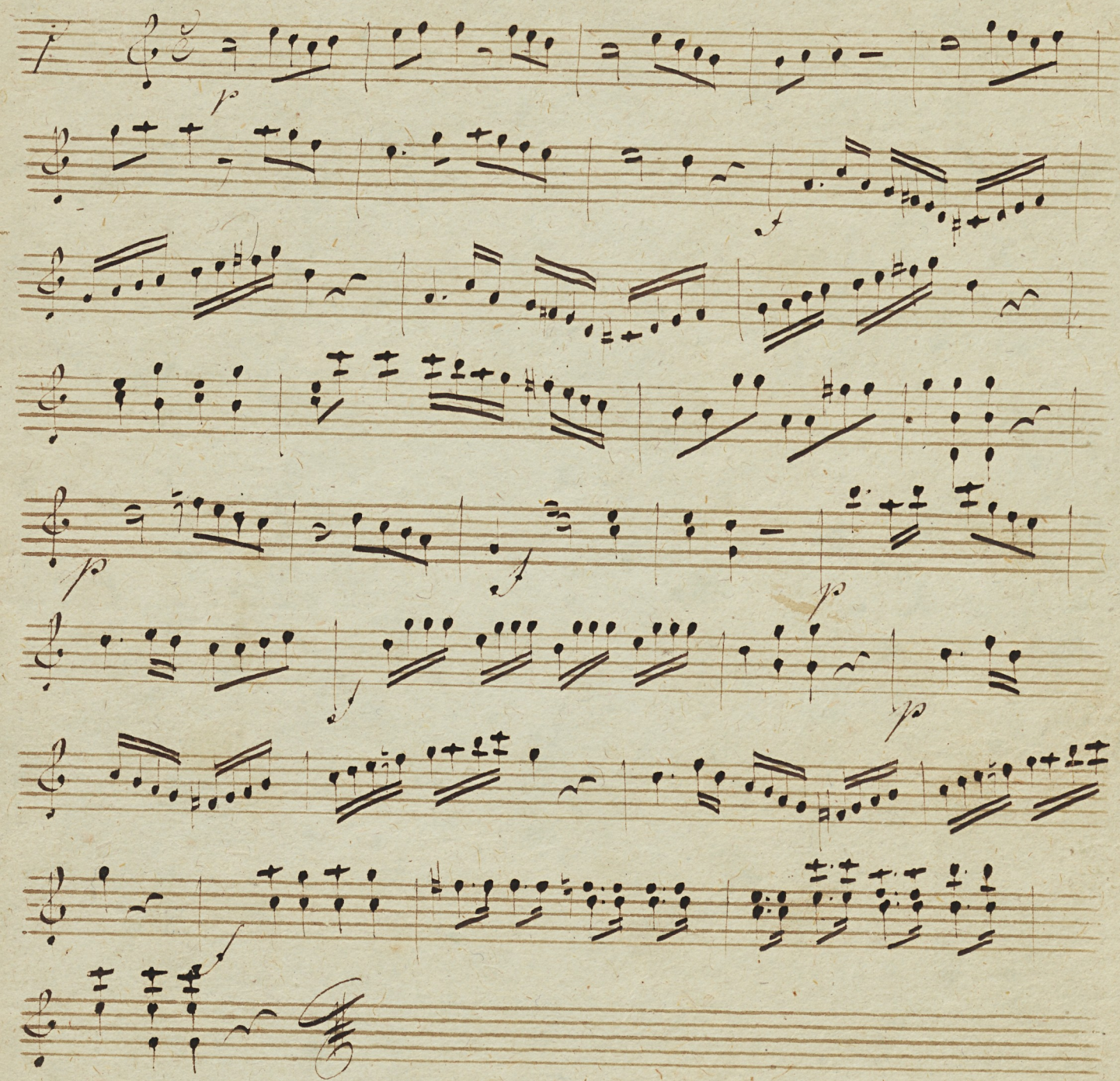
N^{ro} 2. Andante



Andante

Violino primo.

2.

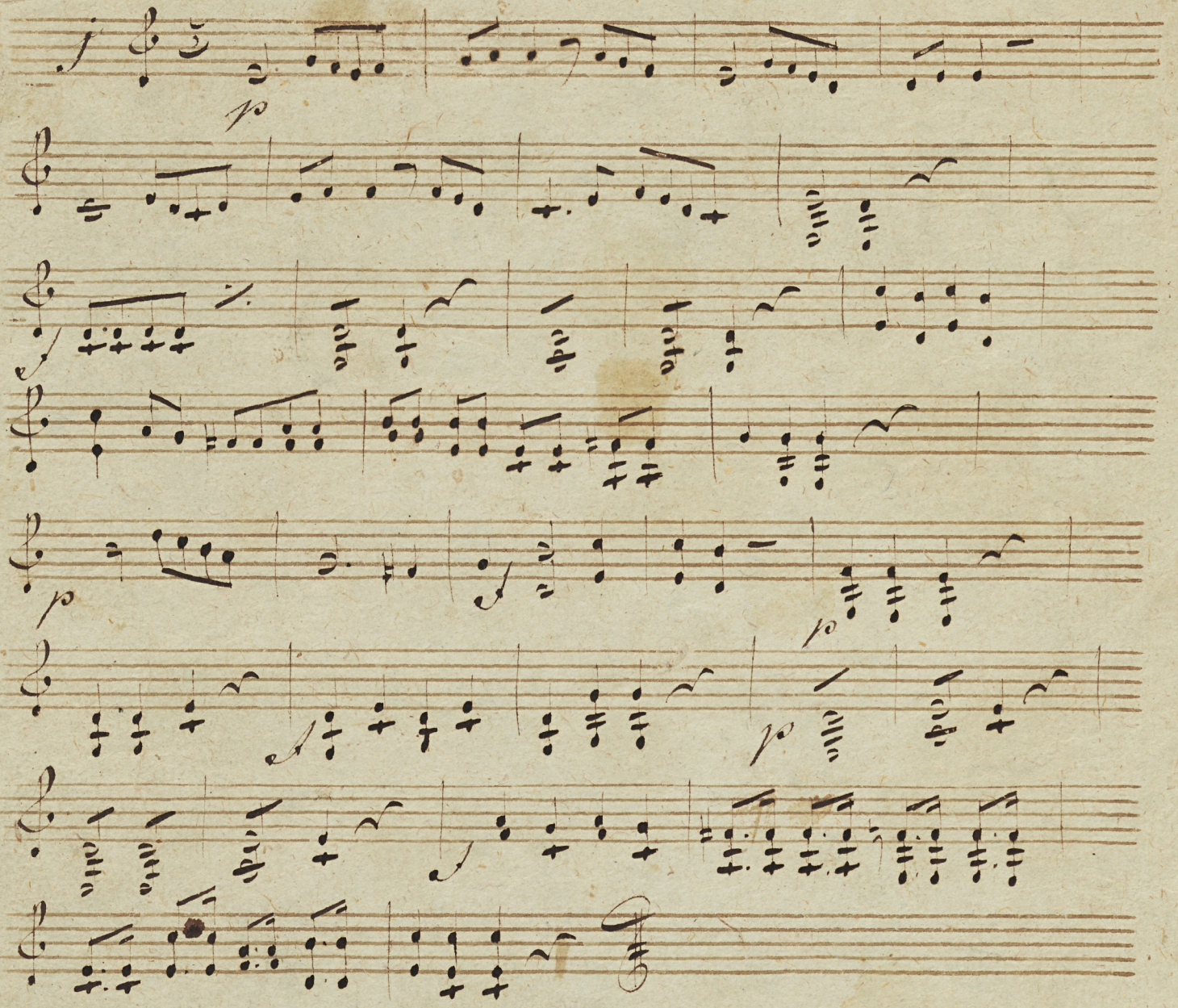


Andante

Violino 2^{do}

Handwritten musical score for Violino 2^{do}, marked *Andante*. The score is written on six staves, each beginning with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *otto* (forte). The first staff begins with a large '2' and a 'p' marking. The notation is dense and characteristic of 18th-century manuscript notation.





N^{ro} 1^{mo} And^{te}

Basso.

Ler nu i et antiquum do cy
tu bilali Salus honor virtus
mentum no vo cedat ritu i cedat ritu
quoque sil et bene dicti bene dicti
Grasset fides Sup - ple mentum
Pro ce denti ab ut roque
sensu um Delectu i
compar sil laudati o
Grasset fides supple mentum sensuum De
pro ce denti ab ut roque compar sil lau
lectu i Delectu i
diti laudati o.

N^{ro} 2. And^{te}

Tantum ergo Sacra mentum ve ne
Ge ni lo ri ge ni loque laus et
remur cernu i et an liquum
jubi la ti Salus honor
do cy mentum no vo cedat ritu i
virtus quoque sil et be ne dicti o
Grasset fides Supple mentum sensu - um
Pro ce denti ab ut roque compar sil
sensu um Delectu i
compar sil lau dati o
Delectu i
o laudati o

N^{ro} j^{mo}

Tenore.

And^{te}

4.

Ve - ne remur cer - nu i -
 Laus - el ju bi la " li - o
 el an - ti - quum Do - cu - men - tum no vo ce sal
 Sa - lus ho nor vir - tus quo que sil et bene
 ritu i cedat ritu i fi - es
 dicti o bene dicti o ab - ul
 Supple - men - tum sensuum
 ro - que compar sil
 De - fec - tu i Prae - stel - fides Supple -
 lauda ti o Fro - ce den ti ab - ul
 men - tum sensuum De - fec - tu i De - fec - tu i
 ro que compar sil lau da ti o lauda ti o.

N^{ro} 2.

And^{te}

Tan - tum ex go sacra men - tum vene remur
 Geni lo ri ge ni lo que laus el ju bi
 cernu i et an - ti - quum Do cu men - tum
 labi o Salus ho nor vir - tus quo que
 no vo cedat ri - ly i Prae - stel
 sil et bene dic - ti o Fro ce
 fides Supple men - tum sensuum sensu -
 den ti ab ul ro que compar sil
 um De - fec - tu
 lau da ti
 i De - fec - tu i
 o lauda ti o.

N^{ro} 1^{mo}

Alto

Andante

Solo
Tan - tum ex go Sa - cra men tum
Tutti
Ge - ni ri ge - ni loque
cer - nu i el an ti - quum Do cu men tum
jubi la bi o Salus ho nor vir tus quo que
no po cedat ri bu i cedat ri bu i
sit el bene dic ti o bene dic ti o
flet ce fides Supple men tum Sen su um
Den ti ab ul ro que com par sit
De fec tu i pro flet fides Supple men tum
lau da bi o pro ce Den ti ab ul ro que
Sen su um De fec tu i De fec tu i
com par sit lau da bi o lau da bi o.

2^{da} And^{te}

Tan tum ex go Sa - cra men tum ve ne
Ge ni ri ge ni lo que laus el
remur cer nu i el an ti quum Do cu
jubi la bi o Salus ho nor vir tus
men tum no po cedat ri bu i
quo que sit el bene dic ti o
pro flet fides Supple men tum Sen su um
pro ce Den ti ab ul ro que com par sit
Sen su um De fec tu i
com par sit lau da bi o.

1mo Andte

Soprano.

Tan - lum er - go Sa - cra - mentum
ge - ni - lo - ri ge - ni - lo - que
ve - ne remur cer - nu - i
laus - et jubi la - ti - o
et an - ti - quum do - cu - mentum no - vo cedat
Sa - lus ho - nor vir - tus quo - que sil et bene
ri - tu i cedat ri - tu i Pro - flet
Dic - ti o bene Dic - ti o pro - ce
fi - Des Sup - ple - mentum sensuum
Den - ti ab - ul ro - que compar sil
De - fec - tu i præ - flet fi - Des Sup - ple - mentum
lau - da - ti o pro - ce Den - ti ab - ul ro - que
Sensuum De - fec - tu i De - fec - tu i
com - par sil lau - da - ti o lau - da - ti o

Andte Tan - lum er - go Sa - cra - mentum ve - ne remur
ge - ni - lo - ri ge - ni - lo - que laus et jubi
cer - nu - i et an - ti - quum do - cu - mentum
la - ti - o Sa - lus ho - nor vir - tus quo - que
no - vo cedat ri - tu i præ - flet fi - Des Sup - ple
sil et bene Dic - ti o pro - ce Den - ti ab - ul
men - tum sensuum
ro - que com - par sil sensu -
com - par
um de fec - tu i De - fec - tu i
lau - da - ti o lau - da - ti o