

163

Organo.

Missa

Allo.

Kyrie.

fr.

This is a handwritten musical score for an organ, specifically for the Kyrie section of a Mass. The score is written on ten staves. The tempo is marked 'Allo.' and the performance instruction is 'fr.' (forte). The music is in common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including 'p.' (piano) and 'fr.' (forte). The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The title 'Organo.' is written at the top left, and 'Missa' is written at the top right. The section is identified as 'Kyrie.' on the first staff. The tempo 'Allo.' is written above the first staff. The performance instruction 'fr.' is written below the first staff. The music is written in common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including 'p.' (piano) and 'fr.' (forte). The score is written in a cursive, handwritten style. The paper is aged and shows some staining.

Handwritten musical score for a multi-measure rest section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and multi-measure rests indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9. The music is written in a cursive, historical style.

And. 5.

Handwritten musical score for the 'Christe' section. The word 'Christe' is written in a large, decorative script at the beginning of the first staff. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and multi-measure rests indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9. The music is written in a cursive, historical style.

Handwritten musical score for the 'Fyrie da Capo' section. The word 'Fyrie da Capo' is written in a large, decorative script at the beginning of the first staff. The score consists of one staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and multi-measure rests indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9. The music is written in a cursive, historical style.

Allo.

Gloria.

A handwritten musical score on aged, yellowed paper. The title "Gloria." is written in a large, elegant cursive script at the top left. Above it, the tempo marking "Allo." is written in a smaller, similar script. The score consists of ten staves of music, each beginning with a treble clef and a common time signature "C". The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). There are numerous fingerings indicated by numbers 1-5 and 7-8 above the notes. The paper shows signs of age, including foxing and staining. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

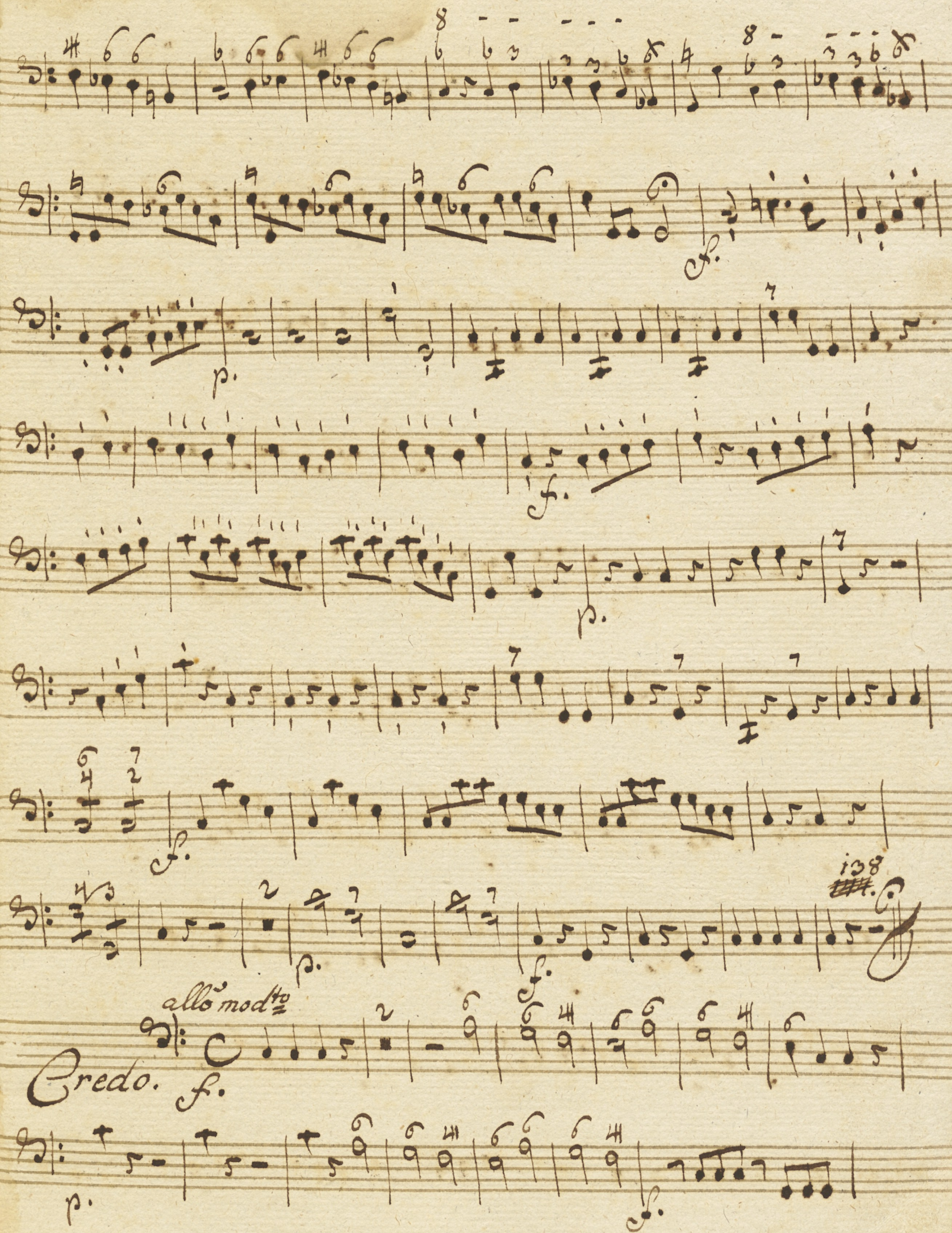
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p.* (piano) and *f.* (forte).

Tempo marking: *allegro mod^{to}*

Section heading: *Credo. f.*

Page number: 138





Et incarnat.



*Et resurrexit
ut Credo.
da Capo.*

adag.

Sanctus

Handwritten musical score for Sanctus. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking *adag.* is written above the first staff. The first staff contains a melody with notes and rests, including a fermata. The second staff contains a series of beamed eighth notes. The third staff contains a melody with notes and rests, including a fermata. The fourth staff contains a melody with notes and rests, including a fermata. The fifth staff contains a melody with notes and rests, including a fermata. The sixth staff contains a melody with notes and rests, including a fermata. The seventh staff contains a melody with notes and rests, including a fermata. The eighth staff contains a melody with notes and rests, including a fermata. The ninth staff contains a melody with notes and rests, including a fermata. The tenth staff contains a melody with notes and rests, including a fermata.

19. allō

Pleni.

and. V.

Benedictus

Handwritten musical score for Benedictus. The score is written on two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking *and. V.* is written above the first staff. The first staff contains a melody with notes and rests, including a fermata. The second staff contains a melody with notes and rests, including a fermata.

Handwritten musical score for a piece, likely a Mass, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The manuscript is on aged, stained paper.

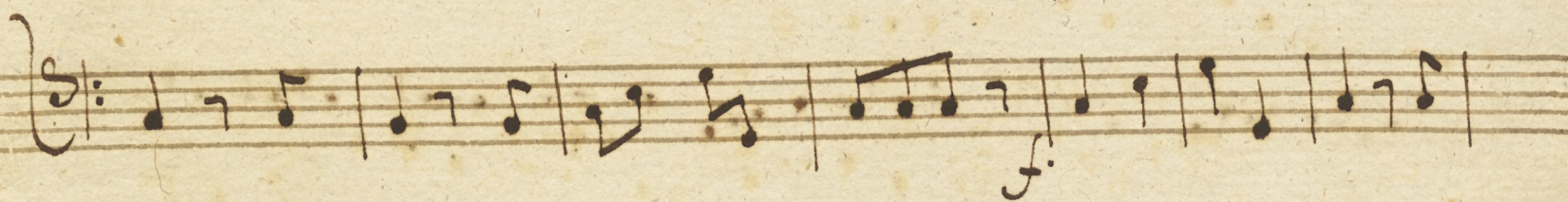
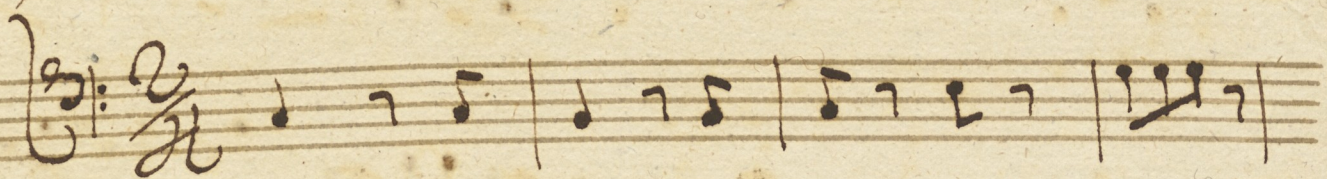
adag.

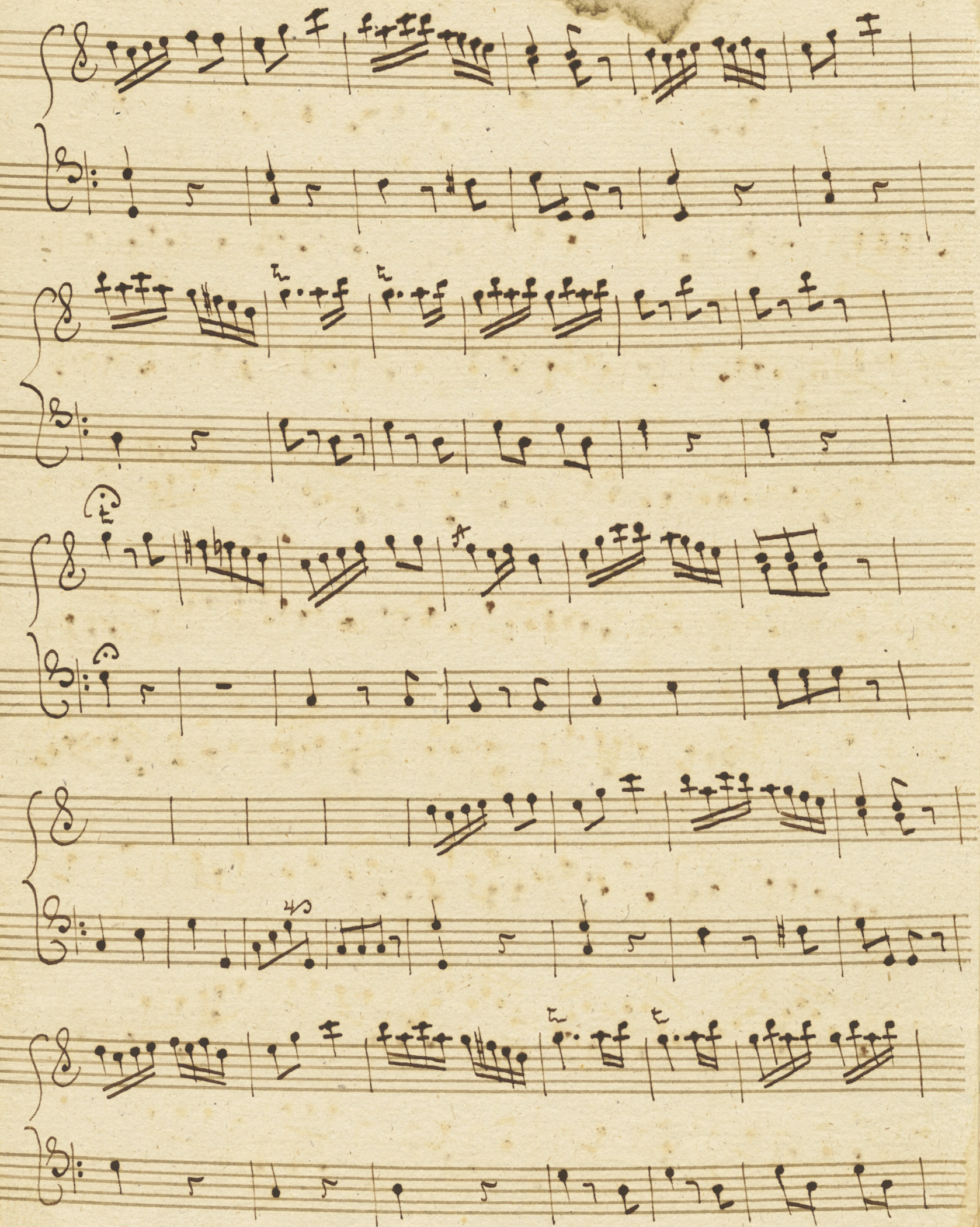
Agnus

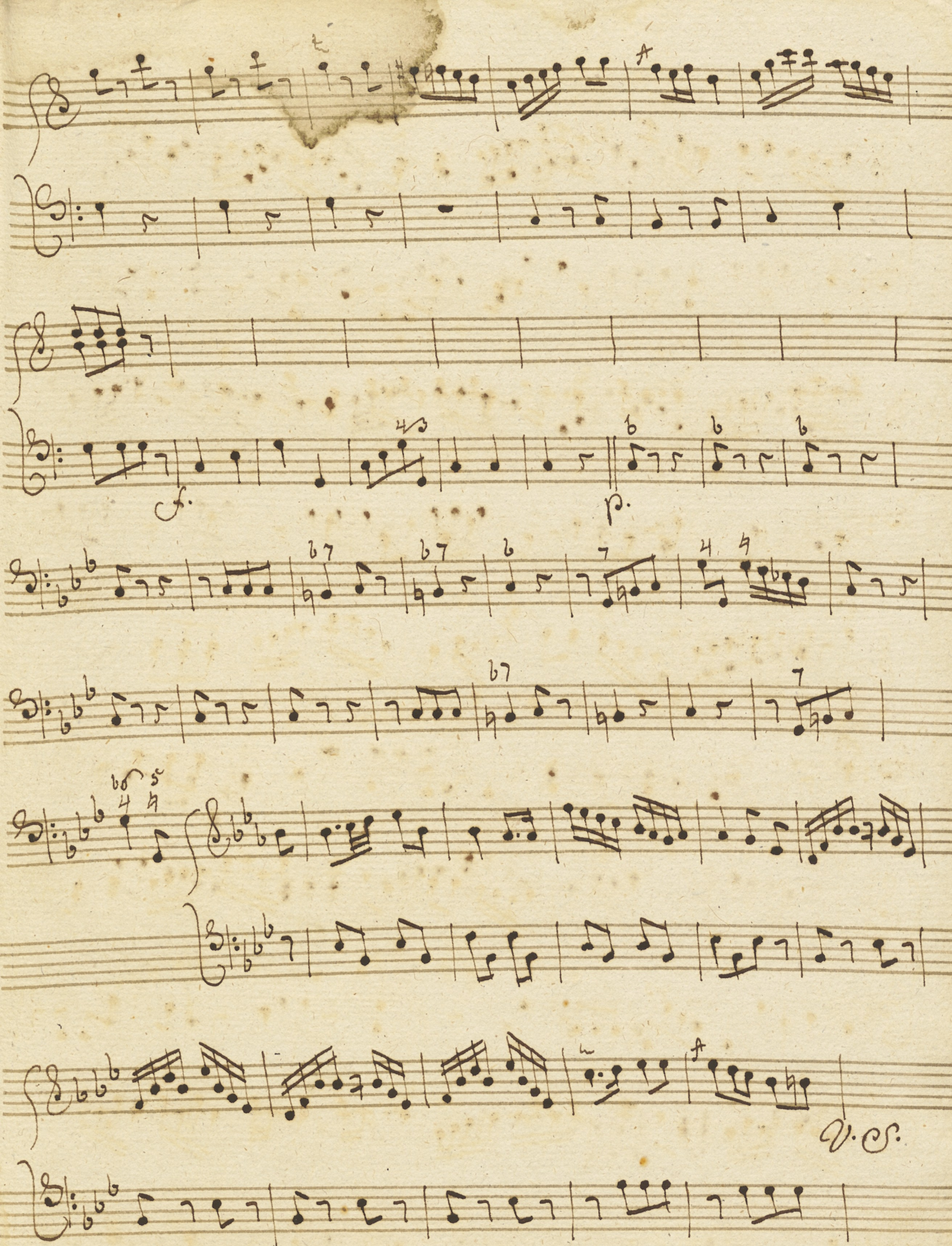
Handwritten musical score for the "Agnus" section, featuring two staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*. The manuscript is on aged, stained paper.

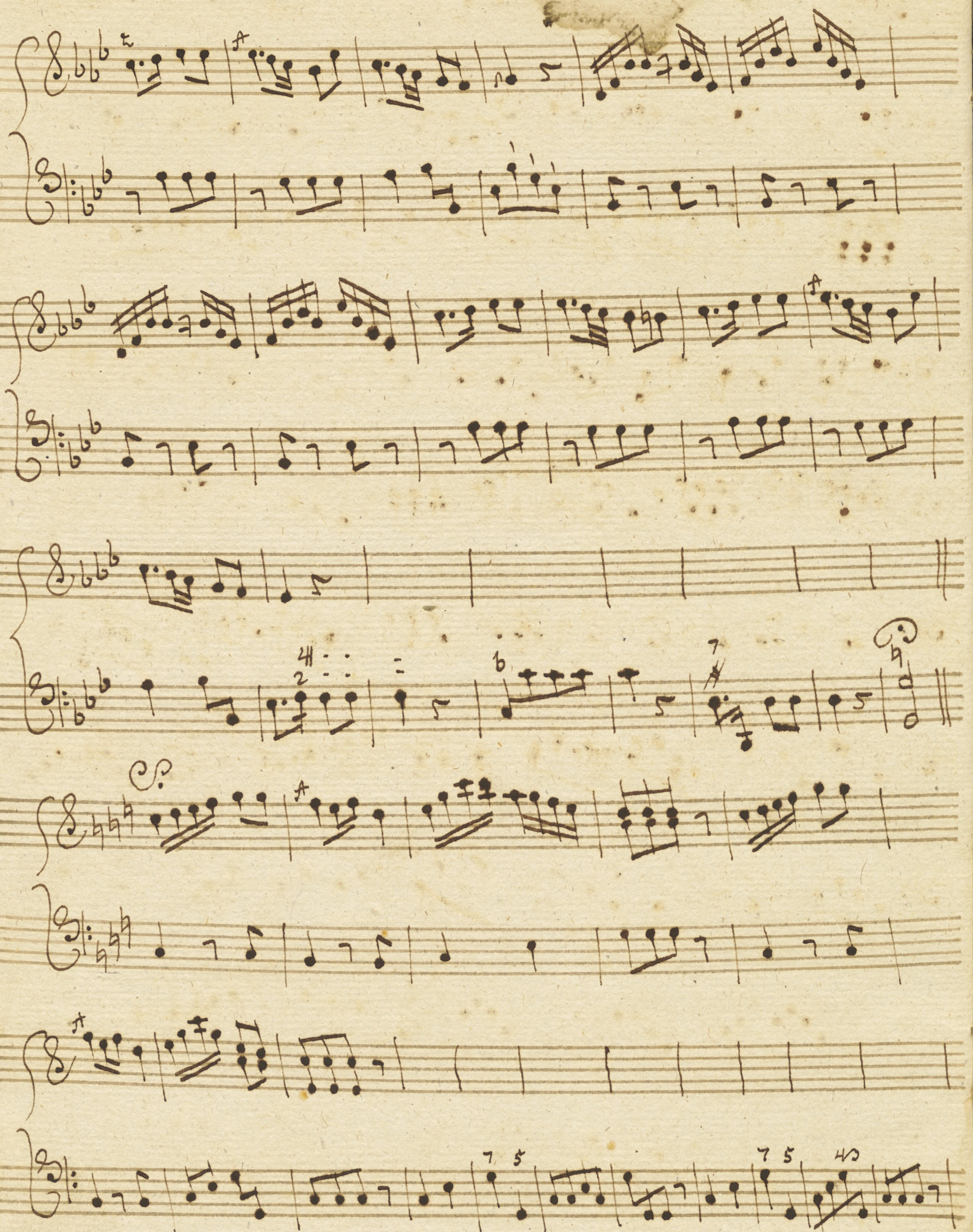


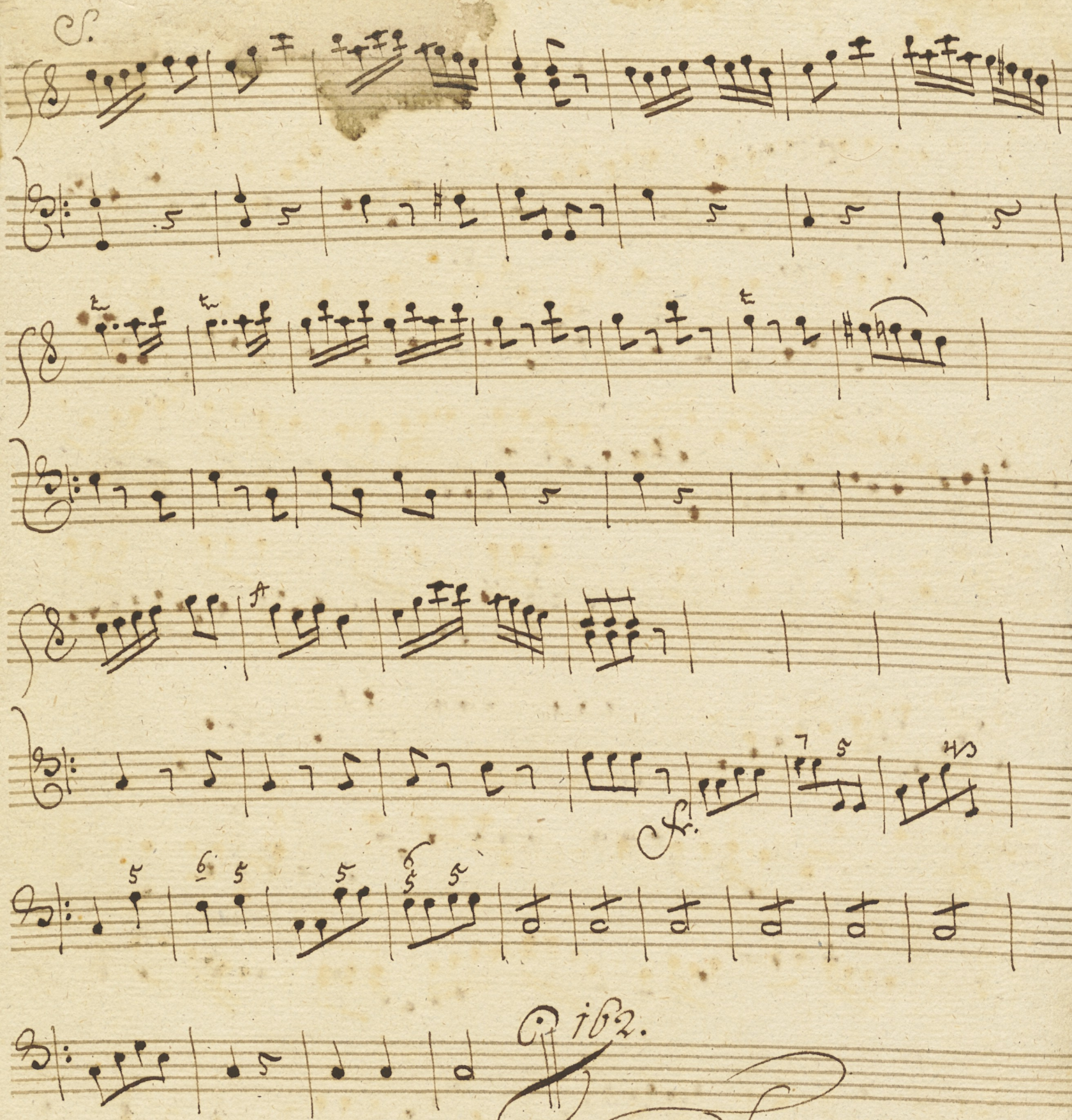
Donna. *allegro. c.*











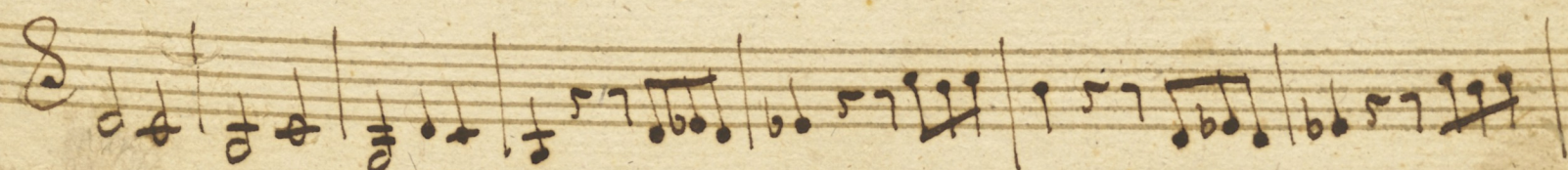
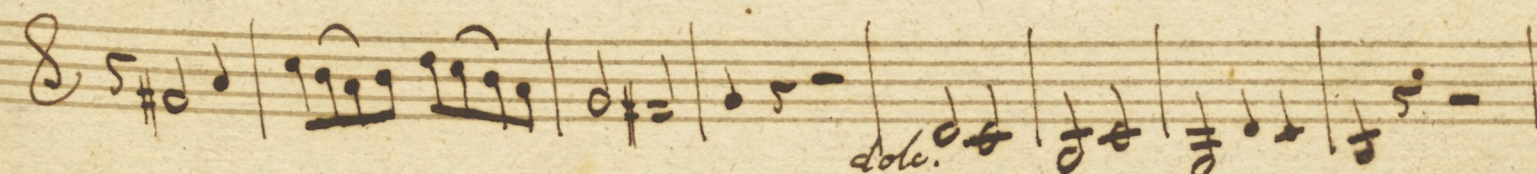
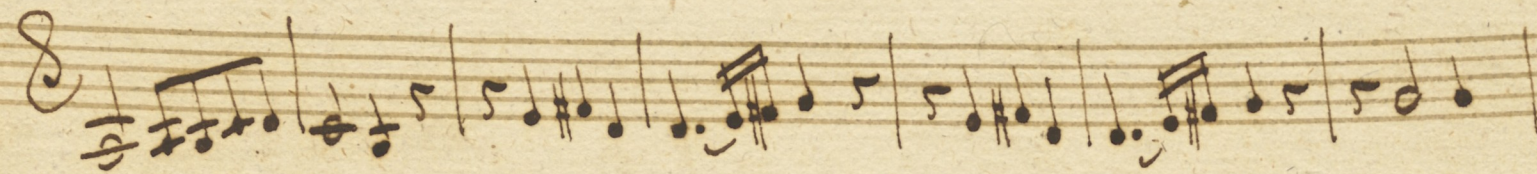
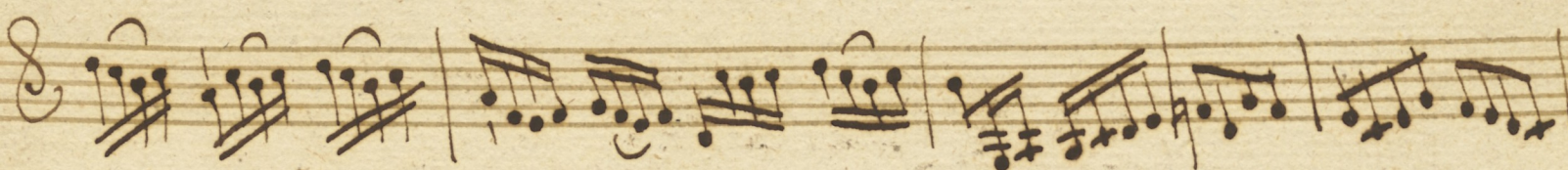
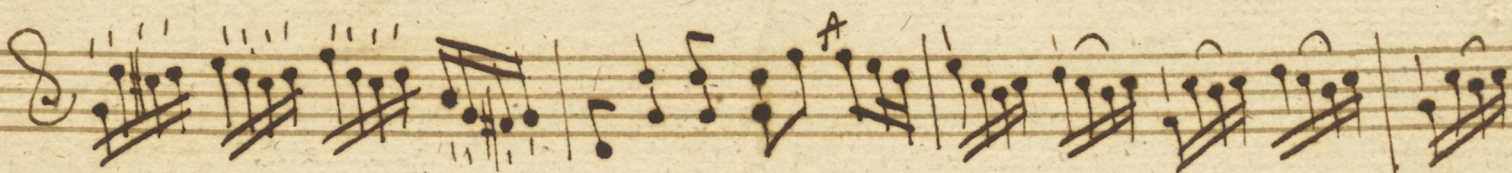
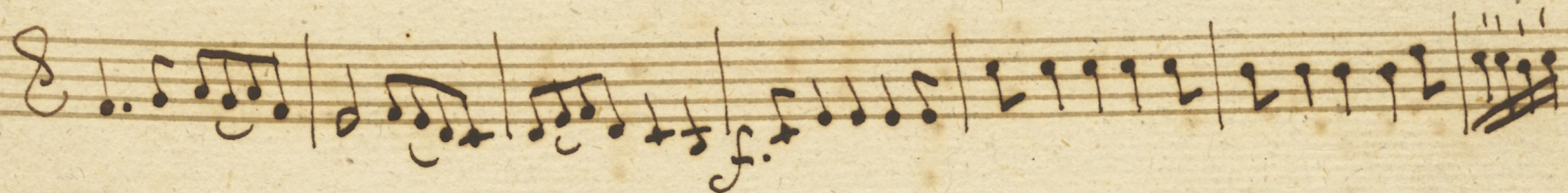
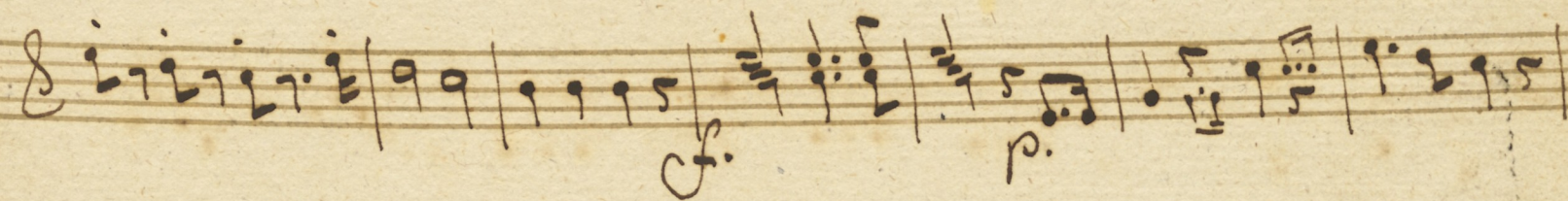
Finis.

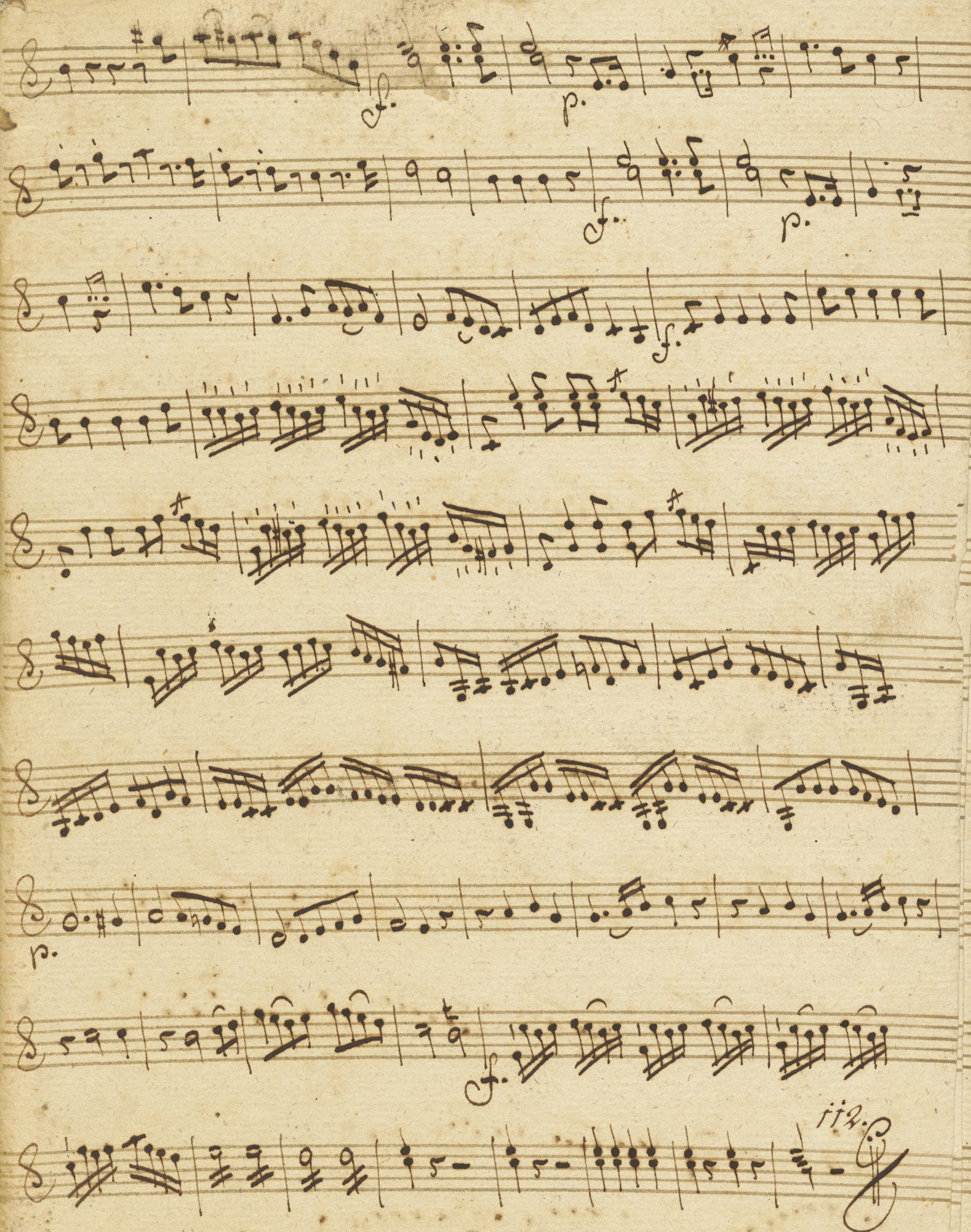
Violino Ido.

Missa

allegro.

Kyrie.



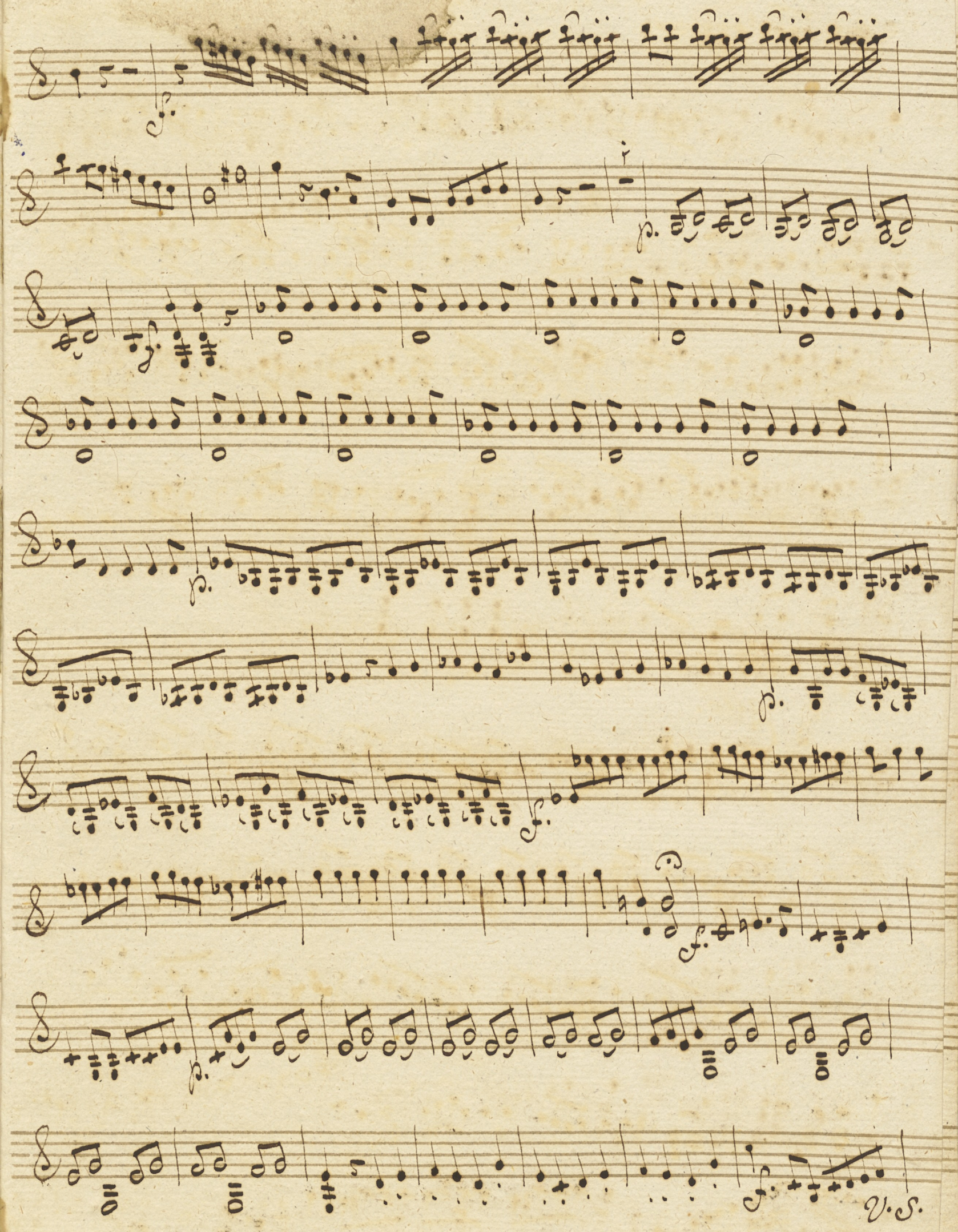


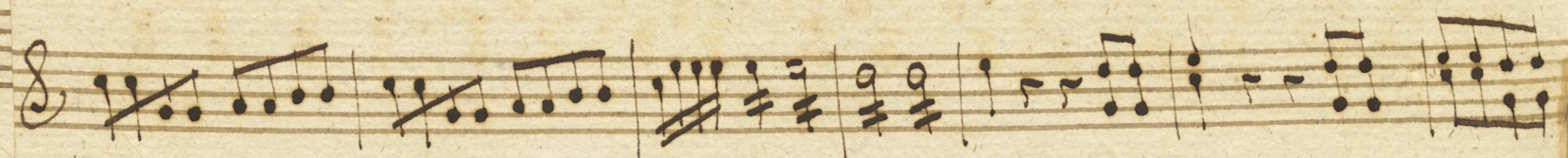
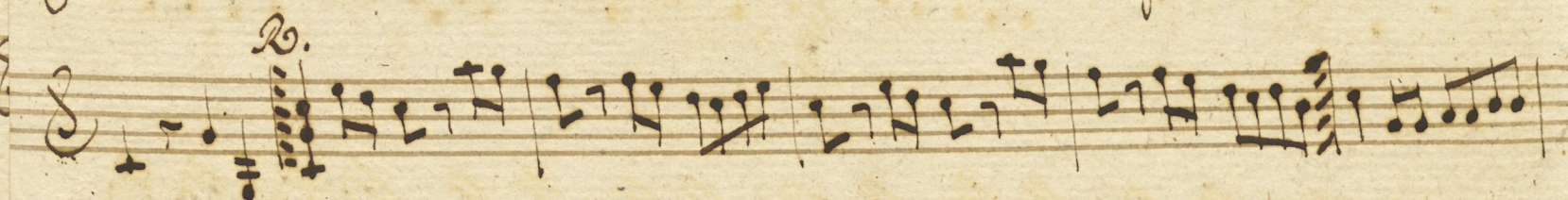
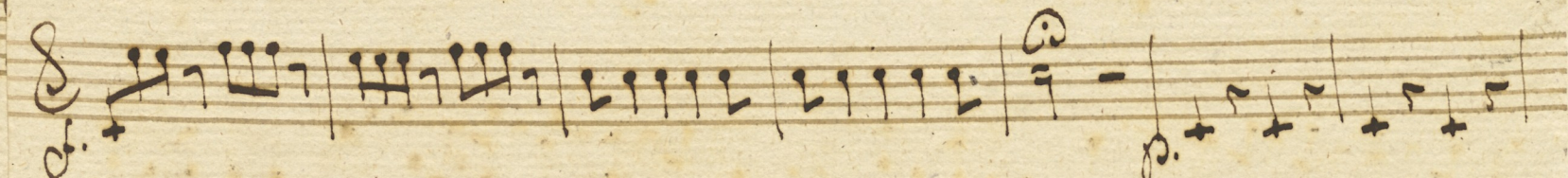
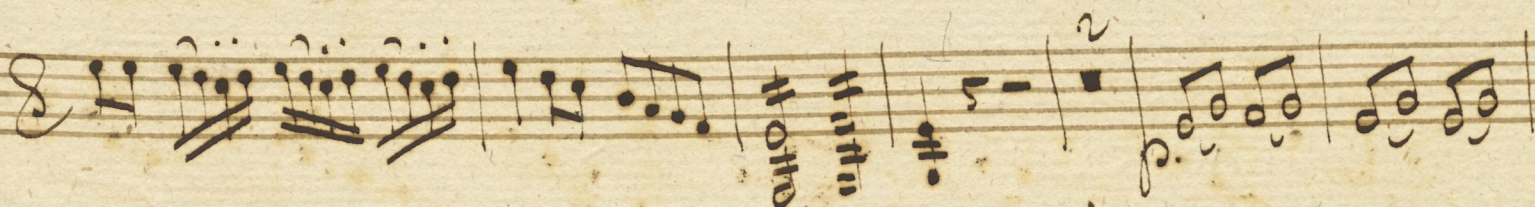
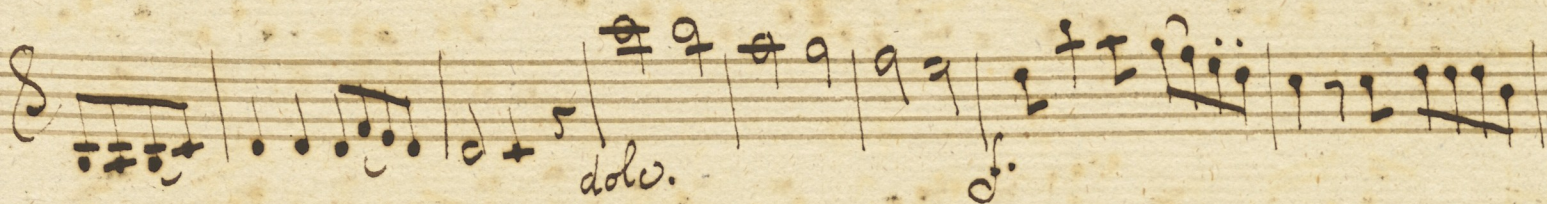
Handwritten musical score on aged paper, featuring multiple staves of music and section titles.

The score includes the following sections and markings:

- Chryste.** (First section, marked *and^{te} = C.*)
- Kyrie da Capo.** (Second section, marked *al^{lo}.*)
- Gloria.** (Third section, marked *f.*)

The notation is in 8/8 time, with a key signature of one sharp (F#). The manuscript shows signs of age, including staining and wear.





39. *and^{te} s.*
Et incarnatus.

Handwritten musical score for 'Et incarnatus'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure is marked with a '39.' and a fermata. The tempo is indicated as 'and^{te} s.' and the text 'Et incarnatus.' is written below the staff.

Handwritten musical score for 'Et incarnatus'. It continues the melody from the previous system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure is marked with a 'p.' (piano).

Handwritten musical score for 'Et incarnatus'. It continues the melody from the previous system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff.

36. *Et resurrexit
ut Credo.*

Handwritten musical score for 'Et resurrexit ut Credo'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure is marked with a '36.' and a fermata. The text 'Et resurrexit ut Credo.' is written below the staff.

adag.
Sanctus. f.

Handwritten musical score for 'Sanctus'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure is marked with a 'p.' (piano). The tempo is indicated as 'adag.' and the text 'Sanctus. f.' is written below the staff.

Handwritten musical score for 'Sanctus'. It continues the melody from the previous system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure is marked with a 'p.' (piano).

19.

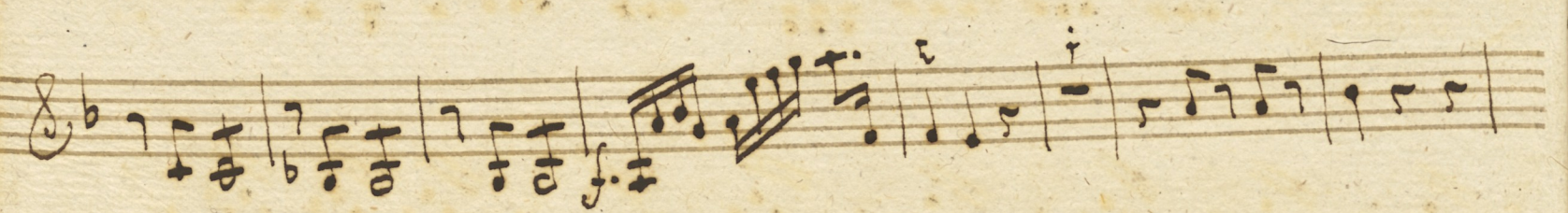
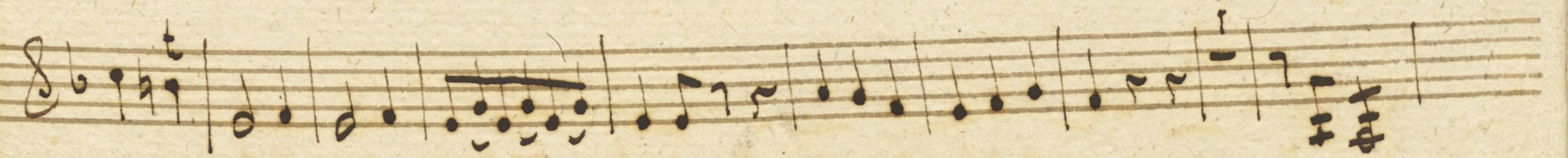
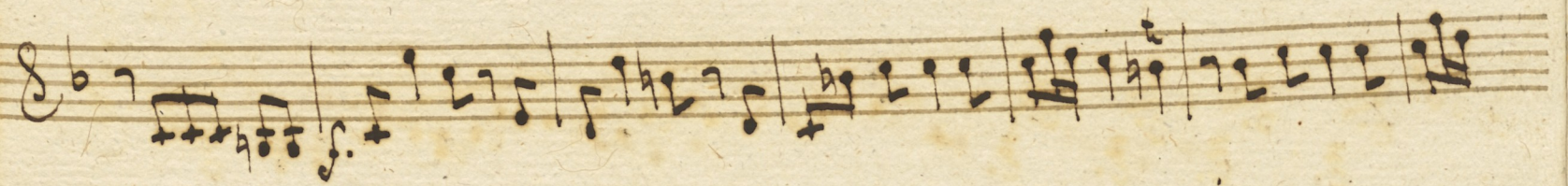
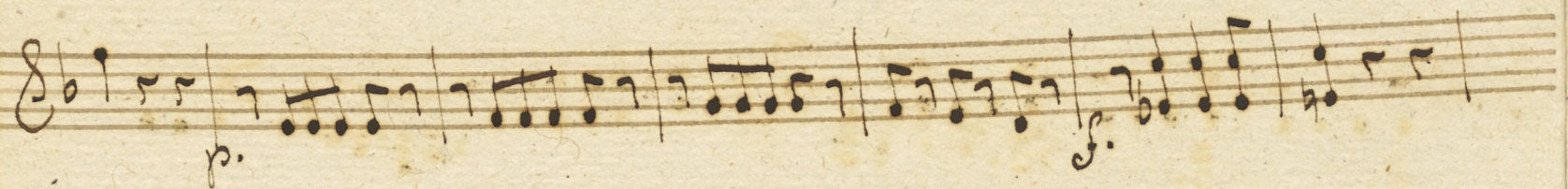
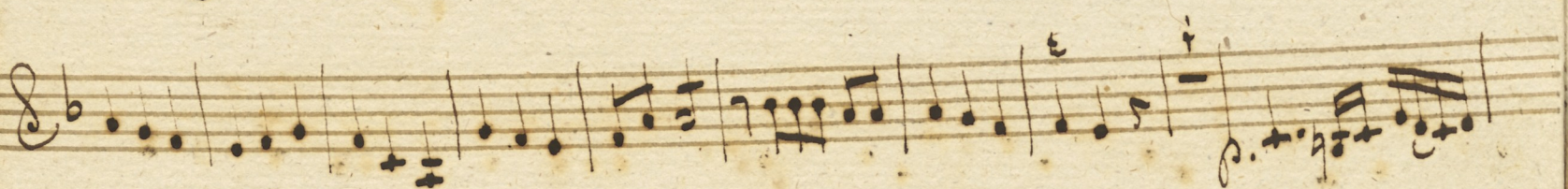
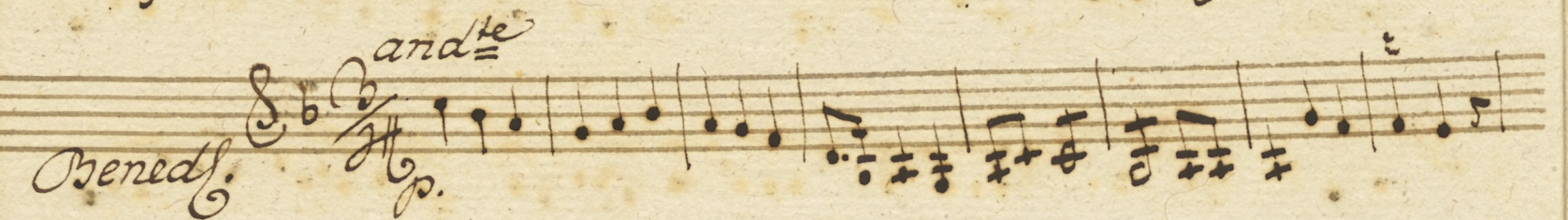
Handwritten musical score for 'Sanctus'. It continues the melody from the previous system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure is marked with a 'p.' (piano).

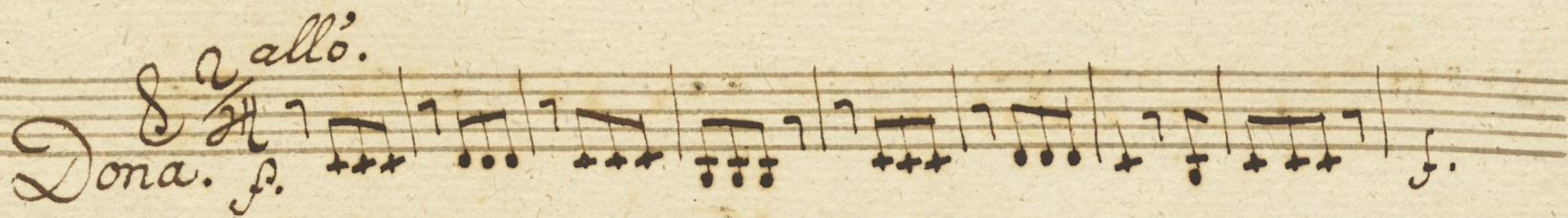
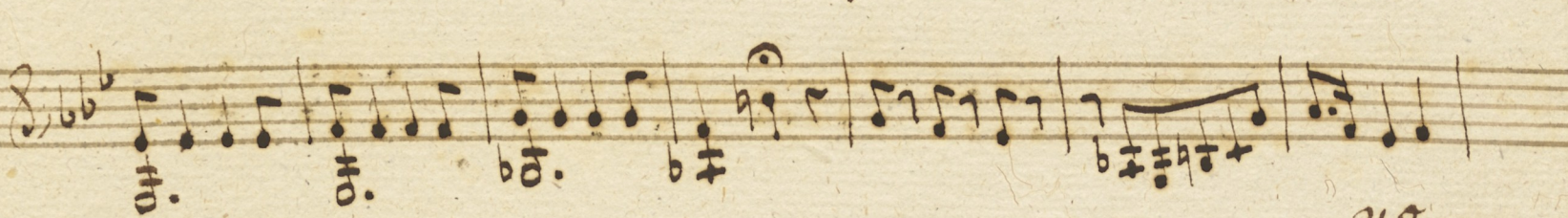
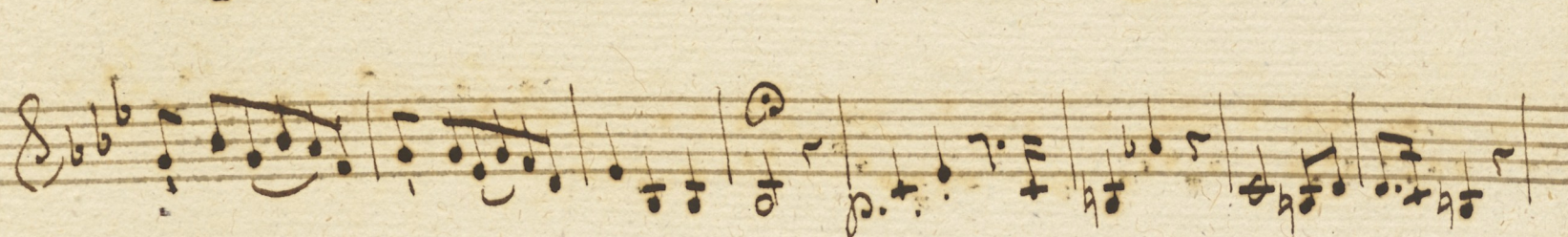
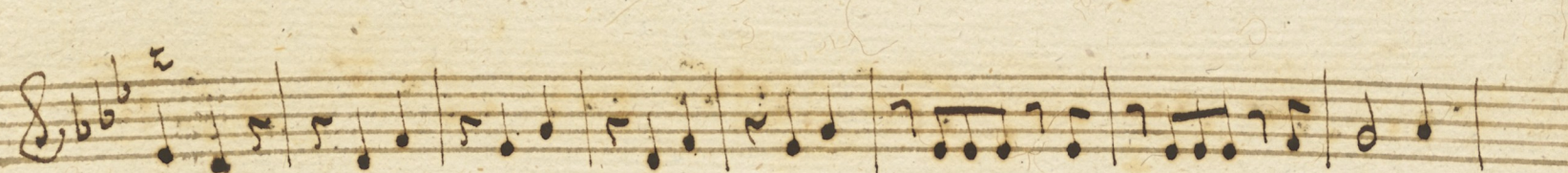
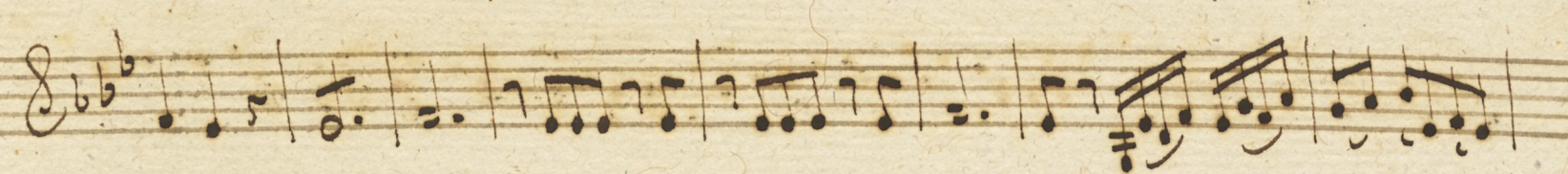
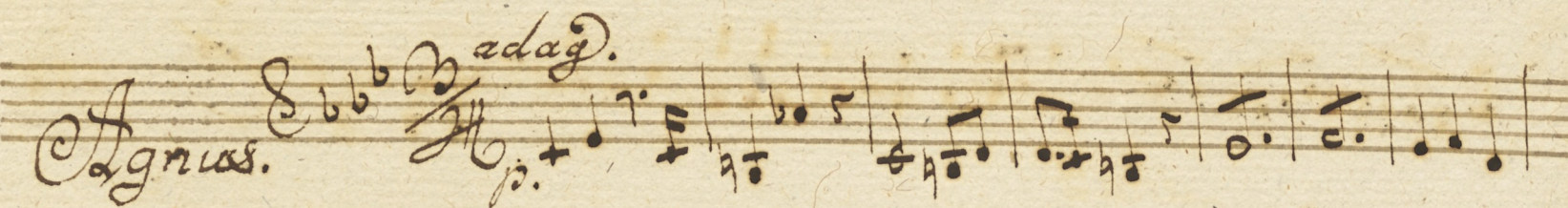
alleg.
Pleni. f.

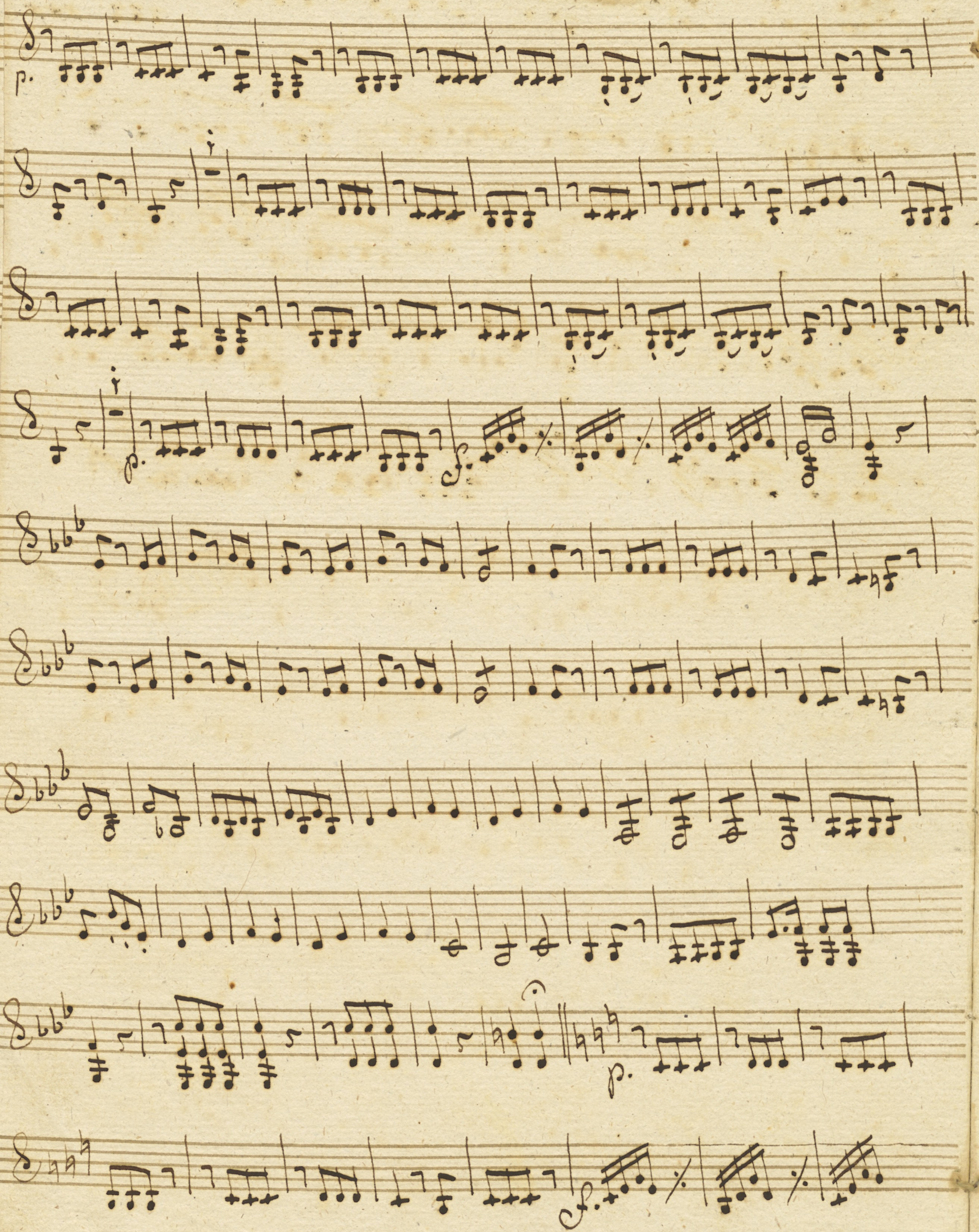
Handwritten musical score for 'Pleni'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure is marked with a 'p.' (piano). The tempo is indicated as 'alleg.' and the text 'Pleni. f.' is written below the staff.

Handwritten musical score for 'Pleni'. It continues the melody from the previous system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure is marked with a 'p.' (piano).

Handwritten musical score for 'Pleni'. It continues the melody from the previous system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The first measure is marked with a 'p.' (piano).







Handwritten musical score on five staves. The notation includes treble clefs, 8/8 time signatures, and various musical symbols such as notes, rests, and dynamic markings like *f.* and *f.*. The score concludes with a double bar line and a fermata.

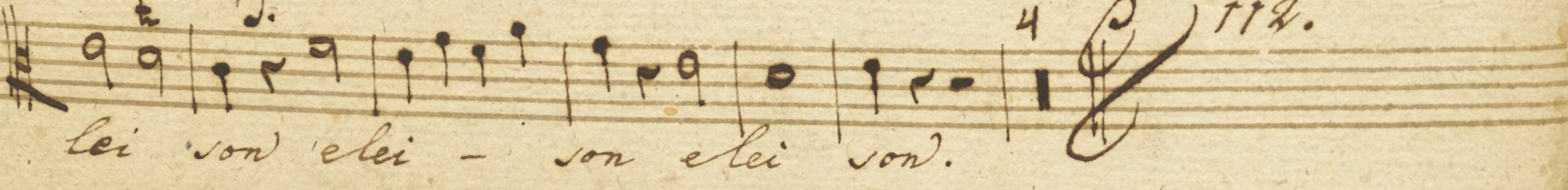
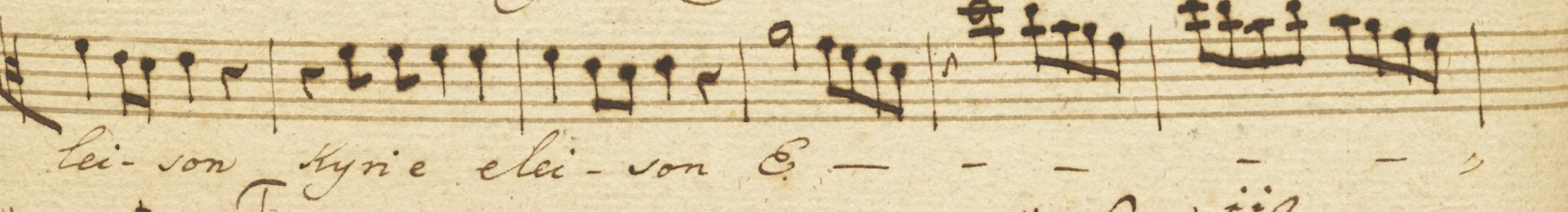
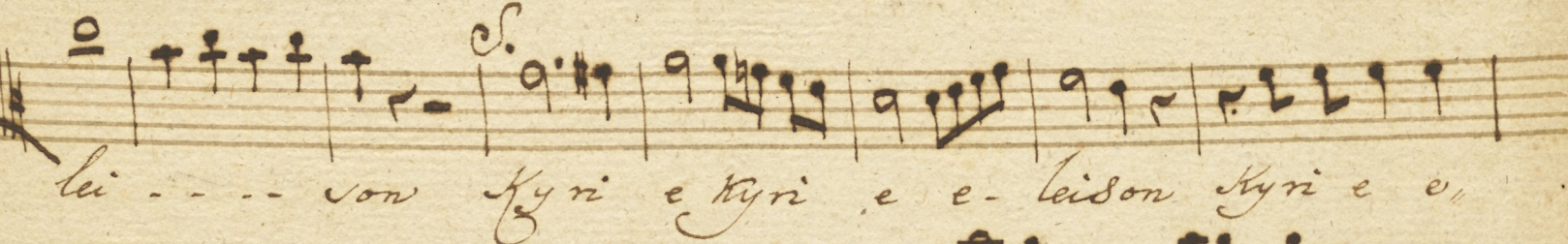
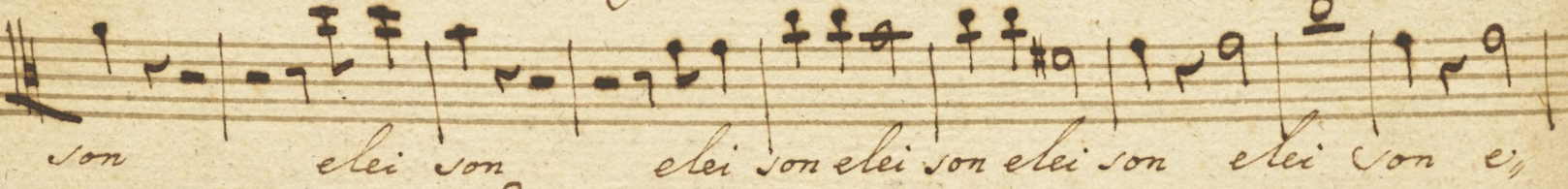
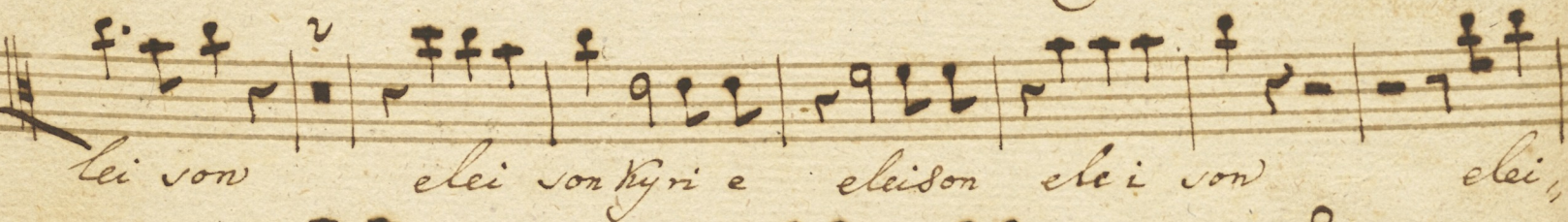
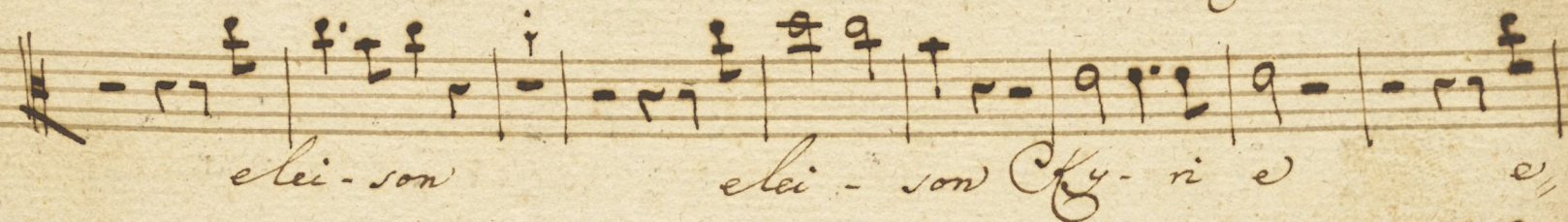
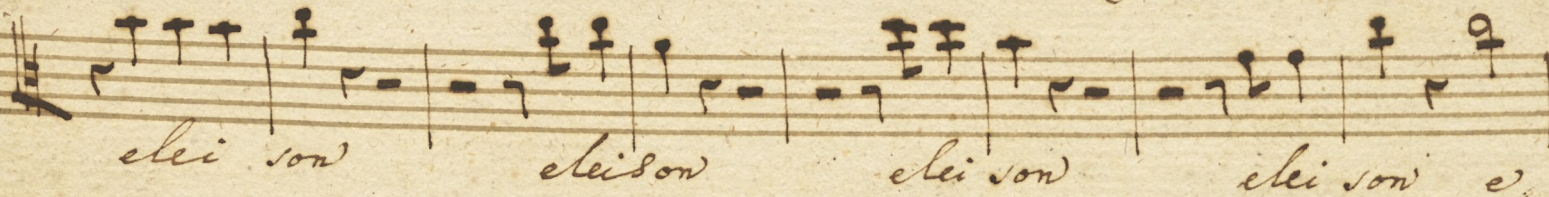
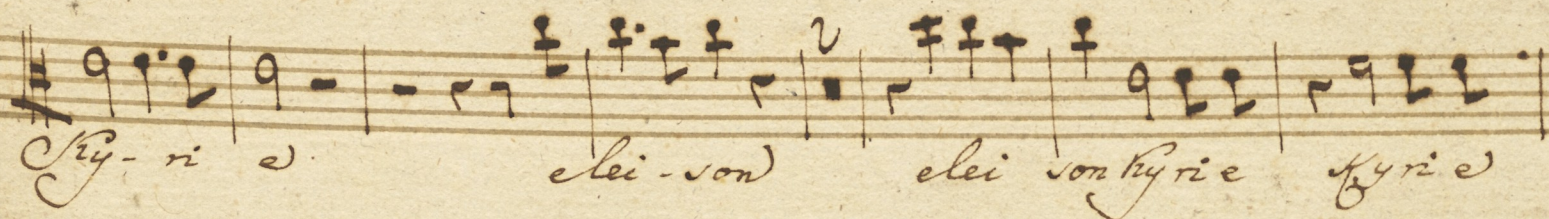
162.

Fine.

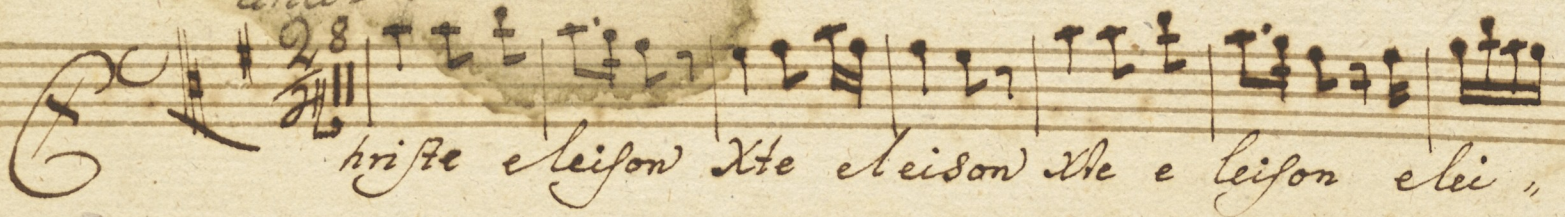
Alto.

Missa

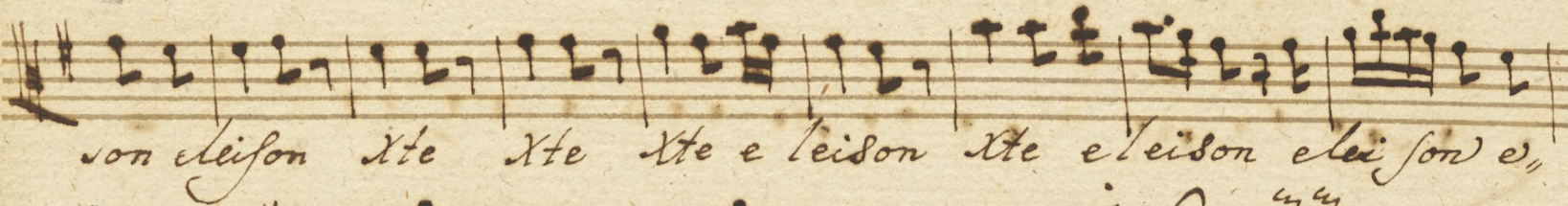
allegro. D.



and^{te} S.



hriste eleison Xte eleison Xte e leison elei



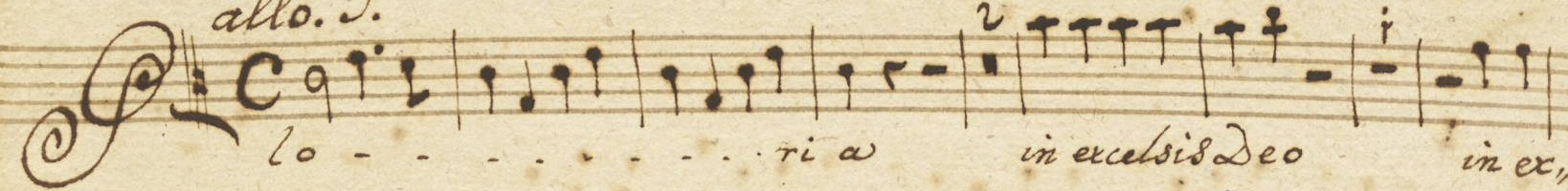
son eleison Xte Xte Xte e leison Xte eleison elei son e



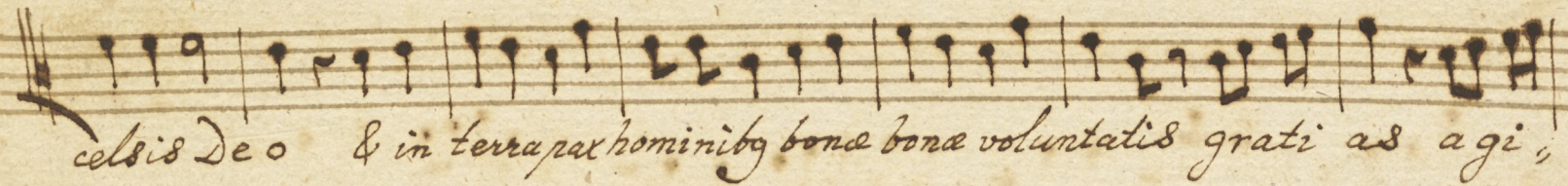
leison Xte eleison elei son eleison.

*3^{ya}.
Kyrie
da Capo.*

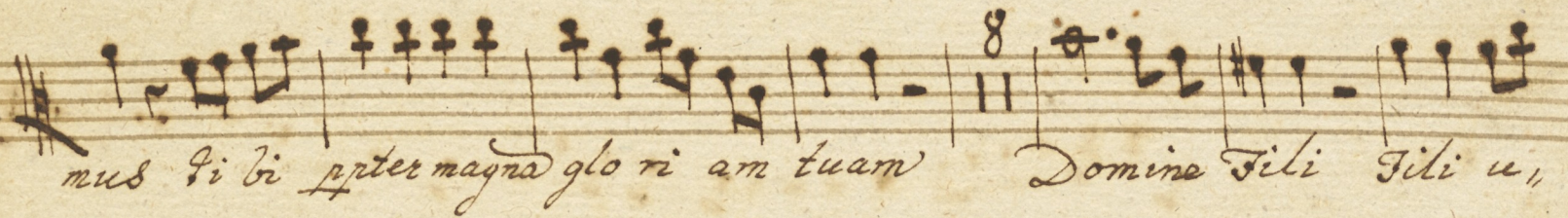
allegro. I.



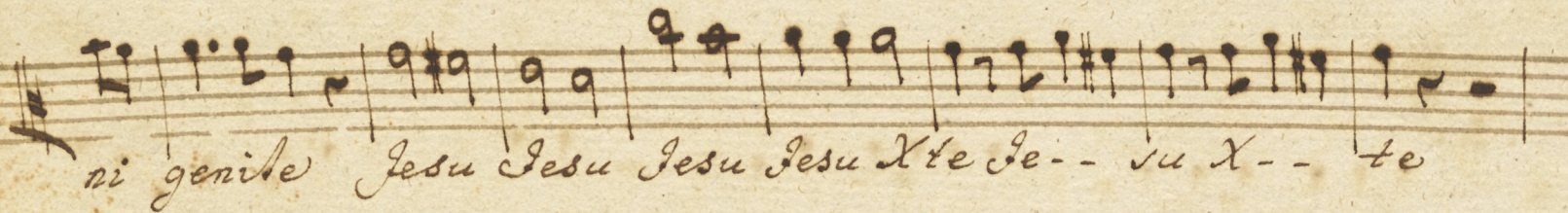
lo - - - - - ri a in excelsis Deo in ex



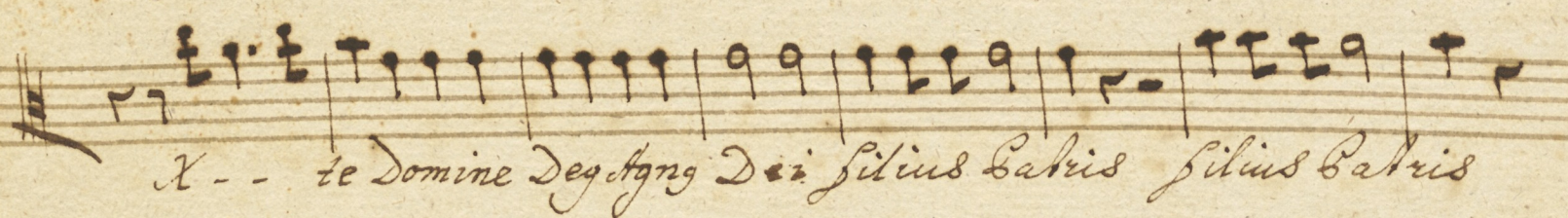
celsis Deo & in terra pax hominibz bone bone voluntatis gratias agi



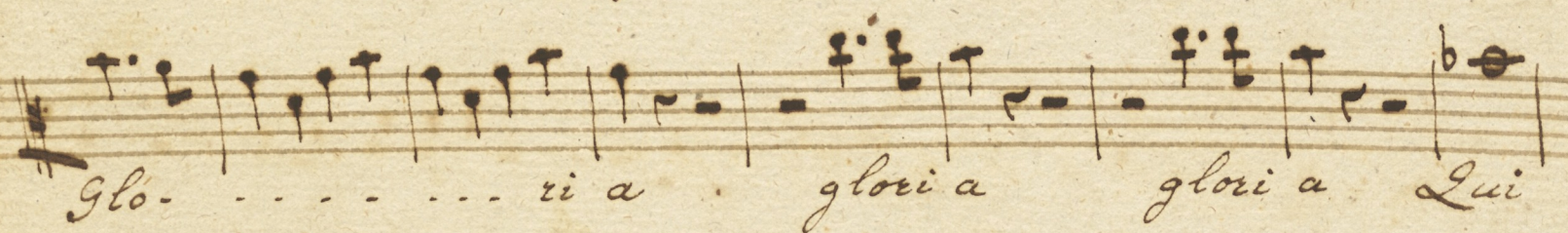
mus si bi ppter magna gloriam tuam Domine Fili Fili u



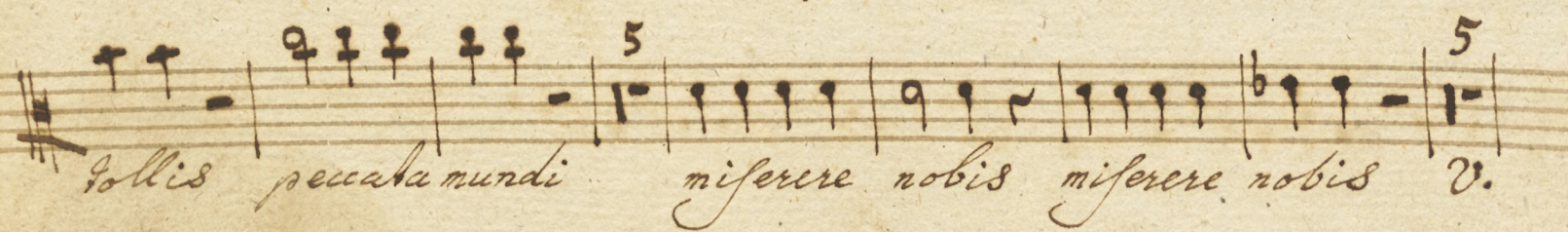
ni genite Jesu Jesu Jesu Jesu Xte Je - - su X - - te



X - - te Domine Deus Agnus Dei Filius Patris Filius Patris



Glo - - - - - ri a glori a glori a Qui



tollis peccata mundi miserere nobis miserere nobis V.

tol lis peccata mundi suscipe deprecationem deprecationem no-

stram qui sedes ad dexteram Patris miserere miserere nobis

Quoniam tu so-lus San-ctus tu solus Dominus altissi-

mus solus Sanctus solus Dñus so-lus Altissimus Jesu Jesu Jesu

Christe Jesu Christe Quonia tu solus tu solus Sanctus tu solus

Dominus solus Altissimus altissimus Jesu De-su X

te cum Scto Spiritu in gloria Dei Patris amen Glo-ri-

a glori a glori a in excelsis Deo.

allegro. T. re do in unum Deum in unum Deum Pa-

trēm omnipoten tēm factore Celi & Ter rae &

39.
a - - men.

adag. T.
anctus Sanctus Dñus

Deus Deus Sabbath Deus Sabbath Sanctus De-

us Sabbath. *19.*

alleg. T.
le ni pleni ple - ni sunt felis Cae -

li & terra gloria tua gloria tua pleni

sunt sunt felis & terra gloria tua gloria tua

osana osana in excelsis in excelsis. *39.*

Benedictus
Tacet.

adagio. T.
Ignus. *Miserere miserere*

- rere nobis nobis nobis - rere no-

bis no-bis nobis nobis.

allegro. T.
ona nobis pacem dona nobis pa,

cem) dona nobis pa cem) dona nobis

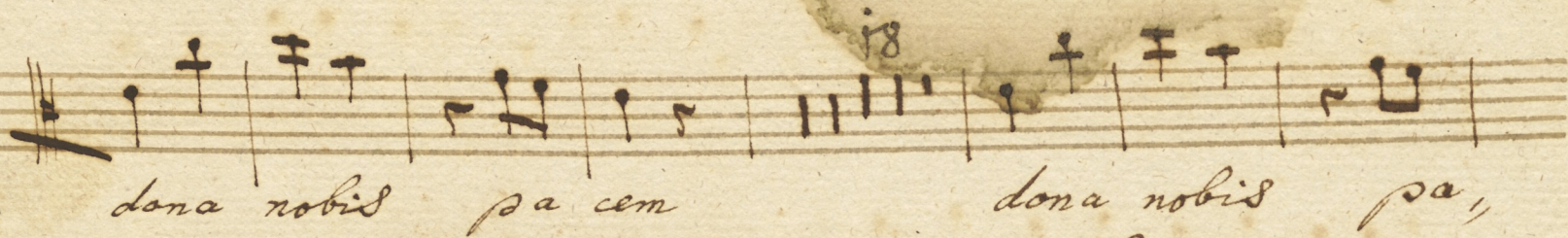
pacem) da nobis pacem) nobis pacem da

nobis pacem) nobis pacem) dona nobis nobis

pacem pacem) pacem pa cem) dona nobis nobis

pacem pacem) pacem pa cem da nobis da

nobis da nobis pacem Dona nobis pacem) G. C.



Canto.

Missa

allegro. T.

Ky - ri e lei son lei - son

Ky - ri e lei son lei son Kyri e Kyri e

lei son lei son lei son lei son lei -

son lei son lei son lei son Kyri e Kyri e

e - leison Kyri e lei son Kyri e lei - son e -

lei son Kyri e eleison

e lei son Kyri e eleison lei -

son Kyri e Kyri e lei son lei son eleison

eleison lei son lei son e lei son e lei son lei son

Kyri e lei - son e lei son. Ate sieque

And^{te} S.

Xte eleison Xte eleison Xte eleison elei -

son Xte Xte Xte eleison Xte eleison elei - son

Xte eleison elei - son. Kyrie da Capo.

allegro. lo - - - ri a in excelsis deo in ex-

celsis Deo & in terra pauperibus bona voluntatis gratias agi-

mus tibi propter magnam gloriam tuam Domine Deus Deus Rex celestis

Deus Deus Pa - ter omnipotens Domine Fili Fili uni -

genite Iesu Iesu Iesu Xte Je - su X - - te. *orate pro captivis*

X - - te Domine Deus Agnus Dei Filius Pa-

tris Filius Patris glo - - - ri a glori a

Handwritten musical score with Latin lyrics. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text includes:

glori a Qui tol lis peccata mundi miserere
nobis miserere nobis tol lis peccata mundi suscipe deprecationem
onem nostram de - precati onem nostram Qui sedes ad dexteram Patris mise-
rere nobis miserere nobis Quoniam tu so - lus San - ctus
tu solus Dominus Altissimus solus Sctg solus Dñus so lus Al-
tissimus Je - su X - te Jesu Xte Jesu Xte Cum Scto
Spiritu in gloria Dei Dei Patris amen amen glo - ri a
glori a in excelsis De o.
alld. T.
re do
in unum Deum in unum Deum Patre omnipoten - tem

factorem factorem caeli & terrae & terrae
qui propter nos homines qui propter nos homines & propter nostram salutem de-

scendit de caelis de caelis descendit.
39.

And^{te} S.
Et incarnatus est de Spiritu Sancto ex Mari - a

Vir gi ne & homo factus est homo factus est & homo & homo

homo factus est homo factus est & homo homo
36.

homo factus est homo factus est.

allegro. I.
Et resurrexit tertia die tertia die se,

sundum scripturas & iterum venturus est cum gloria judicare vi-

vos & mortuos & vitam venturi saeculi

venhuri seculi amen amen sa-culi amen seculi seculi

amen amen.

adag. T.
sanctus Sanctus Dominus Dominus Dominus

Deus Deus sabaoth Deus sabaoth Sanctus De- us

19. allō. T.
sabaoth. le ni pleni ple- ni sunt Cæ-

li Cæ- li & ter- ra gloria tua

gloria tua pleni sunt

sunt Cæ li & terra gloria tua gloria tua osāna

33.
osāna in excelsis in excelsis.

and^{te} S. e
e - nedictus benedi-ctus qui venit qui

venit in nomine Domini be - - - - - nedictus qui
ve-nit venit in nomine Domi ni qui ve - nit in no mine
Domini qui venit qui venit in no mine Domi ni in nomine
Domini Be - ne dictus benedic-tus qui venit in nomine in
no - - - - - mi - ne Do - mini qui ve -
nit in no mi ne Domini qui venit in no - - - - -
mine Domi ni qui venit in - no - mine Domi,
ni Do - mi ni.

adag. T.
gras. Misere-re misere-re nobis no-
bis nobis nobis V.S.

no bis nobis nobis 48.

allegro *T.* dona nobis pacem dona nobis

pa cem dona nobis pa cem dona nobis

pa cem da nobis pacem nobis pacem da nobis

pacem nobis pacem dona nobis nobis pacem

pacem pacem pacem dona nobis nobis

pacem pacem pacem pa cem da nobis da nobis

da nobis pacem Dona nobis dona nobis pacem

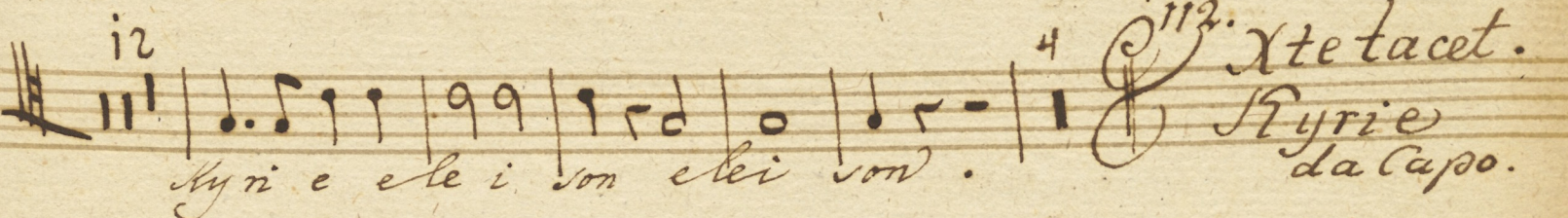
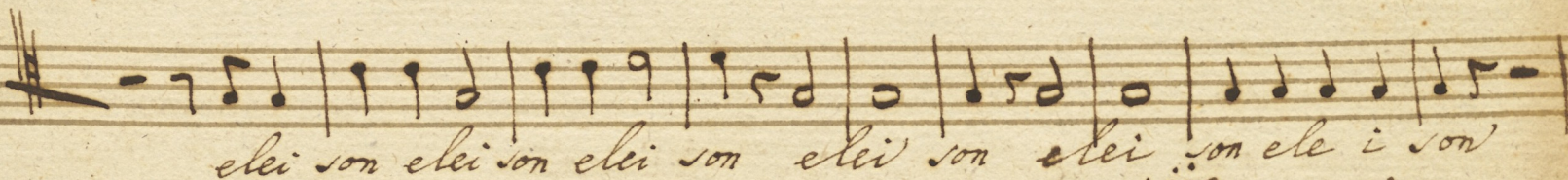
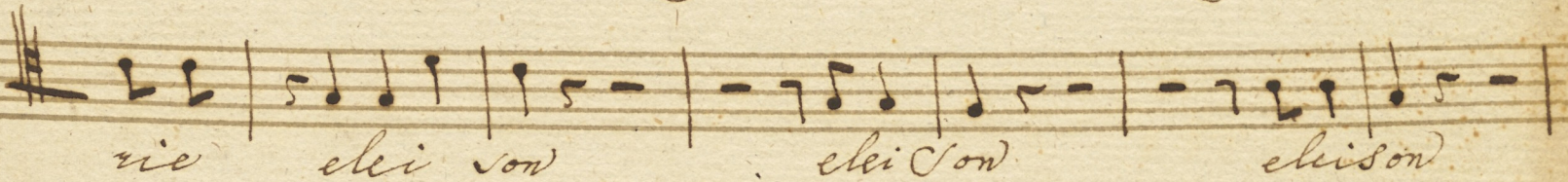
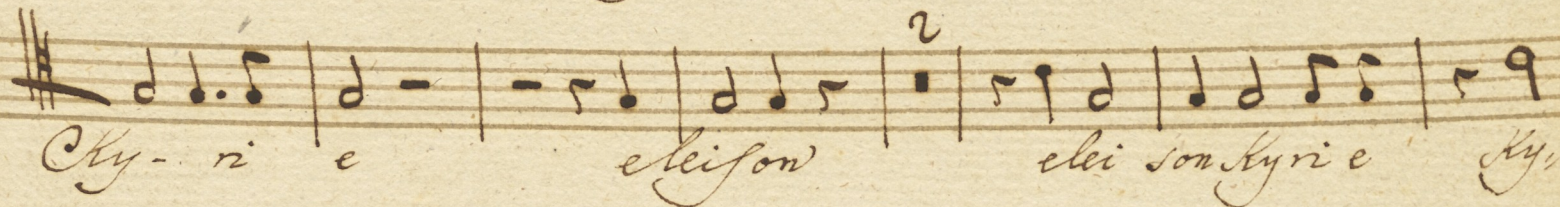
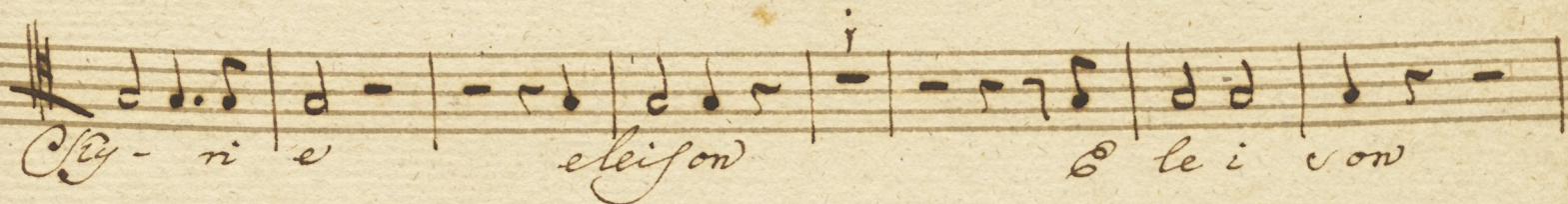
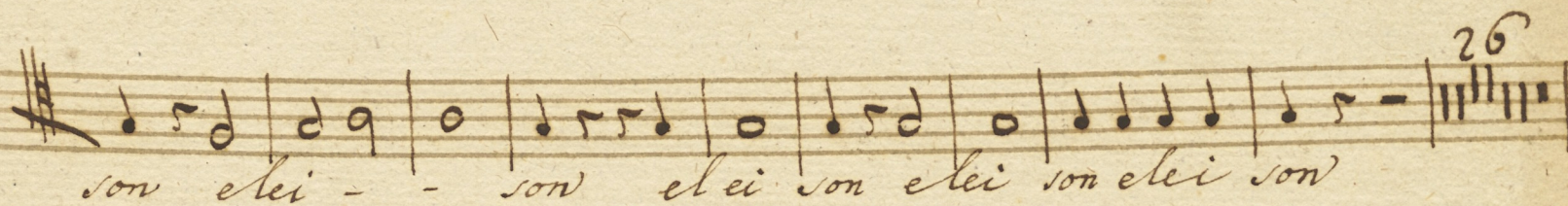
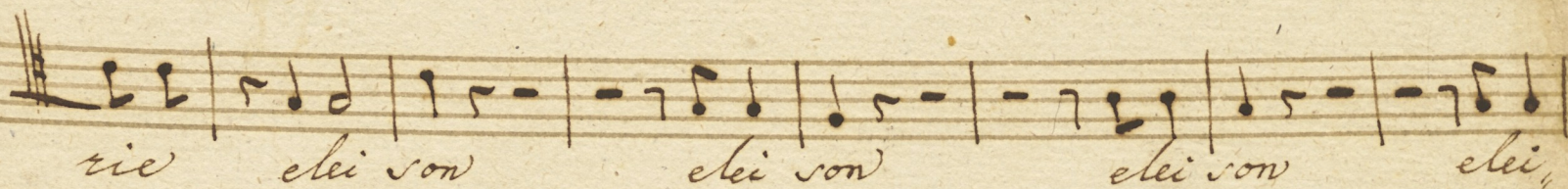
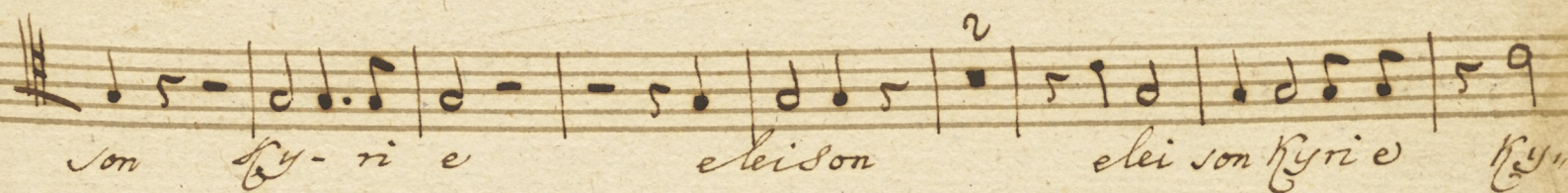
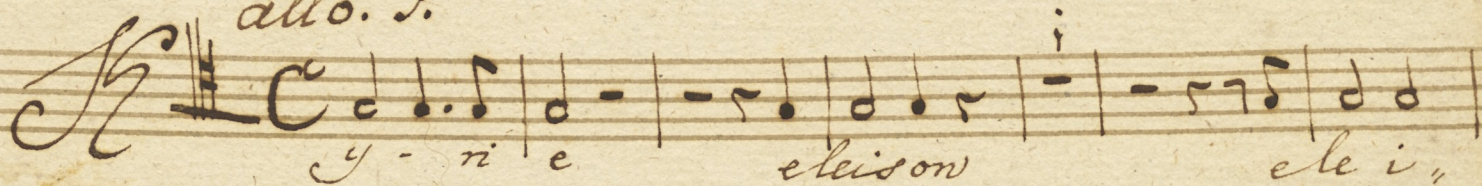
pa cem dona nobis pa cem da pa cem da

9. 16th.
pa-cem.

Tenore.

Missa

allò. T.



allō. T.

lo - - - - - ri a in excelsis Deo

in excelsis De o I in terra pauperum bonae voluntatis grati,

as agimus tibi propter magnā gloriā tuam Domine Deus Agnus

Dei filius Patris filius Patris glo - - - - - ri a

glori a . glori a Qui tollis peccata mundi mise,

rere nobis miserere nobis tol lis peccata mundi suscipe

deprecati o - nem nostrā de - precati onem nostram Qui sedes ad

dexteram Patris miserere nobis miserere nobis Quoniam tu

so - lus san - ctus tu solus Dominus altissimus solus

et tu solus Dñs so - lus al - tissimus Jesu Je su Jesu J. S.

12
A-te Je-su X-te Cum Scto Spiritu in gloria De i

Patris amen Glo- - - ri a glo ri a Glo ri a

in ex celsis De o . 138.

all'o. T.
re do in unum Deum in unum Deum

Patrem om ni po tentem) factorem factorem Celi & Ter- ra

& Ter- ra qui ppter nos homi nes qui ppter

nos homi nes qui ppter no-stra Salu- tem des cen dit de ce lis de ce

lis de celis des cen dit. 39. Et Incarnatus Tacet.

all'o T.
t resurrexit Ter ti a di e Ter ti a

di e secundum scrip tu ras & il erum ven tury est cum

gloria judicare vivos & mortuos & vitam

venturi saeculi venturi saeculi amen vitam venturi saeculi

amen saeculi saeculi amen amen.

adag. T.
sanctus — Dominus Dominus Dominus

Deus Deus Sabaoth Deus Sabaoth Sanctus Deus

Sabaoth.

alleg. T.
celi pleni pleni sunt celi Celi & terra

gloria tua gloria tua pleni sunt sunt

Celi & terra gloria tua gloria tua O sancta

O sancta in excelsis in excelsis. Benedictus
Tacet.

Adag. T.

gnus. Miserere miserere - rere no-

bis nobis nobis mise - rere

no bis nobis nobis.

48.

Allo. T.

ona nobis dona nobis pacem pa-

cem dona nobis pa cem dona nobis pa-

cem da nobis pacem nobis pacem da nobis

pacem nobis pacem dona nobis nobis pacem

pacem pacem pa cem da nobis da nobis

da nobis pacem Dona nobis nobis pacem

dona no bis dona nobis pacem pa-

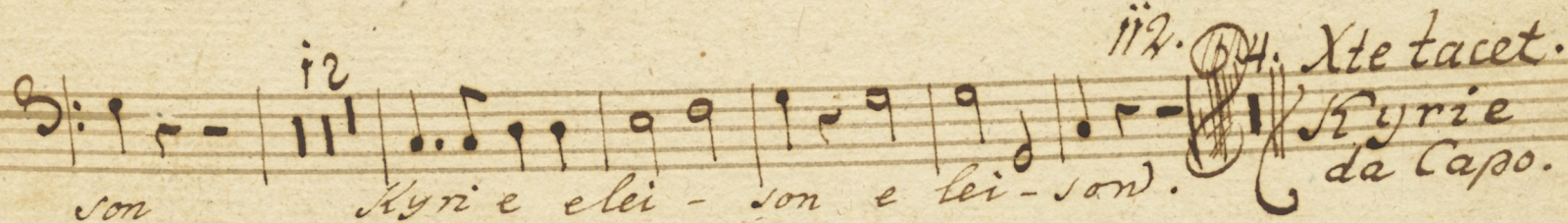
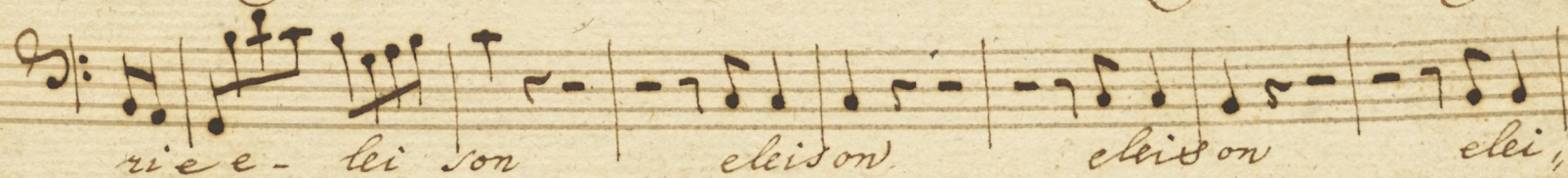
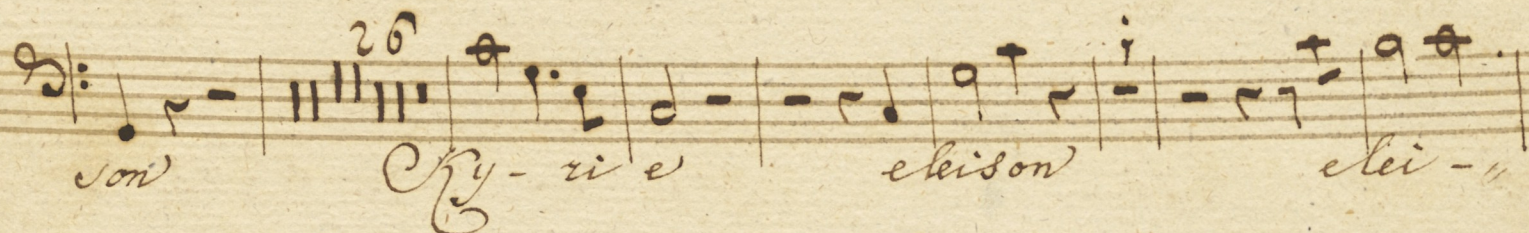
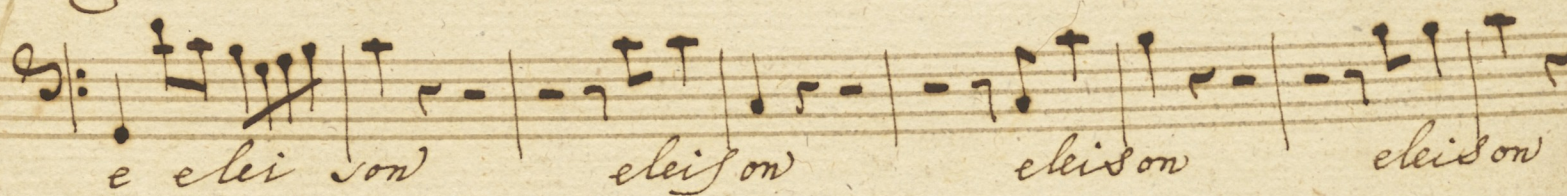
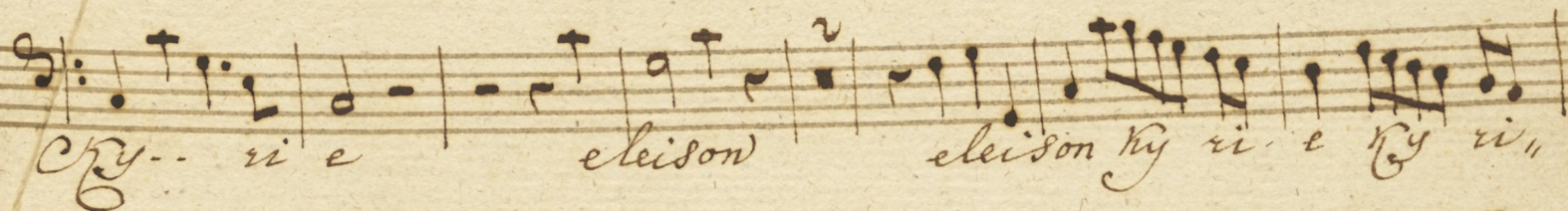
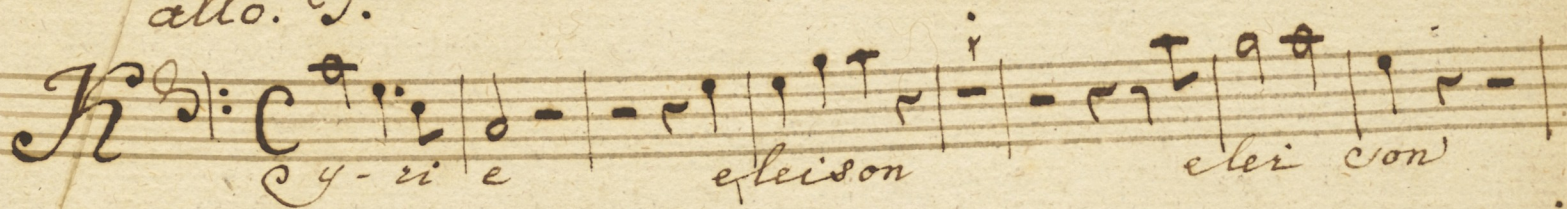
cem dona nobis pacem).

doxa nobis nobis pacem pacem pacem pacem.

Basso.

Missa

allò. T.



Deo in excelsis Deo & in terris hominibus bonae bonae voluntatis,

Satis gratias agimus tibi propter magnam gloriam tuam

Domine Fili Fili unigenite Jesu Jesu Jesu

Jesu Xte Jesu Xte Jesu Xte Domine Deus Agnus Dei

Filius Patris Filius Patris Gloria gloria

gloria Qui qui tollis peccata mundi miserere

nobis miserere nobis tollis peccata mundi suscipe deprecationem

nostram deprecationem nostram qui sedes ad dexteram

Patris miserere nobis miserere nobis Quoniam tu Solus

sanc-tus In solus Dominus altissimus Solus V. S.

Sctg solus Dñs so lus altissimus Je su Je su Jesu

X-te Jesu X-te Cum Scto Spiritu in gloria

Dei Patris Patris amen Glo- ri a glori a

glori a in excelsis De- o.

allō. T.
re do in unum Deum in unum Deum

Patrem omnipotentem factorem factorem Cae-li & Ter-rae

& Ter-rae qui ppter nos homines qui ppter nos homi-

nes & prop-ter- no-stram salu-tem descendit de cae- lis de caelis de cae-

lis descen dit.

incarnatq est de Sancto ex Maria

Virgi ne factg est factg est & ho mo ho mo factg
est. & ho mo & ho mo & ho mo ho mo factg est. 36.

allō. T.
t resurr exit tertia die tertia die

secun dū scripturas & iterū ventur gē dū glori a judi care ri

vos & mor tu os & vi tam ven tū ri se cu li

ven tū ri se cu li a - men vi - tam ven tū ri se - cu li a - men se cu

li se cu li amen amen. 39.

adag. T.
an - ctus San - ctus Dñs Dñs

Dñs Deus Deus Sabbaoth Deus Sabbaoth Sanctg

De - - us Sab ba oth. 40. Pleni si que.

allegro. T.

le ni pleni ple - ni sunt cæ - li Cæ -
li & ter - ra gloria tua gloria tua ple - ni sunt
sunt cæ - li & terra gloria tua gloria tua
sancta Sancta in excelsis in excelsis.

Benedictus
Tacet.

adagio S.

agnus agnus agnus Dei qui - tollis
pec - cata mundi pec - ca - - - ta
mundi Miserere miserere mi - se - - re -
- re - nobis nobis nobis agnus agnus
ag - nus Dei De i mi - se re - - re no - -

bis mi - - se re re mi - - se re - -

- re no - bis nobis nobis.

allegro
ona nobis dona nobis pacem pacem

48. 18.
dona nobis pacem dona nobis pacem

4 2 4
da nobis pacem da nobis pacem da nobis pacem

2 4
da nobis pacem dona no bis nobis pa cem

pacem pacem pa cem dona nobis nobis pa cem

pacem pacem pa cem da pacem da pacem da pacem

8
pacem Dona nobis pacem dona nobis pa cem

18 9 162.
dona nobis pa cem pa - - cem pa - - cem.