

PRIMOŽ RAMOVŠ



III. SIMFONIJA

Primož Ramovš
1948

III. simfonija

DIJITIZUJEDBINA III



MD 1754/2000

542-54

Adagio

I.

9 min.

Oboino
 2 flauti
 2 oboi
 Corno inglese
 2 clarinetti in F^{\flat}
 Clarinetto basso in F^{\flat}
 2 fagotti
 Contrafagotto
 4 corni in F
 3 trombe in F^{\flat}
 3 tromboni e tuba
 Timpani (9: 1 1 1 1)
 Tamburo militare
 Tamburi
 Piatti
 Gran cassa

Dinamica generale p mp
 Adagio

Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

Musical notation for strings (Violini I, Violini II, Viola, Violoncelli, Contrabassi) showing a melodic line with dynamics p , mp , and f . The notation includes stems, beams, and slurs across the staves.

Tr

d = d

d = d

$\frac{3}{2}$

C

$\frac{3}{2}$

C

△

//

$\frac{3}{2}$

C

9

—

d = d

pp
Allegro

d = d

Or X

Fl. II

Fl.

Fl.

Ob.

$\frac{3}{2}$

$\frac{2}{2}$

C

Handwritten musical notation for woodwinds:

- Fl. II*: Treble clef, notes with slurs and dynamics.
- Fl.*: Treble clef, notes with slurs and dynamics.
- Fl.*: Treble clef, notes with slurs and dynamics.
- Ob.*: Treble clef, notes with slurs and dynamics.

stacc.

pp

7th Ver.
①

Handwritten musical score for Flute (Fl.) and Trombone (Tg.).

Fl. Part: Starts with a dynamic marking of *mp cresc.* followed by a series of notes with slurs and ties. A *mp cresc.* marking is also present below the staff.

Tg. Part: Features a *ff* dynamic marking with a downward-pointing triangle. It includes two first endings:
 1. *mf cresc.*
 2. *mf cresc.*

Cor

Handwritten musical score for Horns (Hr. I, Hr. II) and Trombones (Tb. I, Tb. II, Tc.).

Hr. I: Includes a *cresc.* marking and a first ending bracket labeled *I.* with a *mp cresc.* dynamic marking.

Hr. II: Includes a *cresc.* marking.

Tb. I, II, Tc.: Each part includes a *cresc.* marking.

①

2

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tg.), Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in a major key with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *dim.* (diminuendo) is written in several places, indicating a decrease in volume. The dynamic *p* (piano) is also present. There are some handwritten annotations, including a circled '2' at the top right and a circled '2' at the bottom right. A large, stylized signature or mark is visible on the right side of the page.

Fl. *7c* *1.* *mp* *dim.* *ppp*

Cl. *1.* *p* *ppp*

d

Timp

Timp *p* *Da* *meta in* *lib*

3+3

Str. I. *p*

Str. I. *p*

Str. II. *p*

Str. III. *p*

Str. IV. *p*

Str. V. *p*

Bassi

3

Vla

3

And. II. cresc.

Handwritten musical score for five staves, labeled on the left as *VI.*, *II.*, *III.*, *IV.*, and *V.*. The notation includes notes, rests, and dynamic markings such as *cresc.* and *And.*. The bottom staff is labeled *Bass*. The music is written in a system with a brace on the left side.

Al

d

f

X

|||

f

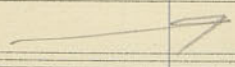
Handwritten musical score for five staves, labeled I, II, Fl., Tr., and Cb. on the left. The score is written in a system with five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The first staff (I) contains a melodic line with notes like $\text{f} \text{b} \text{e}$ and p . The second staff (II) contains a similar melodic line. The third staff (Fl.) contains a melodic line with notes like $\text{f} \text{b}$ and p . The fourth staff (Tr.) contains a melodic line with notes like $\text{f} \text{b}$ and p . The fifth staff (Cb.) contains a melodic line with notes like $\text{f} \text{b}$ and p . The score is written in a system with five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The first staff (I) contains a melodic line with notes like $\text{f} \text{b} \text{e}$ and p . The second staff (II) contains a similar melodic line. The third staff (Fl.) contains a melodic line with notes like $\text{f} \text{b}$ and p . The fourth staff (Tr.) contains a melodic line with notes like $\text{f} \text{b}$ and p . The fifth staff (Cb.) contains a melodic line with notes like $\text{f} \text{b}$ and p .

4

Handwritten musical score for the first section, featuring four staves:

- Fl.** (Flute): Melodic line with notes including \dot{x} , \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , \dot{i} , \dot{i} , \dot{y} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , $\dot{b}\dot{i}$, \dot{x} , $\dot{b}\dot{i}$, $\dot{b}\dot{i}$, \dot{i} .
- Ob.** (Oboe): Melodic line with notes including \dot{x} , \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} .
- Cl.** (Clarinet): Melodic line with notes including \dot{x} , \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} .
- Fg.** (Fagotto): Melodic line with notes including \dot{x} , \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} .

Dynamic markings include f , p , and $>p$. Performance instructions include az and $az.$.



8+1

*Bratto in basso
molto in.*

Handwritten musical score for the second section, featuring four staves:

- I.** (Trumpet I): Melodic line with notes including \dot{x} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , \dot{y} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , $\dot{b}\dot{i}$.
- II.** (Trumpet II): Melodic line with notes including \dot{x} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , \dot{y} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , $\dot{b}\dot{i}$.
- Alc.** (Alto Saxophone): Melodic line with notes including \dot{x} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , \dot{y} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , $\dot{b}\dot{i}$.
- Alc.** (Alto Saxophone): Melodic line with notes including \dot{x} , $\dot{b}\dot{i}$, \dot{i} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , \dot{y} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , $\dot{b}\dot{i}$, \dot{i} , \dot{x} , $\dot{b}\dot{i}$.

Dynamic markings include mp , ff , and p .

4

5

Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, with various instruments and dynamics indicated.

- Staff 1 (Ob.):** Oboe part, starting with a dynamic marking of *ff* and a fermata.
- Staff 2 (Cl.):** Clarinet part, starting with a dynamic marking of *ff*.
- Staff 3 (Cl. b.):** Clarinet in B-flat part, starting with a dynamic marking of *ff*.
- Staff 4 (Fg.):** Bassoon part, starting with a dynamic marking of *ff*.
- Staff 5 (Cor.):** Horns part, starting with a dynamic marking of *ff*.
- Staff 6 (Trp.):** Trumpets part, starting with a dynamic marking of *ff*.
- Staff 7 (Tuba):** Tuba part, starting with a dynamic marking of *ff*.
- Staff 8 (Tm.):** Timpani part, starting with a dynamic marking of *ff*.
- Staff 9 (Cm.):** Cymbals part, starting with a dynamic marking of *ff*.
- Staff 10 (Cb.):** Double Basses part, starting with a dynamic marking of *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large handwritten *ff* is visible in the lower section of the page.

5

Fl. *ff*

Ob. *ff*

Cl. *p*

Cl. B. *ff*

Fg. *ff*

Fg. *ff*

Cor. *ff*

Cor. *ff*

12

I. Fl.

II. Fl.

Cl.

Cl. B.

Ob.

Jazz (6)

Handwritten musical score for a jazz ensemble. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fg.), Trombone (Tbn.), Trumpet (Tr.), and Horns (Hr.). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, *ff*, and *rit.*. There are also handwritten annotations like "Tuba" and "Bos" (Bass) with specific dynamics. The score concludes with the instruction "poco rall a tempo" and a large handwritten "X" over the final measures.

Ott. Fl. Ob. Clar. in F. Coro. Tr. Tromba e Tuba

This system contains the first five staves of the score. From top to bottom, they are: Oboe (Ott.), Flute (Fl.), Clarinet in F (Clar. in F), Bassoon (Coro.), and Horns (Coro.). The sixth staff is for Trumpets (Tr.), and the seventh and eighth staves are for Trombones and Tubas (Tromba e Tuba). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*.

Tr. Tromba e Tuba

This system contains the sixth through eighth staves of the score. The sixth staff is for Trumpets (Tr.), and the seventh and eighth staves are for Trombones and Tubas (Tromba e Tuba). The notation continues with notes, rests, and dynamic markings, maintaining the key signature and time signature from the first system.

7

Handwritten musical score for measures 6 and 7. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.).

Measure 6 contains the following annotations:

- Oboe: *ar*, *ff sempre*
- Flute: *ff sempre*
- Clarinet: *ff sempre*
- Bassoon: *ff sempre*
- Trumpet: *ff sempre*
- Trombone: *ff sempre*
- Timpani: *ff*

Measure 7 contains the following annotations:

- Oboe: *b*
- Flute: *b*
- Clarinet: *b*
- Bassoon: *b*
- Trumpet: *b*
- Trombone: *b*
- Timpani: *ff*

Additional markings include *ar* (accrescendo) and *ff* (fortissimo) throughout the measures.

6

ff sempre

1

Handwritten musical score for measures 8 and 9. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Oboe (Ob.).

Measure 8 contains the following annotations:

- Flute I: *ff sempre*
- Flute II: *ff sempre*
- Clarinet: *ff sempre*
- Bassoon: *ff sempre*
- Trumpet: *ff sempre*
- Trombone: *ff sempre*
- Oboe: *ff sempre*

Measure 9 contains the following annotations:

- Flute I: *b*
- Flute II: *b*
- Clarinet: *b*
- Bassoon: *b*
- Trumpet: *b*
- Trombone: *b*
- Oboe: *b*

Additional markings include *ff* (fortissimo) and *b* (basso) throughout the measures.

7

Handwritten musical score for a symphony orchestra, page 20. The score is written on multiple staves, including woodwinds, strings, brass, and percussion.

Woodwinds: Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Bassoon in C (Fg. C), Bassoon in B-flat (Fg. Bb.), and Contrabassoon (Cb.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Brass: Trumpet in D (Tr. D), Trumpet in B-flat (Tr. Bb.), Trombone in B-flat (Tbn. Bb.), Trombone in E-flat (Tbn. Eb), and Tuba (Tuba).

Percussion: Timpani (Timp.).

Other: A large 'X' is drawn across the bottom of the page, and a circled section of the Clarinet in B-flat part contains the handwritten notes "H. simple" and "H. simple".

75

X

Handwritten musical score for a symphony orchestra, page 21. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are several handwritten annotations and corrections throughout the score, including a large 'X' at the top, a circled '7' in the Flute part, and various scribbles and markings in the Percussion and Trombone sections. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Instrument parts visible include:

- Oboe (Ob.)
- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Drum Major (Dr. Maj.)
- Violin I (I)
- Violin II (II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

Dynamic markings include *mp* and *p*. There are also handwritten notes like "7+5" and "1 mp" near the bottom of the page.

piece sempre in lin

Handwritten musical score for woodwinds and strings. The score is written on a system of staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), and Bassoon (F.ingh.). The bottom three staves are for strings: Violin I (Vle.), Violin II (Vle.), and Viola (Vla.).

The notation includes various musical symbols and dynamics:

- Flute (Fl.):** Starts with a *ppp* dynamic. The first two measures show notes with stems and beams, followed by rests. A *ppp* dynamic is also written below the staff.
- Clarinet (Cl.):** Similar to the flute, with notes and rests in the first two measures.
- Oboe (Ob.):** Features a *ppp* dynamic. A handwritten note "Ob. espressivo" is written above the staff. The notation includes notes with stems and beams, and a *pp* dynamic is written below the staff.
- Bassoon (F.ingh.):** Starts with notes and stems, followed by a *pp* dynamic. The notation includes notes with stems and beams, and a *pp* dynamic is written below the staff.
- Violin I (Vle.):** Contains a series of notes with stems and beams, connected by a slur.
- Violin II (Vle.):** Contains a series of notes with stems and beams, connected by a slur.
- Viola (Vla.):** Contains notes with stems and beams, connected by a slur.

The score is written on a system of staves, with a large blank area in the middle. A handwritten symbol resembling a stylized '2' or a similar character is visible in the lower middle section of the page.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Str.).

Fl. (Flute): Part 1 (top staff) features a melodic line with notes \bar{p} , \bar{p} , \bar{p} , \bar{p} and a dynamic marking pp . Part 2 (middle staff) features notes \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} with a dynamic marking pp and the instruction *espressivo*.

Ob. (Oboe): Part 1 (top staff) features notes \bar{p} , \bar{p} , \bar{p} , \bar{p} and a dynamic marking pp . Part 2 (middle staff) features notes \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} with a dynamic marking pp .

Cl. (Clarinet): Part 1 (top staff) features notes \bar{p} , \bar{p} , \bar{p} , \bar{p} and a dynamic marking pp . Part 2 (middle staff) features notes \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} with a dynamic marking pp .

Fg. (Bassoon): Part 1 (top staff) features notes \bar{p} , \bar{p} , \bar{p} , \bar{p} and a dynamic marking pp . Part 2 (middle staff) features notes \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} with a dynamic marking pp .

Str. (Strings): Part 1 (top staff) features notes \bar{p} , \bar{p} , \bar{p} , \bar{p} and a dynamic marking pp . Part 2 (middle staff) features notes \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} , \bar{p} with a dynamic marking pp .

Tempo/Performance Markings: The score includes markings for $\frac{1}{2}$ and $\frac{1}{2}$ (likely indicating a half note or a specific tempo), and a large C (Crescendo).

Fl. f b^{\flat} a^{\flat} g^{\flat} f^{\flat}

Oboe f b^{\flat} a^{\flat} g^{\flat} f^{\flat}

Clarinet f b^{\flat} a^{\flat} g^{\flat} f^{\flat}

Bassoon ff b^{\flat} a^{\flat} g^{\flat} f^{\flat}

Violins f b^{\flat} a^{\flat} g^{\flat} f^{\flat}

Violas f b^{\flat} a^{\flat} g^{\flat} f^{\flat}

Cellos f b^{\flat} a^{\flat} g^{\flat} f^{\flat}

Double Basses f b^{\flat} a^{\flat} g^{\flat} f^{\flat}

attacca

1

3-

4-

Handwritten musical score for various instruments including Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The notation includes rhythmic patterns (quarter notes, eighth notes, rests) and dynamic markings. The score is organized into systems for each instrument.

cl
x y'
b.f.

Reb] muta in [Mi b
Des] Es

ff p sempre sempre si moderato + Va

Handwritten musical score for strings (I and II) and woodwinds (Flute, Clarinet, Bassoon). The notation includes melodic lines, rhythmic patterns, and dynamic markings. The string parts are marked with 'ff' and 'p sempre'.

1

Handwritten musical score on aged paper, featuring a grand staff with multiple systems of staves. The notation includes rhythmic symbols (vertical stems with flags), accidentals (sharps, flats, naturals), and dynamic markings (p, a2). The score is divided into sections by large curly braces on the left side.

System 1 (Top): Labeled "Al." on the left. It consists of a single staff with rhythmic notation. The first measure contains a treble clef, a sharp sign, and a "1." marking. The notation includes stems with flags and accidentals (flats and naturals). A slur spans across several measures.

System 2 (Middle): Labeled "Fig." on the left. It consists of a single staff. The notation is sparse, with a large, stylized symbol resembling a stylized "S" or a similar character. To the right, there is a small rhythmic notation with a "p" dynamic marking and an "a2" marking above it.

System 3 (Bottom): Labeled "Alc." on the left. It consists of three staves. The notation is more complex, featuring rhythmic patterns, accidentals, and dynamic markings. A slur is present over the first few measures of the top staff. The bottom two staves contain rhythmic notation with various accidentals.

3-

75 (2) 3-

13-

Fig. ^{ar} 7 7 7 7

3 sempre

rit.

resc.

resc.

resc.

resc.

resc.

resc.

(2)

3 -

14 - Ter.

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems, each with two measures. The top system includes parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The bottom system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

System 1 (Measures 3-4):

- Fl.:** Two measures of a half note chord, first measure with a sharp sign (#) and a dynamic marking *p*, second measure with a dynamic marking *p*.
- Ob.:** Two measures of a half note chord, first measure with a dynamic marking *p*, second measure with a dynamic marking *p*.
- Cl.:** Two measures of a half note chord, first measure with a dynamic marking *p*, second measure with a dynamic marking *p*.

System 2 (Measures 5-6):

- Violins:** Two measures of eighth-note patterns. Measure 5 starts with a dynamic marking *f* and ends with *p*. Measure 6 starts with *p* and ends with *f*.
- Viola:** Two measures of eighth-note patterns. Measure 5 includes a *pizz.* marking. Measure 6 includes a *pizz.* marking.
- Cello/Bass:** Two measures of eighth-note patterns. Measure 5 includes a *pizz.* marking. Measure 6 includes a *pizz.* marking.

Dynamic markings *f* (forte) and *p* (piano) are used throughout to indicate volume changes. The woodwind parts in the first system are marked with *p*. The string parts in the second system show a crescendo and decrescendo in the first measure, and a decrescendo and crescendo in the second measure.

3

5-

Cor.

Cor

Handwritten musical notation for two staves, likely representing a woodwind section (Cor). The notation includes notes and rests, with some markings that appear to be rhythmic values like '77' and '27'.

Handwritten musical notation showing a dynamic marking *p* (piano) on the left, a crescendo hairpin in the middle, and a dynamic marking *f* (forte) on the right, followed by the word "jazz" written in a stylized cursive script.

Handwritten musical score for a full orchestra. The staves are labeled on the left as Fl. I, Fl. II, Hrn. I, Hrn. II, Trp. I, Trp. II, Tromb., and Tuba. The notation includes notes, rests, and dynamic markings such as *p* and *rit.* (ritardando). A blue ink smudge is visible on the Tuba staff in the lower right quadrant.

3

3-

4-

force.

Handwritten musical score for woodwinds and strings. The staves are labeled: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet (Cl.), and Double Bass (Cb.).

- Ott.:** Treble clef, notes with stems, dynamic markings *f* and *p*.
- Fl.:** Treble clef, notes with stems, dynamic markings *f* and *p*.
- Ob.:** Bass clef, notes with stems, dynamic markings *f* and *p*.
- Cl.:** Bass clef, notes with stems, dynamic markings *f* and *p*.
- Cb.:** Bass clef, notes with stems, dynamic markings *f* and *p*.

Cor

Handwritten musical score for Cor Anglais (Cor).

- Two staves, both in treble clef.
- Notes with stems and accidentals.
- Dynamic markings: *con ard.* and *f*.

Handwritten musical score for strings (Violins I & II, Violas, Cellos, and Double Basses).

- Violins I and II: Treble clef, notes with stems, dynamic markings *arco* and *pizz.*
- Violas: Treble clef, notes with stems, dynamic markings *arco* and *pizz.*
- Cellos and Double Basses: Bass clef, notes with stems, dynamic markings *arco* and *pizz.*

5-

14-

Handwritten musical score for woodwinds and strings. The score is organized into systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Flute (Fg.), Clarinet in F (Cff.), Clarinet in Bb (Clor.), and Trumpet (Tr.). Each part contains rhythmic notation consisting of quarter notes, eighth notes, and rests, with some notes marked with 'x' or 'y'. The key signature for the woodwinds is one sharp (F#), and for the strings, it is one flat (Bb). The tempo/mood marking 'ar' is written above the Oboe part. The second system includes parts for Clarinet in Bb (Clor.), Clarinet in Bb (Clor.), Clarinet in Bb (Clor.), and Trumpet (Tr.), with the tempo/mood marking 'via sord.' written above each part.

5-

4-

Handwritten musical score for strings. The score is organized into systems. The first system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). Each part contains rhythmic notation consisting of quarter notes, eighth notes, and rests. The key signature is one flat (Bb). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.), with the tempo/mood marking 'via sord.' written above each part.

3

4-

4-

I

II

Alc.

Alc.

Alc.

Anal. zeichnen

5

3-

3-

5-

fg.

Musical notation for the first staff, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a first ending bracket over the final two measures. A dynamic marking *fp* is present at the beginning.

Musical notation for the second staff, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes. A dynamic marking *fp* is present at the beginning.

I.

Fl.

II.

Fl.

Fl.

Fl.

Fl.

Musical notation for the woodwind section, including parts for Flute I, Flute II, Flute III, Flute IV, and Flute V. The notation includes a series of eighth and sixteenth notes, with dynamic markings *pp* and *pppp* for the lower flutes.

5

4-

75

3-

1

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten letters 'b' and 'B'. The notation is written in a cursive, handwritten style.

Empty musical staves with vertical bar lines, serving as a background for the handwritten notation.

4-

3-

Handwritten musical notation on two staves at the bottom of the page. The notation consists of rhythmic patterns represented by vertical stems and dots, possibly indicating a bass line or a specific rhythmic exercise.

3 -

6 -

evb

?

1.2

Handwritten musical notation on a single staff. The notation includes various notes with accidentals (sharps, flats, naturals), stems, and beams. A circled section contains notes with stems pointing downwards. There are also some handwritten annotations like "ar. ()" and "1." above the staff.

3 -

6 -

Handwritten musical notation at the bottom of the page, consisting of two staves. The top staff is labeled "Fl." and the bottom staff is labeled "Ob.". Both staves contain rhythmic notation with stems pointing downwards and various accidentals.

73-

14-

Handwritten musical score on ten staves. The score is divided into two systems. The first system includes parts for Flute (Fl.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The second system includes parts for Clarinet (Cl.), Bassoon (Fg.), and Double Bass (Cb.).

Flute (Fl.): First system, measure 1. First ending: b_2 quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Second ending: b_2 quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Violin (Vn.): Second system, measure 2. First ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Viola (Vla.): Second system, measure 2. First ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Cello (Vcl.): Second system, measure 2. First ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Double Bass (Cb.): Second system, measure 2. First ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Clarinet (Cl.): Second system, measure 2. First ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Bassoon (Fg.): Second system, measure 2. First ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Double Bass (Cb.): Second system, measure 2. First ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Handwritten annotations include a circled '7' at the top and bottom, a circled '3' in the middle, and various musical notations such as b_2 , f , f , f , and f .

74-

6 - (3+3)

2.

Tr.

Tr.

Tr.

Tr.

Tr.

4

3

I

Al. I

Al. II

Al. III

8 3-

3 (7)

4

Handwritten musical score for four staves (I, II, III, IV). The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The score is written in a system with four staves. The first staff (I) starts with a treble clef and a key signature of one flat. The second staff (II) starts with a treble clef and a key signature of one flat. The third staff (III) starts with a treble clef and a key signature of one flat. The fourth staff (IV) starts with a bass clef and a key signature of one flat. The score is written in a system with four staves. The first staff (I) starts with a treble clef and a key signature of one flat. The second staff (II) starts with a treble clef and a key signature of one flat. The third staff (III) starts with a treble clef and a key signature of one flat. The fourth staff (IV) starts with a bass clef and a key signature of one flat. The score is written in a system with four staves. The first staff (I) starts with a treble clef and a key signature of one flat. The second staff (II) starts with a treble clef and a key signature of one flat. The third staff (III) starts with a treble clef and a key signature of one flat. The fourth staff (IV) starts with a bass clef and a key signature of one flat.

8 We

!!!

4-

4-

19

The musical score is written on ten staves. The top six staves are empty. The bottom four staves contain musical notation for four parts, labeled I, II, III, and IV on the left. The notation includes notes, rests, and accidentals (sharps and flats). Part I is in a treble clef with a key signature of one flat. Part II is in a bass clef with a key signature of one flat. Part III is in a treble clef with a key signature of two sharps. Part IV is in a bass clef with a key signature of two sharps. The notation is handwritten and appears to be a sketch or a first draft.

4-

4-

9

Fl. *Al*
p cresc. poco a poco

Ob.
mp cresc.

Cl.
p cresc. poco a poco

Cl. B.
p cresc. poco a poco

f sub!

f - - (stin.)

p sub. cresc. poco a poco

I Fl.
p sub. cresc. poco a poco

II Fl.
p sub. cresc. poco a poco

Ftr.
p sub. cresc. poco a poco

Ftr.
p sub. cresc. poco a poco

9

piece 10 grande tempo

Handwritten musical score for a large ensemble. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tb.), and Cymbals (Cb.).

Key features of the score include:

- Ob.:** Multiple staves with complex rhythmic patterns and accidentals.
- Cl.:** Similar to the oboe part, with intricate melodic lines.
- Fg.:** Bassoon part with various articulations.
- Cor.:** Horns section with a section labeled "Cor" and dynamic markings like *pp* and *ppp*.
- Tr.:** Trumpets with dynamic markings such as *pp*, *ppp*, and *ppp*.
- Tb.:** Trombones with dynamic markings like *pp* and *ppp*.
- Cb.:** Cymbals with dynamic markings like *f* and *f sempre*.

The score is marked with various dynamics including *pp*, *ppp*, *f*, and *f sempre*. There are also handwritten annotations like "con sord.", "via sord.", and "arco".

10

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Oboe, Flute, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and brass (Trumpets I, Trumpets II, Trombones I, Trombones II, Trombones III, Trombones IV, Horns I, Horns II, Horns III, Horns IV). The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. There are also some handwritten annotations and markings on the page.

Handwritten markings at the bottom of the page, possibly indicating a page number or a specific measure.

Handwritten musical score for a large ensemble, including parts for strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violins (Vln. I & II): The top two staves show melodic lines with various note values and rests. The first staff has a *rit.* marking at the end.

Violas (Vln. II): The second staff from the top shows a similar melodic line, also ending with a *rit.* marking.

Celli (Vcl.): The third staff from the top shows a melodic line, ending with a *rit.* marking.

Bassoons (Fg.): The fourth staff from the top shows a melodic line, ending with a *rit.* marking.

Double Basses (Cb.): The fifth staff from the top shows a melodic line, ending with a *rit.* marking.

Woodwinds: The sixth and seventh staves from the top show parts for woodwinds, including a *rit.* marking.

Brass: The eighth and ninth staves from the top show parts for brass instruments, including a *rit.* marking.

Percussion: The bottom section of the score shows parts for percussion, including a *rit.* marking.

Dynamic Markings: The score includes various dynamic markings such as *rit.* (ritardando), *tr^b* (tritone), *p.* (piano), and *pp.* (pianissimo).

Handwritten Annotations: There are several handwritten annotations and markings, including a large scribble in the woodwind section and the name "Pos" written in the bottom right corner.

11

Op. 21
(1+3) → anal 6 ped (6)

3-

Handwritten musical score for the first system, including parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. in Bb.), Bass Clarinet (Cl. in Bb.), Trumpet (Tg.), Trombone (Tb.), Horns (Cor.), Trumpets (Tromp.), and Trombones (Tromb.). The score is written in a single system with multiple staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. There are some handwritten annotations and a circled area around the Trombone part.

+1 3-

3-

Handwritten musical score for the second system, including parts for Horns (Cor. I, II), Trumpets (Tromp.), Trombones (Tromb.), and Basses (Cb.). The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations and a circled area around the Horns part.

11

- 1) Cor. I / II / *ff*, *cl*
- 2) Vla / *sc* / *Str.* / *org.* / *Pos*
- 3) Bassi / *lg*
- 4) Cor. / *any* / *picc*

H/d on this

14-

14-

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Tenor Sax.)
- Bass Saxophone (Bass Sax.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Set (Drum)
- Timpani (Timp.)

The score contains various musical notations such as notes, rests, and dynamic markings. There are two circled sections in the Clarinet part, and the number '4-' is written in the lower part of the page.

4-

4-

Handwritten musical score for a smaller ensemble, likely a brass section. The score is written on several staves, including:

- Trumpet (Tr.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)

The score contains various musical notations such as notes, rests, and dynamic markings. The number '4-' is written in the lower part of the page.

4-

4-

12 3-

13-

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is organized into measures, with some measures containing complex chordal structures or melodic lines. The score is written in a style typical of a composer's manuscript.

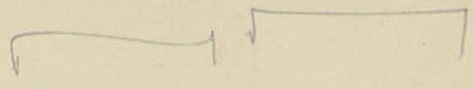
3-

3-

Continuation of the handwritten musical score, showing further staves for the ensemble. This section includes parts for strings (Violin I and II, Viola, Violoncello, and Contrabasso) and continues the musical development from the previous page. The notation is dense and includes various musical symbols and dynamics.

12

6-



Handwritten musical score for measures 6-7. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The notation is in a key with two flats and a common time signature. Measure 6 contains various rhythmic patterns and dynamics. Measure 7 features a *rit.* marking and a *pp.* dynamic. A large handwritten bracket spans the first six measures of the system.

7-

(+1) (4-)
ritando
Halt

Handwritten musical score for measures 8-9. The score includes parts for Trumpet (Tr.), Trombone (Tbn.), Bassoon (Fg.), and Timpani (Timp.). Measure 8 features a *rit.* marking and a *pp.* dynamic. Measure 9 includes a *rit.* marking and a *pp.* dynamic. A large handwritten circle is drawn around the first measure of the system.

13 4-

5-

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ac.* and *pp.*. There are also some handwritten annotations and a large arrow pointing to the right in the Trombone part.

4-

5-

Handwritten musical score for a string quartet. The score is divided into two systems. The first system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp.*. There are also some handwritten annotations and a large scribble on the right side of the page.

13

14 *Trio*

fp

3

3

4 sempre

arco

14

legato $\frac{3}{4}$!!

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), and Bassoon (Fg.).

Fl. and Ob. parts are marked with *f sempre* and *legato*. The Cl. B. part is marked with *angl.* and *f sempre*. The Cl. C. part is marked with *f sempre*. The Fg. part is marked with *f sempre*.

The notation features various notes, rests, and dynamic markings across the woodwind staves.

Lib] $\frac{3}{4}$ meta in $\frac{2}{4}$

6

Handwritten musical score for strings and brass. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

The string parts are marked with *f sempre* and *legato*. The brass parts (Vl. I, Vl. II, Vla., Vcl., Cb.) are marked with *f sempre*.

The notation includes complex rhythmic patterns, slurs, and dynamic markings for the string ensemble.

(sempre in avanti?)

legato

1+3-

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Bs.). The score is written in treble clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first measure of each instrument part is marked with a checkmark and the number '22'. The second measure of the Flute part is marked with a circled '2'. The score is organized into measures, with some measures containing multiple notes beamed together.

Handwritten musical score for Bassoon (Bs.). The notation includes notes, rests, and dynamic markings such as *pp*. The first measure is marked with a circled '1'. The score is organized into measures, with some measures containing multiple notes beamed together.

4

5 (2+3)

1+3-

Handwritten musical score for Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Trombone IV (Tb. IV), and Euphonium (Eup.). The score is written in bass clef with a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *pp*. The score is organized into measures, with some measures containing multiple notes beamed together.

15

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in Bb (Cl. Bb.), Clarinet in A (Cl. A.), Bassoon (Ob.), and Trombone (Tg.). The notation includes notes, rests, and dynamic markings such as *as* and *f*. The music is written in a common time signature.

Handwritten musical notation for a section labeled "Cora". It consists of two staves with notes and rests, circled in red ink.

4/24

Handwritten musical score for strings. The staves are labeled on the left: Violin I (V. I.), Violin II (V. II.), Viola (Vcl.), Cello (Ccl.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a common time signature.

15

75

Handwritten musical score for the first system, featuring six staves:

- Ott.** (Oboe): Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5.
- Fl.** (Flute): Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5.
- Ob.** (Clarinet): Bass clef, key signature of one sharp (F#), notes G3, A3, B3, C4.
- Cl. in Bb** (Clarinet): Treble clef, key signature of two flats (Bb), notes G4, A4, B4, C5.
- Cl.** (Clarinet): Bass clef, key signature of two flats (Bb), notes G3, A3, B3, C4.
- Cl. in Bb** (Clarinet): Bass clef, key signature of two flats (Bb), notes G3, A3, B3, C4.

Dynamic markings include *mf* and *f*. A large arrow points from the first staff down to the second staff.

Empty musical staves for the second system, with a large bracket on the left side.

Handwritten musical score for the third system, featuring five staves:

- I** (Violin I): Treble clef, notes G4, A4, B4, C5.
- II** (Violin II): Treble clef, notes G4, A4, B4, C5.
- Viola**: Alto clef, notes G4, A4, B4, C5.
- Cello**: Bass clef, notes G3, A3, B3, C4.
- Double Bass**: Bass clef, notes G3, A3, B3, C4.

Dynamic markings include *arco*, *pizz*, and *arco*. A large bracket on the right side spans the last three staves.

+2

16

3-

Ten.

4-

Fl. a_2 a_2 a_2

Ob. a_2 a_2

Cl. a_2

+2

3-

4-

4-

Tr. I

Tr. II

Ste.

Ste.

Cb.

16

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Double Bass (Db.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key features of the score include:

- Flute (Fl.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Oboe (Ob.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Clarinet (Cl.):** Part 1 (a2) with notes and rests.
- Bassoon (Fg.):** Part 1 (a2) with notes and rests.
- Trumpet (Tr.):** Part 1 (a2) with notes and rests.
- Trombone (Tbn.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Double Bass (Db.):** Part 1 (a2) and Part 2 (a2) with notes and rests.

The score is written on a grid of staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes various symbols and markings.

17

Handwritten musical score for a symphony orchestra, page 62. The score is arranged in systems for various instruments:

- Oth.** (Oboe) and **Fl.** (Flute): Both parts play a melodic line with slurs and accents.
- Ob.** (Oboe): Similar melodic line to the Oboe and Flute.
- Cl.** (Clarinet): Similar melodic line.
- Cl.** (Clarinet): Similar melodic line.
- Fg.** (Fagott/Bassoon): Similar melodic line.
- Ug.** (Uffo/Contrabassoon): Similar melodic line.
- Cor.** (Corni): A section of three parts (1, 2, 3) with a melodic line. A handwritten "Cor" is written above the staff.
- Tr.** (Trumpets): A section of three parts (1, 2, 3) with a melodic line.
- II.** (Trombones II): Similar melodic line.
- III.** (Trombones III): Similar melodic line.
- Wk.** (Wahls Horn): Similar melodic line.
- Wk.** (Wahls Horn): Similar melodic line.
- Wb.** (Wahls Horn): Similar melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are some handwritten annotations and corrections throughout the page, including a circled "17" at the top and a circled "14" at the bottom.

14

18

T

Handwritten musical score for a symphony orchestra, page 64. The score is divided into two systems. The first system includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tr.), and strings. The second system includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Cb.).

The notation is in blue ink on aged paper. It features various musical symbols such as notes, rests, slurs, and dynamic markings like *p.* (piano). The score is marked with a red circle containing the number "18" at the top and bottom. A large "T" is written at the top center. The bottom of the page has two handwritten numbers, "1." and "2.", positioned above the string staves.

de

13-

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

Fl. *1.* *sempre più f*

Ob. *1.* *2.*

Cl. in B. *1.* *2.*

Cl. in F. *1.* *2.* *sempre più f*

Alto Sax.

Ten. Sax.

Bass Sax.

Trp.

Trbn.

Drum.

Corn.

13.

13-

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for instruments such as Trombones and Basses.

Trbn.

B.

Drum.

Corn.

19

3-

4-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and strings (Str.).

The score is divided into measures, with some measures containing handwritten annotations such as *Tr*, *Do*, *muta in [b]*, and *meno f*. There are also circled notes and markings throughout the score.

At the bottom of the page, there are three large handwritten numbers: 2-, 3-, and 4-, which likely correspond to the measures above them.

19

Fl. 1
 Fl. 2
 Fl. 3
 Clar. 1
 Clar. 2
 Bb.
 Timp.

Chiff

p 4- *piu p* *pp* /

I.
 II.
 Hc.
 Hc.
 Bb.

12-

20 3 - *Il requiesce*
D'origine

15-120-122

Timp.

Handwritten musical notation for Timpani, consisting of a single staff with notes and rests.

- + 2

sempre pp

3-

Alc.

Handwritten musical notation for Alto Clarinet, showing notes with dynamics like *pp* and accents.

Handwritten musical notation for Alto Clarinet, showing notes and rests.

Ob.

Handwritten musical notation for Oboe, showing notes and rests.

Handwritten musical notation for Oboe, showing notes and rests.

20 *sempre pp*

3 -

41 -

3 -

41 -

Alc

Alc. *pp*

Vii = (83)
21

14-

fp.

fp

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *pp*.

Vii = (83)

14-

3-

3

Handwritten musical notation for two staves, including notes, rests, and a key signature change to B-flat.

21

3 -

4 -

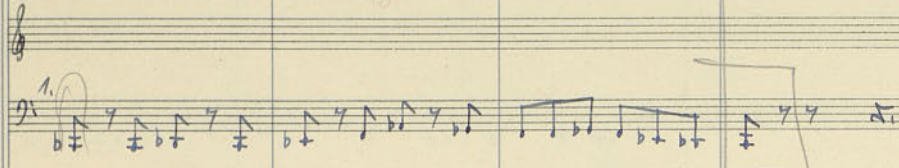
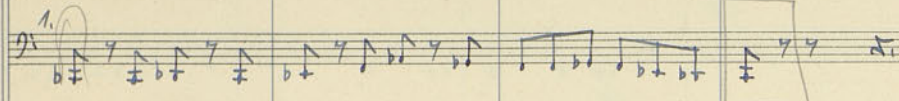
2. b. 

Fig. 

bel

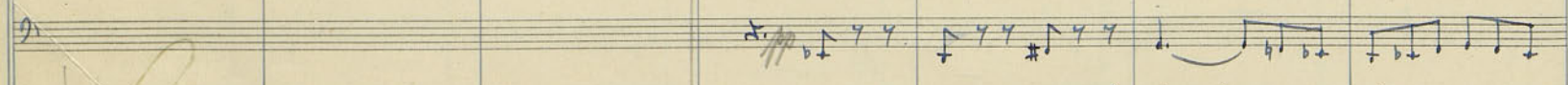


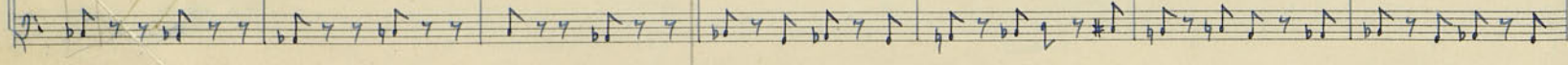
VI -
13 taktas

3 -

4 -

Alc

Alc. 

Alc. 

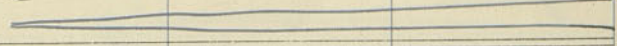
h-

15-

This section contains 12 systems of empty musical staves, each consisting of five lines. A large brace is positioned on the left side, spanning all 12 systems.

4-

5-



Alc.

Alc.

Handwritten musical notation for two staves, including notes, rests, and accidentals. The notation is written in a cursive style.

22

13-

Fig.

9. 9. 9. *f* *dim.*

pp

loc.

ff 7 7 5.

→ DE

3-

3-

Fl. I

pp 7 7 5.

Fl. II

pp 7 7 5.

Tr.

pp sempre

Cl.

pp sempre

Ob.

pp sempre

22

5/3

6/3

6/4

W

Dr. 71

6-

Handwritten musical notation on a grand staff. The notation is sparse, consisting of several measures with notes and rests. Above the staff, there are handwritten annotations: "cl" with a circled "2" and "mp" below it, and "Bcl" with "pp" below it. There are also some symbols resembling "x" and "f".

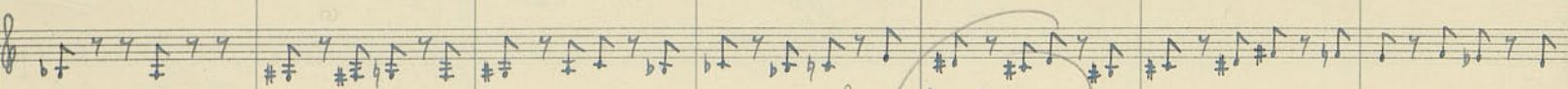
6-


Printed musical notation for three staves: Flute (Flc.), Clarinet (Clc.), and Bassoon (Cb.). The notation includes notes, rests, and dynamic markings. Below the staves, there are handwritten numbers: "6/3" under the Flute staff, "6/3" under the Clarinet staff, and "3/1" under the Bassoon staff.

23

4-

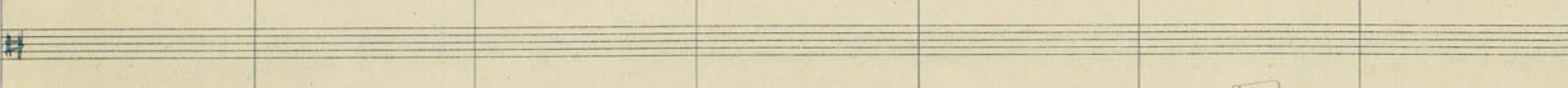
4-


U. b. 

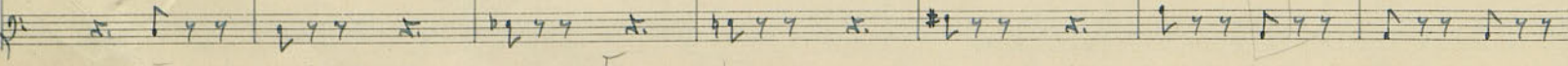
Fg. 

4-

4-

Alc. 

Alc. 

Alc. 

23

5 3 5 4 5 5

13-

24

Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tp.), and Trombone (Tb.).

- Fl.:** Starts with a dynamic marking of *pp* and contains a melodic line with some accidentals.
- Cl.:** Also starts with *pp* and contains a melodic line.
- Cb.:** Contains a melodic line with various accidentals.
- Tp.:** Contains a melodic line with a dynamic marking of *pp*.
- Tb.:** Contains a melodic line with a dynamic marking of *pp*.

There are several large, stylized handwritten annotations or sketches in the right half of this section, including a large 'S' shape and other abstract forms.

3-

Handwritten musical score for the lower section of the page. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

- Vln. I & II:** Both staves have a dynamic marking of *pp* and contain melodic lines.
- Vla.:** Contains a melodic line with a dynamic marking of *pp*.
- Vcl.:** Contains a melodic line with a dynamic marking of *pp*.
- Cb.:** Contains a melodic line with a dynamic marking of *pp*.

There are additional handwritten annotations, including a large 'V' shape and a circled '24' at the bottom right.

24

6

1

25

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.).

Fl. part: f mp mp

Cl. part: mp

Fg. part: *a poco* p

Vl → str 23
25 *allegro*

poco a poco

Handwritten musical notation for the second system, including staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Vl. I part: mp

Vl. II part: mp

Vla. part: *a poco*

Vcl. part: *a poco*

Cb. part: *a poco*

25

6
4
5
3
1
7

1
3

juice

Violin I and Violin II staves. Handwritten musical notation with notes, stems, and dynamic markings like *pp*. Includes a large bracketed section on the right side of the staves.

Viola and Cello staves. Handwritten musical notation. The Cello staff features a large, stylized graphic symbol resembling a triangle with internal lines.

Empty musical staves for the lower section of the score, including parts for Violin I, Violin II, Viola, Cello, and Double Bass.

10

Violin I and Violin II staves with handwritten musical notation. The Violin I staff has a circled note. Below these are staves for Viola, Cello, and Double Bass, all containing handwritten musical notation.

26

angl. r.

l

p

p

p

li.
vl.
vln.
fg.

trc.
trc.
cb.

7
h

6
h

26

Handwritten musical score for strings, including parts for Violin I (vi.), Violin II (v.), Viola (va.), Violoncello (vc.), and Double Bass (bb.). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings such as *mp* and *pp*. The notation includes slurs, accents, and some handwritten annotations like "vivo" and "1."

5

8

2

6
3

27 = de 3-

3-

Fl. *ff*

Ob. *ff*

Cl. in Bb

Alto Sax. *mp*

Ten. Sax. *mp*

Bass Sax. *mp*

Trp. *mp*

3. *mp*

4. *mp*

= de

3-

3-

Vlc

Violin I

Violin II

Viola

37

28 4-

3-

Handwritten musical score for Flute (Fl.), Violin I (vi.), Violin II (vi.), Viola (v.), and Cello/Double Bass (Cb.).

- Fl.:** Starts with a rest, then a series of notes with a slur and *mf* dynamic.
- vi.:** Features a melodic line with slurs and *p.* dynamics.
- vi.:** Features a melodic line with slurs and *p.* dynamics.
- v.:** Features a melodic line with slurs and *p.* dynamics.
- Cb.:** Features a melodic line with slurs and *p.* dynamics.

Handwritten musical score for Clarinet (Clar.) and Cor.

- Clar.:** Features a melodic line with slurs and *p.* dynamics.
- Cor.:** Features a melodic line with slurs and *mf* dynamic. Includes the text "Cor 3/4" and "4/4".

4- 16 fattori crescendo 3-

Handwritten musical score for Violin I (I.), Violin II (II.), Viola (v.), Cello/Double Bass (Cb.), and Bassoon (Fag.).

- I.:** Features a melodic line with slurs and *mf* dynamic.
- II.:** Features a melodic line with slurs and *mf* dynamic.
- v.:** Features a melodic line with slurs and *mf* dynamic.
- Cb.:** Features a melodic line with slurs and *mf* dynamic.
- Fag.:** Features a melodic line with slurs and *mf* dynamic.

Additional annotations include "sempre cresc. poco a poco" and "unorigia".

28

25.1
pizz 4-

3-

3-

Handwritten musical score for the first system, including parts for Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), and Bassoon in G (Fg. G). The score features various dynamics such as *mf*, *pp*, and *ppia*, and includes performance instructions like *arco* and *pizz*. The notation includes notes, rests, and slurs across multiple staves.

Handwritten musical score for the second system, including parts for Clarinet in B-flat (Cl. in Bb.), Bassoon in G (Fg. G), and Trombone (Tr.). The score includes dynamics like *mf* and *p*, and performance instructions such as *arco* and *pizz*. The notation includes notes, rests, and slurs.

Handwritten musical score for the third system, including parts for Clarinet in B-flat (Cl. in Bb.), Bassoon in G (Fg. G), and Trombone (Tr.). The score includes dynamics like *mf* and *p*, and performance instructions such as *arco* and *pizz*. The notation includes notes, rests, and slurs.

Handwritten musical score for the fourth system, including parts for Violin I (V. I.), Violin II (V. II.), Viola (Vla.), and Cello (Cb.). The score includes dynamics like *pizz.* and *arco*, and performance instructions such as *pizz.* and *arco*. The notation includes notes, rests, and slurs.

8
5
3

Vla G!

29

3 -

3

Ott. *p.*

Ft. *f*

Ott. *f*

Cl. *p.*

Cl. *p.*

Alto *p.*

Tp. *p.*

Bp. *p.*

Drum *p.*

f

f

f

1. cor. *mod.*

Cor

f

1. Cor in D³, 2. Cor in B², 3. Cor in G², 4. Cor in E², 5. Cor in C²

Tuba

f

60

f

f

f

f

varievano melodico A dela

Ott. *arco*

II *arco*

Ott. *arco*

Ott. *arco*

B. *arco*

29

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'. The notation includes various note values and rests, with some notes beamed together. The dynamic markings are placed below the notes.

Tempo

Handwritten musical notation for a section with the instruction *pp marc. poco a poco*. The notation shows notes with stems, some with accidentals, and a dynamic marking.

Es

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings like 'b' and 'pp'. The notation includes various note values and rests, with some notes beamed together. The dynamic markings are placed below the notes.

piece (30) 4-

14 Cor ↑ -89

Handwritten musical score for strings and woodwinds. The staves include:

- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Vcl. b.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)

The notation features long horizontal lines across the staves, indicating sustained notes or specific performance techniques.

Handwritten musical score for percussion and brass instruments. The staves include:

- Snare Drum (Tm.)
- Tom-tom (Tm. II)
- Cymbals (Cym.)
- Tuba
- Xylophone (Xyl.)

Annotations include *pp cresc. molto*, *con sord.*, *1.*, *rit.*, *na sord.*, *ff loco*, and *low*. There are also circled notes and dynamic markings.

Handwritten musical score for woodwinds and brass instruments. The staves include:

- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Euphonium (Eup.)
- Tuba

Annotations include *pizz.* and *arco*.

(30)

Cor ↑

4-

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, including parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tr.), Trombone (Tb.), Trumpet (Tr.), and Percussion (Perc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *f*, and *mezzo*. There are also handwritten annotations like "aug. r." and "via nord.".

Handwritten musical score for a woodwind and brass ensemble. The score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tr.), and Percussion (Perc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* and *mezzo*. There are also handwritten annotations like "via nord." and "mezzo poco a poco".

31

4-

+2

3

Handwritten musical score for multiple instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Percussion (Perc.), and Drums (Dr.). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings such as *mezzo*, *forte*, and *rit.*. There are also handwritten annotations like "tr" and "fla" above certain notes. The right side of the page features a large bracketed section with a circled number "31" and a "3" above it, indicating a specific measure or section.

4-

cresc.

+2

ff sempre

Handwritten musical score for a string section, including Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cb.). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings such as *mezzo* and *rit.*. There are also handwritten annotations like "tr" and "fla" above certain notes. The right side of the page features a large bracketed section with a circled number "31" and a "4" below it, indicating a specific measure or section.

31

4

3 -

6 -

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Utt.
- Fl.
- Ob.
- Cl.
- Al.
- Al. b.
- Fg.
- Uff.
- Cor.
- Tr.
- Truba.
- Timp.

The score is divided into two measures by a vertical line, with the number '3' above the first measure and '6' above the second measure. The notation is dense, with many notes and rests across all staves.

3 -

6 -

Handwritten musical score for the second system, continuing the notation from the first system. The instruments listed on the left are:

- Fl.
- Truba.
- Al.

The score is divided into two measures by a vertical line, with the number '3' above the first measure and '6' above the second measure. The notation includes notes, rests, and dynamic markings.

[Handwritten flourish]

32

4-

Handwritten musical score for the first system, including parts for Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl.), Bass Clarinet (Bc.), Bassoon in C (Bb.), Trumpet (Tr.), Trombone (Tb.), and Tuba/Euphonium (Tuba/Euph.). The score is written in a single system with multiple staves.

use

4-

Handwritten musical score for the second system, including parts for Trumpet I (Tr. I), Trumpet II (Tr. II), Alto Saxophone (Alto), and Bass Saxophone (Bass). The score is written in a single system with multiple staves.

32

4-

3-

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left. The parts include:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl. (Bassoon)
- Al. (Alto Saxophone)
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- Tr. (Trumpet)
- Tuba
- Dr. (Drum)
- B. (Bass)

The notation is dense, featuring various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes for different instruments. The overall style is characteristic of a detailed orchestral or band score.

4-

3-

Continuation of the handwritten musical score from the previous page. It features the same ensemble of instruments and parts, including:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl. (Bassoon)
- Al. (Alto Saxophone)
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- Tr. (Trumpet)
- Tuba
- Dr. (Drum)
- B. (Bass)

The notation continues with similar complexity, showing various musical notations and instrument-specific parts. The page concludes with a few final measures of music.

33

4-

77 2

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Timpani, Snare, Bass Drum, Cymbals). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *acc.* and *rit.* The score is divided into measures, with a large bracket indicating a section from measure 9 to 6. The key signature is B-flat major, and the time signature is 4/4.

4-

2

Continuation of the handwritten musical score, featuring the same ensemble parts as the first system. The notation continues with various rhythmic patterns and melodic lines. A large bracket indicates a section from measure 9 to 6. The key signature remains B-flat major, and the time signature is 4/4.

33

3 - and (pp solo) (5)

1.5-

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. The score includes dynamic markings such as *pp* and *sub.*, and a large handwritten note: "24 taktov citat & tempo ad jacetibus".

3 - p (subito)

Handwritten musical score for strings (I, II, III, IV, V) and double bass. It includes dynamic markings like *pp*, *sub.*, and *rit.*, and the instruction "rit. sempre".

3-

Fl. I

Fl. II

Trmp.

3-

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

3-

4-

2

Ott. Fl.

Cl.

Violins I and II, Violas, Cellos, and Double Basses.

Temp.

Trumpets I and II, Trombones I, II, and III.

Drum Set (Dr., Sn., Cl., Bb.).

Handwritten musical score for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.).

Measures 1-4: Oboe and Clarinet parts with notes and slurs. Clarinet part includes a first ending bracket labeled "1.".

Measures 5-8: Oboe, Clarinet, and Bassoon parts. Includes dynamic markings *mf* and *dim.*. A handwritten "3" is written above the staff.

Measure 9: Trombone part with notes and dynamic markings *mf* and *dim.*. A handwritten "4" is written above the staff.

Handwritten musical score for Trumpet (Trump.).

Measures 1-4: Trumpet part with notes and dynamic markings *mf*, *mp*, and *dim.*.

Handwritten musical score for Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Euphonium (Eup.).

Measures 1-4: Horns, Trumpets, Trombones, and Euphonium parts with notes and slurs. Includes dynamic markings *mf* and *dim.*. A handwritten "3" is written above the staff.

Measures 5-8: Horns, Trumpets, Trombones, and Euphonium parts with notes and slurs. Includes dynamic markings *mf* and *dim.*. A handwritten "4" is written above the staff.

13 -

6 - *Tras?*

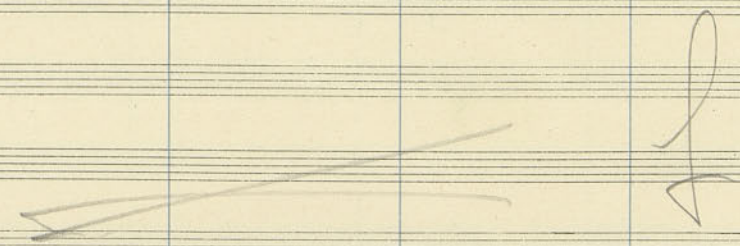
35

Ott. *p* *mecc.* *mp* *f*

Fl. *p* *mecc.* *mp* *f*

l.i. *f* *aug. r.*

cl. *p* *mp* *f*



Trmp. *pp* *mecc.* *mf* *dim.*

3 - *p* *mecc.* 6 - *f* *dim.*

I *p* *mecc.* *f* *dim.*

II *p* *mecc.* *f* *dim.*

Fl. *p* *mecc.* *f* *dim.*

Fl. *p* *mecc.* *f* *dim.*

Cl. *p* *mecc.* *f* *dim.*

35

2 X 5-

Ott.

Cl. I

Cl. II

Fg.

Flg.

Temp.

I.

II.

Alc.

Alc.

Alc.

41-

77

41-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Timp.), Trombone (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vcl.).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

Key features of the score include:

- Flute (Fl.):** Measures 1-4 show a melodic line with notes G4, A4, B4, C5, and D5. Measures 5-8 show a similar melodic line.
- Oboe (Ob.):** Measures 1-4 show a melodic line with notes G4, A4, B4, C5, and D5. Measures 5-8 show a similar melodic line.
- Clarinet (Cl.):** Measures 1-4 show a melodic line with notes G4, A4, B4, C5, and D5. Measures 5-8 show a similar melodic line.
- Bassoon (Cb.):** Measures 1-4 show a melodic line with notes G4, A4, B4, C5, and D5. Measures 5-8 show a similar melodic line.
- Trumpet (Timp.):** Measures 1-4 show a rhythmic pattern of quarter notes. Measures 5-8 show a similar rhythmic pattern.
- Trombone (Tr.):** Measures 1-4 show a rhythmic pattern of quarter notes. Measures 5-8 show a similar rhythmic pattern.
- Violin I (Vl. I):** Measures 1-4 show a rhythmic pattern of quarter notes. Measures 5-8 show a similar rhythmic pattern.
- Violin II (Vl. II):** Measures 1-4 show a rhythmic pattern of quarter notes. Measures 5-8 show a similar rhythmic pattern.
- Viola (Vla.):** Measures 1-4 show a rhythmic pattern of quarter notes. Measures 5-8 show a similar rhythmic pattern.
- Cello (Vcl.):** Measures 1-4 show a rhythmic pattern of quarter notes. Measures 5-8 show a similar rhythmic pattern.

Handwritten annotations and markings include:

- Dynamic markings:** *pp* (pianissimo) and *p* (piano) are used throughout the score.
- Articulation:** *acc.* (accents) are present on several notes.
- Performance instructions:** *pp* is written below the first staff in the first system, and *pp* is written below the first staff in the second system.
- Handwritten notes:** "Cor" is written on the right side of the score, and "Vcl." is written on the right side of the score.
- Handwritten markings:** "GC" is written on the first staff of the first system, and "41-" is written on the first staff of the second system.

Sham ...

36

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left as follows:

- Cl. b.:** Clarinet in B-flat, staff 1.
- Cor.:** Cor Anglais, staves 2 and 3.
- Int.:** Trumpet, staff 4.
- Gr. c.:** Trombone, staff 5.
- Alc.:** Alto Saxophone, staff 9.
- Ab.:** Bass Saxophone, staff 10.

The score includes various musical notations and performance instructions:

- Cl. b.:** Starts with a *Bel solo* section, featuring a melodic line with notes marked *pp*.
- Cor.:** Features a section with *non cord.* (non cordone) markings and *pp* dynamics.
- Int.:** Includes a section with *ppp* dynamics and the instruction *sempre*.
- Gr. c.:** Includes a section with *ppp* dynamics and the instruction *sempre*.
- Alc.:** Features a rhythmic pattern of eighth notes.
- Ab.:** Features a section with *pppp* dynamics and the instruction *non div.* (non diviso).

Additional markings include a large 'X' on the right side of the lower staves and a circled '36' at the bottom center.

13 -

Handwritten musical score for the first system, featuring two staves. The notation includes various notes, rests, and dynamic markings. A large, hand-drawn triangle spans across the top of the system.

Staff 1 (top): *el ar*, *mf*, *dim.*, *pp*

Staff 2 (bottom): *mf*, *dim.*, *pp*

Handwritten musical score for the second system, featuring two staves. The notation includes notes, rests, and dynamic markings.

Staff 1 (top): *mp*, *dim.*, *mp*

Staff 2 (bottom): *mp*, *dim.*, *mp*

Handwritten musical score for the third system, featuring two staves. The notation consists of repeated notes with slurs.

Staff 1 (top): *mf*, *dim.*, *ppp*

Staff 2 (bottom): *mf*, *dim.*, *ppp*

Handwritten musical score for the fourth system, featuring two staves. The notation includes notes, rests, and dynamic markings. A large, hand-drawn triangle spans across the bottom of the system.

Staff 1 (top): *mf*, *dim.*, *ppp*

Staff 2 (bottom): *mf*, *dim.*, *ppp*

Handwritten musical notation for the first system, featuring two staves with notes and slurs. Includes the instruction *resc.* written twice.

Handwritten musical notation for the second system, featuring two staves with notes and slurs. Includes the instruction *lento p.* and a large 'L' symbol.

Handwritten musical notation for the third system, featuring four staves with notes and slurs. Includes the instruction *And. II* and *mol. p.* written multiple times.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is organized into three main sections:

- Top Section:** Features a grand staff with two treble clefs. It contains complex rhythmic patterns with many slurs and ties. A large '7' is written above the staff in the middle.
- Middle Section:** Labeled 'Inta' and 'Gua' on the left. It consists of two staves with simple, flowing melodic lines connected by long slurs.
- Bottom Section:** Labeled 'I', 'II', 'Alc.', and 'Alc.' on the left. It includes a vocal line with lyrics and several accompaniment staves. The lyrics are: *aria sul ponticello*, *mp marc.*, *aria sul ponticello*, *mp marc.*, *aria sul ponticello*, *mp marc.*, *aria sul ponticello*, *mp marc.*, *aria sul ponticello*, *mp marc.*

There are several 'X' marks and a large '7' written on the page, possibly indicating specific measures or sections.

3 -

38

3 -

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and brass. The score includes dynamic markings such as *mf*, *ff*, and *mezz.*, as well as performance instructions like *rit.* and *rit. a2*. The notation includes various note values, rests, and articulation marks.

Woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), and Cor Anglais (Cor.) parts are visible. The Cor Anglais part includes markings for *rit.* and *rit. a2*.

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.) parts are present. The Cb. part features a prominent melodic line with slurs.

Brass: Trumpets (Tpt. I, II) and Trombones (Tbn. I, II, III) parts are included. The Tbn. I part has a *mezz.* marking.

Other: The score includes various dynamic markings such as *mf*, *ff*, and *mezz.*, and performance instructions like *rit.* and *rit. a2*. There are also handwritten annotations and a large 'X' mark over the woodwind section in the lower half of the page.

38

3 -

13 -

13 -

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violins (Vl. I & II): The top two staves show violin parts with notes and slurs. The first staff has a *mf* marking.

Violas (Vla.): The next two staves show viola parts with notes and slurs. The first staff has a *mf* marking.

Celli (Vcl.): The next two staves show cello parts with notes and slurs. The first staff has a *mf* marking.

Double Basses (Vcl. d. b.): The next two staves show double bass parts with notes and slurs. The first staff has a *mf* marking.

Woodwinds:

- Flutes (Fl.):** The next two staves show flute parts with notes and slurs. The first staff has a *mf* marking.
- Oboes (Ob.):** The next two staves show oboe parts with notes and slurs. The first staff has a *mf* marking.
- Bassoons (Fg.):** The next two staves show bassoon parts with notes and slurs. The first staff has a *mf* marking.

Brass:

- Trumpets (Tr.):** The next two staves show trumpet parts with notes and slurs. The first staff has a *mf* marking.
- Trombones (Tbn.):** The next two staves show trombone parts with notes and slurs. The first staff has a *mf* marking.

Percussion (Perc.): The next two staves show percussion parts with notes and slurs. The first staff has a *mf* marking.

Other Instruments:

- Drum I (Dr. I):** The next two staves show drum I parts with notes and slurs. The first staff has a *mf* marking.
- Drum II (Dr. II):** The next two staves show drum II parts with notes and slurs. The first staff has a *mf* marking.
- Drum III (Dr. III):** The next two staves show drum III parts with notes and slurs. The first staff has a *mf* marking.
- Drum IV (Dr. IV):** The next two staves show drum IV parts with notes and slurs. The first staff has a *mf* marking.

Handwritten Annotations:

- Large handwritten numbers "3" are written below the first, fifth, and ninth measures.
- Handwritten notes like "mf" and "f" are present throughout the score.
- Handwritten markings like "V" and "L" are present in the woodwind and brass sections.

14. as Holz

13-

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Str.).

Woodwind parts (Fl., Ob., Cl., Fg.) feature dynamic markings such as *ff sempre* and *ff*. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten notes: *Rialti*, *pp*, *all. poco a poco*, and a circled *ff* marking.

4-

3-

Handwritten musical score for strings (Str.) and woodwinds (Fl., Ob., Cl., Fg.).

The string part includes a large *ff* marking and a *ff sempre* instruction. The woodwind parts continue with their melodic lines.



Handwritten musical score for a symphony orchestra, page 40. The score is written in blue ink on aged paper and includes parts for various instruments:

- Flutes (Fl.):** Part 1 and Part 2, both marked *mf*.
- Oboes (Ob.):** Part 1 and Part 2, both marked *mf*.
- Clarinets (Cl.):** Part 1 and Part 2, both marked *mf*.
- Bassoons (Fg.):** Part 1 and Part 2, both marked *mf*.
- Trumpets (Tr.):** Part 1 and Part 2, both marked *mf*.
- Trombones (Tbn.):** Part 1 and Part 2, both marked *mf*.
- Timpani (Timb.):** Part 1 and Part 2, both marked *mf*.
- String Ensemble:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Key markings and annotations include:

- ff sempre* (written above the Flute and Oboe parts).
- mf* (written above the Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone parts).
- pp* (written below the string parts).
- rit. poco a poco* (written below the string parts).
- Handwritten numbers *1*, *2*, and *3* above the first notes of the Flute and Oboe parts.
- Handwritten numbers *4* and *3* at the bottom of the page.

grandioso e lo ritorna a mf

4-

+2-

41 4-

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left: *Utt.*, *Fl.*, *Ob.*, *Cl.*, *Cl. b.*, *Fg.*, *Fg.*, *Cor.*, *Tr.*, *Tuba*, and *Org. p.c.*. The notation includes various notes, rests, and dynamic markings such as *pp.*, *p.*, and *f.*. There are also some handwritten annotations in the lower staves, including *in f sempre* and *f sempre*. The score is divided into measures by vertical bar lines.

4-

+2

4-

Handwritten musical score for multiple instruments. The score is written on six staves. The instruments are labeled on the left: *I.*, *II.*, *Fl.*, *Cl.*, and *Ob.*. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations, including a circled *41* at the bottom right. The score is divided into measures by vertical bar lines.

41

3- *companso* **f**

11+2

Handwritten musical score for a symphony, featuring multiple staves for various instruments and a conductor's part. The score is written in blue ink on aged paper.

Instrumentation: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tuba), Horns (Cor.), Percussion (Camp.), Piano (P.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Key Features:

- Tempo/Character:** *companso* (moderato).
- Dynamic Markings:** **f** (forte) is prominently used throughout.
- Performance Instructions:** Includes *pp* (pianissimo) and *pp (sub) cresc. molto* (pianissimo, crescendo molto).
- Handwritten Annotations:**
 - A large checkmark is present in the Oboe and Clarinet staves.
 - The word "Camp" is written above the Percussion staff.
 - Handwritten numbers "1." and "2." are visible in the Trumpet and Trombone staves.
 - A circled section in the Trumpet/Trombone staves contains a specific melodic line.
- Staff Details:**
 - Violin I and II staves show rhythmic patterns with stems.
 - The Piano part features chords and arpeggiated figures.
 - The Cello/Double Bass part has a complex rhythmic accompaniment.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include: Oboe (Ob.), Flute (Fl.), Bassoon (B.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bass Clarinet (B. Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Percussion (Perc.), and strings (Str.).

The score is written in a major key with a 3/4 time signature. It features a variety of musical notations, including notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), articulation marks (accents, staccato), and performance instructions (e.g., *rit.*, *dim.*, *con feroce*). There are several large annotations in blue ink, including a large circle around a section of the percussion and string parts, and a large bracketed section in the woodwinds.

At the bottom of the page, there are two red circles, each containing the number "42".

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Oboe, Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timpani, Snare, Cymbals, Bass Drum). The notation includes notes, rests, and dynamic markings such as *pp*, *mezzo*, and *molto*. There are several annotations in blue ink, including a circled section in the strings and various arrows pointing to specific measures. The score is divided into measures by vertical bar lines.

3-

4-

Handwritten musical score for a large ensemble, including parts for Oboe (Ott.), Flute (Fl.), Bassoon (Cb.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and various strings (Violin I/II, Viola, Cello, Double Bass). The score is divided into two systems, labeled '3-' and '4-'. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols. A large 'GC' is written in the lower left section of the score.

ritacca

Adagio non troppo

Oboino
 2 flauti
 2 ovi
 orno inglese
 2 clarinetti in $[\text{f}]$
 Clarinetto basso in $[\text{f}]$
 2 fagotti
 Contrafagotto
 4 corni in $[\text{f}]$
 3 trombe in $[\text{f}]$
 3 tromboni e tuba
 Timpani (9: 1 1 1)
 Tamtam
 gran cassa
 Dinamica generale h *f sempre*
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

1



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Al.** (Alto Saxophone)
- Tr.** (Trumpet)
- Tuba**
- Eup.** (Euphonium)
- Dr.** (Drum)
- Str.** (String)
- Pr.** (Piano)
- Con.** (Conductor)
- Alc. I** (Alto Clarinet I)
- Alc. II** (Alto Clarinet II)
- Alc.** (Alto Clarinet)
- Ab.** (Alto Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. There are several handwritten annotations in blue ink, including a large '1' circled in red at the top left, a '5' with a triangle pointing to it, and another '1' circled in red at the bottom center. A large 'GC' is written in the string section. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests.

1

Handwritten signature or name in the top right corner.

2

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), and Percussion (Perc.). The score is written in a single system across four measures. The notation includes various notes, rests, and dynamic markings such as *rit.*, *ritac.*, and *ritac.*. There are also some handwritten annotations and corrections in the score.

cresc. in risposta!

ff

f sempre

Handwritten musical score for a string quartet. The staves are labeled on the left as I, II, III, and IV. The score is written in a single system across four measures. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *ritac.*, and *ritac.*. There are also some handwritten annotations and corrections in the score.

2

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several chords and melodic lines. A circled '22' is written above the first measure. A 'V' is written above the third measure. The word 'dim.' is written below the staff in the fifth measure. The notation ends with a double bar line and a fermata over the final notes.

dim.

Handwritten musical notation for a multi-staff ensemble. The staves are labeled on the left as I, II, Alto, Bass, and Double Bass. The notation is in a common time signature and includes various rhythmic values and dynamics. The word 'dim.' is written below the staff in the fifth measure, circled in red. The notation concludes with a double bar line and a fermata over the final notes.

plus en 1530

ll. $\frac{2}{4}$ $\frac{2}{4}$ C

$\frac{2}{4}$ C

slow in 60

$\frac{2}{4}$ C

no eg. 'belgiu'

$\frac{2}{4}$ C

p non legato, pero cantabile
sul tasto

I
II
Ate.
Ate.
Cb.

3

Fl.

Bell

9

stacc.

pp

3

Flauto

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Cb.). The score is written on multiple staves. The Flute part begins with a first ending bracket and includes dynamics like *p* and *pp*. The Clarinet and Bassoon parts also feature dynamics such as *pp* and *ppp*. The Double Bass part consists of a simple bass line with long notes. A large 'C' symbol is written across the Clarinet and Bassoon staves, and a '7' is written below it. The time signature $\frac{2}{4}$ is indicated in the middle of the score. There are various annotations and markings throughout the piece, including slurs, accents, and dynamic markings.

mass. senza vibr.

4

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tympani), and brass (Trumpets, Trombones, Tuba/Euphonium). The music features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*, along with performance instructions like *mass.* and *senza vibr.*. There are several handwritten annotations, including a circled '4' at the top and bottom, and a large scribble in the middle. The score is divided into measures by vertical bar lines.

4

w. V

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Ott., Fl., Ob., Cl. i., Cl. ii., Bb., Fg., Gg.), strings (Violins I & II, Violas, Cellos, Double Basses), and a Trombone section. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. A prominent instruction *mf cresc. poco a poco* is repeated across several staves. The score is written in a cursive, handwritten style.

p cresc.

mf cresc. poco a poco

Handwritten musical score for various instruments including Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *mp*, *mf*, *mp cresc. poco a poco*, and *mf*. There are also handwritten annotations like "6" and "4" in the Trombone part.

Handwritten musical score for strings, including Violin I, Violin II, Viola, Cello, and Double Bass. The notation shows sustained notes with slurs and dynamic markings.

French

5

Handwritten musical score for the first system, including parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Trumpet (Tg.), Trombone (Tb.), Horn (Tr.), Trumpet (Tbn.), Trombone (Tb.), Snare Drum (Timp.), Bass Drum (Tnt.), and Cymbals (C.).

Dynamic markings include *pp*, *p*, *f*, and *ff*. The score features various musical notations such as notes, rests, and slurs. A large handwritten 'Gc' is present in the lower part of the system.

ff sempre

Handwritten musical score for the second system, including parts for Trumpet (Tr.), Trombone (Tbn.), Horn (Tr.), Trumpet (Tbn.), Trombone (Tb.), Snare Drum (Timp.), Bass Drum (Tnt.), and Cymbals (C.).

The score continues with musical notation and dynamic markings. A circled '5' is written at the bottom left of the page.

5

accel. —

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Ob., Cl. in Bb, Cl. in A, Fg., Fg.), strings (Violins I & II, Violas, Cellos, Double Basses), percussion (Timp., Snare, Bass Drum, Cymbals), and brass (Trumpets I & II, Trombones, Euphonium, Tuba). The score includes various musical notations such as notes, rests, dynamics (p, f, cresc., decresc.), and articulation marks. There are several annotations in blue ink, including 'a2', '1. ff', '2. ff', and '3. ff'. The word 'accel.' is written in blue ink at the top right and bottom right of the page. The score is organized into measures across several systems.

Handwritten musical score on aged paper, featuring multiple staves for different instruments and vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute (Fl.): Staff 1, starting with a first ending bracket and a *p* dynamic marking. Includes notes with accidentals and a fermata.

Trumpet (Tr.): Staff 2, starting with a first ending bracket and a *pp* dynamic marking. Includes notes with accidentals and a fermata.

Drum (Dr.): Staff 3, showing rhythmic notation with notes and rests.

Int.: Staff 4, showing rhythmic notation with notes and rests.

Gen. C.: Staff 5, showing rhythmic notation with notes and rests.

Violin I (Vl. I): Staff 6, showing rhythmic notation with notes and rests.

Violin II (Vl. II): Staff 7, showing rhythmic notation with notes and rests.

Viola (Vla.): Staff 8, showing rhythmic notation with notes and rests.

Violoncello (Vcl.): Staff 9, showing rhythmic notation with notes and rests.

Double Bass (Cb.): Staff 10, showing rhythmic notation with notes and rests.

Other markings: Includes a large scribble on the right side, a circled *p* dynamic marking, and various other annotations.

zelo malo viter.

7

Handwritten musical score for a string quartet. The score is written on a system of five staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Violin I (Vl. I): Starts with a first ending bracket (1.) and dynamic markings *pp*, *mp*, *pp*. The melody features a series of eighth notes with accidentals (sharps and naturals) and a final half note. A large checkmark is present at the end of the staff.

Violin II (Vl. II): Starts with a first ending bracket (1.) and dynamic marking *pp*. The melody consists of a series of eighth notes with accidentals, followed by a half note. A large checkmark is present at the end of the staff.

Viola (Vla.): Contains a circled annotation: "Gr. cr" above a circled "pp" with a checkmark.

Violoncello (Vcl.): Contains a circled annotation: "Gr. cr" above a circled "pp" with a checkmark.

Violin II (Vl. II) and Viola (Vla.): Both staves show a series of long, horizontal lines with dots, indicating sustained notes or chords.

Violoncello (Vcl.) and Kontrabaß (Kb.): Both staves show a series of long, horizontal lines with dots, indicating sustained notes or chords.

Additional markings include a large checkmark in the upper right area of the page and a circled "7" at the bottom left.

7

Handwritten musical score on aged paper, page 137. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bass Sax. (Bass Saxophone)
- Trump. (Trumpet)
- Org. (Organ)
- Voice (labeled "Solo voce")
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score is divided into three measures. The first measure shows sustained notes for most instruments. The second measure features dynamic markings such as *pp*, *ppp*, and *p*, along with some articulation marks. The third measure continues with similar dynamics and includes some specific performance instructions like *ppp* and *pp*. The bottom section of the score, starting from the Violin I staff, contains more detailed rhythmic notation with stems and beams.

Adagio $\text{♩} = 60$

IV.

14 min.

Ottavino
 2 flauti
 2 oboi
 Corno inglese
 2 clarinetti in F^{\flat}
 Clarinetto basso in F^{\flat}
 2 fagotti
 Contrafagotto
 4 corni in F^{\flat}
 3 trombe in F^{\flat}
 3 tromboni e tuba
 Timpani (9: 1, 1)
 Tamburo militare
 Tautam
 Piatti
 gran cassa
 Dinamica generale *mf*
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabassi

Handwritten musical score for Clarinet (Cl.), Trumpet (Tr.), and Trombone (Tuba).

Cl.: Part 2 and 3. Includes dynamics *mf* and *more.*

Tr.: Part 1. Includes dynamics *mf* and *more.*

Tuba: Part 1. Includes dynamics *mf*, *more.*, and *f*. Includes the word *Pos* and a blue checkmark.

Handwritten annotations include *mf*, *more.*, *pos*, and *f*. There are also some markings like *1.* and *2.* above notes.

more.

f

①

2/4

C

Clar. 1. p

Clar. 2. p

Trbn. p

Trbn. p

2/4

Trbn. p

Pos. p

1. p

3. p

p

y

2/4

C

p

mp p

p

Alc. p

Ob. p

2/4

C

①

pp. mp p

pp. mp p

2/4

3.61

tr.

tr.

Handwritten musical score for three staves. The top staff is marked 'tr.' and contains a melodic line with notes, rests, and dynamic markings like 'p' and 'cresc.'. The middle staff is also marked 'tr.' and contains a similar melodic line. The bottom staff contains a bass line with notes and rests. The score is written in a key with one sharp (F#) and a 2/4 time signature. There are various annotations including 'p', 'cresc.', and 'ff' throughout the piece.

2

4

2/4

cresc.

ff

2/4

2

Cl. b. 2/4

Handwritten musical notation for Clarinet B. The first system shows a large 'C' time signature. The second system contains a series of notes: a quarter note with a sharp sign, followed by several quarter notes, and a half note.

Cor. 2/4

Tr. 2/4

10 (6+4)

Handwritten musical notation for Cor Anglais and Trumpet. The Cor Anglais part includes a key signature change from C major to D major (two sharps) and a large 'C' time signature. The Trumpet part also has a large 'C' time signature. The notation includes various notes and rests.

Alc. 2/4

Ab. 2/4

Handwritten musical notation for Alto Saxophone and Bass Saxophone. Both parts feature a large 'C' time signature. The second system shows notes for both instruments, including a half note and quarter notes.

2

rit. - -

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe), strings (Violin, Viola, Violoncello, Double Bass), and brass (Trumpet, Trombone). The notation includes notes, rests, and dynamic markings such as *pp*, *ff*, *resc.*, and *pp (sub.)*. There are also handwritten annotations like "x" and "1." above notes, and large blue scribbles on the right side of the page. The score is organized into measures, with some measures containing multiple notes and rests.

resc. *ff* *pp*

pp (sub.)
pp (sub.)

3

A large handwritten 'C' is written on the left side of the first staff, spanning across the first few measures.

legato
me solo voce

The second staff contains musical notation for a vocal line. It begins with a large 'C' and a 'p' dynamic marking. The notes are: a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. There are some handwritten annotations above the notes.

sfz.
estrusamente tema

The third staff starts with a large 'C' and a 'p' dynamic marking. It contains a few notes, including a half note and a quarter note.

solo voce e leggiero

The fourth staff contains musical notation for a vocal line. It begins with a large 'C' and a 'p' dynamic marking. The notes are: a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. There are some handwritten annotations above the notes.

3

4

Handwritten musical score on ten staves. The top two staves contain a melodic line with notes, rests, and slurs. The bottom two staves contain a bass line with notes and rests. The middle six staves are mostly empty. Handwritten annotations include 'a2', 'p', 'pp', 'soffo voce', 'Fin II', 'Vla', and 'Bassi'.

16

pp
soffo voce

Fin II
Vla

Bassi

4

polonaise like

Handwritten musical notation for four staves (Alto II, Alto, Tenor, Bass) in 2/4 time. The notation includes notes, rests, and dynamic markings such as *p*, *bp*, and *bd*. The piece is marked "polonaise like".

Alto II: *p* *p* *p* *bp* *p* *p* *p* *d* *bp* *p* *d* *d* *d* *d* *p* *p* *p*

Alto: *p* *p* *p* *bd* *p* *p* *p* *d* *bd* *p* *d* *d* *d* *d* *p* *p* *p*

Tenor: *p* *p* *p* *p* *p* *p* *p* *d* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Bass: *p* *p* *p* *p* *p* *p* *p* *d* *p* *p* *p* *p* *p* *p* *p* *p* *p*

5

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom four staves are labeled 'Alc. I.', 'Alc. II.', 'Alc.', and 'Cb.'. There are handwritten annotations including 'Alc. I.', 'Alc. II.', 'Alc.', and 'Cb.' in the right margin. A large '5' is circled in red at the bottom center.

Alc

Alc. I.

Alc. II.

Alc.

5

fl re *con f*

sotto voce

Handwritten musical score on aged paper. The score is written on a grand staff with five systems of staves. The top system contains a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamic markings such as *ff*, *p*, *mp*, and *resc.*. There are also handwritten annotations like *1.*, *p cresc.*, and *mp*. The bottom three systems contain a piano accompaniment with treble and bass clefs, featuring chords and melodic lines. A large, light-colored scribble is present in the middle of the page, overlapping the second and third systems.

resc.

mp

p cresc.

mp

resc.

mp

resc.

mp

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp cresc.*, *mf*, and *dim.*. A large handwritten word "locl" is written above the first staff, with arrows pointing to specific notes. The score is divided into two systems by a large horizontal line. The bottom system includes a section with a large upward-pointing arrow and dynamic markings *cresc.* and *mf dim.*. The notation includes various note values, rests, and slurs.

locl

pp cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

W. T. Taylor

7 *W. T. Taylor*

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of notes: a quarter note, a quarter note, a quarter note with an 'x' above it, a quarter note, a quarter note, and a quarter note. There are dynamic markings 'p' and 'f' and a fermata over the final note. The staves are otherwise empty.

16

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The score features various notes, rests, and dynamic markings. There is a large handwritten 'f' and a signature-like scribble above the piano part. The piano part includes chords and melodic lines.

7 *Ma vocato no stremi in no parronem*

The image shows a page of handwritten musical notation on ten staves. The top nine staves are empty. The bottom staff contains musical notation with notes, rests, and slurs. The notation is written in a cursive style. The notes are mostly quarter and eighth notes, with some slurs and rests. The staff is divided into measures by vertical lines. The notation is written in black ink on aged paper.

7/8

Handwritten musical score for a 7/8 time signature. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl., Ob., Cl., Fg., Hr., Tr., and Db. The notation includes various notes, rests, and dynamic markings such as *mf (sub.) cresc.* and *p*. There are also some handwritten annotations and a large scribble on the Cl. staff.

Fl. *mf (sub.) cresc.*

Ob. *mf (sub.) cresc.*

Cl. *mf (sub.) cresc.*

Fg. *mf (sub.) cresc.*

Hr. *mf (sub.) cresc.*

Tr. *mf (sub.) cresc.*

Db. *mf (sub.) cresc.*

mf (sub.) cresc.

9

Meditation

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments indicated on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto / Bassoon)
- Cor. (Corni) - marked *ac.* (ad libitum)
- Tr. (Trombe) - I and II
- Alc. (Alcornoque)
- T. (Tromboni) - I and II
- B. (Basso)
- Cb. (Contrabbasso)

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *f*, *ac.*), and articulation marks. A large section of the score is marked *marcato* in the lower right area. The number '9' is circled in red at the top and bottom of the page.

10 Holz

Handwritten musical score for woodwinds and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Woodwind Section:

- Flute (Fl.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Oboe (Ob.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Clarinet in Bb (Cl. Bb.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Bassoon (Fg.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Cor Anglais (Cor. A):** Part 1 (a2) and Part 2 (a2) with notes and rests.

String Section:

- Violin (Vn.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Viola (Vla.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Cello (Vcl.):** Part 1 (a2) and Part 2 (a2) with notes and rests.
- Double Bass (Cb.):** Part 1 (a2) and Part 2 (a2) with notes and rests.

Other Notations:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Tempo/Performance markings: *con sord.* (con sordina).
- Rehearsal marks: **10** (circled in red) and **16**.
- Handwritten annotations: *1.*, *2.*, *3.*, *4.* above notes.

10

11

Ott. *p*

Fl. *az p*

Ob. *az p*

Cl. *#p*

Cl. *#p*

Cl. *#p*

Fg. *#*

Bf. *#*

marcato

az

marcato

marcato

ff Bassi

ff Bassi

ff

16

ff

f sempre

marcato no Bassi

Alt. I

Alt. II

Tr. *#*

Tr. *#*

Ob. *#*

seco ff

ff

marcato

marcato

ff Bassi marcato

11

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- Cl.** (Clarinets)
- Cl. b.** (Clarinets in Bb)
- Fg.** (Flutes)
- Alg.** (Alto Saxophones)
- Cor.** (Cor Anglais)
- Tr.** (Trumpets)
- Tbn.** (Trombones)
- Dr.** (Drum)
- P.** (Percussion)
- Str.** (String Ensemble)

The score features various musical notations such as notes, rests, and dynamic markings. A large handwritten **Cor** is visible in the middle section. The bottom section includes parts for **Tr.** and **Tbn.** with first and second endings indicated by Roman numerals I and II.

13

Terz duo testo

Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), and Double Basses (Dbl.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*), and articulation marks. There are several instances of 'x' marks on the staves, possibly indicating corrections or specific performance instructions. A large handwritten '3' is visible in the lower middle section of the page.

At the bottom right, there is a circled instruction: *mf (sub.)*. Below this, the word *leggiero* is written, followed by a '6' and another circled *mf (sub.)*.

13

Handwritten musical score on ten staves. The top two staves are empty. The third and fourth staves are grouped with a brace and labeled "Cor."; they contain a few notes and rests. The fifth and sixth staves are grouped with a brace and labeled "Viol. I" and "Viol. II" respectively; they contain musical notation with various notes and rests. The seventh and eighth staves are grouped with a brace and labeled "Vcl." and "Cb."; they contain musical notation with notes and rests. The bottom two staves are empty. There are handwritten annotations including "Cor.", "Viol. I", "Viol. II", "Vcl.", "Cb.", "Andante", and "5".

Cor. (

2.
7 x -
p
7 x -
p

Andante

5

I
II
Vcl.
Cb.

5
5
5

Handwritten musical score for the first system, including parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Percussion (Tp.).

Ob. *p* 1. $\underline{\underline{7}} \times -$

Cl. *p* *rit.*

Fg. *p* *rit.*

Tp. *p* $\underline{\underline{7}} \times -$

9 (4+5)

p *rit.*

Handwritten musical score for the second system, including parts for Flute I (Fl. I), Flute II (Fl. II), and Bassoon (Fg.).

Fl. I *p* *rit.*

Fl. II *mf.*

Fg. *p* *rit.*

$\frac{5}{3} \quad \frac{4}{3}$

15

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Bassoon II, Bassoon III), strings, and percussion. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- ff* (fortissimo) at the top right.
- al* (all) above the woodwind staves.
- non troppo* (not too much) written across the lower staves.
- f* (forte) at the end of the lower section.
- A large, stylized flourish or signature on the right side of the lower section.
- A circled *T₂* marking above the percussion staff.
- Handwritten notes *5* and *66* near the bottom of the page.

15

16

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vc.), Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone (Tbn.), and Tuba (Tub.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mp* (mezzo-piano) in the Clarinet part.
- f marc.* (forte marcato) in the Violin part.
- non troppo* (non troppo) in the Cello/Double Bass part.
- ff p (sub.)* (fortissimo piano) in the Cello/Double Bass part.
- mp* (mezzo-piano) in the Tuba part.

The score is divided into measures, with a large bracketed section on the right side. There are also some handwritten scribbles and corrections throughout the manuscript.

16

Tr. *ff* *molto*

Fl. *p*

Ob.

Cl.

Fg.

7

ff *p* *mf* *f*

Fl.

Ob.

Cl.

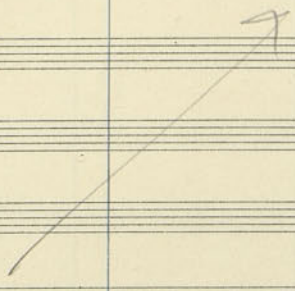
Bc.

Handwritten musical score for a woodwind ensemble. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in Bb (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), and Trombones I and II (Tb. I, II). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with dynamic markings such as *pp*, *f*, and *p*. There are several annotations and corrections in blue ink, including a large '2' in the Flute part, 'non cord.' in the Bassoon part, and 'arco' in the Trombone parts. The page is numbered '18' in a red circle in the top right and bottom right corners.



Fig. #

Handwritten musical notation in the upper right section, including a treble clef, a key signature of one sharp (F#), and notes with dynamic markings like *p* and *ff*. A large handwritten symbol resembling a stylized 'S' or 'L' is written above the notes.



5 + 3

cresc.

ff *p (sub.)*

Main musical score at the bottom of the page, featuring five staves: Treble (T), Alto (Al.), Violin I (I), Violin II (II), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc.*, *ff*, *p*, and *pizz.* (pizzicato). There are also some handwritten annotations like 'x' and 'f'.

20

Fl. $\text{E}^{\flat} 7 x -$

Ob. a^2

Cl. a^2

Al. a^2

Al. b^{\flat}

Fg. $\text{F}^{\sharp} 7 x -$

Tr.

$\text{S} (6/8)$

f *qui servos inf*

I.

II.

4tr.

4tr.

Ob.

20 Bass

Handwritten musical score for a symphony orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Cymbals (Cym.).

The score is written on multiple staves. The Flute part begins with a first ending bracket and a dynamic marking of *pp*. The Oboe part starts with a dynamic marking of *f*. The Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Cymbals part has a dynamic marking of *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations, including a large checkmark in the Clarinet part and a large 'S' in the Trombone part.

The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The music is written in a common time signature.

21

Handwritten musical score for the first system, measures 21-26. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), and Cymbals (Cym.).

- Fl.:** Measures 21-26. Dynamics: *mp*, *p*, *p*, *p*, *p*, *#p*, *p*. A large slur covers measures 21-26.
- Ob.:** Measures 21-26. Dynamics: *az*.
- Cl. Bb.:** Measures 21-26. Dynamics: *az*.
- Bs.:** Measures 21-26. Dynamics: *p (sub)*.
- Tr.:** Measures 21-26. Dynamics: *p*.
- Tbn.:** Measures 21-26. Dynamics: *p*.
- Cym.:** Measures 21-26. Dynamics: *p*.

Additional annotations: *de counter* (written vertically), *via cord.* (written vertically), and *Fl. 2* (written vertically).

p (subito)

Handwritten musical score for the second system, measures 27-32. The score includes staves for Flute (Fl. I & II), Clarinet in B-flat (Cl. Bb.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), and Cymbals (Cym.).

- Fl. I & II:** Measures 27-32. Dynamics: *pp*.
- Cl. Bb.:** Measures 27-32. Dynamics: *p (sub)*.
- Bs.:** Measures 27-32. Dynamics: *p (sub)*.
- Tr.:** Measures 27-32. Dynamics: *p (sub)*.
- Tbn.:** Measures 27-32. Dynamics: *p (sub)*.
- Cym.:** Measures 27-32. Dynamics: *p (sub)*.

Additional annotations: *Fl. II.* (written vertically), *p (sub)* (written vertically), and *p (sub)* (written vertically).

21

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bass (Cb.).

Fl. (Flute): Part 1 (1.) and Part 2 (2.). Part 1 features a melodic line with slurs and accents. Part 2 features a more rhythmic line with slurs and accents. A large handwritten 'd' is present above the staff.

Cl. (Clarinet): Part 1 (1.) and Part 2 (2.). Part 1 features a melodic line with slurs and accents. Part 2 features a more rhythmic line with slurs and accents.

Bsn. (Bassoon): Part 1 (1.) and Part 2 (2.). Part 1 features a melodic line with slurs and accents. Part 2 features a more rhythmic line with slurs and accents.

Cb. (Double Bass): Part 1 (1.) and Part 2 (2.). Part 1 features a melodic line with slurs and accents. Part 2 features a more rhythmic line with slurs and accents.

The score is written on a grand staff with five systems. The first system contains the Fl. and Cl. parts. The second system contains the Bsn. part. The third system contains the Cb. part. The fourth and fifth systems contain the Fl. and Cl. parts. The sixth system contains the Bsn. and Cb. parts.

23

Handwritten musical score for a woodwind ensemble. The score is organized into three systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bc.), and Bassoon II (Ob. II). The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bc.), and Bassoon II (Ob. II). The third system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bc.), and Bassoon II (Ob. II).

The score is written in 3/2 time. The first system features a melodic line in the Flute and Oboe parts, with a dynamic marking of *p*. The second system is mostly empty, with a large triangle drawn in the Bassoon part. The third system features a melodic line in the Flute and Oboe parts, with a dynamic marking of *f*. The Bassoon II part has a dynamic marking of *p*.

Handwritten annotations include a large '3' over a '2' in the first system, and a large '3' over a '2' in the second system. There are also several large, stylized symbols or scribbles in the Bassoon and Bassoon II parts.

23

li.
ll.
l. w.
fg.

la.

I.
II.
Hc.
Hc.
Cb.

Handwritten musical score for a string quartet. The score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for Horn I, Horn II, Trumpet, and Trombone. The music is in 3/2 time. The first system shows the beginning of the piece with various dynamics and articulations. The second system features a change in time signature to 3/2 and includes a large triangle symbol. The third system continues the piece with further dynamics and articulations. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p', 'f', 'mp', and 'marcato'.

g
h
6
2

f

25

Handwritten musical score for a large ensemble, including parts for Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Clarinet in A (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tuba), Saxophone (Sax.), Flute (Fl.), Viola (Vcl.), and Cello (Cb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf* and *mfz*. The piece is marked with a tempo of *Allegretto* (Allegretto) and a 3/8 time signature. The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page features a large red circle containing the number 25.

25

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba, euphonium), and percussion (snare drum, cymbals, tom-toms, triangle, xylophone, mallets). The music is in a key with one sharp (F#) and a 3/2 time signature. The score is marked with dynamic levels such as *mf*, *mfz*, *cresc.*, and *f*. There are also performance instructions like *rit.* and *rit. cresc.* written in the lower part of the score. The score is divided into measures by vertical bar lines.

Handwritten numbers on the right margin, likely indicating rehearsal marks or measure counts. The numbers are arranged in a vertical column and include:

- 3
- 2
- 3
- 2
- 3
- 2

26

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Key features of the score include:

- Tempo/Performance Markings:** *mf*, *pp*, *p*, *p subito*, *pp subito*, *pp*, *ppc*, *arco*.
- Dynamic Changes:** A large blue triangle indicates a gradual increase in dynamics from *mf* to *pp* across the first system.
- Articulation:** Numerous accents (*acc.*) and slurs are present throughout the score.
- Rehearsal Markers:** Large blue circles and arrows mark specific sections of the music.
- Lyrics:** The bottom of the page contains vocal lyrics: *la] muta in [la, le] muta in [la, li] muta in [le*.
- Handwritten Annotations:** A large blue 'Z' is written in the lower right area, and a blue arrow points from the first system to the second.

26

Handwritten musical score on ten staves. The top two staves are connected by a brace on the left and contain a series of notes with stems pointing down, connected by horizontal lines. The notes are marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are grouped into pairs, with a circled 'p' above the first pair and a circled 'f' above the second pair. The word 'cresc.' is written in cursive at the end of the first pair. The middle four staves are mostly empty, with a large handwritten '7' in the fifth staff. The bottom two staves are connected by a brace on the left and contain a series of notes with stems pointing up. The notes are marked with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The word 'cresc.' is written in cursive at the end of the second pair. There are various handwritten annotations, including a large arrow pointing from the bottom staff to the top staff, and a signature in the bottom staff.

27

Handwritten musical score on ten staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom six staves are for a piano (Right Hand I, Right Hand II, Left Hand I, Left Hand II, and two Bass lines).

Violin I: Starts with a second ending bracket labeled "2.". The notes are G#4, A4, B4, C5, all marked with a fermata. Dynamics include *mf* and *pp*.

Violin II: Mirrors the Violin I part with a fermata on each note. Dynamics include *mf* and *pp*.

Viola: Mirrors the Violin I part with a fermata on each note. Dynamics include *mf* and *pp*.

Cello/Double Bass: Mirrors the Violin I part with a fermata on each note. Dynamics include *mf* and *pp*.

Right Hand I: Features a *trill* marking. The notes are G#4, A4, B4, C5, with a fermata on C5. Dynamics include *mf* and *pp subito*.

Right Hand II: Mirrors the Right Hand I part with a fermata on C5. Dynamics include *mf* and *pp*.

Left Hand I: Contains notes G#3, A3, B3, C4, with a fermata on C4. Dynamics include *mp* and *cresc.*

Left Hand II: Mirrors the Left Hand I part with a fermata on C4. Dynamics include *mp* and *cresc.*

Bass Line 1: Contains notes G#2, A2, B2, C3, with a fermata on C3. Dynamics include *mf* and *cresc.*

Bass Line 2: Contains notes G#2, A2, B2, C3, with a fermata on C3. Dynamics include *mf* and *cresc.*

Other markings: A large diagonal line is drawn across the middle staves. A *SOLO* marking is present above the Right Hand I staff. A *trill* marking is above the first note of the Right Hand I staff. A *pp arco* marking is below the Right Hand I staff. A *1. meta: pizz.* marking is above the Bass Line 1 staff. A *2. meta: arco* marking is below the Bass Line 2 staff.

27

Clarinet (Clar.)

Flute (Fl.)

Bassoon (Fg.)

Bass (Cb.)

5

solo

pp

solo

pp

28

Cor.

2.
ϕ
ϕ
ϕ
ϕ

pp cresc. poco a poco

36 tutto crescendo

pp cresc. poco a poco

perdendosi

tr. I

tr. II

tr. III

tr. IV

tr. V

tutti

pp cresc. poco a poco

tutti piaz.

pp cresc. poco a poco

pizz.

pp cresc. poco a poco

tutti

pp cresc. poco a poco

28

Ob
angl. r

l

lg

pp marc. poco a poco

Cl.

Fg.

Cor.

Fl. I

Fl. II

Hr.

Ob.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The top two staves are for Oboe (Ob.) and English Horn (angl. r). The next two staves are for Clarinet (Cl.) and Flute (Fg.). The middle two staves are for Cor Anglais (Cor.). The bottom four staves are for Flute I (Fl. I), Flute II (Fl. II), Horn (Hr.), and Oboe (Ob.). The music is in a key with one sharp (F#) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings like 'pp marc. poco a poco'. There are also some handwritten annotations and symbols like 'l', 'lg', and '4'.

29

Ob. *mp* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco* *mp*

Cor. *mp*

Tr. *non cord.* *p* *cresc. poco* *mp* *via cord.*

non cord. *p* *cresc. (2)* *mp* *via cord.*

F(4+3)

Tr. *più*

Alc. I *più*

Alc. II *più*

Alc. III *più*

Ob. *p*

arco

tutti *mp* *cresc.*

arco

29

6
4

Handwritten musical score for a woodwind ensemble. The score is written on a grand staff with the following parts:

- Ob.** (Oboe): Handwritten notes, starting with a first ending bracket and a *mp* dynamic. Includes a *mf* dynamic at the end.
- Cl. in Bb** (Clarinet in B-flat): Handwritten notes, starting with a first ending bracket and a *mp* dynamic. Includes *rit. poco a poco* and *mf* dynamics.
- Cl. in Bb** (Clarinet in B-flat): Handwritten notes, including *mp* dynamics.
- Fg.** (Fagott): Handwritten notes, including *mp* dynamics.
- Coloratura** (Coloratura): Two staves with handwritten notes, including *mp* dynamics.
- Fl. I & II** (Flutes I and II): Handwritten notes, including *poco a poco* dynamics.
- Fl.** (Flute): Handwritten notes, including *mp* and *rit.* dynamics.
- Alc.** (Alto Saxophone): Handwritten notes, including *p* and *mp* dynamics.
- Alc.** (Alto Saxophone): Handwritten notes, including *p* and *mp* dynamics.
- Alc.** (Alto Saxophone): Handwritten notes, including *p* and *mp* dynamics.

The score includes various musical notations such as first ending brackets, dynamics (*mp*, *mf*, *p*, *rit.*), and performance instructions like *poco a poco*. There are also handwritten numbers '5' and '4' in the lower staves.

Fl. *mp*
Ob. *mf* *22*
Clarinet *mf*
U. *mf* *22*
U. b. *mf*
Tg. *mf*

mf *22* *mf* *22* *mf* *22* *mf* *22* *mf* *22*

mf *22* *mf* *22* *mf* *22* *mf* *22* *mf* *22*

mf *22* *mf* *22* *mf* *22* *mf* *22* *mf* *22*

Coro

Tuba

Alc. I *mf*
Alc. II *mf*
Alc. *mf* *vnc.*
Alc. *p*
Alc. *p*

mf *vnc.* *p* *p* *p* *p* *p* *p* *p* *p*

31

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like *via sord.* and *Tempo*.

Instrument parts visible on the left side of the score include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinete in sol)
- Cl. (Clarinete)
- Cl. b. (Clarinete in fa)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Tuba
- Timp. (Timpone)
- I. (Violini I)
- II. (Violini II)
- Vi. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. There are some handwritten annotations and corrections throughout the score.

31

3

3

This is a handwritten musical score for a symphony orchestra, spanning 11 measures. The score is written on multiple staves and includes the following parts:

- Fl. (Flutes):** Two staves at the top, with notes and dynamics like *pp* and *ppicc.*
- Ob. (Oboes):** Two staves below the flutes, with notes and dynamics like *pp* and *ppicc.*
- Cl. in Bb (Clarinets):** One staff with notes and dynamics like *pp* and *ppicc.*
- Cl. in Bb (Bassoons):** One staff with notes and dynamics like *pp* and *ppicc.*
- Fg. (Fagott):** One staff with notes and dynamics like *pp* and *ppicc.*
- Cor. (Cor Anglais):** Two staves with notes and dynamics like *f* and *ppicc.*
- Tr. (Trumpets):** Two staves with notes and dynamics like *f* and *ppicc.*
- Timp. (Timpani):** One staff with notes and dynamics like *f*.
- Viol. (Violins):** Two staves at the bottom, with notes and dynamics like *ppicc.*
- Viola (Violas):** One staff with notes and dynamics like *ppicc.*
- Cello (Cello):** One staff with notes and dynamics like *ppicc.*
- Double Bass (Double Bass):** One staff with notes and dynamics like *ppicc.*

The score features various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations, such as "2." above a note in the Trombone part and "Vlc." above the Cello part. The overall style is that of a working draft or a composer's sketch.

3-

1 + 1

32

various times
- Tr.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Snare Drum, Cymbal), and Percussion (Timpani). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The score is marked with a large '32' in a red circle at the top right and bottom right. The score is written in a major key with a 2/4 time signature. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The score is marked with a large '32' in a red circle at the top right and bottom right. The score is written in a major key with a 2/4 time signature.

32

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ar* and *75*. The staves are labeled on the left as follows:

- Ott.
- Fl.
- Ob.
- Cl.
- Fg.
- Bg.
- Cor.
- Trp.
- Tuba
- Ett.
- Trm.

The score consists of six measures across the top system, with complex melodic lines and rhythmic patterns.

Handwritten musical score for the second system, continuing the composition. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*. The staves are labeled on the left as follows:

- I
- II
- Alc.
- Alc.
- Ob.

The score consists of six measures across the bottom system, featuring rhythmic accompaniment and melodic fragments.

Handwritten musical score for a large ensemble. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The notation is dense with notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *sub.* (subito), *cresc.* (crescendo), and *molto*. There are also some handwritten annotations in red ink, possibly indicating performance instructions or corrections. The score is organized into measures, with some measures containing multiple notes and rests.

p (sub.) cresc. molto

Handwritten musical score for a smaller ensemble, including parts for Trumpet I (Tr. I), Trumpet II (Tr. II), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Bassoon (Ob.). The notation is dense with notes and rests. The dynamic markings include *p* (piano), *sub.* (subito), *cresc.* (crescendo), and *molto*. There are also some handwritten annotations in red ink. The score is organized into measures, with some measures containing multiple notes and rests.

33

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Cymbals (Cym.). The second system includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and annotations include:

- ff sempre* (fortissimo sempre) written in blue ink across multiple staves.
- Gr. C.* (Grand Cymbal) written above the Percussion staff.
- Handwritten notes and symbols in blue ink, including circled notes and various markings.
- Staff numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

33

allargando

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The tempo marking *allargando* is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *sub. p.* (subito piano). The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), and Contrabassoon (Cf.). The brass section includes Trumpet (Tup.), Trombone (Tbn.), and Tuba (Tub.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb.). The percussion section includes Snare Drum (Tup.), Bass Drum (Tub.), and Cymbals (Cym.). The score is written in a single system across the page.

a tempo, ma più marcato

34

Handwritten musical score for various instruments including Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score features multiple staves with notes, rests, and dynamic markings such as *ff sempre*. There are also some handwritten annotations like *se* and *forte*.

modo ordinario

16

ff sempre

Continuation of the handwritten musical score, showing staves for Horns (I, II), Trumpets, Trombones, and Oboes. The notation includes notes, rests, and dynamic markings like *ff sempre*.

34

Handwritten musical score for a symphony orchestra, page 204. The score is written on 20 staves, organized into two systems of ten staves each. The instruments listed on the left are:

- Ott. (Oboe) - Treble clef
- Fl. (Flute) - Treble clef
- Ob. (Oboe) - Bass clef
- Cl. i. (Clarinet I) - Treble clef
- Cl. # (Clarinet in B-flat) - Bass clef
- Cl. ii. (Clarinet II) - Bass clef
- Fg. (Fagotto) - Bass clef
- Org. (Organ) - Treble and Bass clefs
- Tr. (Trumpet) - Treble clef
- Tr. # (Trumpet in F) - Bass clef
- Tr. (Trumpet) - Bass clef
- Tr. (Trumpet) - Bass clef
- Tr. (Trumpet) - Bass clef

The score contains various musical notations including notes, rests, dynamics (p, f, mf, mp), articulation (accents), and phrasing slurs. The notation is in a single system with a common time signature. The bottom of the page features the handwritten number "52".

35

Handwritten musical score for a symphony orchestra, page 205. The score is written in blue ink on aged paper and consists of 11 staves. The instruments are listed on the left side of the staves:

- Ott. (Oboe) - Treble clef, *no*
- F. (Flute) - Treble clef, *no*
- Ob. (Oboe) - Treble clef, *no*
- Cl. (Clarinet) - Treble clef, *no*
- Al. (Alto Saxophone) - Treble clef, *no*
- T. (Tenor Saxophone) - Treble clef, *no*
- B. (Baritone Saxophone) - Treble clef, *no*
- Tr. (Trumpet) - Treble clef, *no*
- T. (Trombone) - Bass clef, *no*
- Imp. (Timpani) - Bass clef, *no*
- Org. (Organ) - Treble clef, *no*
- Str. I (Violin I) - Treble clef, *no*
- Str. II (Violin II) - Treble clef, *no*
- Alc. (Viola) - Treble clef, *no*
- Alc. (Cello) - Bass clef, *no*
- Alc. (Double Bass) - Bass clef, *no*

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, faint watermark or signature is visible in the center of the page. At the bottom of the page, there are additional markings and a circled number '35'.

35

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Oth., Fl., Ob., Cl. i., Cl. II., Fg., Fg., Cor., Tr., Tromb., Tpt., and Timp. The notation includes various notes, rests, and dynamic markings such as *stacc.* and *stacc.*. The music is written in a common time signature.

stacc.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I. Fl., II. Fl., Cl. I., Cl. II., and Cb. The notation includes notes, rests, and dynamic markings such as *stacc.* and *stacc.*. The music is written in a common time signature.

36

Tempo I 0

Handwritten musical score for woodwinds and strings. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and String (Str.).

Initial dynamics are marked *p* (piano) for most instruments. The woodwind section (Cl., Fg., Hr., Tr., Tbn.) has a *son. cord.* (sonorous cord) marking. The string section has a *p* marking.

The score shows a sequence of notes and rests across several measures, with some notes beamed together and others held over.

12 + 8

p

fizz!

Handwritten musical score for brass and strings. The score includes staves for Trumpet I (I), Trumpet II (II), Trombone (Tbn.), and String (Str.).

Initial dynamics are marked *p* (piano). The brass section has a *pizz.* (pizzicato) marking. The string section has a *p* marking.

The score shows a sequence of notes and rests across several measures, with some notes beamed together and others held over.

36

Viol. I & II

(fl)

mf — p

stacc. sempre

Vcl. A1c. A2c. A3c.

37

Handwritten musical notation for strings and woodwinds. The notation includes notes, rests, and slurs across multiple staves. The woodwind section (labeled 'Fl.' and 'Fr.') shows complex rhythmic patterns with slurs and accents. The string section (labeled 'Str.') shows sustained notes with slurs.

2

Handwritten musical notation for three voices: Alto (Alc.), Tenor (Alc.), and Bass (Ab.). The notation consists of rhythmic patterns with notes and rests on a single staff.

37

Handwritten musical score on ten staves. The score includes parts for Clarinet in B-flat (Cl. b.), Clarinet in A (Cl.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb.).

Cl. b. part: Features a large fermata in the first measure, followed by notes with dynamics *pp* and *p*.

Cl. part: Starts with a rest, then has notes with dynamics *pp* and *p*. A first ending bracket is present.

Vn. and Vla. parts: Both parts have the instruction *via cord.* and dynamics *pp*.

Lower strings (Cb.): Shows notes with dynamics *pp* and *p*.

Other markings: A large handwritten 'S' and 'pp' are visible in the lower middle section of the page.

38

rall. - - -

The musical score is written on ten staves. The top two staves are a treble and bass clef system with a key signature of one sharp (F#) and a common time signature (C). The first two staves contain a few notes with a slur. The middle section of the page is mostly blank. The bottom section contains a more complex score with four staves. The first two staves are treble clef, and the last two are bass clef. It includes dynamic markings like 'pp' and 'arco', and various note values and slurs. A large handwritten signature is on the left side of the bottom section.

12

[Handwritten signature]

38

(d=88) **39** Largo (♩ = 54)

$\frac{1}{2}$

C

$\frac{1}{2}$

tr

C

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *mf* and *f*. Includes a large *tr* marking and some scribbles.

$\frac{1}{2}$

C

f

$\frac{1}{2}$

C

Handwritten musical notation for woodwinds and brass, including parts for Flute I, Flute II, Clarinet, Alto Saxophone, and Trombone. Features notes, rests, and dynamic markings.

//

2/4

C

Fig.

~~B~~

Viol.

Tr.

Trbn.

Trp.

2/4

C

2/4

C

H

X

//

2/4

C

Alc.

Alc.

Alc.

Alc.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: *Fl.*, *Ob.*, *Cl.*, *B♭*, *Cor.*, *Trbn.*, and *tub.*. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*. There are some handwritten annotations in red ink, including a circled '40' at the top and some markings on the notes.

ff sempre

Handwritten musical score for the lower section of the page. The staves are labeled on the left as *I.*, *II.*, *Alc.*, *Alc.*, and *Alc.*. The music continues in the same key and time signature as the upper section. It features complex rhythmic patterns and dynamic markings, including *ff*. A circled '40' is visible at the bottom of the page.

semp vibr.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation:

- Oboe (Ob.)
- Flute (Fl.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Fg.)
- Double Bassoon (Fg. 2)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Timp.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

Key Features:

- Dynamic markings: *f*, *p*, *mf*, *ff*, *pp*, *ppp*, *pppp*.
- Articulation: *acc.* (accents), *stacc.* (staccato), *semp vibr.* (semper vibrato).
- Performance instructions: *semp vibr.* at the top right.
- Handwritten annotations: A large handwritten 'f' with a long horizontal line is present in the lower right section of the score.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Timp.). The second system includes Flute I (Fl. I), Flute II (Fl. II), Alto Saxophone (Alc.), and Bassoon (Cb.).

Key markings and dynamics include: *pp* (pianissimo), *ppp* (pianississimo), *miss.* (missive), and *no* (no). The score features various musical notations such as slurs, ties, and dynamic hairpins.



Primož Ramon
 Ljubljana, 23. VII. 1948.

