

Noč prihaja

Besedilo pesmi Ivana Cankarja, Zbrani spisi I-21



MD 1559/1999

Adagio.

lento

Pianoforte *pp*

Handwritten musical score for the first system. It features a vocal line in treble clef with a long note, and a piano accompaniment in bass clef with chords and a melodic line. Pedal markings are present below the piano part.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes a melodic line in the right hand and chords in the left hand.

Noš pri-ha-ja vno-jo ži-žo so-bo,

pp

Handwritten musical score for the third system, including lyrics. The vocal line has notes corresponding to the lyrics. The piano accompaniment continues with chords and a melodic line. Pedal markings are present.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "lúo u- mi- ra pred me- noj na mi- zi, v sa- družjii i- skrah še tre- pe- še". The piano accompaniment consists of chords and arpeggiated figures. Performance markings include *ad. + Ped.* and ** Ped.*. Dynamic markings include *pp* and *ppp*. There are also hairpins indicating volume changes.

Handwritten musical score for the second system. The vocal line continues with lyrics: "pla- men, noš pri- ka- ja vno- je tru- dno sr- ce." The piano accompaniment features a more active texture with arpeggiated chords. Performance markings include *pp* and ** Ped.*. Dynamic markings include *pp* and *ppp*. There are also hairpins indicating volume changes.

Handwritten musical score for the third system. The tempo is marked *Piu mosso*. The vocal line has lyrics: "In na ste- nah vsta- ja- jo po- ča- si tem- ne". The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *pp cresc. poco a poco* and ** Ped.*. Dynamic markings include *pp* and *ppp*. There are also hairpins indicating volume changes.

sen-oe eble-di-mi o-bra-zi, na-me gle-da-jo o-ei glo-bo-ke, bli-za-jo se mr-tre ni ro-

ped. * *ped.* * *ped.* *

rit. *decres. Meno mosso.*

re. Iz-sa-se-na se so mo-ja

ff *decres.*

ped. * *ped.* * *ped.* * *ped.* *

zi-oa in iz-pra-znje-na je mo-ja du-sa; rse na-z-ro-sil sem bo-

pp *ritac.* *mecc.*

ped. * *ped.* * *ped.* *

sempre rit. decresc.

ga- stroo svo- je, vse do dna iz- paz- nil svo- jo du- so -

sempre rit. decresc.

6 ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

accel.

pp *pp*

zda- j je za- kaj ve- li- ki ban- krot,

pp

** Ped.* ** Ped.* ** Ped.* ***

rit.

f

Ped. ** Ped. **

Tempo I.

alleg.

Luč u- mi- ra pred me- noj na mi- zi, na- me gle- da- jo o- či glo- bo- ke,

p *alleg.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5/4

bli- za- jo se mr- zne mi ro- ke.

f

Ped. * *Ped.* * *Ped.* *

5/4

p *ppp*

Ped. * *Ped.* *sva*

*

Ramovš Primož
Ljubljana, 2. VII. 1937.

