

PRIMOŽ RAMOVŠ
(1995)

SIMFONIJA PIETA

ZA
ORKESTER

Orchestra:

Ottavino
2 flauti
2 oboi
Corno inglese
2 clarinetti
Clarinetto basso
2 fagotti
Contrafagotto
4 corni
2 trombe piccole
2 trombe
3 tromboni
Tuba

Percussione I: 4 timpani
2 bongos
2 campanacci
2 wood-blocks
wind chimes
Percussione II: campane
piatto sospeso
piatti a 2
tantan
triangolo
tamburo piccolo
4 temple-blocks
Percussione III: xylofono
marimba
gran cassa
2 tomtoms
incudine
tantan grande

Archi

Spicchetto: ρ di peltro
 ρ di legno
 \times mailloche
 \rightarrow di gomma
 \times di ferro
 \square martello di legno
 $\times \square$ martello di ferro
 \oplus martello per il tantan grande
 \times spazzola di metallo

7"

8"

5"

6"

ca 10"

Handwritten musical score for a symphony orchestra, page 4. The score is divided into two systems. The top system includes woodwinds (Oboe, Flute, Clarinet, Bassoon, Saxophone), strings (Violin, Viola, Cello, Double Bass), and Percussion (Tamtam, Gong). The bottom system includes Horns (I and II), Trumpets (I and II), Trombones (I, II, III), and Tuba/Euphonium. The score features various musical notations such as notes, rests, dynamics (ppp, f, sfz), and articulation marks. A circled 'X' is present in the Percussion part at measure 6. The page is numbered '7"', '8"', '5"', '6"', and 'ca 10"' at the top, and '-4-' in the upper right corner.

ca 8"

1"

2"

2"

1"

5"

ca 10"

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The top system includes woodwinds (Oboe, Flute, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The middle system includes brass (Trumpet, Trombone, Horn) and percussion (Tympani, Snare, Cymbal). The bottom system includes vocal soloists (Soprano, Alto, Tenor, Bass) and a Chorus. The score is marked with various dynamics (ppp, p, mf, f, ff) and includes performance instructions such as 'dim.' (diminuendo) and 'sp. e.' (speaking). The score is divided into measures 8 through 14, with specific time markings above the staffs.

Instrumentation and Dynamics:

- Oboe (Ob.):** *ppp marc.*
- Flute (Fl.):** *ppp marc.*
- Clarinet (Cl.):** *ppp marc.*
- Bassoon (Fg.):** *ppp marc.*
- Bassoon (Bf.):** *ppp marc.*
- Trumpet (Tr. picc.):** *ppp marc.*
- Trombone (Tr.):** *ppp marc.*
- Horn (Tuba e Ab.):** *ppp marc.*
- Tympani (Timp.):** *ppp marc.*
- Snare (Ptti. a 2):** *ppp marc.*
- Cymbal (Canti. gr.):** *ppp marc.*
- Vocal Soloists (Vcl. I, Vcl. II, Vcl. III, Vcl. IV):** *ppp marc.*
- Chorus (Chor. I, Chor. II, Chor. III, Chor. IV):** *ppp marc.*

Performance Instructions:

- dim.* (diminuendo) is written at the end of several staves.
- sp. e.* (speaking) is written in the Cymbal part.

Measure Markings: 8, 9, 10, 11, 12, 13, 14

6"

5"

4"

1"

ca 4"

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts labeled on the left:

- Ott. (Oboe)
- Cl. in. (Clarinet in Bb)
- Clamp. (Clarinet)
- Fl. I soli (Flute I solo)
- Fl. I (Flute I)
- Fl. II soli (Flute II solo)
- Fl. II (Flute II)
- Fl. solo (Flute solo)
- Fl. (Flute)
- Fl. solo (Flute solo)
- Fl. (Flute)
- Ob. solo (Oboe solo)
- Ob. (Oboe)

The score spans measures 15 to 20. Above the staff, there are markings for durations: 6" (measures 15-16), 5" (measures 16-17), 4" (measures 17-18), 1" (measure 19), and ca 4" (measures 20-21). The notation includes various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), along with crescendo and decrescendo hairpins. There are also some specific notes and rests in the Clarinet and Flute parts.

4" 29 ca 5" 2" 31 ca 3" 4-5" 35 1"

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Utt.
- Fl.
- Ob.
- cl.
- cl.
- cl. no.
- fg.
- lfg.
- lar.
- Tr. piece
- Tr.
- Tuba
- e ttr.
- Trmp.
- Ptti. a 2
- gr. c.
- Fl. I soli
- Fl. I
- Fl. II soli
- Fl. II
- Fla. solo
- Flc.
- Flc. solo
- Flc.
- Ob. solo
- Ob.

Key Musical Features:

- Measures 28-35:** The score is divided into measures 28, 29, 30, 31, 32, 33, 34, and 35. Above measures 28-29 is a bracket labeled "4" with "29" below it. Above measure 30 is "ca 5" with "30" below it. Above measure 31 is "2" with "31" below it. Above measure 32 is "ca 3" with "32" below it. Above measure 33 is "4-5" with "35" below it. Above measure 34 is "1" with "35" below it.
- Trmp. Part:** Shows a melodic line starting in measure 28, with notes and rests extending through measure 35. Includes dynamic markings like *ff*.
- Ptti. a 2 Part:** Shows a rhythmic pattern with notes and rests, including a fermata in measure 35.
- gr. c. Part:** Shows a simple rhythmic pattern with notes and rests.
- Flute and Clarinet Parts:** Many staves for Fl. I, Fl. II, cl., and cl. no. contain rests, indicating they are not playing in this section.
- Other Instruments:** Similar to the woodwinds, many staves for other instruments (e.g., Tr., Tuba, Flc.) contain rests.

6"

5"

ca 8"

3"

ca 6"

34 35 36 37 38

Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Bf.

Cor.

Tr. picc.

Tr.

Tuba

e. tub.

Timp.

Gr. c.

Fl. I

soli

Fl. II

Fl. II

soli

Fl. II

Fl. solo

Bcl.

Bcl. solo

Bcl.

Cb. solo

Cb.

Handwritten musical score for page 10, measures 39-43. The score includes parts for Oboe (Ott.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Percussion (Perc.).

Measure 39: Oboe (Ott.) has a $3''$ marking above a square box containing a '7'. Clarinet (Cl.) has a 7 marking below a square box. Horns (Hr.) and Trumpets (Tr.) have a 7 marking below a square box. Trombones (Tbn.) have a 7 marking below a square box. Percussion (Perc.) has a 7 marking below a square box.

Measure 40: Oboe (Ott.) has a 7 marking below a square box. Clarinet (Cl.) has a 7 marking below a square box. Horns (Hr.) and Trumpets (Tr.) have a 7 marking below a square box. Trombones (Tbn.) have a 7 marking below a square box. Percussion (Perc.) has a 7 marking below a square box.

Measure 41: Oboe (Ott.) has a 7 marking below a square box. Clarinet (Cl.) has a 7 marking below a square box. Horns (Hr.) and Trumpets (Tr.) have a 7 marking below a square box. Trombones (Tbn.) have a 7 marking below a square box. Percussion (Perc.) has a 7 marking below a square box.

Measure 42: Oboe (Ott.) has a 7 marking below a square box. Clarinet (Cl.) has a 7 marking below a square box. Horns (Hr.) and Trumpets (Tr.) have a 7 marking below a square box. Trombones (Tbn.) have a 7 marking below a square box. Percussion (Perc.) has a 7 marking below a square box.

Measure 43: Oboe (Ott.) has a 7 marking below a square box. Clarinet (Cl.) has a 7 marking below a square box. Horns (Hr.) and Trumpets (Tr.) have a 7 marking below a square box. Trombones (Tbn.) have a 7 marking below a square box. Percussion (Perc.) has a 7 marking below a square box.

The score also includes parts for Flute (Fl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

3"

3"

5"

54 55 56 57 58 59

Ott.

Cl. i.

Cl. b.

Fg.

Timp.

Camp.

Al. I

Al. II

Alc.

6 vlc.

gli altri vlc.

6 cb.

gli altri cb.

60 2" 61 2" 62 2" 63 64 65 66

Tr. picc.

Tr.

Timp.

1" 68 2" 69 2" 70 1" 71 2" 72 2" 73 1"

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Oboes (Ob.), Flutes (Fl.), Clarinets (Clar.), Bassoons (Fag.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Tuba/Euphonium (Tuba).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.).
- Piano:** Piano (P.).
- Other:** A section labeled "L. pica" (likely Piccolo).

The score includes various musical notations such as notes, rests, and dynamic markings. There are several boxed-in sections, likely indicating specific passages or techniques. The page is numbered 16 at the top right.

*) respiro ad lib.

2" 2" 1" 3" ca 10" 7"

The image shows a handwritten musical score for a large orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Obs.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon in C (Obs. c.), Bassoon in B-flat (Obs. b.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. a.), Violoncello (Vcl. c.), Contrabass (Vcl. b.).
- Percussion:** Timpani (Timp.), Snare Drum (B. c.), Cymbals (Cim.), Triangle (Tri.), Gong (Gong), Bass Drum (B. b.), Tom-toms (T. m.), and other percussion instruments.

The score includes dynamic markings such as *resc.* (rescato) and performance instructions like *legato (gliss.) in non legato, ad lib., raschiato* and *simile ad lib.*. There are also handwritten annotations like *ca 10"* and *7"* above the staff lines. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or glissandos.

*) legato (gliss.) in non legato, ad lib., raschiato

**) simile ad lib.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 80 through 85. Above the staves, there are handwritten annotations: $3''$ above measure 80, $6''$ above measure 81, $2''$ above measure 82, $3''$ above measure 83, $ca 3''$ above measure 84, and $2''$ above measure 85. The instruments listed on the left are: O.H., Fl., Ob., C. i., Cl., O. b., Fg., Efg., Clar., Tr. picc., Tr., Tubu., Tr., Timp., P.H. a., Gr. c., Gr. b., and strings (Alc. I, Alc. II, Vln., Vla., Vcl., Cb.). The score contains various musical notations, including notes, rests, and dynamic markings such as ppp and ff . There are also some boxed-in sections and specific markings like "Spec. x" and "ff" in the lower right.

4"

5"

4"

ca 7"

4"

2-3"

Handwritten musical score for multiple instruments. The score is organized into systems with vertical bar lines. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Tr. picc. (Trumpet piccolo)
- Drum (Drum)
- Bass Drum (Bass Drum)

Key features of the score include:

- Measure 87:** A dynamic marking of *ppp* (pianississimo) is present.
- Measure 89:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 90:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 91:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 92:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 93:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 94:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 95:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 96:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 97:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 98:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 99:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 100:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 101:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 102:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 103:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 104:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 105:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 106:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 107:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 108:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 109:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 110:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 111:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 112:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 113:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 114:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 115:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 116:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 117:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 118:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 119:** A dynamic marking of *pp* (pianissimo) is present.
- Measure 120:** A dynamic marking of *pp* (pianissimo) is present.

92 3" 93 4" 94 4" 95 96

Timp.
gr. c.

5 *vl. I*

5 *vl. II*

cb.

The musical score is handwritten and spans measures 92 to 96. It is organized into several systems:

- Top System (Measures 92-96):** Contains five empty staves.
- Second System (Measures 92-96):** Includes *Timp.* and *gr. c.* parts. A horizontal line with an arrow points from measure 92 to 93.
- Third System (Measures 92-96):** Labeled "5 *vl. I*". It contains five staves. In measure 94, there is a handwritten note "tutti *vl. I*" and a dynamic marking "ppp sempre". A slur with "ca. 2\"/>
- Fourth System (Measures 92-96):** Labeled "5 *vl. II*". It contains five staves. Each staff has a dynamic marking "ppp" and the word "dimen." written across the measures.
- Fifth System (Measures 92-96):** Labeled "*cb.*". It contains one staff with a dynamic marking "ppp sempre" and a slur with "2-3\"/>

3" 4" 2" 2" 1" 1" 1" 3"

97 98 99 100 101 102 103 104

tr. I
tr. II
tr. III
cb.

5"

4"

4"

5"

5"

1"

Handwritten musical score for a symphony orchestra, measures 105-110. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bc.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Trombone III (Tbn. III), Percussion (Perc.), Double Bass (Cb.), and Cello/Double Bass (Vcl. & Cb.).

Measures 105-106 are marked with a 5" interval. Measures 107-108 are marked with a 4" interval. Measures 109-110 are marked with a 5" interval, and measure 110 is marked with a 1" interval.

Measure 107 contains a key signature change to one sharp (F#) and a common time signature (C). The score features various dynamics such as *ppp*, *pp*, *f*, and *ff*, along with performance instructions like *sempre ppp*, *sub. part.*, and *sempre ppp*. There are also handwritten notes like "L. 110" and "L. 111" with arrows pointing to specific measures.

3"

2"

3"

4"

132

133

134

135

136

137

Clar.

Alto Sax.

Timp.

Drum

MAR.

Alto I solo

2 Eb

The score is written on a grid of measures 132 to 137. The instruments and their parts are as follows:

- Clarinet (Clar.):** Four staves, mostly empty with some horizontal lines.
- Alto Saxophone (Alto Sax.):** One staff with notes and rests.
- Timp. (Tympani):** One staff with notes and rests.
- Drum (Drum):** One staff with notes and rests.
- MAR. (Maracas):** One staff with notes and rests.
- Alto I solo (Alto I solo):** One staff with notes and rests.
- 2 Eb (Two Eb instruments):** One staff with notes and rests.

Key musical notations and dynamics include:

- Measures 132-133:** *pp* dynamics, notes with stems.
- Measure 134:** *pp* dynamics, notes with stems.
- Measure 135:** *p* dynamics, notes with stems, *pp sempre* instruction.
- Measure 136:** *mp* dynamics, notes with stems.
- Measure 137:** *pp* dynamics, notes with stems, *pp sempre* instruction.

Other markings include *3"*, *2"*, *3"*, and *4"* above the staff lines, and *sub. c.* and *sub. pont.* at the bottom right.

153

154

Cl. b.

ppp

Cl. g.

ppp

Cor.

sempre più presto, poco a poco
 cresc. poco a poco

sempre più presto, poco a poco
 cresc. poco a poco

sempre più presto, poco a poco
 cresc. poco a poco

sempre più presto, poco a poco
 cresc. poco a poco

Fag.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Tb.

Tr. cl.

improvvisate, vedete lettere in simboli rotondi in parte su pedisanti strumentali
 cresc. poco a poco

T. cl.

improvvisate, vedete lettere in simboli rotondi in parte su pedisanti strumentali
 cresc. poco a poco

Xyl.

improvvisate, vedete lettere in simboli rotondi in parte su pedisanti strumentali
 cresc. poco a poco

Fl. I solo

Fl. le altre 4 vcl.

sub pont. ppp

cluster per paltone (*)

sub pont. ppp

cluster per paltone (*)

Fl. tutti

cluster per paltone (*)

sub pont. ppp

cresc. poco a poco

Ob. tutti

sub pont. ppp

cresc. poco a poco

*) seel instrument dazi voj ton realismo dolgo, 12 7 vna

ca 8"

ca 5"

155

156

Cl. b.

Fg.

Hr.

Cor.

Tuba.

Tb.

Hr. bl.

T. bl.

Xylo.

Alt. II fl. alt.

6. vl. II

4. cl.

Alto

Cl. b.

simile

simile

simile

simile

Handwritten musical notation for woodwinds. Includes notes with slurs, dynamic markings like *ppp*, and performance instructions: *meno. poco a poco* and *meno. poco a poco*.

+ 2 bz.

+ timp. (romana ca)

simile →

simile →

sub parte
ppp

Handwritten musical notation for strings, featuring a cluster of notes. Includes the instruction: *cluster pe paltoni* and *ad qui marciare y*.

*1) meno. poco a poco

meno. poco a poco

*1) fluj prapovtor na str. 30

4"

5"

3"

Handwritten musical score for various instruments. The score is divided into three measures by vertical lines, with measure numbers 157, 158, and 159 written above the staves.

Flutes (Fl.): Two staves. Measure 157: *toni muti*. Measure 158: *toni muti*. Measure 159: *ppp*, *ppp*, *meno. poco a poco*, *meno. poco a poco*. Includes dynamic markings and performance instructions.

Violins (vl.): Two staves. Measure 157: *ppp*, *meno. poco a poco*, *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*. Includes dynamic markings and performance instructions.

Violas (vln. II): Two staves. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

Violoncello (vcl.): Two staves. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

Double Basses (cb.): Two staves. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

Trumpets (Tr.): Two staves. Measure 157: *toni muti*. Measure 158: *toni muti*. Measure 159: *ppp*, *ppp*, *meno. poco a poco*, *meno. poco a poco*. Includes dynamic markings and performance instructions.

Trumpets II (Tr. II): Two staves. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

Trombones (Tbn.): Two staves. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

Drum (Dr.): One staff. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

Timpani (Tim.): One staff. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

Xylophone (Xyfl.): One staff. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

5 violins (5 vcl. I): One staff. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

5 violins (5 vcl. II): One staff. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

5 violas (5 vln. II): One staff. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

5 cellos (5 vcl.): One staff. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

5 double basses (5 cb.): One staff. Measure 157: *ppp*, *meno. poco a poco*. Measure 158: *ppp*, *meno. poco a poco*. Measure 159: *simile*, *simile*.

*) gliji pripomba na str. 30

2"

4"

4"

ca 12"

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The page is divided into three measures, labeled 160, 161, and 162, with a final measure starting at 163. The tempo is marked as 2" and 4".

Instrumentation and Performance Instructions:

- Ott. (Oboe):** Starts at measure 162 with *ppp* and *mult.* (multi-measure rest). Includes a box with *ppp* and *usc. poco a poco*.
- Fl. (Flute):** Starts at measure 162 with *+VH* (very high).
- Ob. (Clarinet):** Starts at measure 163 with *ppp* and *usc.* (uscando). Includes a box with *ppp* and *usc.*.
- Cl. in. (Clarinet in B):** Starts at measure 162 with *ppp* and *usc. poco a poco*. Includes a box with *ppp* and *usc. poco a poco*.
- Tr. picc. (Trumpet piccolo):** Starts at measure 162 with *ppp* and *usc. poco a poco*. Includes a box with *ppp* and *usc. poco a poco*.
- Tr. (Trumpet):** Starts at measure 161 with *+VH*.
- Tuba:** Starts at measure 161 with *+VH*.
- Dr. (Drum):** Starts at measure 161 with *+VH*.
- Str. (String):** Starts at measure 160 with *+pizz. s.* (pizzicato) and *simile*.
- Voices:** Includes parts for Soprano (S. I, II), Alto (A. I, II), Tenor (T. I, II), Bass (B. I, II), and Chorus (Ch.).

Additional Annotations:

- A box at the bottom left contains the instruction: *↑ elevata per polmoni od. per miorogor* (↑ elevated for lungs or for myopia).
- Another box contains: *ppp usc. poco a poco*.
- Measure 163 contains the instruction: *redare hastropi* (return to the original).
- Measure 163 also contains the instruction: *simile*.

*) glij prepando na str. 30

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into three systems, each containing measures 171, 172, 173, and 174. The systems are marked with "5''" and "6''" above the staves.

Woodwinds: Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl. Bb.), Clarinet in A (Cl. A.), Bassoon in A (Fg. A.), and Bassoon in Bb (Fg. Bb.).

Brass: Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.).

Strings: Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Percussion: Snare Drum (Timp.), Bass Drum (Bd.), and Xylophone (Xyl.).

Other: Horns I and II (Hr. I, Hr. II), Trombones I, II, and III (Tbn. I, Tbn. II, Tbn. III), and Euphonium (Eup.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include specific techniques like *ff sempre* and *ff sempre* (10). The woodwind and string parts show intricate melodic and harmonic lines.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into three systems, with measures 175, 176, and 177 indicated at the top. The tempo is marked *ca 10''* and the dynamics are marked *7''* and *5''*.

Woodwinds: Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bc.), Bassoon in C (Bb. C), and Bassoon in Bb. (Bb. Bb.).

Brass: Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.).

Percussion: Timpani (Timp.), Snare Drum (Bd.), Cymbals (Cym.), and Xylophone (Xylo.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include specific rhythmic figures, such as the Xylophone part with measures (17) and (21) highlighted in boxes. The woodwind and string parts are also boxed in several places, indicating specific passages or techniques.

2"

4"

1"

1"

3"

2"

3"

3"

178

179

180

181

182

183

184

185

Clar.

Tr. picc.

Tr.

Tuba

Dr.

Temp.

ff.

f.p., f. all.

rit.,

gr. c.

The image shows a handwritten musical score for a percussion section. The score is organized into measures 178 through 185. Above the measures, there are handwritten time signatures: 2" (measures 178-179), 4" (measure 179), 1" (measures 180-181), 1" (measure 181), 3" (measures 182-183), 2" (measures 183-184), 3" (measures 184-185), and 3" (measure 185). The instruments listed on the left are Clarinet (Clar.), Piccolo Trumpet (Tr. picc.), Trumpet (Tr.), Tuba, and Drums (Dr.). The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff.* (fortissimo) and *f.p., f. all.* (forzando, fortissimo). There are also markings for *rit.* (ritardando) and *gr. c.* (grandioso). The score is written on a grid of staves, with some staves containing multiple lines of notation. The overall style is that of a working manuscript.

archi
2

7ⁿ

Handwritten musical score for orchestra, measures 186 to 189. The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba, Euphonium, Trombones), percussion (Timpani, Snare, Cymbals, Bass Drum), and harp. The score is divided into two systems. The first system covers measures 186-187, and the second system covers measures 188-189. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion parts are more rhythmic and dynamic. The harp part is also complex, with many notes and dynamics. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Measures 186 and 187 are marked with a large '7ⁿ' above them. The score is divided into two systems. The first system covers measures 186-187, and the second system covers measures 188-189. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion parts are more rhythmic and dynamic. The harp part is also complex, with many notes and dynamics. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Labels on the left side of the score include: *Viol. I*, *Viol. II*, *Viola*, *Cel. I*, *Cel. II*, *Db.*, *Fl. I*, *Fl. II*, *Oboe*, *Clar. I*, *Clar. II*, *Bassoon*, *Tuba*, *Euph.*, *Tromb.*, *Tr.*, *Tr. picc.*, *Timpani*, *Snare*, *Cymb.*, *Bass Drum*, *Harp*, *Viol. I*, *Viol. II*, *Viola*, *Cel. I*, *Cel. II*, *Db.*

Dynamic markings include: *ff sempre*, *fz*, *fz. a*.

archi
3

archi p.c.
4

Violin I (l. in), Violin II (ll.), Violin III (ll. b.), Viola (Vg.), and Cello (Vg.) staves. Each staff contains handwritten musical notation with dynamic markings such as *p*, *ff*, *rit.*, and *dim.*

Clarinet (Clar.) staves. Each staff contains handwritten musical notation with dynamic markings such as *p*, *ff*, *rit.*, and *dim.*

Bassoon (B.) staff. Contains handwritten musical notation with dynamic markings such as *p*, *ff*, *rit.*, and *dim.*

Timpani (Timp.) staff. Contains a long horizontal line with a double bar at the end, indicating a sustained or continuous sound.

Double Bass (Grc.) staff. Contains a long horizontal line with a double bar at the end, indicating a sustained or continuous sound.

French Horn I (Fr. I), French Horn II (Fr. II), Trombone I (Tbc. I), Trombone II (Tbc. II), and Euphonium (Eb.) staves. Each staff contains handwritten musical notation with dynamic markings such as *p*, *ff*, *rit.*, and *dim.* Two rectangular boxes are drawn around the notation in the first and second systems.

188 1" 189 1" 190 1" 191 1" 192 1" 193 1" 194 2"

Handwritten musical score for a symphony orchestra, page 40. The score is written in a single system with multiple staves for different instruments.

Instrumentation:

- Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Clarinet in E-flat (Cl. in Eb.), Bassoon (Fag.), Bassoon in C (Fag. C), Trumpet (Tr.), Trombone (Tromb.), Eb Trumpet (Tr. Eb).
- Brass: Horns (Corno), Trombones (Tromboni).
- Percussion: Timpani (Timp.), Snare Drum (Pia. a 2), Cymbals (Cp. a).
- Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Cb.), Double Bass (Cb.).

Score Details:

- The score is divided into measures 188 through 194. Measures 188-193 are marked with a first ending bracket (1"). Measure 194 is marked with a second ending bracket (2").
- Measures 188-193 contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together.
- Measures 194-195 show a change in the musical texture, with some instruments playing sustained notes or chords.
- There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte).
- A performance instruction *(inflanti ma #)* is written in the Timpani part.
- A boxed-in section at the bottom of the page shows the string parts (Violin I, Violin II, Viola, Cello, Double Bass) with specific rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 41. The score is written on a grand staff with multiple systems for each instrument.

Measures: 195, 196, 197, 198, 199, 200, 201.

Rehearsal Marks: 2" (measures 195-196), 1" (measure 197), 3" (measures 198-199), 1" (measures 200-201), 3" (measures 201-202).

Instrumentation: Oboe I, Flute I, Oboe II, Clarinet in Bb, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Snare Drum, Cymbal, Percussion II, Flute II, Flute III, Clarinet in C, Bassoon II, Bassoon III, Double Bass, and Cello.

Key Features:

- Measures 195-196:** Oboe I and Flute I have a boxed-in section with a treble clef and a key signature of one sharp (F#).
- Measure 198:** Clarinet in Bb has a boxed-in section with a treble clef and a key signature of one sharp.
- Measures 198-199:** Trumpet I, II, and Trombone I, II, III have a boxed-in section with a treble clef and a key signature of one sharp.
- Measures 201-202:** Trumpet I, II, and Trombone I, II, III have a boxed-in section with a treble clef and a key signature of one flat (Bb).

Other Notations:

- Measures 198 and 199 feature complex rhythmic patterns in the woodwinds and brass, including triplets and sixteenth notes.
- Measures 198 and 199 feature complex rhythmic patterns in the woodwinds and brass, including triplets and sixteenth notes.
- Measures 198 and 199 feature complex rhythmic patterns in the woodwinds and brass, including triplets and sixteenth notes.
- Measures 198 and 199 feature complex rhythmic patterns in the woodwinds and brass, including triplets and sixteenth notes.

Handwritten musical score for a symphony orchestra, measures 212-219. The score includes parts for woodwinds, strings, percussion, and keyboard.

Measures 212-214: Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, and Clarinet I parts are marked with a box containing a circled 'Z' and a 'tr' (trill) symbol. The Flute I part has a circled '2' above the trill.

Measure 215: Oboe I, Oboe II, Bassoon I, Bassoon II, and Clarinet I parts are marked with a box containing a circled 'Z' and a 'tr' symbol.

Measure 216: Clarinet I and Clarinet II parts are marked with a box containing a circled 'Z' and a 'tr' symbol.

Measure 218: Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, and Clarinet I parts are marked with a box containing a circled 'Z' and a 'tr' symbol.

Measures 212-219: The Trombones (I, II, III, IV), Trumpets (I, II, III, IV), and Horns parts are marked with 'tr' and 'p' (piano) dynamics. The Trombones and Trumpets parts have a circled '5' above the notes.

Measure 215: The Trombones, Trumpets, and Horns parts are marked with a circled '3/4' time signature.

Measure 216: The Trombones, Trumpets, and Horns parts are marked with a circled '2/4' time signature.

Measure 217: The Trombones, Trumpets, and Horns parts are marked with a circled 'p' dynamic.

Measure 218: The Trombones, Trumpets, and Horns parts are marked with a circled 'p' dynamic.

Measure 219: The Trombones, Trumpets, and Horns parts are marked with a circled 'p' dynamic.

Measure 215: The Piano part is marked with a circled '3/4' time signature.

Measure 216: The Piano part is marked with a circled '2/4' time signature.

Measure 217: The Piano part is marked with a circled 'p' dynamic.

Measure 218: The Piano part is marked with a circled 'p' dynamic.

Measure 219: The Piano part is marked with a circled 'p' dynamic.

Measures 212-219: The Cymbals and Snare Drum parts are marked with 'tr' and 'p' dynamics.

Measure 215: The Cymbals and Snare Drum parts are marked with a circled '3/4' time signature.

Measure 216: The Cymbals and Snare Drum parts are marked with a circled '2/4' time signature.

Measure 217: The Cymbals and Snare Drum parts are marked with a circled 'p' dynamic.

Measure 218: The Cymbals and Snare Drum parts are marked with a circled 'p' dynamic.

Measure 219: The Cymbals and Snare Drum parts are marked with a circled 'p' dynamic.

Measures 212-219: The Harp part is marked with 'tr' and 'p' dynamics.

Measure 215: The Harp part is marked with a circled '3/4' time signature.

Measure 216: The Harp part is marked with a circled '2/4' time signature.

Measure 217: The Harp part is marked with a circled 'p' dynamic.

Measure 218: The Harp part is marked with a circled 'p' dynamic.

Measure 219: The Harp part is marked with a circled 'p' dynamic.

Measures 212-219: The Percussion parts (Cymbals, Snare Drum, Tom-toms) are marked with 'tr' and 'p' dynamics.

Measure 215: The Percussion parts are marked with a circled '3/4' time signature.

Measure 216: The Percussion parts are marked with a circled '2/4' time signature.

Measure 217: The Percussion parts are marked with a circled 'p' dynamic.

Measure 218: The Percussion parts are marked with a circled 'p' dynamic.

Measure 219: The Percussion parts are marked with a circled 'p' dynamic.

Measures 212-219: The Keyboard part is marked with 'tr' and 'p' dynamics.

Measure 215: The Keyboard part is marked with a circled '3/4' time signature.

Measure 216: The Keyboard part is marked with a circled '2/4' time signature.

Measure 217: The Keyboard part is marked with a circled 'p' dynamic.

Measure 218: The Keyboard part is marked with a circled 'p' dynamic.

Measure 219: The Keyboard part is marked with a circled 'p' dynamic.

Measures 212-219: The Percussion parts (Cymbals, Snare Drum, Tom-toms) are marked with 'tr' and 'p' dynamics.

Measure 215: The Percussion parts are marked with a circled '3/4' time signature.

Measure 216: The Percussion parts are marked with a circled '2/4' time signature.

Measure 217: The Percussion parts are marked with a circled 'p' dynamic.

Measure 218: The Percussion parts are marked with a circled 'p' dynamic.

Measure 219: The Percussion parts are marked with a circled 'p' dynamic.

Measures 212-219: The Keyboard part is marked with 'tr' and 'p' dynamics.

Measure 215: The Keyboard part is marked with a circled '3/4' time signature.

Measure 216: The Keyboard part is marked with a circled '2/4' time signature.

Measure 217: The Keyboard part is marked with a circled 'p' dynamic.

Measure 218: The Keyboard part is marked with a circled 'p' dynamic.

Measure 219: The Keyboard part is marked with a circled 'p' dynamic.



Handwritten musical score for a symphony orchestra, measures 220 to 228. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bc.), Saxophone (Sax.), Horns (Fr. picc., Fr.), Trumpets (Tuba, Trombone), Percussion (Opicin, Lamp., Snare, Tamb. spn), and Strings (Violin I, Violin II, Viola, Violoncello, Double Bass).

Measures 220-224 show a complex rhythmic and melodic structure with triplets and sixteenth notes. Measure 225 is marked with a first ending bracket (1"). Measures 226-227 are also marked with first ending brackets (1"). Measure 228 is marked with a fourth ending bracket (4").

Key features of the score include:

- Woodwinds:** Flute, Oboe, Bassoon, and Clarinets play melodic lines with triplets and sixteenth notes. Saxophones play a similar rhythmic pattern.
- Brass:** Horns and Trumpets play sustained notes and rhythmic patterns.
- Percussion:** Includes Opicin, Lamp., Snare, and Tamb. spn with various rhythmic markings.
- Strings:** Violins, Viola, Cello, and Double Bass provide harmonic support.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments, including woodwinds, strings, and percussion. The page is numbered 230 to 235 at the top. Above the staves, there are markings for rehearsal marks: "1" above measures 230, 231, and 232; "12" above measure 233; and "10" above measure 234. The bottom system contains detailed performance instructions for strings, including "sub. 4", "div.", "sub. 3", "sub. 2", "sub. 1", and "sub. 0", all with "ppp sempre" dynamics. The percussion section includes markings for "Timp.", "snare", "Toms", and "Cym.", with notes like "cym. / by / pp". The woodwind section includes "Fl.", "Ob.", "C. i.", "Cl.", "Cl. B.", "Fg.", "Hf.", "Cor.", "Tr. picc.", "Tr.", "F. horn", and "Eb.", with various dynamic markings like "ff" and "pp". The string section includes "Viol. I", "Viol. II", "Vla.", "Vcl.", and "Cb.", with "ppp sempre" markings. The percussion section includes "Timp.", "snare", "Toms", and "Cym.", with "cym. / by / pp" markings. The woodwind section includes "Fl.", "Ob.", "C. i.", "Cl.", "Cl. B.", "Fg.", "Hf.", "Cor.", "Tr. picc.", "Tr.", "F. horn", and "Eb.", with various dynamic markings like "ff" and "pp".

238

ca 5"

239

ca 7"

240

2"

241

4"

Handwritten musical score on a page with 18 staves. The score is divided into sections by brackets on the left side:

- Ott. I:** The top two staves, with a *pp* dynamic marking at the beginning of the first staff.
- Ott. II:** The next two staves.
- Ott. III:** The next two staves.
- Ott. IV:** The next two staves.
- Tr. picc.:** The next two staves, with a *pp sempre* dynamic marking at the end of the section.
- Tr.:** The next two staves, with a *pp sempre* dynamic marking at the end of the section.
- Ott. V:** The next two staves, with a *pp* dynamic marking and a fermata-like symbol at the end of the section.
- Fl. I:** The next two staves.
- Fl. II:** The next two staves.
- Fl.:** The next two staves.
- Ob.:** The final two staves.

Measure numbers 238, 239, 240, and 241 are marked at the top. Performance instructions like *ca 5"*, *ca 7"*, *2"*, and *4"* are written above the staves. Dynamics include *pp* and *pp sempre*. A fermata-like symbol is present in the *Ott. V* section.

3"

243

242

Fl.

±
ppp
.ppp

cl.

±
ppp
.ppp

Tr. piece

ca 3"

Tr.

Fl. I

Fl. II

Flen

Flen

Cl.

5"

6"

4"

ca 7"

244

245

246

247

248

Fl.

cl.

Tr. picc.

Tr.

T. bl.

Tr. I

Tr. II

Trc.

Trc.

Trc.

Handwritten musical score for various instruments. The score is organized into measures 244 through 248. The Flute (Fl.) and Clarinet (cl.) parts have long horizontal lines indicating sustained notes. The Trumpet (Tr.) and Trombone (Trc.) parts have rhythmic patterns with accents. The Percussion (T. bl.) part has a few notes in measure 248. The strings (Tr. I, Tr. II, Trc., Trc., Trc.) have a 'gliss. ↓ molto lento' instruction in measure 246.

ca 4"

ca 3"

4"

249

250

257

Handwritten musical score for orchestra. The score is written on multiple staves. The top staff is labeled "Ott." (Oboe). Below it are several staves for other woodwinds. The middle section is labeled "Hr. ch." (Horn), "Speci." (Trumpet), and "T. H." (Trombone). The bottom section is labeled "Tr. I", "Tr. II", "Tr.", "Tr.", and "Cb." (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "dim." (diminuendo). There are also handwritten annotations above the staves, including "ca 4\"", "ca 3\"", and "4\"", and measure numbers "249", "250", and "257".

255 256 ca 4" 257 3" 258 3" 259 ca 5" 260 5"

45, chl
Cpaci.
Tr.
Fnc.
Mar.

The musical score is written on a grid of staves. The parts are:

- Fl. I:** Flute I part, starting with a rest and then playing a note.
- Fl. II:** Flute II part, starting with a rest and then playing a note.
- Clar.:** Clarinet part, starting with a rest and then playing a note.
- Basn.:** Bassoon part, starting with a rest and then playing a note.
- Tbn.:** Trombone part, starting with a rest and then playing a note.

Key musical notations include:

- Dynamics:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Performance Instructions:** *sub. tacito* (subitissimo tacito).
- Other Symbols:** \times , \equiv , \square , and various note heads and stems.

Handwritten musical score on page 55. The score is organized into systems for different instruments:

- Ottob. (Oboe):** Measures 261-266. Measure 265 contains a *ppp* dynamic marking.
- Clamp. (Clarineta):** Measures 261-266. Measure 261 contains a *pp* dynamic marking.
- Tamb. gr. (Tamburina):** Measures 261-266. Measure 264 contains a circled *mf* dynamic marking.
- Fl. I (Flute I):** Measures 261-266. Measure 266 contains an asterisk (*) marking.
- Fl. II (Flute II):** Measures 261-266. Measure 266 contains an asterisk (*) marking.
- Fl. (Flute):** Measures 261-266. Measure 266 contains an asterisk (*) marking.
- Fl. (Flute):** Measures 261-266. Measure 266 contains an asterisk (*) marking.
- Fl. (Flute):** Measures 261-266. Measure 266 contains an asterisk (*) marking.
- Fl. (Flute):** Measures 261-266. Measure 266 contains an asterisk (*) marking.

Measure numbers 261, 262, 263, 264, 265, and 266 are indicated at the top of the page. Above measures 261-263, there are markings "4''". Above measure 264, there is a marking "3''". Above measures 265-266, there is a marking "6''" with a double bar line and an arrow pointing to measure 266. To the right of measure 266, there is a marking "ca 8''".

*) u tem taktu odpadajo izvajalci drug za drugim, tako, da v psiholizem taktu (267) ostane samo še eden

8-10"

2"

2"

2"

2"

1"

Handwritten musical score on a page with 15 systems of staves. The page is mostly blank, with some handwritten notes and markings. At the top, there are measurements: 2", 2", 2", 2", 1", and 8-10". The page number -56- is in the top right corner. The score includes parts for:

- Clamp. (Clarinet)
- 1 Hr. I (Horn I)
- 1 Hr. II (Horn II)
- 1 Trbn. (Trumpet)
- 1 Fln. (Flute)
- 1 Kb. (Cello)

There are some handwritten notes and markings on the staves, including a dynamic marking *mp* and a *pp* marking. The bottom of the page features a dynamic marking *mp* and a *pp* marking with a double bar line.



Clamp.

1 Hr. I

1 Hr. II

1 Trbn.

1 Fln.

1 Kb.

mp *pp*