

Messe.

für

4 Orgeln u. 2 Choral

von

Donat Müller.

Op.

Andantino

Kyrie

The musical score is written on ten staves. The first two staves are labeled 'Andantino' and 'Kyrie'. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

All. gro.

Gloria

This is a handwritten musical score for a piece titled "Gloria". The tempo is marked "All. gro." (Allegro). The score is written on ten staves. The first two staves are the vocal parts, with the title "Gloria" written in a large, decorative script between them. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "dolce" (dolce). There are also some corrections and deletions visible in the lower staves, indicated by diagonal lines and crossed-out notes. The score concludes with a double bar line and a repeat sign.

Handwritten musical score, first system. It consists of two staves. The upper staff contains complex polyphonic textures with many beamed sixteenth and thirty-second notes. The lower staff features a more rhythmic accompaniment with dotted rhythms and rests. The notation is in brown ink on aged paper.

Handwritten musical score, second system. The system begins with the tempo marking *Andante più moto.* and the word *Credo* written in a decorative script. The music is in G major (one sharp) and common time (C). It features a vocal line on the upper staff and a basso continuo line on the lower staff, both with sustained notes and some melodic movement.

Handwritten musical score, third system. This system continues the vocal and basso continuo parts. The vocal line has several long rests, while the basso continuo line provides a steady accompaniment with various rhythmic values.

Handwritten musical score, fourth system. The musical texture continues with the vocal and basso continuo parts. The notation includes various accidentals and rhythmic markings typical of 18th-century manuscript notation.

Handwritten musical score, fifth system. This system shows further development of the musical themes. The vocal line enters with a new melodic phrase, and the basso continuo line responds with a corresponding harmonic support.

Handwritten musical score, sixth system. The final system on the page. It concludes with a final cadence. The vocal line ends with a long note, and the basso continuo line provides a final harmonic foundation. There are handwritten markings at the end of the staves, possibly indicating the end of the piece or a section.

Larghetto

Handwritten musical score for the first system, marked "Larghetto". It consists of three systems of staves. The first system has two staves with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The second system has two staves with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The third system has two staves with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Andante più molto

Handwritten musical score for the second system, marked "Andante più molto". It consists of four systems of staves. The first system has two staves with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The second system has two staves with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The third system has two staves with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The fourth system has two staves with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for two staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The key signature features one sharp (F#).

Adagio

Sanctus

Handwritten musical score for the *Sanctus* section. It consists of two staves with a key signature of one sharp (F#) and a common time signature (C). The tempo marking *Adagio* is written above the first staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for two staves. The notation includes various note values, rests, and dynamic markings. The key signature features one sharp (F#).

Andante grazioso

Benedictus

Handwritten musical score for the *Benedictus* section. It consists of two staves with a key signature of one sharp (F#) and a 6/8 time signature. The tempo marking *Andante grazioso* is written above the first staff. The notation includes various note values, rests, and dynamic markings.

Clarinetto

Handwritten musical score for the *Clarinetto* part. It consists of two staves with a key signature of one sharp (F#) and a 6/8 time signature. The tempo marking *Andante grazioso* is written above the first staff. The notation includes various note values, rests, and dynamic markings. There are some crossed-out passages in the first staff.

Handwritten musical score for two staves. The notation includes various note values, rests, and dynamic markings. The key signature features one sharp (F#).

Lento

Agnus

Allegro

Dona

Soprano.

Andante.

Kyrie

Kyrie e lei son

Kyrie

e e leison Kyrie Kyrie e e leison Kyrie e e leison Kyrie e e leison

Kyrie e e leison e leison Kyrie e leison son Kyrie e e leison Christe

Christe e leison eleison Christe eleison Kyrie e e leison Kyrie

e e leison

Kyrie e leison Kyrie Christe elei

Kyrie e e leison Christe e leison Christe eleison Christe Christe e leison e

leison Kyrie e e leison Christe e leison

Allegro

Gloria

Gloria gloria in excelsis Deo

et in terra par

per hominibus bonae voluntatis lauda

mus te laudamus te bene dicimus te adoramus te glorificamus te

Gratias

agimus agimus tibi propter magnam gloriam tuam. Domine Deus

rex caelestis Deus pater omnipotens Domine fili unigenite Iesu

Christe Domine Deus Agnus Dei filius Patris

gloria

in excelsis Deo

Quoniam tu solus tu solus sanctus solus Dominus altissimus Iesu Chri-
 ste cum sancto sancto spiritu in gloria Dei pa-
 tris et in terra in terra pater et in terra in terra pater a-
 men amen amen amen cum sancto spiritu in gloria Dei Patris
 amen amen amen amen

Andante
Credo Credo credo in unum Deum Credo patrem omni-
 potentem factorem coeli coeli et terrae et in visi- bi- lium
 Credo et in unum Dominum credo Iesum Christum filium
 Dei uni- gen- itum et ex Patre natum ante omnia sae- cu- la Credo
 Deum de Deo lumen de lumine Deum verum de De- o
 vero Credo Genitum non factum consubstantialem Patri per quem
 omnia facta sunt qui propter nos homines et propter nostram salutem des-
 cendit de coe- lis Credo Cre- do credo *Allegretto*
 Et in car- na- tus est De spiritu spiritu sancto na- tus est

na tus est credo — ex Maria a Maria virgine et homo
 et homo factus est credo — Crucifixus etiam pro nobis — sub Pon
 ti o Pilato passus et sepultus est Credo — Et re sur
 rexit Credo — Tertia die secundum scripturas et as cendit
 sedes ad dexteram Pa tris Credo — et iterum ven turus est
 Credo — iudicare vivos et mortuos cujus regni non erit finis
 non erit finis Credo — et in spiritum sanctum Dominum
 et vi vi fi cantem qui ex Pa tre et fi li o Credo — Qui ex Pa tre et
 fi li o pro ce lit et a do ra tur Credo et vi tam ven turi sae cu
 li amen amen a — men Credo — credo a men

Adagio
Sanctus *Allegro*
 Sanctus sanctus sanctus Dominus sanctus sanctus Deus Deus
 Saba oth Pleni sunt coeli coeli et terra glo ria In ex cel sis
 in ex cel sis o san na in ex cel sis.

Andante grazioso
Benedictus
 Bene dictus . bene dictus qui ve nit in

nomine in nomine Domini bene dictus qui venit in nomine Domi
 ni Bene dictus qui venit venit in nomine Domini o sanna in ex
 celsis o sanna in excelsis o sanna o sanna in excelsis o sanna
 in excelsis o sanna in excelsis o sanna in excelsis o sanna in excelsis

Lento
Agnus Ag - mus De i qui tollis qui tollis peccata mundi qui
 tollis peccata mundi mise re re nobis Ag -

mus De i qui tollis qui tollis peccata mundi qui tollis peccata
 mundi agnus Dei qui tollis qui tollis peccata mundi

Allegro
 dona pacem dona pacem dona nobis pacem dona no bis pa cem
 Do na dona pa cem do na no bis nobis pa cem dona

no bis pacem do na do na pa cem Dona nobis dona pa
 cem do na pa cem Do na pa cem pa cem dona nobis
 pa cem do na

Ag mus De i qui tollis qui tollis peccata mundi
 agnus Dei qui tollis qui tollis peccata mundi mise re re nobis

Alto

Andantino

Kyrie

Kyrie e lei son

Kyrie e lei son Kyrie Kyrie e lei son Kyrie e

lei son

Kyrie e e lei son e lei son Kyrie

e e lei son Kyrie e lei son Christe

Christe e lei son e lei son Christe e lei son Kyrie e lei son

Kyrie e lei son Kyrie

Kyrie e lei son Kyrie e lei son Christe e lei son Chri

ste e lei son Christe Christe e lei son e lei son Kyrie e lei

son Christe e lei son

Gloria

Allegro

gloria

in excelsis Deo et in terra

par

par hominibus bonae voluntatis lauda

mus te laudamus te bene dicimus te adoramus te glorificamus te

Gratias

agimus tibi propter magnam gloriam tuam

Domine Deus rex coelestis deus pater omnipotens Domine

fili nris genite je su Christe domine Deus Agnus Dei filius pa
 tris gloria in excelsis Deo Quoniam tu
 solus solus tu solus solus dominus altissimus je su Christe cum sancto
 sancto spiritu cum sancto sancto spiritu in gloria Dei patris et in
 terra in terra pas a men a men a
 men a men cum sancto spiritu in gloria dei patris amen
 amen.

Andante
Credo Credo in unum Deum Credo patrem omnipo
 tentem factorem caeli et terrae et in visi bilium Credo
 et in unum dominum credo je sum Christum filium Dei unige ni
 tum et ex patre natum ante omnia saecula Credo Deum de Deo
 lumen de lumine Deum verum de deo de vero credo Genitum non
 factum consubstantialem patri per quem omnia facta sunt, qui propter nos homi
 nes et propter nostram salutem descendit de coe lis Credo

Longhetto
Cre-do — Et in car-natus est — de spi-ri-tu
san-cto na-tus est — cre-do — ex Ma-ri-ae vir-gi-ne
et ho-mo ho-mo fac-tus est cre-do — cruci fi-xus pro-nobis cre-do
— sub Pon-ti-o Pi-la-to cre-do — se-pultus est — *Imp. I.* Cre-do
— et re-sur-rex-erit cre-do — ter-ti-a die se-cun-dum scrip-
tu-ras et as-cen-dit se-det ad dex-te-ran pa-tris cre-do —
et i-te-rum ven-tu-rus est cre-do — ju-dicare vi-vos et mor-tu-
os cujus re-gni non erit fi-nis non erit fi-nis Cre-do —
Et in spi-ri-tum spi-ri-tum do-mi-num et vi-si-bi-li-um qui ex pa-tre et
fi-li-o cre-do — Qui ex pa-tre et fi-li-o pro-ces-sit et a-do-
ra-tur cre-do et vi-tam ven-tu-ri sae-cu-li amen amen a-
men cre-do — a-men a-men

Allegro
Sanctus *Ep* — *Sanctus* — Do-mi-nus san-ctus — de-us
allegro
de-us Sa-ba-oth — Ple-ni sunt coeli coeli et terra glo-ria tu-
a

Senore.

Andantino

Figura

Kyrie e leison Kyrie e leison
Kyrie e leison Kyrie Kyrie e leison Kyrie e leison
Kyrie e leison Kyrie e leison
son Christe Christe leison e leison Christe
e leison Kyrie e leison
Kyrie e leison Kyrie Kyrie e leison — Chri
ste e leison Christe leison Christe Christe leison e leison Kyrie e leison Chri
ste e leison

Gloria

Allegro

Gloria in excelsis Deo et in terra pax
pax hominibus bonae voluntatis Laudamus te laudamus
te benedicimus te adoramus te glorificamus te Gratias
agimus tibi propter magnam gloriam tuam Domine Deus rex coelestis
Deus Pater omnipotens Domine fili unigenite Iesu Christe Domine Deus
agnus Dei filius patris

Gloria in excelsis Deo

Quoniam tu solus tu solus sanctus solus dominus altissimus Iesu Christe cum
 sancto spiritu cum sancto spiritu in gloria Dei patris
 Et in terra in terra pax et in terra in terra pax a — men a —
 men a — men cum sancto spiritu in gloria Dei patris amen — a
 men —

Andante
Credo Credo in unum Deum credo patrem omni-
 potentem factorem coeli et terrae et invisibilem
 credo et in unum Dominum credo Iesum Christum filium
 Dei unigenitum et ex patre natum ante omnia saecula credo
 Deum de Deo lumen de lumine Deum verum de Deo vero credo
 genitum non factum consubstantialem patri per quem omnia facta
 sunt qui propter nos homines et propter nostram salutem descendit de coe-
 lis credo Et in carnatus est
 De spiritu sancto natus est credo

Et Maria virgine et homo et homo factus est credo —
 crucifixus etiam pro nobis sub Pontio Pilato passus
 et sepultus est Credo — et resurrexit credo —
 tertia die secundum scripturas et ascendit sedet ad dexteram
 patris Credo — et iterum venturus est credo —
 iudicare vivos et mortuos cuius regni non erit finis non erit
 finis Credo — et in spiritum sanctum dominum et vivifi-
 cantem qui ex patre et filio credo — qui ex patre et
 filio procedit et coequalis patri — Credo et vitam ven-
 turi saeculi amen — credo —

Sanctus
 amen amen.

Adagio

Sanctus sanctus — dominus sanctus — deus Deus sabao-
 th

Allegro

Pleni sunt caeli coeli et terra gloria tua Hosanna

in excelsis Hosanna in excelsis

Benedictus.

Andante gradioso.

Bene dictus bene dictus qui venit in nomine in
nomine domini bene dictus qui venit in nomine domini
ni bene dictus qui venit venit in nomine domini
sanna in excelsis sanna in excelsis sanna sanna in ex
celsis sanna in excelsis sanna in excelsis sanna
in excelsis sanna in excelsis.

Lento
Agnus Misere nobis

misere nobis qui tollis peccata

Allegro
mundi Dona pacem dona pacem do na pacem nobis

pacem do na pacem do na dona nobis — pacem — do na

pacem — do na pacem do na nobis — pacem

do na pacem do na pacem do na dona nobis pa cem do

na.

Basso.

Andantino.

Kyrie

Kyrie e e leison

Kyrie e e leison Kyrie e Kyrie e e leison

Kyrie e e leison e leison Kyrie e e

leison Kyrie e leison Kyrie e Kyrie e Christe

e leison e leison Christe e leison Kyrie e e leison

Kyrie e e leison Kyrie e Kyrie e e

leison Christe e leison Christe e leison Christe Chri

ste e leison Kyrie e e leison Christe e leison

Allegro

Gloria

gloria in excelsis Deo et in terra pax

par hominibus bonae voluntatis voluntatis laudamus

te laudamus te benedicimus te adoramus te glorificamus te

gratias agimus tibi propter magnam gloriam tuam Domine

Deus rex coelestis Deus pater omnipotens Domine fili unigenite

Jean Christe Domine Deus agnus Dei filius patris

Gloria — in ex celsis Deo quoniam tu solus quoniam tu sanctus
 quoniam tu Dominus tu solus altissimus Jeſu Chriſte cum ſancto ſancto ſpiri
 tu cum ſancto ſancto ſpiritu in gloria Dei patris et in terra in
 terra pax et in terra in terra pax a — — men a — — men a men a —
 men cum ſancto ſpiritu in gloria Dei patris a men — —

Andante.
Credo — in unum Deum credo — patrem omnipotentem
 viſibilem omnium et in viſibilem credo — et in unum
 Dominum credo — Jeſum Chriſtum filium Dei unigenitum et ex patre
 natum ante omnia ſaecula credo — Deum de Deo
 lumen de lumine Deum verum de Deo vero credo — genitum non
 factum conſubſtantialem patri per quem omnia facta ſunt Qui propter nos
 homines et propter noſtram ſalutem deſcendit de coelis credo —
Larghetto
 Et in carnatus eſt,

de spiritu sancto natus est natus est credo — et ho
mo ho — mo factus est credo — concipiendus pro nobis credo — sub
Pontio Pilato credo — se pulsus est Credo — et resur
rexit credo — tertia die et ascendit in coelum sedet ad
dexteram patris credo — et iterum venturus est credo —
iudicare vivos et mortuos cuius regni non erit finis non erit
finis Credo — et in spiritum sanctum dominum et vivifi
cantem unum ex patre et filio credo — qui ex patre et filio pro
cessit et conglorificatur Amen Credo et vitam venturi saeculi amen
credo — amen

Adagio
Sanctus Sanctus — dominus sanctus — deus deus
Allegro.
Sabaoth Pleni sunt caeli et terra gloria tua
a osanna in excelsis osanna in excelsis.

Benedictus.

Andante grazioso.

Bene dictus bene dictus qui venit in nomine in nomine
domini bene dictus qui venit in nomine nomine domini
bene dictus qui venit venit in nomine domini o sanna in ex
celso o sanna in excelsis o sanna in excelsis
o sanna in excelsis o sanna in excelsis o sanna
in excelsis

Andante.
Agnus Misereere nobis
Misereere nobis qui tollis

Allegro.
peccata mundi dona nobis dona nobis do-na
nobis pacem dona nobis pacem dona pacem
do-na nobis no-bis pa-cem dona nobis pa-cem do
na pa-cem pacem dona nobis dona pa-cem do
na pacem dona pacem pa-cem dona nobis pa-cem do
na