

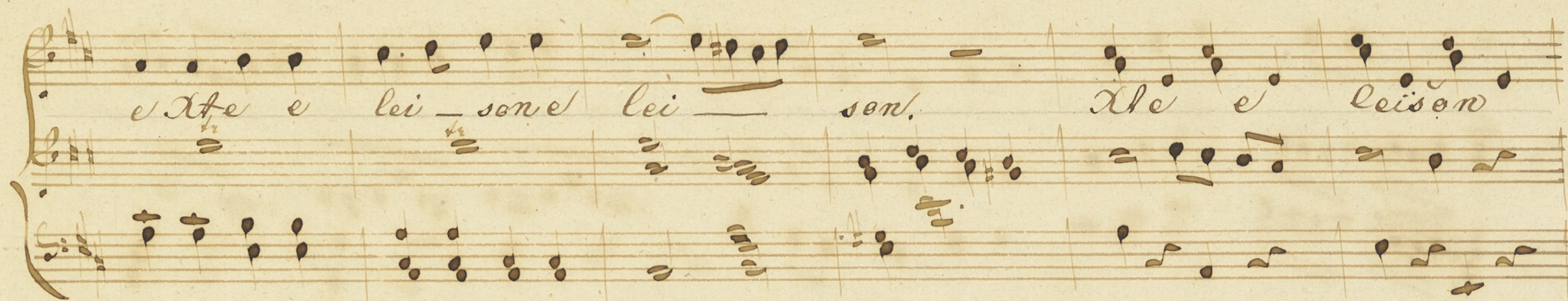
Messe in D

et
3 Voci Soprano
Tenore et Basso

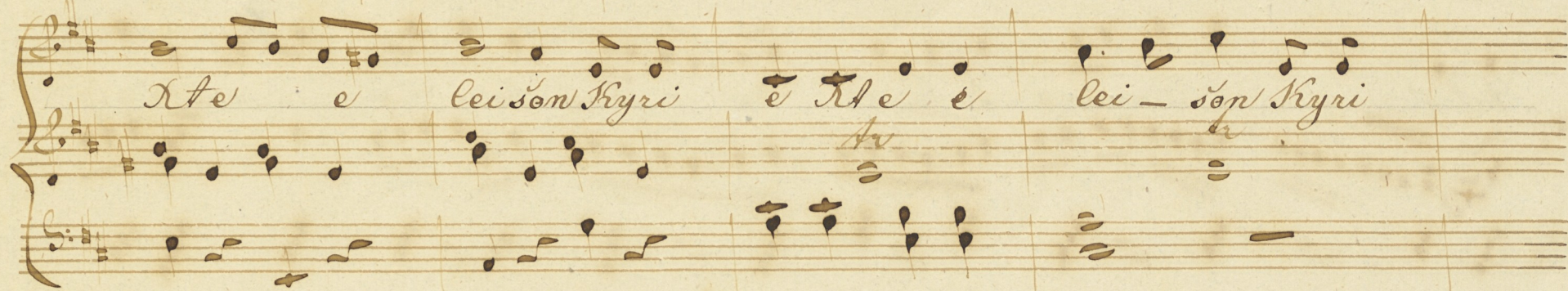
Comp. dal Sig. Leop. Ferdinando Schnerke.

Fr. Robert Wenzinger.

e *Xte* *e* lei-son *e* lei-son. *Xte* *e* leison



Xte *e* leison Kyri *e* *Xte* *e* lei-son Kyri



e *Xte* *e* lei-son *e* lei-son.



Allo.
Gloria.

Gloria in-ex-cel-sis De-o.



et in te- ra pax ho minibus bo ne bo- ne vo lun

tatis lauda mus te be ne Di ci mus te a do ra mus te glo

ri fi ca mus te. *p* grati as a gi mus a gi mus tibi.

propter magnam glo ri am glo ri am tuam. Do mi ne

fi - li a ni ge ni tum De - su X - te Je su X -

The first system of the handwritten musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics "fi - li a ni ge ni tum" and continues with "De - su X - te Je su X -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

He. cum Sanc - to

The second system of the handwritten musical score. The vocal line continues with the lyrics "He. cum Sanc - to". The piano accompaniment features more complex chordal textures and melodic lines.

Spiritu in pa tris amen a - men a - men a - men a - men

The third system of the handwritten musical score. The vocal line begins with the lyrics "Spiritu in pa tris amen a - men a - men a - men a - men". The piano accompaniment continues with harmonic support.

a - men a - men a - men a - men

The fourth system of the handwritten musical score. The vocal line continues with the lyrics "a - men a - men a - men a - men". The piano accompaniment concludes the piece with a final cadence. A decorative flourish is visible at the end of the system.

Credo.

Allo.

Patrem omni po-ten-tem fac-to rem ce-li et de-ref. vi-si-bi-li-um
omni-um et in-vi-si-bi-li-um et in-nu-num Do-minum.
Ie-sum Chum fi-li-um Dei u-ni-ge-ni-tum et ex pa-tre na-
tum et ex pa-tre pa-tre na-tum ante om-ni-a se-cu-la Des

Reagio.

Handwritten musical score for the first system. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The lyrics are written below the vocal line.

con-til De ce lis Des- cendit de ce- tis Et in car-

Handwritten musical score for the second system. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The lyrics are written below the vocal line.

natus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et

Handwritten musical score for the third system. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The lyrics are written below the vocal line.

ho-mo factus est cruci fi-nus et i-am pro no-bis sub

Handwritten musical score for the fourth system. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The lyrics are written below the vocal line.

pon-ti o-pi-la-to pas-sus est et se-pultus est.

Allo.

Et re-sur-re-xit ter-ci-a Di-e se-cun-dum scrip-tu-ras

et as-cen-dit in ce-lum et i-te-rum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os vi-

vos et mor-tu-o a-men a-men a-men a-men a-men a-men

a men a men a men a men a men a — men a — men

*Andante.
Sanctus.*

Sanctus Dominus Deus Sabaoth Sanctus

Allo. Dominus Deus Sabaoth plenisunt celi coli et terra

gloria gloria gloria gloria o sanctus

in - ex cel - sis o fa nam ex celsis in ex cel sis

Andante
Benedictus.

Bene Dictus qui ve - nit qui ve nit in no mi ne Do - mi

ni - Bene Dictus qui ve - nit qui ve nit in no mi ne

Do mi ni Bene Dictus qui ve - nit qui ve nit in

no mi ne Do mi ni Bene Dictus qui ve - nit qui

venit in no mi ne Do mi ni o fa na in ex

celsis o fa na in ex celsis o fa na in ex celsis o

fa na in ex cel sis

Bene dictus qui ve -

nit qui venit in no mi ne Do mi ni - Bene

dictus qui ve - nit qui venit in no mi ne Do mi ni o

Ja na in ex cel sis o Ja na in ex cel sis o Ja na in ex cel sis in ex

cel. dis.

Adagio.
Agnus.

Agnus Dei qui tollis peccata mundi mise re re nobis mise

re re nobis Agnus Dei qui tollis peccata mundi mise re re

nobis mise re re no bis

Donatus Syrie.

Syrie.

Soprano.

Modo

Syrie e e leison Syria e e leison Syria e e lei-son e leison e lei-
 son Syria e e leison Syria e e leison Syria e e lei-son e lei-son e
 lei-son. Xte e leison Xte e leison Syria e Xte e e lei-son Syria
 e Xte e lei-son e lei-son. Xte e leison Xte e leison
 Syria Xte e lei-son Syria Xte e lei-son e lei-son.

Allo.
Gloria.

Gloria in excelsis Deo et in terra pax hominibus.
 bonae voluntatis laudamus te bone Deum
 adoramus te glorificamus te. gratias agimus agi-
 mus tibi propter magnam gloriam tuam Domine fili-
 unigenitum Jesu Xte Jesu Xte. cum

*Alla.
Credo.*

Sanc-to Spi-ri-tu in pa-tris a-men a-men a-men a-men
a-men a-me a-men a-men a-men a-men a-men.
Pa-trem omni po-ten-tem fac-to-rem coe-li et ter-rae vi-si-bi-li-um
omni-um et in-vi-si-bi-li-um et in-nu-num Do-mi-num
Je-sum Chri-stum fi-li-um Dei uni-geni-tum et ex pa-tre na-
tum et ex pa-tre na-tum ante om-ni-a se-cu-la Des-
cendit de ce-lis Des-cendit de ce-lis Ma-gis. Et in car-natus est de
Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et ho-mo factus est cruci-
fi-xus et i-am pro no-bis sub pon-ti o-pi-la-to pas-sus et se-pul-tus
est. primo Tem-pore. Et re-sur-re-xit ter-ci-a Vi-x et se-cun-dum scrip-turas

et as cendit in coe lum Amen a men a men
 a men amen a men a men amen amen
 a men a men a men a men

Andante
Sanctus

Sanctus Sanctus Do mi nus De us Sa bo a th. Sanctus
 Sanctus Do mi nus De us Sa bo a th ple ni sunt coeli ce li et
 terra glo ri a tu a glo ri a tu a o sa na in ex cel
 sis o sal ma in ex coe sis in ex cel sis.

Andante
Benedictus

Bene Dictus qui ve nit qui venit in no mi ne Do mi
 ni Bene Dictus qui ve nit qui venit in no mi ne Do mi
 ni Bene Dictus qui ve nit qui venit in no mi ne Do mi

ni Bene Dictus qui ve - nit qui venit in no mi ne Do mi
 ni o sana in ex coelsis o sa na in ex coelsis o sa na in ex
 coelsis o sana in ex cel sis. Bene Dictus qui ve - nit qui
 venit in no mi ne Do - mi ni - Be ne Dictus qui ve - nit qui
 ve nit in no mi ne Do mi ni sa na in ex coelsis o sana in ex coels
 sis o sa na in ex cel sis in ex coel - sis.

Adagio.
Agnus.

Ag nus Dei qui tol lis pec cat a mun Di mise
 re re no bis mise re - re no bis. Agnus Dei i qui tol lis pec
 ca ta mun Di mise re re no bis mise re re no -
 bis.

Dona ut Kyrie.

Kyrie

Soprano

Moderato

Kyrie e leison Kyrie e leison Kyrie e leison e lei-
 leison e lei-son. Kyrie e leison Kyrie e leison Kyrie e
 lei-son e leison e lei son Xte e leison Xte e
 leison Kyrie e Xte e leison Kyrie e Xte e leison e lei-
 son Xte e leison Xte e leison Kyrie e Xte e lei-
 son Kyrie e Xte e lei-son e lei-son

Allo
Gloria

Glo ri a in-ex cel sis De o et in ter-ra pax ho-minibus
 bo-na bo-na vo-lun-tatis lau-da-mus te be-ne-di-ci-mus
 se-a-do-ra-mus te glo-ri-fi-ca-mus te gra-ti-as-a-gi-mus a-gi-mus
 tibi pro-pter ma-gnam glo-ri-am glo-ri-am su-am Do-mi-ne fi-li
 uni-geni-tum Je-su X-te Je-su X-te
 cum San-cto Spi-ri-tu in pa-tri a-men.

a men a - men amen a men a men a - men a - - men

a men a men a a men

*Allo
Credo*

Patrem omnipoten-tem fac- torem coeli et ter- ra- rum visi- bi-

lium omne-um et in- vi- si- bi- li- um et in- unum

Dominum Je- sum Chri- stem fi- li- um Dei uni- geni- tum et ex

pa- tre na- tum et ex pa- tre pa- tre na- tum ante omnia

se- cu- la des- cen- dit de coe- lis des- cen- dit de coe- lis

Adagio

Et in- car- na- tus est de Spi- ri- tu San- cto ex Ma- ria Vir- gi- ne et

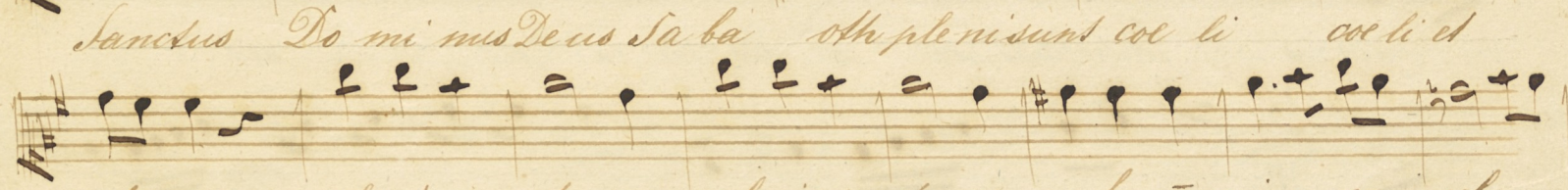
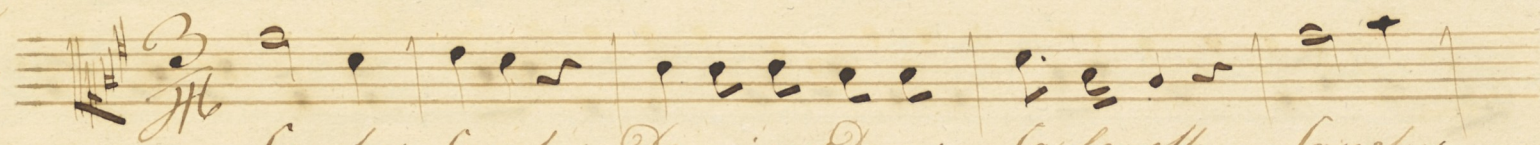
ho- mo factus est cruci- fi- xus et i- am pro no- bis sub Pon- ti- o Pi- la- to pas- cus et se- pul- tus est (primo Temp.) Et re- sur- re- xit

ter- ti- a di- e se- cun- dum scrip- tu- ras et as- cen- dit in

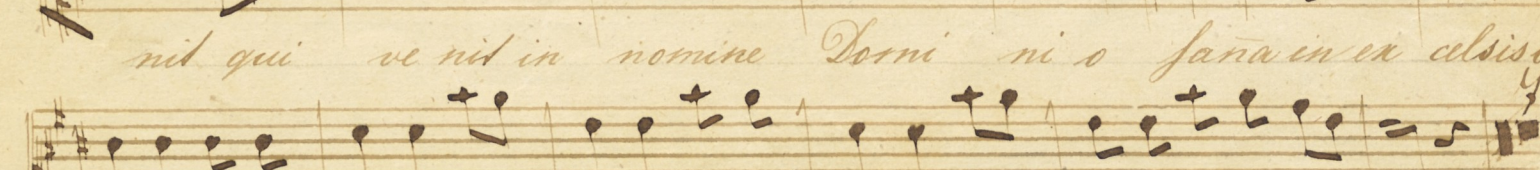
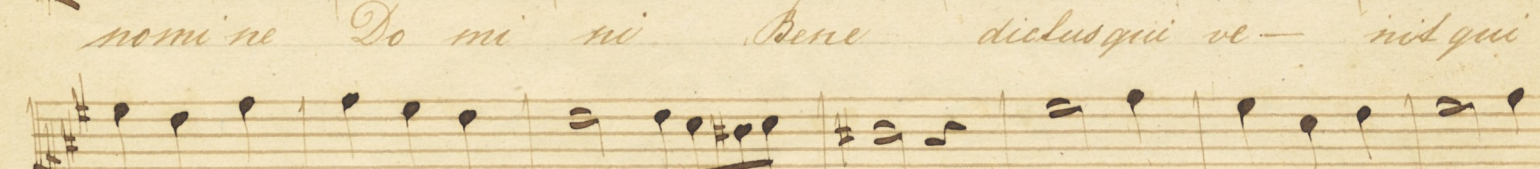
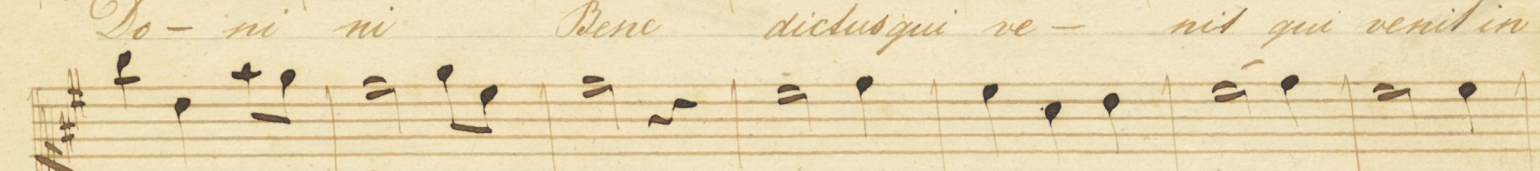
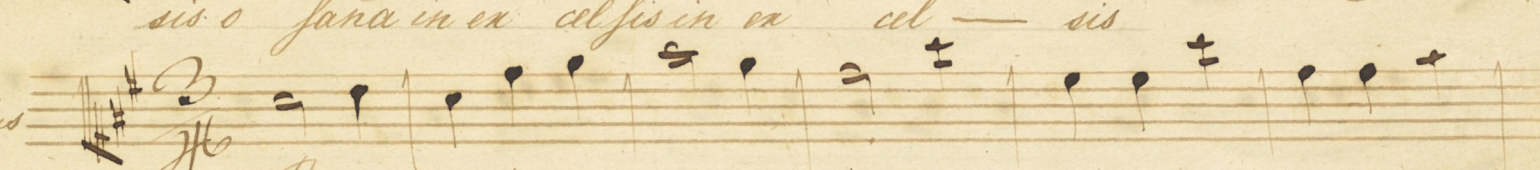
coe- lum Amen a men a men

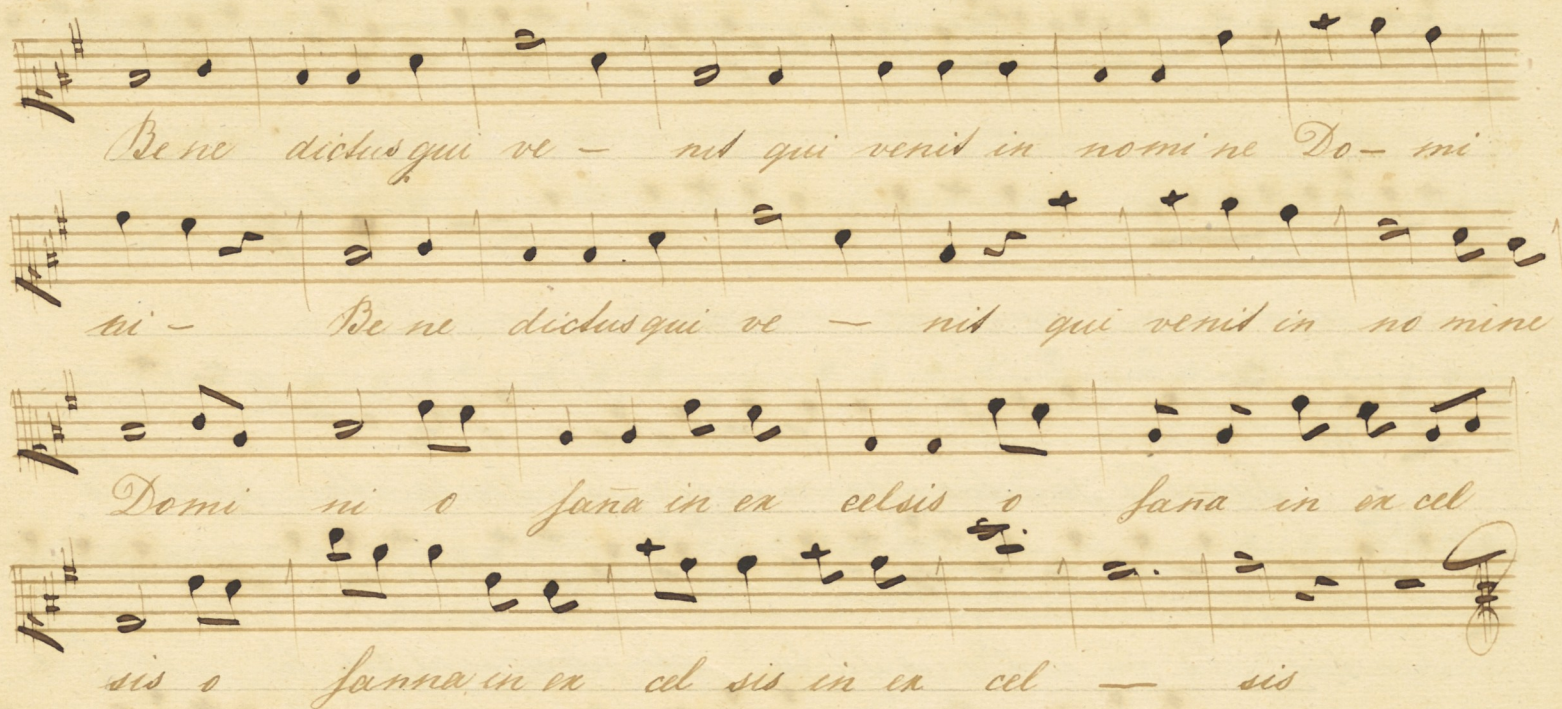


Andante
Sanctus



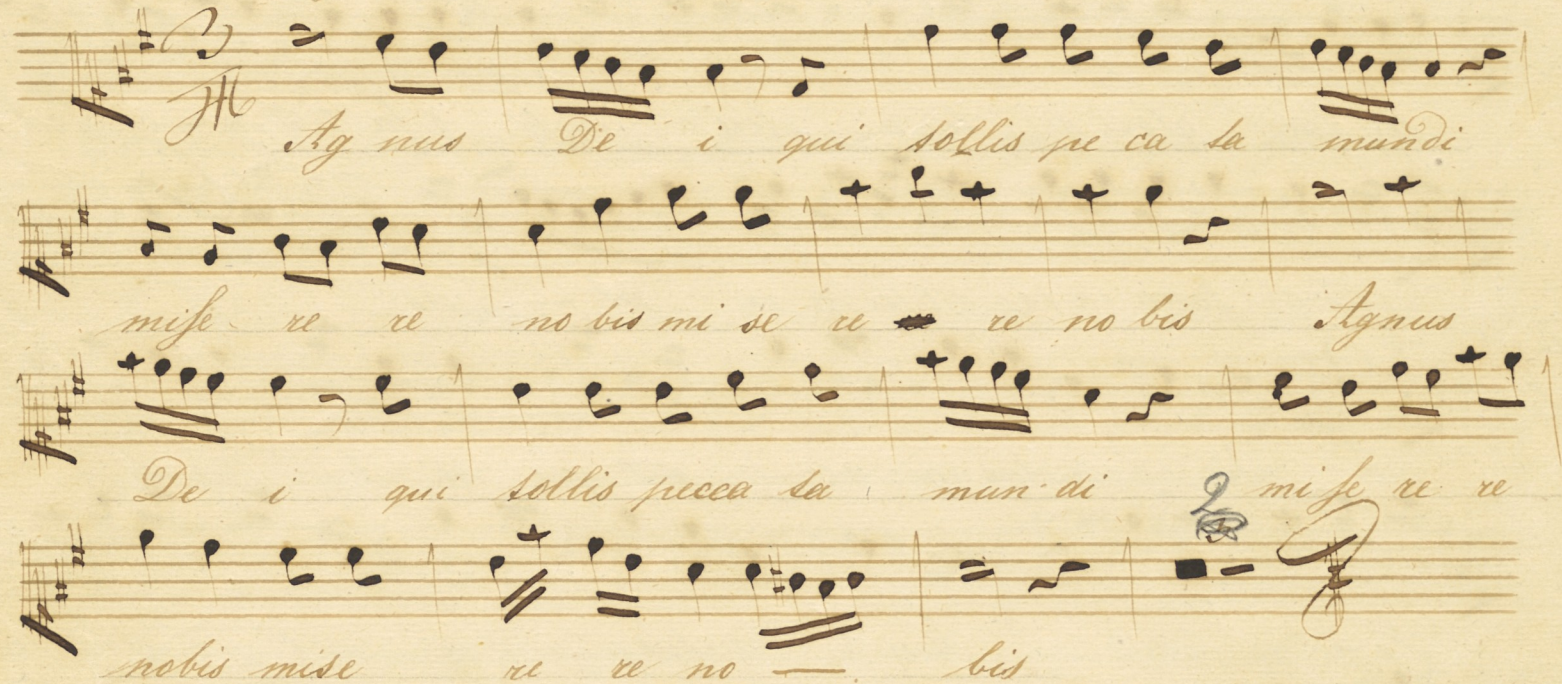
Andante
Benedictus





Be ne dic tus qui ve - nit qui venit in no mi ne Do - mi
 ni - Be ne dic tus qui ve - nit qui venit in no mi ne
 Do mi ni o fa na in ex cel sis o fa na in ex cel
 sis o fa na in ex cel sis in ex cel - sis

Adagio
Agnus



Ag nus De i qui tol lis pec ca sa mundi
 mi se re re no bis mi se re re no bis Ag nus
 De i qui tol lis pec ca sa mun di mi se re re
 nobis mi se re re no bis

Dona ut Kyrie

Alto

Moderato

Kyrie e e leison Kyrie e e leison Kyrie e e leison e leison e lei son Kyrie e e leison Kyrie e e leison Kyrie e e leison e leison e lei son Kyrie e X ste e lei son Kyrie e X ste e lei son e lei son Kyrie e X ste e leison Kyrie e X ste e lei son e lei son

Allo

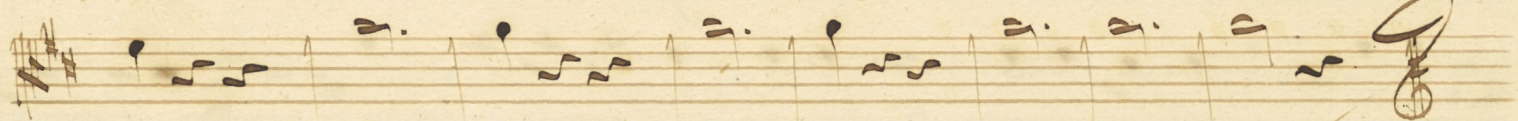
Gloria in-ex-cel-sis Deo et in terra pax ho-minibus bonae bo-nae voluntatis laudamus te benedicimus te ado-ramus te glorificamus te gratias agimus agimus tibi propter magnam gloriam gloriam tuam Domine Fili-uni-genite Je-su X-ste Iesu X-ste



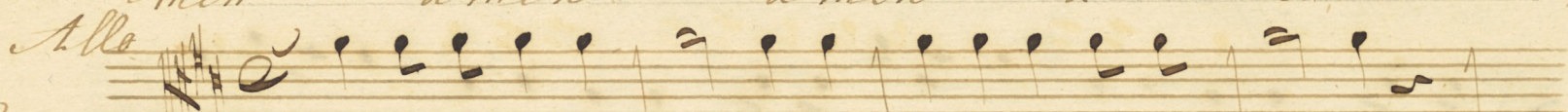
cum san-cto Spiritu in pa-tri amen



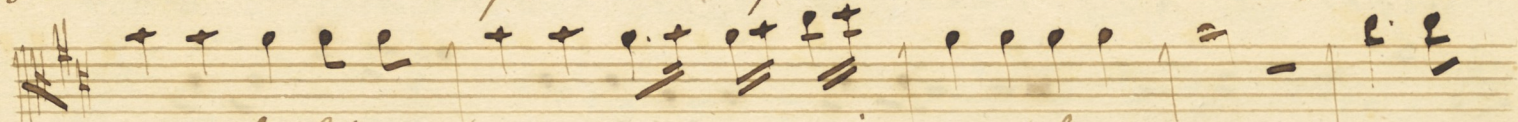
a-men a-men amen amen amen a-men a-



men amen amen a-men



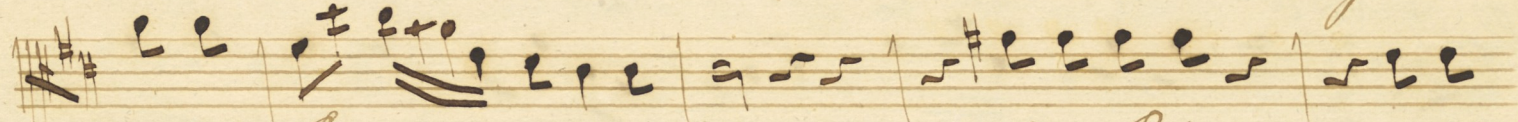
Credo. Pa-trem om-ni-po-tentem fa-cto-rem caeli et ter-rae



visi-bi-li-um om-ni-um et in-vi-si-bi-li-um et in



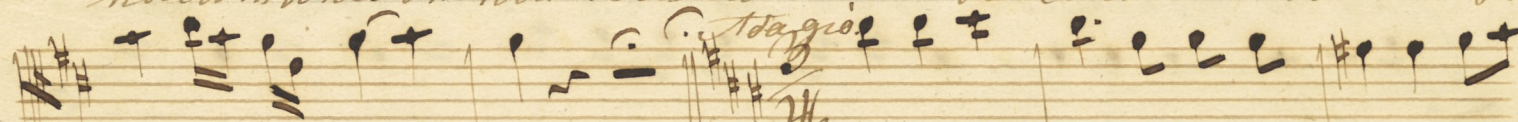
u-num Do-mi-num Je-sum Xp-stum Fi-li-um Dei uni-geni-tum



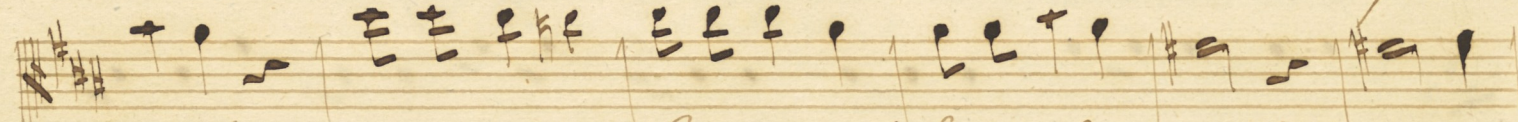
et ex Pa-tre na-tum et ex Pa-tre pa-tre



na-tum ante om-nia se-cu-la De-scen-dit de cae-lis De



scen-dit de coe-lis Et in car-natus est de Spi-ri-tu



san-cto ex Ma-ria Vir-gi-ne et ho-mo fac-tus est cruxi-



fi-us etiam pro nobis sub Pon-tio Pi-la-to pas-sus et se-



pul-tus est Et re-sur-rex-it ter-tia die se-

cundum scripturas et ascendet in coelum amen

amen a - - men amen

And^{te}

S Sanctus Dominus Deus Sabaoth Sanctus

Dominus Deus Sabaoth. Pleni sunt coeli coeli et terra

gloria tua gloria tua osanna in excelsis o -

Andante

B - - - - - e ne dictus qui venit - qui venit in nomine Domi

ni bene dictus qui ve - nit qui venit in nomine

Domini o - sanna in excelsis o sanna in ex -

celsis o - sanna in excelsis o sanna in excelsis

o sanna in excelsis in excelsis

Adagio
Agnus

Agnus Dei qui tolles peccata mundi misere
re nobis misere re nobis Agnus Dei qui tolles pec
cata mundi misere re nobis misere re no
bis.

Dona ut Kyrie

Kyrie.

Tenore.

Moderata

Kyrie e leison Kyrie e leison Kyrie e leison e leison e lei-son Kyrie e leison Kyrie e leison Kyrie e leison e leison e lei-son. Xte e leison Xte e leison Kyrie e Xte e leison Kyrie e Xte e leison e lei-son Xte e leison Xte e leison Kyrie e Xte e leison Kyrie e Xte e leison e lei-son.

*Allo.
Gloria.*

Gloria ex cel-sis Deo Et. pa-x no-minibus bo-nis vo-lun-tatis. laudamus te be-ne-dici-mus te a-do-ra-mus te glo-ri-fi-ca-mus te. gra-ti-as a-gi-mus ar-gi-mus ti-bi pro-pter ma-gnam glo-ri-am glo-ri-am tu-am Do-mi-ne fili u-ni-geni-tum Je-su X-te Je-su X-te.

Cum — Sancto Sancto Spiritu in gloria De-i pa-tris a men
 a men a-men amen a — men a men a — men amen a — men
 a men a men a a men.

*Alla.
Credo.*

Pa-trem omni po-ten-tem fac-to-rem coeli et ter-
 re vi-si-bi-li-um omni-um et in-vi-si-bi-li-um et in-nu-
 men-um Do-minum Je-sum Ch-ri-stum fi-li-um Dei uni-
 ge-ni-tum et ex-pa-tre-na-tum et ex-pa-tre-na-tum ante omnia se-cu-
 la Des-cen-dit de ce-li Des-cen-dit de ce-li.
 Et in-car-natus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et
 ho-mo factus est cruce-fixus et i-am pro nobis sub pon-ti-fi-
 ca-to pas-sus et se-pultus est. *Alla.* Et re-sur-re-xit
 ter-ci-a di-e et o-m-ni-um scrip-tu-ra-rum et ad-con-si-l in

Solo.

coe - - - lum. et ih̄s rum venturus est cum gloria ju di care
 vi vo et mortu os vi vos et mortu os amen a men a men
 a men amen a - - - men amen a men a men a men a men
 a men a - - - men a - - - men a men a - - - men.

Andante
Sanctus. *ff*

Sanctus — Do mi nus De us Sa bo a th Sanctus —
Allo.
 Do mi nus De us Sa bo a th pleni sunt Coeli coeli et de ra
 glo ri a tu a glo ri a tu a o fa na in - ex cel -
 sis o fa na in ex coe lis in ex cel sis.

Andante.
Benedictus. *ff*

Bene Dictus qui ve - nit qui venit in no mi ne
 Do mi ni — Bene Dictus qui ve - nit qui venit in
Solo
 no mi ne Do mi ni Bene Dictus qui ve - nit qui
~~no mi ne Do mi ni Bene Dictus qui ve - nit qui~~

venit in no mi ne Do mi ni Bene Dictus qui ve - nit qui
 venit in no mi ne Do mi ni o fana in ex cel sis o
 fana in ex cel sis o fana in ex cel sis o fana
 in ex cel sis. Bene Dictus qui ve - nit qui
 venit in no mi ne Do - mi ni - Bene Dictus qui ve -
 nit qui venit in no mi ne Do mi ni o fana in
 in ex cel sis o fana in ex cel sis in ex cel
 cel - sis.

Adagio.
 Agnus.

Agnus Dei qui tol lis pec ca ta mun di
 mi se re re no bis mi se re re no bis Agnus
 Dei qui tol lis pec ca ta mun di mi se re re
 no bis mi se re re no bis.

Dona ut Kyrie.

Kyrie

Tenore.

Moderato

A handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and various note values such as quarter, eighth, and half notes, along with rests. The lyrics are written in a cursive hand below each staff. The text reads: "Kyrie e e leison Kyrie e e leison Kyrie e e leison e lei-son Kyrie e e leison Kyrie e e leison X te e leison X te e leison Kyrie e X te e leison X te e leison Kyrie X te e leison Kyrie e X te e lei-son e lei-son". The manuscript shows signs of age, including some staining and wear at the edges.

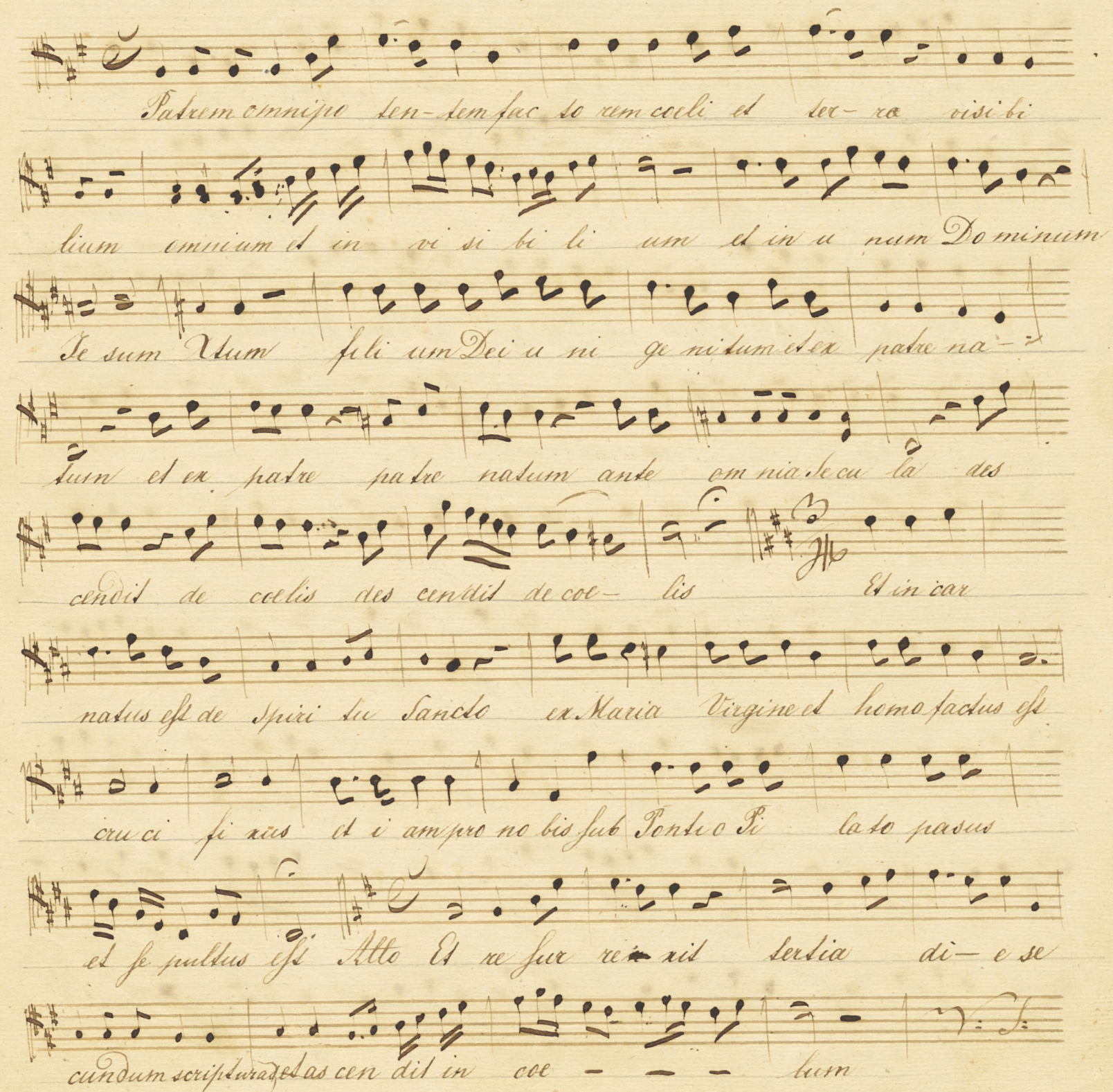
*Allo
Gloria*

*Gloria ex altis Deo Et pax ho-
mi-ni-bus bo-nae vo-lun-tatis laudamus te be-ne-
di-ci-mus te ad-o-ra-mus te glo-ri-fi-ca-mus te gra-tias
a-gi-mus a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am glo-ri-
am tu-am Do-mi-ne fi-li u-ni-geni-tum
Je-su Chri-ste Je-su Chri-ste.*



San - Sancto Sancto Spiritu in glori a De-i pa-tris
amen a men a-men amen a - men a men a - men amen
a - men a men a men a a men

*Allo
Credo*



Patrem omnipot-tem fac-to rem coeli et ter-rae visi-bi-
lium om-nium et in-vi-si-bi-li-um et in u-nam Do-mi-num
Je-sum U-ni-geni-tum Dei u-ni-ge-ni-tum ex pa-tre na-
tum et ex pa-tre pa-tre natum ante om-nia se-cu-la des-
cendit de coe-lis des-cendit de coe-lis Et in car-
natus est de Spi-ri-tu Sancto ex Ma-ria Vir-gi-ne et ho-mo factus est
cruci-fi-xus et i-am pro no-bis sub Pon-ti-o Pi-lato pas-cus
et se-pultus est Alto Et re-sur-re-xit ter-tia di-e se-
cundum scrip-tu-ras as-cen-dit in coe-lum

Solo

et i se rum ven tu rus est cum glo ri a ju di ca re vi vos et
mor tu os vi vos et mor tu os a men a men a men a men
a men a - - - men a men a men a men a men a men
a men a - - - men a - - - men a - - - men.

Andante
Sanctus

Sanctus — Dominus Deus Sabaoth Sanctus —
Dominus Deus Saba oth ple ni sunt coe li coe li et terra gloria
tu a glo ri a tu a o fa na in - ex cel - sis o
fa na in ex celsis in ex cel sis

Andante
Benedictus

Be ne dic tus qui ve - nit qui venit in no mi ne
Do mi ni Be ne dic tus qui ve - nit qui venit in
no mi ne Do mi ni Be ne dic tus qui ve - nit qui
venit in no mi ne Do mi ni Be ne dic tus qui ve -

nil qui ve nit in nomine Do mi ni o sa na in ex cel sis o

sa na in ex cel sis o sa na in ex cel sis o sa na in ex cel

sis Bene dictus qui ve - nit qui venit in

nomine Do - mi ni Bene dictus qui ve - nit qui

venit in no mi ne Do mi ni o sa na in ex

cel sis o sa na in ex cel sis in ex cel cel - sis.

Adagio
Agnus

Agnus De i qui tollis peccata mundi

mi se re re nobis mi se re re - nobis Agnus

De i qui tollis peccata mun di mi se re re

nobis mi se re re no bis

Dona us Syrie.

Kyrie.

Basso.

Moderato.

Kyrie e e lei son Kyrie e e lei son Kyrie e
e lei son e lei son e lei son. Kyrie e e lei son Kyrie e e
lei son Kyrie e e lei son e lei son e lei son.

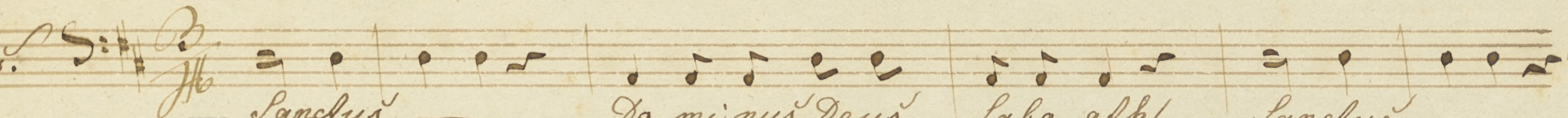
Alla.
Gloria.

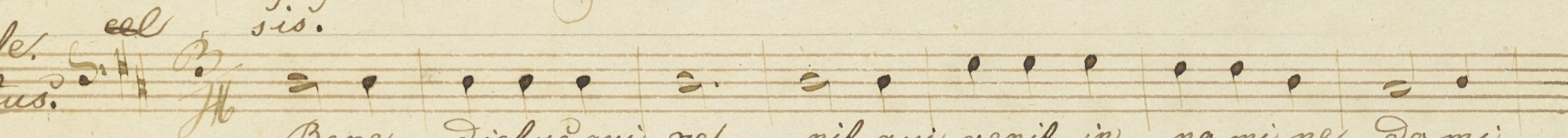
Gloria al ex cel-sis Deo et
pa-tri ho-minibus bo-nis bo-nis vo-lun-tatis lau-damus
te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus
te. cum San-cto Spi-ri-tu in
pa-tris a-men a-men a-men a-men amen
a-men a-men a-men a-men
a-men.

Allo.
Credo.

Patrem omni po tentem celi et terres vi si bili um
et in vi si bi li um et ex patre pa tre na tum
ante om ni a se cu la De scendit De ce lis Des cendit De
cel lis. Adagio. Et in car na tus est de Spi ri tu San cto
e Ma ri a Vir gi ne et ho mo fac tus est. cruci fi nus
et i am pro no bis sub pon ti o pi la to pas sus et se pul tus
ff Et re sur rexit ter ti a Di e Pe
un dum scrip tu ras et as cendit in ce lum amen
amen a men a men a men a men a
men a men a men.

Andante.

Sanctus.  *Sanctus* — *Do mi nus Deus Sa bo a kh Sanctus* —
Allo.
Do mi nus Deus Sa bo a kh pleni sunt celi celi et terra
glori a tu a glori a tu a o fan a in ex cel sis o
fan a in ex cel sis in ex cel sis o fan a in ex cel sis in ex
cel sis.

Andante.
Benedictus.  *Bene Dictus qui ve nit qui venit in no mi ne Do mi*
ni Bene Dictus qui ve nit qui venit in no mi ne Do mi
ni fan a in ex cel sis o fan a in ex cel sis o
o fan a in ex cel sis o fan a in ex cel sis Bene
Dictus qui ve nit qui venit in no mi ne Do mi ni.

Bene dictus qui ve nit qui venit in no mi ne Do mi ni o
san a in ex cel sis o san a in ex cel sis o san a in ex cel sis in ex
cel sis.

Adagio.
Agnus.

Agnus Dei qui tol lis pec ca ta mun di mi se
re re mi se re re - no bis Agnus Dei qui tol lis pec ca ta
mun di mi se re re - no bis.

Donat Kyrie.