

PRIMOŽ RAMOVŠ
(1990)

TROJNI KONCERT

ZA

OBOO, KLARINET, FAGOT
IN ORKESTER



MD 1756 / 2000

Solisti: Oboe
Clarinetto
Fagotto







Orchestra: Ottavino
2 flauti
Corno inglese
Clarinetto basso
Contrafagotto
3 corni
3 trombe
3 tromboni

Percussione I: 3 timpani
Triangolo
Castagnette

Percussione II: Xyloimba
2 bongos
Cassa grande
Piatto sospeso
5 temple-blocks

Percussione III: 3 tomtoms
Tambour
Percussione
2 wood-blocks

Archi

Gaschette:  di feltro
 di legno
 di gomma
 di ferro
 martello di legno
 martello di ferro

Novemu libjanskemu pihalnemu triu!

I.

Handwritten musical score for a woodwind ensemble. The score is written on 20 staves, with the following instruments listed on the left:

- Oboe
- Clarinetto in [Lib] f
- Fagotto
- Ottavino
- 2 flauti
- Corno inglese
- Clarinetto basso in [Lib] f
- Contrafagotto
- 3 corni in [Fa] f
- 3 trombe in [Re] f
- 3 tromboni
- Percussione I
- Percussione II
- Percussione III
- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabbassi

The score includes a tempo marking of $\text{♩} = 60$ and a dynamic marking of pp . The music is divided into four measures, with durations of 5", 5", 3", and 5" indicated above the staves. The first measure (measure 1) contains a whole note for the Oboe and a half note for the Clarinetto in [Lib] f . The second measure (measure 2) contains a half note for the Clarinetto in [Lib] f . The third measure (measure 3) contains a whole note for the Oboe. The fourth measure (measure 4) contains a whole note for the Oboe. The score is written in a single system with a common time signature.

Handwritten musical score for a symphony orchestra, page 4. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- l. v. (Violini)
- ll. v. (Violini)
- clg. (Violoncelli)
- Contr. (Contrabasso)
- T. M. (Trombe)
- Tr. M. (Trombe)
- Tr. I (Trombe)
- Tr. II (Trombe)
- Tr. III (Trombe)
- Tr. IV (Trombe)
- Tr. V (Trombe)
- Tr. VI (Trombe)
- Tr. VII (Trombe)
- Tr. VIII (Trombe)
- Tr. IX (Trombe)
- Tr. X (Trombe)
- Tr. XI (Trombe)
- Tr. XII (Trombe)
- Tr. XIII (Trombe)
- Tr. XIV (Trombe)
- Tr. XV (Trombe)
- Tr. XVI (Trombe)
- Tr. XVII (Trombe)
- Tr. XVIII (Trombe)
- Tr. XIX (Trombe)
- Tr. XX (Trombe)
- Tr. XXI (Trombe)
- Tr. XXII (Trombe)
- Tr. XXIII (Trombe)
- Tr. XXIV (Trombe)
- Tr. XXV (Trombe)
- Tr. XXVI (Trombe)
- Tr. XXVII (Trombe)
- Tr. XXVIII (Trombe)
- Tr. XXIX (Trombe)
- Tr. XXX (Trombe)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pizz.*), and articulation marks. Above the staff, there are markings for measures 6, 7, 8, 9, and 10, with some measures containing multi-measure rests (e.g., 2", 1", 1", 3", 1"). The score is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score for a symphony orchestra, page 5. The score is written on a grand staff with multiple systems of staves.

Top System: A series of seven staves, each containing a single note with an accent mark (^) above it. The notes are on the first line of the staff. The notes are: A¹, A¹, A¹, A¹, A¹, A¹, 4¹, A¹.

Musical Staffs:

- Ob. (Oboe):** Measures 12-13 contain a melodic line. Measure 17 has a *pp* dynamic marking.
- Cl. (Clarinets):** Measures 12-13 contain a melodic line.
- Fg. (Fagotti):** Measures 12-13 contain a melodic line.
- Ott. (Oboes) and Fl. (Flutes):** Measures 12-13 contain a complex, dense texture of notes.
- W. Bl. (Woodwinds):** Includes Clarinet (Clari.), Saxophone (Sax.), and Bassoon (Fag.). Measures 14-15 and 18 contain melodic lines.
- Str. (Strings):** Includes Violin (Vcl.) and Viola (Vcl.). Measures 12-13 contain a melodic line. Measures 14-15, 16, and 18 contain rhythmic patterns with upward-pointing arrows.

Performance Instructions:

- sub l* (subito *l*) is written above the string staff in measure 12.
- sub t* (subito *t*) is written below the string staff in measure 12.
- pp* (pianissimo) is written above the Oboe staff in measure 17.
- f* (forte) is written below the string staff in measure 18.

3" 1" 1" 1" 1" 3" 1" 4"

19 20 21 22 23 24 25 26

Ob.

Cl.

Fg.

Clar.

Tr.

Trbn.

The score consists of several staves:

- Oboe (Ob.):** Features a long rest from measure 19 to 24, followed by a note with a forte (*ff*) dynamic in measure 25.
- Clarinet (Cl.):** Features a long rest from measure 19 to 24, followed by notes with a *pp* dynamic in measure 26.
- Bassoon (Fg.):** Features a long rest from measure 19 to 24, followed by notes with a *pp* dynamic in measure 26.
- Clarinet (Clar.):** Three staves, all with a *pp sempre* instruction and a long rest from measure 19 to 24.
- Trombone (Tr.):** Three staves, with a *pp sempre* instruction and a long rest from measure 19 to 24.
- Trumpet (Trbn.):** Three staves, with a *con sord.* instruction and notes starting in measure 20, with a *pp* dynamic.

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Triangle (Triang.), Snare Drum (Pb. s.), and Cymbals (Cym.).

The score is divided into measures 27 through 33. The Oboe part has a melodic line starting at measure 27, marked with a first ending bracket (1^o) and a second ending bracket (2^o). The Clarinet and Bassoon parts have rhythmic patterns starting at measure 29, also marked with first and second ending brackets. The Trombone parts have a rhythmic pattern starting at measure 30, marked with a first ending bracket (1^o) and a second ending bracket (2^o). The Triangle, Snare Drum, and Cymbals parts have rhythmic patterns starting at measure 31, marked with a first ending bracket (1^o) and a second ending bracket (2^o).

Measure numbers 27, 28, 29, 30, 31, 32, 33 are indicated at the top of the score. The first ending bracket (1^o) spans measures 27-29, and the second ending bracket (2^o) spans measures 29-31. The first ending bracket (1^o) spans measures 30-31, and the second ending bracket (2^o) spans measures 31-33.

Dynamic markings include *sempre pp* (piano) and *via sord.* (without mutes). The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Handwritten musical score for measures 34-39. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the top of the staves. Above the staves, there are handwritten markings: "3''" above measures 34-35, "4''" above measures 35-36, "3''" above measures 36-37, "3''" above measures 37-38, "2''" above measures 38-39, and "4''" above measures 39-40.

Key features of the score include:

- Oboe (Ob.):** Measures 36 and 38 feature a whole note chord marked *pp* (pianissimo).
- Clarinet (Cl.):** Measures 37 and 39 feature a whole note chord marked *pp*. Between measures 37 and 38, there is a dynamic change from *pp* to *mf* (mezzo-forte).
- Flute (Fl.):** Measures 36, 37, 38, and 39 feature a whole note chord marked *pp sempre* (pianissimo sempre).
- Violin (Vn.):** Measures 36, 37, 38, and 39 feature a whole note chord marked *pp sempre*.
- Viola (Vla.):** Measures 36, 37, 38, and 39 feature a whole note chord marked *pp sempre*.
- Cello (Vcl.):** Measures 36, 37, 38, and 39 feature a whole note chord marked *pp sempre*.
- Double Bass (Cb.):** Measures 36, 37, 38, and 39 feature a whole note chord marked *pp sempre*.

Additional markings include "arco" above the string staves and "dim." (diminuendo) written vertically between measures 35 and 36. The bottom of the page contains a box with musical notation and dynamic markings for the string section, including "arco", "dim.", and "pp sempre".

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Violin (Vn.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.).

Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the top. Above the measures, there are markings for phrasing: "2''", "1''", "1''", "1''", "1''", "1''", "1''", and "2''".

The Oboe part (Ob.) starts at measure 40 with a dynamic marking of *f* and a *resc.* (rescued) marking. It continues with a *ff* marking at measure 41. The Clarinet (Cl.) and Bassoon (Fg.) parts have *ff* markings at measures 42 and 43 respectively, with accents (>) above the notes.

The Flute (Fl.) part is marked *resc.* from measure 42 onwards. The Violin (Vn.) and Viola (Vla.) parts have *ff* markings at measure 42. The Cello (Cb.) and Double Bass (Cb.) parts have *ff* markings at measure 42.

The score features a complex rhythmic pattern in the woodwinds and strings, with many notes beamed together. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a series of eighth notes, while the strings play a similar rhythmic pattern. The dynamic markings are *f* and *ff*.

At the bottom of the page, there is a boxed-in section of the score, likely a rehearsal mark, showing the first few measures of the Flute, Violin I, Violin II, Viola, Cello, and Double Bass parts. This section is marked *resc.* and ends with a *ff* marking.

1" 1" 3" 2" 2" 1/2" 1"

48 49 50 51 52 53 54

Ob.
Cl.
Fg.

Ott.
Fl.
Cl. i.
Cl. b.
Bf.

Cor.
Tr.
Tbn.
Cant.
T. bl.
W. bl.

respiro ad lib.
respiro ad lib.
respiro ad lib.

p sempre
p sempre
p sempre

4ⁿ 1ⁿ 3ⁿ 2ⁿ 2ⁿ 3ⁿ 1ⁿ

55 56 57 58 59 60 61

Obi.

Cl.

Fg.

Cl. i.

Cl. lo.

Fg.

Cor.

Tr.

Tuba.

Fl. I

Fl. II

Fl.

Fl.

Ob.

7" 1" 3" 4" 2"

62 63 64 65 66

Ob. *p sempre*

Cl. *p sempre*

Fg. *p sempre*

Ott.

Fl.

Cl. i.

Cl. b.

Bfg.

Xyl.

Tamt. *ff*

Fl. I

Fl. II

Flc.

Flc.

Cb.

to

p sempre

to

p to sempre

p to sempre

p to sempre

p to sempre

p sempre

b b g

ff

Handwritten musical score for a woodwind ensemble, featuring parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. B.), Bassoon in B-flat (Fg. B.), Xylophone (Xyl.), and Trombones (Tb. I, II, III, IV).

The score is divided into two main sections, *1^a* and *2^a*, marked above the staves. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the top.

Woodwind Parts:

- Oboe (Ob.):** Measures 67-68: *ff sub.* (measures 67-68); Measures 69-72: *p sempre* (measures 69-72).
- Clarinet (Cl.):** Measures 67-68: *ff sub.* (measures 67-68); Measures 69-72: *ff* (measures 69-70), *p sempre* (measures 71-72).
- Bassoon (Fg.):** Measures 67-68: *ff sub.* (measures 67-68); Measures 69-72: *p sempre* (measures 69-72).

Other Parts:

- Flute I (Fl. I) and Flute II (Fl. II):** Empty staves.
- Clarinet in B-flat (Cl. B.) and Bassoon in B-flat (Fg. B.):** Empty staves.
- Xylophone (Xyl.):** Measures 71-72: *ff* (measures 71-72).
- Trombones (Tb. I, II, III, IV):** Measures 71-72: *tb* (measures 71-72).

Dynamic markings include *ff* (fortissimo), *ff sub.* (fortissimo *subito*), *p sempre* (piano *sempre*), and *ff* (fortissimo).

3" 2" 1 1/2" 2"

73 74 75 76 77

Ob.

Cl.

Fg.

Ott.

Fl.

Cl. in B.

Cl. in A.

Bf.

Tr.

con sord.

Tuba.

Xyl.

W. Dr.

I.

II.

Hr.

Hr.

Cb.

5" 4" 6" 5"

78 79 ± 80 81

Ob. *cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

l. i.
ll. la.
llg.

Tr. *via cord.*
via cord.
via cord.

Xyl. *p cresc.*

Tr. I
Tr. II
Atr.
Atr.
Cb.

tr^b tr^b tr^b tr^b tr^b tr^b
tr^b tr^b tr^b tr^b tr^b tr^b
tr^b tr^b

Handwritten musical score on page 16, featuring multiple staves for various instruments and sections. The score is divided into three measures labeled 7", 1", 2", and 3" at the top.

Measures 7", 1", 2", and 3":

- 7":** Includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb.), and Bassoon (Fg.).
- 1":** Includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb.), and Bassoon (Fg.).
- 2":** Includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), and Trombone (Tbn.).
- 3":** Includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), and Trombone (Tbn.).

Additional staves at the bottom:

- Two Horns (Hr. I, Hr. II)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl. Bb.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl. Bb.)
- Bassoon (Fg.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Xyl. (Xylophone)
- W. Bl. (Wood Block)
- Two Trombones (Tbn. I, Tbn. II)
- Flute (Fl.)
- Bassoon (Fg.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl. Bb.)

Measure 1 (1") details:

- Oboe (Ob.): Rest.
- Clarinet (Cl.): Melodic line starting on G4.
- Bassoon (Fg.): Melodic line starting on G4.
- Flute (Fl.): Melodic line starting on G4.
- Cl. Bb. (Cl. Bb.): Melodic line starting on G4.
- Fg. (Fg.): Melodic line starting on G4.
- Cor (Cor.): Rest.
- Tr. (Tr.): Rest.
- Tbn. (Tbn.): Rest.
- Fg. (Fg.): Rest.
- Cl. Bb. (Cl. Bb.): Rest.
- Fg. (Fg.): Rest.
- Cor (Cor.): Rest.
- Tr. (Tr.): Rest.
- Xyl. (Xyl.): Rest.
- W. Bl. (W. Bl.): Rest.
- Hr. I (Hr. I): Rest.
- Hr. II (Hr. II): Rest.
- Fl. (Fl.): Rest.
- Fg. (Fg.): Rest.
- Cl. Bb. (Cl. Bb.): Rest.

Measure 2 (2") details:

- Fl. (Fl.): tb^b tb^b tb^b
- Cl. Bb. (Cl. Bb.): tb^b tb^b tb^b tb^b tb^b
- Fg. (Fg.): b

Measure 3 (3") details:

- Fl. (Fl.): tb^b tb^b tb^b tb^b tb^b
- Cl. Bb. (Cl. Bb.): tb^b tb^b tb^b tb^b tb^b
- Fg. (Fg.): b

3" 2" 4" 1" 1" 2"

Ob. *pp* *ff sempre* 90

Cl. *pp* *ff sempre* 91

Fg. *pp* *ff sempre* 91

Ott. *tr* *tr*

Fl. *tr* *tr*

Cl. in Bb. *cresc.*

Cl. in C. *cresc.*

Fg. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Fl. *cresc.*

Fl. *cresc.*

Cl. *cresc.*

Handwritten musical score for a symphony orchestra, measures 92-97. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Xylophone (Xylo.), and Cymbals (Cym.).

Measure numbers: 92, 93, 94, 95, 96, 97.

Rehearsal marks: 1" (measures 92-93), 1" (measures 94-95), 2" (measures 96-97), 1" (measures 97-98).

Key signatures: A^\flat (measures 92-94), A^\natural (measures 95-97).

Instrument parts and markings:

- Ob.:** Measures 92-94: A^\flat notes. Measure 95: A^\natural notes. Measure 96: A^\flat notes. Measure 97: A^\natural notes.
- Cl.:** Measures 92-94: A^\flat notes. Measure 95: A^\natural notes. Measure 96: A^\flat notes. Measure 97: A^\natural notes.
- Fg.:** Measures 92-94: A^\flat notes. Measure 95: A^\natural notes. Measure 96: A^\flat notes. Measure 97: A^\natural notes.
- Hr.:** Measures 92-94: A^\flat notes. Measure 95: A^\natural notes. Measure 96: A^\flat notes. Measure 97: A^\natural notes.
- Tr.:** Measures 92-94: A^\flat notes. Measure 95: A^\natural notes. Measure 96: A^\flat notes. Measure 97: A^\natural notes.
- Tbn.:** Measures 92-94: A^\flat notes. Measure 95: A^\natural notes. Measure 96: A^\flat notes. Measure 97: A^\natural notes.
- Perc.:** Measures 92-94: A^\flat notes. Measure 95: A^\natural notes. Measure 96: A^\flat notes. Measure 97: A^\natural notes.
- Xylo.:** Measures 92-94: A^\flat notes. Measure 95: A^\natural notes. Measure 96: A^\flat notes. Measure 97: A^\natural notes.
- Cym.:** Measures 92-94: A^\flat notes. Measure 95: A^\natural notes. Measure 96: A^\flat notes. Measure 97: A^\natural notes.

Dynamic markings: *pp cresc.*, *ff*.

10 - 12"

98

Oboe
Fl.
Cl. in Bb
Bsn.
Cor.
Tr.
Tuba
Horn I
Horn II
Vln.
Vla.
Cb.

ff presto
ff presto
ff presto

Handwritten musical score for measures 99-104. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tromp.), Trombone (Tromb.), and strings (Str.).

Measure numbers: 99, 100, 101, 102, 103, 104.

Tempo markings: *And.*, *And. a. 2.*, *Lant.*

Rehearsal marks: 1", 3", 3", 4", 1", 2"

Key signature: One sharp (F#)

Staff labels: Ott., Fl., Cl. in Bb, Cl. in A, Fag., Tromb., Tromp., Tromb., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI.

Handwritten notes and markings are present throughout the score, including dynamic markings like *f* and *mf*, and performance instructions.

Handwritten musical score for page 21, measures 105-108. The score includes parts for various instruments and sections, with performance markings such as *pp*, *fz*, *And.*, *Sanct.*, and *l.v.*.

Measures 105 and 106 contain notes for the Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Bassoon in C (Bsn. C), Trumpet (Tr.), Trombone (Tbn.), Trumpet (Timp.), Snare Drum (Sg.), and Tuba (Tub.).

Measure 107 features a prominent Clarinet (Cl.) part marked *pp*. The Woodwind section (Fl., Cl. Bb, Bsn., Bsn. C) is marked *fz* with numerous accents.

Measures 107 and 108 feature a Cello (Cl.) part marked *pp* and a Double Bass (Cb.) part marked *pp*. The Percussion section includes Snare Drum (Sg.) and Tuba (Tub.), marked *fz*.

Measure 108 includes parts for the Trumpet (Timp.) and Snare Drum (Sg.), marked *fz*. The Trombone (Tbn.) part is marked *fz*.

Measure 109 features parts for the Trumpet (Timp.) and Snare Drum (Sg.), marked *fz*. The Trombone (Tbn.) part is marked *fz*. The Trumpet (Tr.) part is marked *fz*.

Measures 110 and 111 feature parts for the Trumpet (Timp.) and Snare Drum (Sg.), marked *fz*. The Trombone (Tbn.) part is marked *fz*. The Trumpet (Tr.) part is marked *fz*.

Measures 112 and 113 feature parts for the Trumpet (Timp.) and Snare Drum (Sg.), marked *fz*. The Trombone (Tbn.) part is marked *fz*. The Trumpet (Tr.) part is marked *fz*.

Measures 114 and 115 feature parts for the Trumpet (Timp.) and Snare Drum (Sg.), marked *fz*. The Trombone (Tbn.) part is marked *fz*. The Trumpet (Tr.) part is marked *fz*.

Measures 116 and 117 feature parts for the Trumpet (Timp.) and Snare Drum (Sg.), marked *fz*. The Trombone (Tbn.) part is marked *fz*. The Trumpet (Tr.) part is marked *fz*.

Measures 118 and 119 feature parts for the Trumpet (Timp.) and Snare Drum (Sg.), marked *fz*. The Trombone (Tbn.) part is marked *fz*. The Trumpet (Tr.) part is marked *fz*.

Measures 120 and 121 feature parts for the Trumpet (Timp.) and Snare Drum (Sg.), marked *fz*. The Trombone (Tbn.) part is marked *fz*. The Trumpet (Tr.) part is marked *fz*.

Measures 122 and 123 feature parts for the Trumpet (Timp.) and Snare Drum (Sg.), marked *fz*. The Trombone (Tbn.) part is marked *fz*. The Trumpet (Tr.) part is marked *fz*.

Handwritten musical score on page 22, featuring measures 109 through 113. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Timp.), and Horns (Hr. I, Hr. II, Hr., Hr., Eb.).

Measure 109: Oboe (Ob.) and Clarinet (Cl.) staves are marked with a fermata and a sharp sign (#). Above the staff, a handwritten "7''" is present.

Measure 110: Oboe (Ob.) and Clarinet (Cl.) staves are marked with a fermata. Above the staff, a handwritten "3''" is present.

Measure 111: Bassoon (Fg.) staff has a fermata and a dynamic marking of *pp*. Above the staff, a handwritten "2''" is present.

Measure 112: Bassoon (Fg.) staff has a fermata and a dynamic marking of *pp*. Above the staff, a handwritten "2''" is present.

Measure 113: Oboe (Ob.) staff has a fermata and a dynamic marking of *pp*. Above the staff, a handwritten "4''" is present.

Measure 113: Trombone (Timp.) staff has a dynamic marking of *pp*.

Measure 113: Horns (Hr. I, Hr. II, Hr., Hr., Eb.) staves have dynamic markings of *pp*.

5" 1" 2" 5" 10"

114 115 116 117 118

Ob. *pp*

Cl. *pp* *f* *pp* *tr* *rall.* *mp* *pp*

Fg. *pp*

Saxts.

Fl. I *dim.*

Fl. II *dim.*

Hr. *dim.*

Hr. *dim.*

Cb. *dim.*

II.

♩ = 60 6" 7"

1 2 3

Ob. *Cl.* *Fg.* *Ob.* *2 fl.* *cl. in.* *cl. in.* *clg.* *3 cor.* *3 tr.* *3 tub.* *Perc. I* *Perc. II* *Perc. III* *Dr. I* *Dr. II* *Abc.* *Abc.* *cb.*

cast. *J. H.* *W. H.*

sol E *sol st* *pp sempre* *pp sempre*

sempre pp *sempre pp* *sempre pp* *sempre pp* *sempre pp* *sempre pp*

Handwritten musical score for woodwinds and strings. The score is written on a system of staves. The top three staves are for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The bottom three staves are for Xylophone (Xylo), Flute I (Fl. I), and Flute II (Fl. II). The bottom four staves are for Percussion (Perc.), including Snare Drum (Sn.), Bass Drum (Bd.), and Cymbals (Cb.).

The woodwind parts (Ob., Cl., Fg.) feature a series of melodic phrases, each enclosed in a rectangular box. The phrases are connected by arrows, indicating a sequence of notes. The first phrase in each part is marked *p sub.* (piano, sub-octave). The second phrase is marked *rit.* (ritardando). The third and fourth phrases are marked *respiro ad lib.* (respiration ad libitum). A double-headed arrow above the fourth phrase indicates a duration of approximately 20 seconds, labeled "ca 20".

The Xylophone part features a series of notes, each enclosed in a semi-circular shape. The notes are marked with a *ff* (fortissimo) dynamic. The Flute I and II parts are marked with a wavy line, indicating a tremolo or sustained note. The Percussion parts are marked with a horizontal line, indicating a sustained sound.

← 3" 4" 2"

5 6 7

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some sections boxed in. The instruments listed on the left are:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Sobr. (Soprano Saxophone)
- Imp. (Timp.)
- Xyl. (Xylophone)
- Buc. (Bassoon)
- Str. I (Violin I)
- Str. II (Violin II)
- Str. III (Violin III)
- Str. IV (Violin IV)
- Str. V (Viola)
- Str. VI (Cello)
- Str. VII (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is boxed in, and there are handwritten annotations above the staves, including a left-pointing arrow and measurements (3", 4", 2"). The page number -26- is in the top right corner.

This is a handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves. At the top left, there is a handwritten '7"' and a page number '-27-' at the top right. The score begins with a treble clef and a key signature of one sharp (F#). The first three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Each of these staves has a melodic line with slurs and accents, starting at measure 9 and continuing through measures 10 and 11. Below these are several empty staves, likely for other woodwinds. The next section includes the Trombones (Tromb.), Trumpets (Timp.), and French Horns (Fnc.). The Trombone part has a few notes in the first measure. The Trumpet and French Horn parts have rests. Below these are the string parts, labeled I and II for Violins, and then Violas (Vla.) and Cellos/Double Basses (Cb.). The string parts are mostly empty, with some wavy lines indicating tremolos or sustained notes in the Violin I and II parts.

Handwritten musical score for measures 12 through 17. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Clarinet in B-flat (Clar. Bb.), Trumpet (Tr.), Trombone (Tbn.), and strings (I, II, Vla., Vcl., Cb.).

Measures 12 and 13 feature melodic lines for Oboe, Clarinet, and Bassoon, each marked with a 3^{rd} measure rest. Measure 14 contains a 3^{rd} measure rest for the Clarinet and Bassoon. Measures 15, 16, and 17 contain rhythmic accompaniment for Clarinet, Bassoon, Trumpet, and Trombone, consisting of eighth-note patterns. A woodwind ensemble (Flute, Clarinet, Bassoon) enters in measure 17 with a melodic line.

The string section (I, II, Vla., Vcl., Cb.) is present throughout the page but contains no notes, indicated by wavy lines for the first two staves and horizontal lines with arrows for the remaining staves.

4"

3"

1"

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into measures 19 through 25. The instruments are:

- Ob.** (Oboe): Measures 21-25. Features a melodic line with slurs and accents.
- Cl.** (Clarinet): Measures 21-25. Features a melodic line with slurs and accents.
- Fg.** (Fagotto): Measures 21-25. Features a melodic line with slurs and accents.
- Timp.** (Timpani): Measures 19-25. Features a rhythmic pattern with notes and rests.
- Dr.** (Drum): Measures 19-25. Features a rhythmic pattern with notes and rests.
- Tr.** (Trumpet): Measures 19-25. Features a rhythmic pattern with notes and rests.
- Tb.** (Tuba): Measures 19-25. Features a rhythmic pattern with notes and rests.
- Db.** (Double Bass): Measures 19-25. Features a rhythmic pattern with notes and rests.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts are written in a simplified notation style. The woodwind parts are written in standard notation with clefs and key signatures.

Handwritten musical score for a woodwind ensemble. The score is written on a system of staves. At the top, measures 26, 27, 28, 29, and 30 are marked with durations: 3", 2", 2", 2", and 2" respectively. The instruments are labeled on the left side: Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Fl. (Flute), Pic. (Piccolo), Cor. I and II (Cor Anglais), Trp. (Trumpet), Tromb. (Trombone), and Eb. (E-flat instrument). The Oboe part (Ob.) has a boxed-in section in measure 30. The Clarinet part (Cl.) has a series of sixteenth-note runs in measures 30-31. The Fagott part (Fg.) has a boxed-in section in measure 30. The Flute part (Fl.) has a few notes in measure 27. The Piccolo part (Pic.) has a few notes in measure 27. The Cor. I and II parts (Cor.) have wavy lines in measures 27-30. The Trp. and Tromb. parts (Trp. and Tromb.) have horizontal lines in measures 27-30. The Eb. part (Eb.) has horizontal lines in measures 27-30.

7ⁿ

6ⁿ

Handwritten musical score for measures 31, 32, 33, and 34. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Timp.), Trombone (Tbn.), Flute I (Fl. I), Flute II (Fl. II), and various strings (Str.).

Measure 31: Oboe (Ob.) has a boxed-in melodic line. Clarinet (Cl.) has a rhythmic pattern. Bassoon (Fg.) has a boxed-in melodic line. Trumpet (Timp.) has a few notes. Trombone (Tbn.) has a single note. Flute I (Fl. I) and Flute II (Fl. II) have wavy lines. String staves (Str.) have horizontal lines.

Measure 32: Similar to measure 31, with some changes in the Clarinet (Cl.) part.

Measure 33: Similar to measure 31, with some changes in the Clarinet (Cl.) part.

Measure 34: Similar to measure 31, with some changes in the Clarinet (Cl.) part. The string staves (Str.) have arrows pointing to the right, indicating sustained notes.

35 36 37 38 39 40 41 42 43

5"

2"

1"

1"

3"

Handwritten musical score for woodwinds and brasses. The score is organized into systems:

- Clarinet (clar.)**: A single staff with notes and rests.
- Flute (Fl.)**: A single staff with notes and rests.
- Trumpet (Tbn.)**: A single staff with notes and rests.
- Brass Section**: A group of four staves labeled **Fl. I**, **Fl. II**, **Tr. I**, and **Tr. II**. Each staff contains rhythmic patterns and notes.

The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings. The bottom section of the page shows a transition from measures 35-39 to measures 40-43, with some staves containing rests and others containing notes.

44 1" 45 1" 46 2" 47 7" 48 4"

Handwritten musical score for a symphony orchestra, page 33. The score is divided into measures 44 through 48, with specific time markings above the staves: 1" (measure 44), 1" (measure 45), 2" (measure 46), 7" (measure 47), and 4" (measure 48).

The instruments and their parts are as follows:

- Oboe (Ob.)**: A single staff with a melodic line starting in measure 45.
- Flute (Fl.)**: A pair of staves with a melodic line starting in measure 45.
- Clarinet (Clar.)**: A pair of staves with a melodic line starting in measure 46.
- Trumpet (Tr.)**: A pair of staves with a melodic line starting in measure 46.
- Trombone (Tuba)**: A pair of staves with a melodic line starting in measure 46.
- Timpani (Timp.)**: A single staff with a rhythmic pattern starting in measure 44.
- String Instruments**: A group of staves including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). These staves are mostly empty, indicating sustained notes or rests.

Key musical notations include:

- Handwritten notes and rests for the woodwinds and strings.
- Dynamic markings such as *p* (piano) and *mf* (mezzo-forte).
- Articulation marks like accents and slurs.
- A boxed-in section in measures 45-46 containing complex rhythmic patterns for the woodwinds.

Handwritten musical score for a full orchestra, page 34. The score is organized into measures 49 through 55, with measures 50, 51, 52, 53, and 54 grouped into four measures of four bars each (labeled 1", 2", 3", 4").

Instrumentation:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Ott. (Oboe d'Amore)
- Fl. (Flute)
- Li. (Lied)
- Alto. (Alto Saxophone)
- Tpt. (Trumpet)
- Tr. (Trombone)
- Tuba.
- Timp. (Timpani)
- Gr. c. (Glockenspiel)
- Str. (Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso)

Measure 49: The score begins with measures 49-50. The woodwinds (Ott., Fl., Li., Alto., Tpt., Tr., Tuba.) and strings (Str.) are active with complex rhythmic patterns. The brass (Timp., Gr. c., Str.) are mostly silent.

Measure 50: Measures 50-51. Similar activity in woodwinds and strings.

Measure 51: Measures 51-52. Similar activity in woodwinds and strings.

Measure 52: Measures 52-53. The brass instruments (Timp., Gr. c., Str.) become more active, with some notes appearing. The woodwinds and strings continue their patterns.

Measure 53: Measures 53-54. Similar activity in woodwinds and strings.

Measure 54: Measures 54-55. Similar activity in woodwinds and strings.

Measure 55: The final measure on the page, measure 55. It features a sustained note in the Oboe (Ob.) and Clarinet (Cl.) staves, marked with a piano (*p*) dynamic. The other instruments are mostly silent or have sustained notes.

2"

3"

56

58

57

Ob.

Cl.

Fg.

Cl. II

Cl. I

Fg.

I. Tr.

II. Tr.

6 vl. II

6 vl.

57 $\sharp \sharp \sharp$ — $\sharp \sharp$ — \sharp

\sharp — \flat — \flat — \flat — \flat — \flat

sub ponte

sub ponte

sub ponte

sub ponte

$\sharp \sharp \sharp$ *pp sempre*

$\flat \flat \flat$ *pp sempre*

$\sharp \sharp \sharp$ *pp sempre*

$\sharp \sharp \sharp$ *pp sempre*

Handwritten musical score for page 36, featuring staves for Oboe (Ob.), Trombone (Tg.), Clarinet/Bassoon (Cl. B.), Trumpets (T. Bl.), and Violins (V. Bl.). The score is written on a system of staves with measures 60 through 65 indicated at the top. The Oboe part has a melodic line with a slur over measures 60-61 and another slur over measures 63-64. The Trombone part has a melodic line starting at measure 62 with a slur over measures 62-64. The Clarinet/Bassoon part has a melodic line starting at measure 62 with a slur over measures 62-64. The Trumpets part has a melodic line starting at measure 62 with a slur over measures 62-64. The Violins part has a melodic line starting at measure 62 with a slur over measures 62-64. The score includes various musical notations such as slurs, ties, and dynamic markings.

66 67 68 69 70

1" 2" 5"

Ob. *dim.*

Cl. *1"* *pp* *pp* *pp*

Fg. *dim.*

Fl. *dim.*

Cl. in. *dim.*

Cl. in. *dim.*

Cl. in. *dim.*

Cl. in. *dim.*

Cl. in. *dim.*

6 vl. II

6 vl. I

Alto *pizz.*

Cb. *pizz.*

p *o bo o b + b r*

p *o b o b o o # o*

Handwritten musical score for page 38, featuring various instruments and dynamic markings.

Measures and Rehearsal Marks: 72, 73, 74, 75, 76, 77, 78.

Dynamic Markings: *pp*, *mf*, *mp*, *p*.

Tempo/Performance Indicators: 2", 1", 2", 1 1/2", 1", 2", 3", 1".

Instrument Parts:

- Ob.** (Oboe): Measures 72-78. Includes dynamic markings *pp*, *mf*, *pp*.
- Cl.** (Clarinet): Measures 72-78. Includes dynamic markings *pp*, *mp*, *pp*.
- Fg.** (Fagotto): Measures 72-78. Includes dynamic marking *pp*.
- Fl.** (Flute): Measures 72-78.
- Cl. i.** (Clarinet in E-flat): Measures 72-78.
- Cl. b.** (Clarinet in B-flat): Measures 72-78.
- Hr.** (Horn): Measures 72-78.
- Tring.** (Triangle): Measures 72-78.
- T. bl.** (Timpani): Measures 72-78.
- W. bl.** (Woodblock): Measures 72-78.
- Tr. I.** (Trumpet I): Measures 72-78. Includes dynamic marking *pp*.
- 6 vl. II.** (Violins II): Measures 72-78.
- 6 vl.** (Violins): Measures 72-78.
- 6 vc.** (Violoncelli): Measures 72-78.
- Tr.** (Trombones): Measures 72-78.
- Cb.** (Cello): Measures 72-78.

Additional Notations: *arco* markings are present in the lower strings section.

79

80

Imp.
ff.
Ma!

The image shows a handwritten musical score on two staves, measures 79 and 80. The notation is in a common time signature. The key signature changes from one flat (F major or D minor) to two sharps (D major) in measure 80. The first staff contains a melodic line with eighth and sixteenth notes, and a boxed-in section in measure 80. The second staff contains a bass line with eighth and sixteenth notes. Dynamic markings include *Imp.*, *ff.*, and *Ma!* on the left side. A fermata is present over the final notes of measure 80. The page is numbered 79 and 80 at the top, and 2ⁿ and -39- in the top right corner.

2"

21 22

Oboe
Fl.
Cl. in
Bb.
Bassoon
Horn
Trumpet
Trombone
Tuba
Violin I
Violin II
Viola
Violoncello
Double Bass

largo

largo

largo

largo

Handwritten musical score for a symphony orchestra, page 41. The score is divided into several sections of instruments, with a measure number '43' at the top.

Woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Oboe d. i. (Ott.), Flute (Fl.), Clarinet in E-flat (Cl. b.), Bassoon in B-flat (Fg. b.), Clarinet in B-flat (Clon.), Bassoon in B-flat (Fon.), Flute in C (Fl. c.), Bassoon in B-flat (Fon. b.), Bassoon in B-flat (Fon. b.).

Brass: Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone I (Tbn. I.), Trombone II (Tbn. II.), Trombone III (Tbn. III.), Trombone IV (Tbn. IV.), Trombone V (Tbn. V.), Trombone VI (Tbn. VI.), Trombone VII (Tbn. VII.), Trombone VIII (Tbn. VIII).

Strings: Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl.), Violoncello (Vcl.), Double Bass (Cb.).

Percussion: Timpani (Timp.), Snare Drum (Tb.), Bass Drum (Tbc.).

Other: The score includes dynamic markings such as *p* (piano) and *ca 3"* (crescendo). The notation for the woodwinds and strings shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

4"

5"

3"

Handwritten musical score for a symphony orchestra, page 42. The score is divided into three measures, each with a different time signature: 4", 5", and 3".

Measure 1 (4"): Contains musical notation for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Flute (Fl.), Violin I (v.i.), Violin II (v.ii.), Viola (Vg.), Cello (loc.), Double Bass (Tr.), Trombone (Tromb.), Trumpet (Tring.), Snare Drum (Str.), and Tuba (Tamb.).

Measure 2 (5"): Contains musical notation for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Percussion (Perc.).

Measure 3 (3"): Contains musical notation for Percussion (Perc.).

Additional parts include Horn I (Hr. I), Horn II (Hr. II), Trumpet (Tr.), and Trombone (Tromb.), which are present in the first measure but have no notation in the subsequent measures.

The score features various musical notations, including notes, rests, and dynamic markings. The percussion parts include specific rhythmic patterns and dynamic markings.

4"

2"

7"

Handwritten musical score for a full orchestra. The score is divided into three measures by vertical bar lines, with time signatures of 4", 2", and 7" above the first, second, and third measures respectively. The instruments listed on the left are:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Ott. (Ottobass)
- Fl. (Flute)
- l.i. (Violini I)
- ll. (Violini II)
- lff. (Viola)
- lor. (Violoncelli)
- Tr. (Trombe)
- Trbn. (Tromboni)
- Triang. (Tromba I)
- Tr. 2. (Tromba II)
- Tamt. (Tamtam)
- Fl. I (Flauto I)
- Fl. II (Flauto II)
- Fl. III (Flauto III)
- Fl. IV (Flauto IV)
- Fl. V (Flauto V)
- Fl. VI (Flauto VI)

The score contains various musical notations including notes, rests, and dynamic markings. The first measure (4") shows the beginning of the piece with a forte (ff) dynamic. The second measure (2") continues the music. The third measure (7") features a complex rhythmic pattern with many sixteenth notes, some of which are grouped in boxes. The score ends with a final bar line.

90

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Ott. *ff sempre*

Fl. *ff sempre*

C. i. *ff sempre*

Cl. b. *ff sempre*

Bf. *ff sempre*

Cor. *ff sempre*

Tu. *ff sempre*

Subm. *ff sempre*

Tring. *ff sempre*

Sto. S. *ff sempre*

Tamt. *ff sempre*

Fl. I *ff sempre*

Fl. II *ff sempre*

Ble. *ff sempre*

Bcl. *ff sempre*

Cl. b. *ff sempre*

pizz. >
pizz. >
pizz. >
pizz. >
pizz. >
pizz. >
pizz. >
pizz. >

7
7
7
7
7
7
7

3

Handwritten musical score for a full orchestra. The score is organized into systems for woodwinds, brass, and strings.

- Woodwinds:**
 - Ob. (Oboe):** Top staff with complex melodic lines and key signature changes.
 - Cl. (Clarinet):** Second staff with similar melodic patterns.
 - Fg. (Flute):** Third staff with melodic lines.
 - Ott. (Oboe d'Amore):** Fourth staff with a whole note chord.
 - Fl. (Flute):** Fifth staff with a whole note chord.
- Brass:**
 - Tr. (Trumpet):** Sixth staff with a whole note chord.
 - Tuba:** Seventh staff with a whole note chord and a dynamic marking of *!.*
 - Baritone:** Eighth staff with a whole note chord and a dynamic marking of *!.*
 - Bass:** Ninth staff with a whole note chord and a dynamic marking of *b. !.*
- Strings:**
 - Violins:** Tenth and eleventh staves.
 - Violas:** Twelfth and thirteenth staves.
 - Cellos:** Fourteenth and fifteenth staves.
 - Double Basses:** Sixteenth and seventeenth staves.

At the bottom of the page, there are additional markings for the strings:

- Fl. (Flute):** Eighteenth staff with a whole note chord.
- Ob. (Oboe):** Nineteenth staff with a whole note chord.
- Violins:** Twentieth and twenty-first staves with *pizz.* (pizzicato) markings and rhythmic patterns.
- Violas:** Twenty-second and twenty-third staves with *pizz.* markings and rhythmic patterns.
- Cellos:** Twenty-fourth and twenty-fifth staves with *pizz.* markings and rhythmic patterns.
- Double Basses:** Twenty-sixth and twenty-seventh staves with *pizz.* markings and rhythmic patterns.

4

Ob. 

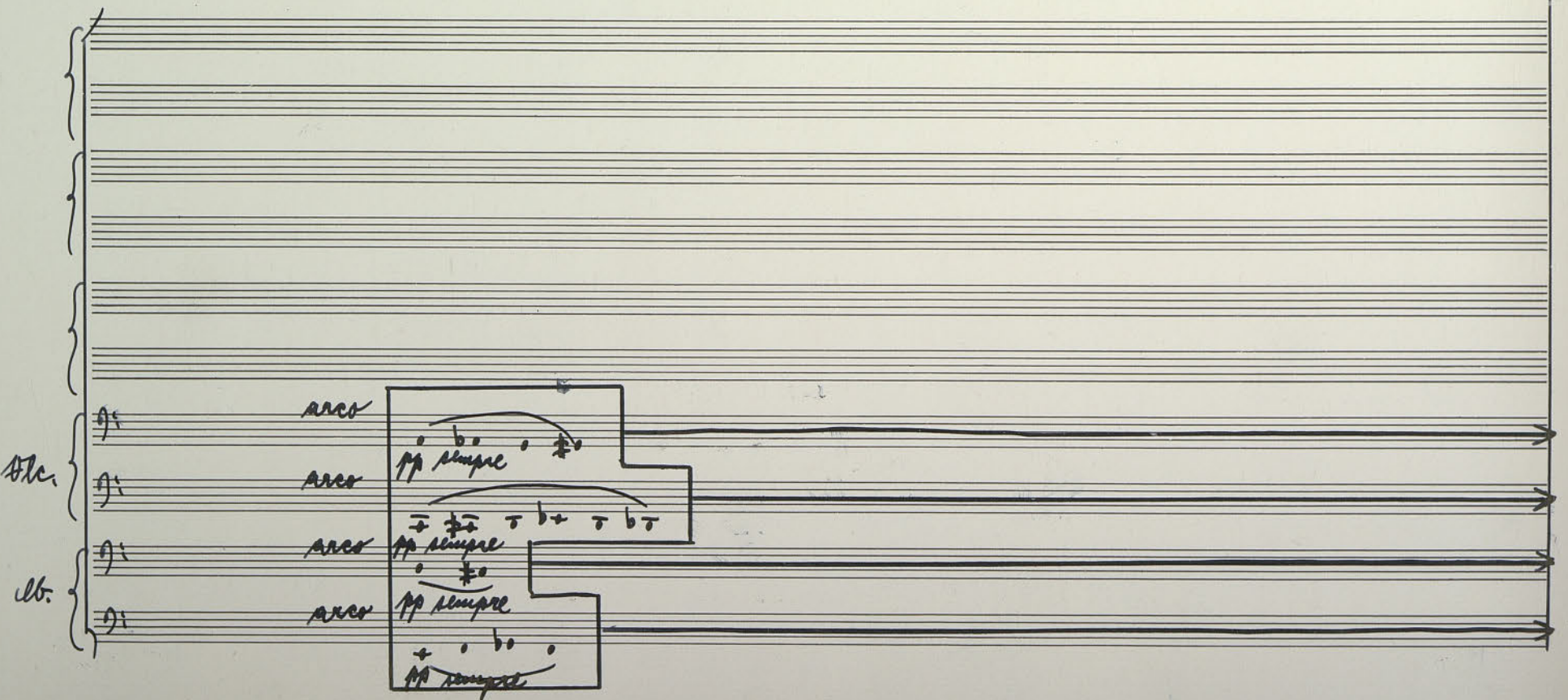
Cl. 

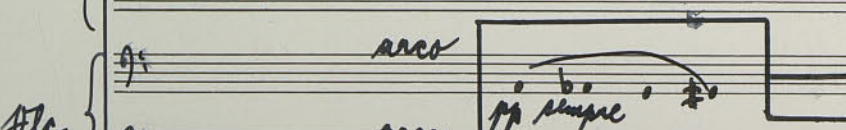
Fg. 

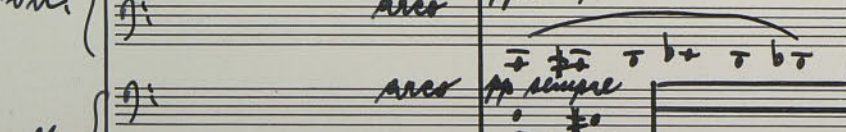
Ott. 

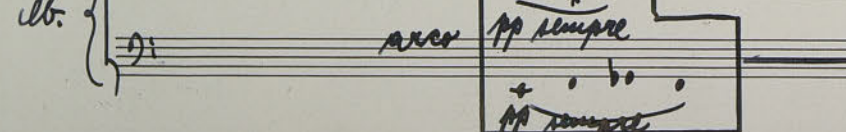
F. 

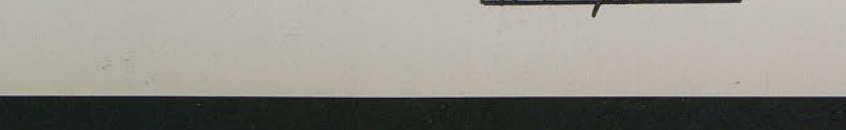




Viol. *arco* 

Cel. *arco* 

Viol. *arco* 

Cel. *arco* 

3"

4"

2"

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into three measures: 3", 4", and 2".

Woodwinds:

- Oboe (Ob.):** Measure 3" (measures 91-92) contains a melodic phrase: $\text{G}^{\flat} - \text{A} - \text{B} - \text{C} - \text{D} - \text{E} - \text{F} - \text{G}^{\flat}$. Measure 4" (measures 92-93) contains a melodic phrase: $\text{G}^{\flat} - \text{A} - \text{B} - \text{C} - \text{D} - \text{E} - \text{F} - \text{G}^{\flat}$.
- Clarinet (Cl.):** Measure 4" (measures 93-94) contains a melodic phrase: $\text{G}^{\flat} - \text{A} - \text{B} - \text{C} - \text{D} - \text{E} - \text{F} - \text{G}^{\flat}$.
- Bassoon (Fg.):** Measure 3" (measures 91-92) contains a melodic phrase: $\text{G}^{\flat} - \text{A} - \text{B} - \text{C} - \text{D} - \text{E} - \text{F} - \text{G}^{\flat}$.

Percussion:

- Timp. (Timp.):** *pp sempre* (pianissimo sempre) throughout the 4" measure.
- Gr. c. (Gr. c.):** *pp sempre* (pianissimo sempre) throughout the 3" measure.
- Tamto. (Tamto.):** *pp sempre* (pianissimo sempre) throughout the 4" measure.

Strings:

- Str. I (Violin I):** *arco* (arco) throughout. Measure 4" (measures 92-93) contains a melodic phrase: $\text{G}^{\flat} - \text{A} - \text{B} - \text{C} - \text{D} - \text{E} - \text{F} - \text{G}^{\flat}$.
- Str. II (Violin II):** *arco* (arco) throughout. Measure 4" (measures 92-93) contains a melodic phrase: $\text{G}^{\flat} - \text{A} - \text{B} - \text{C} - \text{D} - \text{E} - \text{F} - \text{G}^{\flat}$.
- Str. III (Viola):** *arco* (arco) throughout. Measure 3" (measures 91-92) contains a melodic phrase: $\text{G}^{\flat} - \text{A} - \text{B} - \text{C} - \text{D} - \text{E} - \text{F} - \text{G}^{\flat}$.
- Str. IV (Violoncello):** *arco* (arco) throughout. Measure 3" (measures 91-92) contains a melodic phrase: $\text{G}^{\flat} - \text{A} - \text{B} - \text{C} - \text{D} - \text{E} - \text{F} - \text{G}^{\flat}$.
- Str. V (Double Bass):** *arco* (arco) throughout.

Musical score for orchestra including parts for Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Timpani, Gong/Cymbal, Snare, Flute I & II, Violin I & II, Viola, and Cello/Double Bass.

Measures 94-96 and 97-98 are partially notated, featuring dense rhythmic patterns in the woodwinds and strings.

Dynamic markings: *pp sempre*, *ff sempre*.

Performance directions: *arco sul st.*, *ff sempre*.

Rehearsal marks: 3", 1"

99 100 101 102 103

Ob.

Cl.

Fg.

Ott.

Fl.

ff sempre

Cor.

Tr.

Trbn.

Timp.

Gr.c.

Tamtr.

Hr. I

Hr. II

Hr.

Hr.

Hr.

Alc.

2^{''}

tr_2
2

104 105 106

Ob.

Cl.

Fg.

Ott.

Fl.

C. i.

Cl. b.

Bf.

Cor.

Tr.

Tuba.

Imp.

Gr. c.

Tamt.

Hr. I

Hr. II

Ble.

Ble.

Cb.

tr.
3

tr.
4

tr.
5

Ob.
Cl.
Fg.
Ott.
Fl.
Cl. i.
Cl. b.
Bsn.
Cor.
Tr.
Tuba.
Timp.
Gn. c.
Tamt.
Bl. I
Bl. II
Alc.
Alc.
Cb.

The musical score is written in a single system with multiple staves. The instruments listed on the left are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Oboe d'Amore (Ott.), Flute (Fl.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet (Tr.), Tuba (Tuba.), Timpani (Timp.), Gong/Cymbal (Gn. c.), Tam-tam (Tamt.), Clarinet I (Bl. I), Clarinet II (Bl. II), Alto Saxophone (Alc.), Alto Saxophone (Alc.), and Contrabass (Cb.). The score contains several melodic lines with notes and accidentals, and some rhythmic patterns. There are three trill markings at the top of the page, labeled 'tr.' with numbers 3, 4, and 5. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.

The score is written on 28 staves, organized as follows:

- Ob.** (Oboe): Measures 107-110
- Cl.** (Clarinet): Measures 107-110
- Fg.** (Bassoon): Measures 107-110
- Fl.** (Flutes): Measures 107-110
- Vl. I, II** (Violins): Measures 107-110
- Vla.** (Viola): Measures 107-110
- Vcl.** (Cello): Measures 107-110
- Cb.** (Double Bass): Measures 107-110
- Timp.** (Trumpets): Measures 107-110
- Tr.** (Trombones): Measures 107-110
- Perc.** (Percussion): Includes a boxed-in part in measures 107-108.
- Sn.** (Snare Drum): Measures 107-110
- Cym.** (Cymbals): Measures 107-110
- Tamb.** (Tambourine): Measures 107-110

Measure numbers 107, 108, 109, and 110 are indicated at the top of the staves. The score uses various dynamics including *resc.* (rescendo), *ff* (fortissimo), and *f* (forte). The notation includes clefs, key signatures, and various musical symbols such as accents, slurs, and articulation marks.

III.

♩ = 60 3" 2" 3" 1" 3" 2" 1"

1 2 3 4 5 6 7

Ob. Cl. Fg. Oth. 2 fl. Cl. in. Cl. in. Bb. Tpt. 3 con. 3 trp. 3 tuba. Perc. I Perc. II Perc. III Str. I Str. II Vla. Vln. Cb.

p sempre *p sempre* *p sempre* *p sempre* *p sempre* *p sempre*

2nd 1st 1st 1st 2nd 1st 1st 1st 2nd 1st

8 9 10 11 12 13 14 15 16 17

Ott.

Fl.

Cl. B.

B.

Bb.

{

{

{

{

1" 2" 1" 1" 3" 3" 2" 4"

18 19 20 21 22 23 24 25

ll.

Oboe

Fl.

C. in

ll. no.

ff.

3" 2" 3" 1" 3" 2" 2"

26 27 28 29 30 31 32

Ob. *p*

Cl. *p*

Fg. *p*

Ott.

Fl.

Cl. i.

Cl. b.

Bf.

3^{''} 4^{''} 2^{''} 3^{''} 3^{''} 3^{''}

33 34 35 36 37 38

Ob.
Cl.
Fg.
Obo.
Fl.
Cl. in.
Cl. in B.
Bb.
Tg.

Handwritten musical score for orchestra, measures 39-43. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page.

Measures 39-43:

- Measures 39-40:** Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) have melodic lines. Oboe starts with a *ff* dynamic. Clarinet and Bassoon end with a fermata.
- Measure 41:** Oboe, Clarinet, and Bassoon are silent. The woodwind section (Oboe, Flute, Piccolo, Clarinet, Bassoon) has a *pp* dynamic marking.
- Measure 42:** Oboe has a *p* dynamic marking. The woodwind section has a *pp* dynamic marking.
- Measure 43:** Clarinet and Bassoon have melodic lines. Oboe is silent. The woodwind section has a *pp* dynamic marking.

Other parts:

- Violin (Vn.) and Viola (Va.):** Labeled "con sord." (con sordina).
- Cello (Vcl.) and Double Bass (Cb.):** Labeled "con sord." (con sordina).
- Percussion (Perc.):** Labeled "con sord." (con sordina).
- Flute (Fl.) and Piccolo (Pic.):** Labeled "con sord." (con sordina).
- Trumpet (Tr.) and Trombone (Tbn.):** Labeled "con sord." (con sordina).

Measure 41: The woodwind section (Oboe, Flute, Piccolo, Clarinet, Bassoon) has a *pp* dynamic marking.

Handwritten musical score for a symphony orchestra, page 59. The score is divided into measures 44, 45, 46, and 47. The instruments listed on the left are:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Flute)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trbn. (Trumpet/Bass)
- I (Violin I)
- II (Violin II)
- Vi. (Viola)
- Flu. (Flute)
- Cb. (Cello)

Measure 44: Oboe and Flute parts begin with notes and slurs. Flute starts with a *p* dynamic. Clarinet and Bassoon parts are present but mostly blank.

Measure 45: Continuation of the melodic lines in Oboe and Flute. Flute has a slur over a descending line.

Measure 46: Oboe and Flute continue. Clarinet part has a *pp* dynamic marking. Flute has a *b2* marking. A large slur covers the Flute part across measures 45 and 46.

Measure 47: Oboe and Flute continue. Flute has a *b2* marking. Clarinet part has a *ff* dynamic marking. A large slur covers the Flute part across measures 46 and 47.

Measure 48: Continuation of the melodic lines in Oboe and Flute. Flute has a slur over a note.

At the top of the page, there is a handwritten "3" with a double quote, possibly indicating a rehearsal mark or a specific section.

5" 4" 1"

48 49 50 51 52

Ob. *p*

Cl. *p*

Fg. *p*

Oboe *pp*

Fl. *pp*

Clarinet *pp*

Cl. B. *pp*

Bassoon *pp*

Cor.

Tr.

Tuba

Drum I

Drum II

Ctr. *b*

Tr. *b*

B. *b*

Detailed description: This is a handwritten musical score for page 60. The page is divided into measures 48, 49, 50, 51, and 52. At the top, there are markings for 5", 4", and 1". The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Oboe), Flute (Fl.), Clarinet (Clarinet), Clarinet B. (Cl. B.), and Bassoon (Bassoon). The brass section includes Cor. (Cor.), Tr. (Tr.), and Tuba (Tuba). The percussion section includes Drum I (Drum I), Drum II (Drum II), Ctr. (Ctr.), Tr. (Tr.), and B. (B.). The score shows various notes, rests, and dynamic markings such as *pp* and *p*. There are also performance instructions like 'x' and 'b'. The notation is in a standard staff format with clefs and key signatures.

This is a handwritten musical score for an orchestra, page 61. The score is written in ink on aged paper and is organized into several systems of staves. The instruments listed on the left are Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Tr.), and a group of strings including Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.).

The score is divided into measures 53, 54, and 55. Measure 53 begins with a treble clef and a key signature of two sharps (F# and C#). The Oboe part starts with a *resc.* (resaca) marking. The Clarinet part has a *p cresc.* marking. The Bassoon part also starts with a *resc.* marking. The Horns and string parts are mostly silent in this section, with some *pp cresc.* markings in the lower strings.

Measure 54 features a dynamic change to *f* (forte) for the Oboe, Clarinet, and Bassoon. The Clarinet part has a *p cresc.* marking. The Horns and strings remain silent.

Measure 55 continues with the *f* dynamic for the Oboe, Clarinet, and Bassoon. The Clarinet part has a *p cresc.* marking. The Horns and strings remain silent.

At the top of the page, there are markings for triplets: "3^u" above measure 54 and "3^u" above measure 55. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests.

This page of a handwritten musical score features several staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Each of these staves begins with a measure containing a fermata, with measure numbers 56, 57, and 58 written above. The woodwind parts then continue with melodic lines, including a long phrase in measure 58 that is marked *rit.* and *ff*. The lower section of the score contains staves for strings: Violins (Viol.), Violas (Vln.), Cellos (Vcl.), and Double Basses (Cb.). The string parts are mostly blank, with a few dynamic markings (*f*) appearing in the Violin and Viola staves. At the bottom, there are staves for Flute I and II (Fl. I, II), Flute (Fl.), and Bassoon (Cb.).

3" 1" 3" 2" 2" 3"

60 61 62 63 64 65

Ob. *dim. poco a poco*

Cl. *dim. poco a poco*

Fg. *dim. poco a poco*

Cor. *via sord.*

Tr. *via sord.*

Tromb. *via sord.*

Bg. *ff*

Ita. *ff*

Fl. I

Fl. II

Ob. (bass)

Cl. (bass)

rit.

rit.

Handwritten musical score for woodwinds and strings. The score is organized into systems with measures 66, 67, 68, 69, and 70 marked at the top.

Measure 66: Features a 5-measure phrase for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).

Measure 67: Features a 2-measure phrase for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each starting with a piano (*p*) dynamic marking.

Measure 68: Continuation of the 2-measure phrase for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).

Measure 69: Features a 2-measure phrase for Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), and Bassoon (Fg.).

Measure 70: Continuation of the 2-measure phrase for Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), and Bassoon (Fg.).

Flute (Fl.) Part: Includes a slur over a note in measure 68 and a square box containing the number '7' in measure 69.

Clarinet in B-flat (Cl. in B \flat) Part: Includes a slur over a note in measure 70.

Bassoon (Fg.) Part: Includes a slur over a note in measure 70.

Violins (Viol.) Part: Labeled 'Viol.' with a double bar line and a fermata-like symbol, and the tempo marking *allegro*.

4''

71

72

73

74

Fl.


cl. in


cl. in


Tring.



3" 2" 3" 1" 4" 5"


75 76 77 78 79 80



Ob. 


Cl. 


Fg. 


Fl. 

pp


cl. b. 
pp

Tr. I 
Tr. II 
pp sempre

Tr. 
pp sempre

Arc. 
arco

Arc. 
arco


pp sempre

pp sempre



5" 3" 2"

81 82 83 84 85

Ob.
Cl.
Fg.

Oboe
Fl.
Cl. B.
Cl. F.

I
II
Fl.
Fl.
Cb.

3" 4" 3" 2" 5"

86 87 88 89 90

Ob.

Cl.

Fl.

Cl. B.

Bf.

Cor.

Tr. I

Tr. II

Tr.

Alc.

Cb.

Handwritten musical score for orchestra, measures 91-97. The score is organized into systems for various instruments, with measures grouped into first, second, and third endings.

Measures 91-94 (1st Ending): Measures 91-92 are marked "1''". Measures 93-94 are marked "2''".

Measures 95-96 (2nd Ending): Measures 95-96 are marked "2''".

Measures 97 (3rd Ending): Measure 97 is marked "3''".

Instrumentation:

- Cl.:** Clarinet, marked *pp* in measures 91-94.
- Ob.:** Oboe.
- Fl.:** Flute.
- Cl. in Bb:** Clarinet in B-flat.
- Utg.:** Bassoon.
- Cor:** Horns (C, F, Bb, Eb).
- Tru.:** Trumpets (C, F, Bb).
- Tuba:** Tuba.
- Cast.:** Castanets.
- Xylo.:** Xylophone.
- Tamt.:** Tom-toms.
- Fl. I & II:** Flute I and II.
- Fl.:** Flute (third part).
- Ob.:** Oboe (second part).
- Cl.:** Clarinet (second part).
- Cb.:** Contrabass.

Handwritten Annotations:

- Measure 94: *tr* (trill) and *pp* (pianissimo).
- Measures 92-94: *pp* (pianissimo) for Clarinet.
- Measure 93: *p* (piano) for Castanets.
- Measures 95-97: *pp* (pianissimo) for Oboe, Flute, Clarinet in B-flat, Bassoon, Horns, Trumpets, and Tuba.
- Measures 95-97: *tr* (trill) for Horns, Trumpets, and Tuba.
- Measures 95-97: *tr* (trill) for Castanets, Xylophone, and Tom-toms.
- Measures 95-97: *tr* (trill) for Flute I, Flute II, Flute, Oboe, and Clarinet.
- Measures 95-97: *tr* (trill) for Contrabass.

3" 1" 1" 2" 1" 1"

98 99 100 101 102 103

Ott.

Fl.

Cl. i.

Cl. b.

Bfg.

Cor.

Tr.

Trbn.

Triang.

Xyl.

Tam.

Hr. I

Hr. II

Alc.

Alc.

Cb.

104 105 106 107 108 109 110 111 112

1" 1" 1" 1" 1" 1" 1" 1" 1"

Ott.

Fl.

Cl. i.

Cl. b.

Hg.

Cor.

Tr.

Tbn.

Tring.

Xyl.

Tamta.

Br. I.

Br. II.

Alc.

Alc.

Cb.

113 1" 114 4" 115 1" 116 5" 117 1" 118 1"

Ob. *ff*

Cl. *ff*

Fg. *ff*

Ott.

Fl.

Cl. i.

Cl. h.

Bf.

Cor.

Tr.

Trbn.

Triang.

Xyl.

Tamt.

Br. I

Br. II

Trc.

Trc.

Cb.

119 1" 120 1" 121 1" 122 1" 123 3" 124 3" 125 2"

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Euphonium/Tuba (Eup.).
- Percussion:** Timpani (Timp.), Triangle (Triang.), Xylophone (Xylo), and Snare Drum (Tamt.).
- Strings:** Violins I (Vl. I), Violins II (Vl. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score includes dynamic markings such as *resc.* (rescendence) and *ff* (fortissimo). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The notation is dense, with many notes and rests. The page is numbered 119 to 125, with measures 123, 124, and 125 being the focus of the main musical activity.

Handwritten musical score for a large orchestra. The score is divided into measures 126, 127, 128, 129, and 130. Above the staves, there are handwritten markings: "3''" above measure 126, "2''" above measure 127, "2''" above measure 128, "7''" above measure 129, and "6''" above measure 130. The instruments listed on the left are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Bassoon (Bfg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Tbn. II), Trumpet (Timp.), Triangle (Triang.), Xylophone (Xylo), Snare Drum (Sant.), Oboe I (Ob. I), Oboe II (Ob. II), Horn I (Hk.), Horn II (Hk.), and Trombone (Cb.). The notation includes various symbols such as accents (z), slurs, and dynamic markings (p, ff). The score is mostly empty, with some notes and slurs visible in the Snare Drum part and some dynamic markings in the Oboe, Clarinet, and Bassoon parts at measure 130.

3"

2"

5"

1"

131 132 133 134 135

Ob. *ff*

Cl. *p cresc.* *ff*

Fg. *ff*

Br. I *pp*

Br. II *pp*

Trp. *pp*

Trb. *pp*

Tb. *pp*

Eup. *pp*

Tuba *pp*

Drum *pp*

Cymbals *pp*

Timpani *pp*

Conductor *pp*

Handwritten musical score for woodwinds and strings. The score is divided into measures 136, 137, 138, 139, and 140. Above the staves, there are handwritten annotations: "3''" above measures 136-137, "3''" above measure 138, "5''" above measure 139, "2''" above measure 140, and "5''" above the final measure. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon II (Bz. II), Clarinet in E-flat (Cl. E.), and Clarinet in B-flat (Cl. B.).

Measure 136: Oboe, Clarinet, and Bassoon I have notes with a sharp sign (#). Measure 137: Similar notes for Oboe, Clarinet, and Bassoon I. Measure 138: Bassoon II, Clarinet E-flat, and Clarinet B-flat have notes with a flat sign (b). Measure 139: Bassoon II, Clarinet E-flat, and Clarinet B-flat have notes with a flat sign (b). Measure 140: Oboe, Clarinet, and Bassoon I have notes with a sharp sign (#). The final measure has notes for Oboe, Clarinet, and Bassoon I with a sharp sign (#).

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The word "sub ponte" is written in the lower staves. The notation includes slurs, ties, and various accidentals.

3"

4"

8 - 10"

141

142

143

Ob.

Cl.

Fg.

Tr. I

Tr. II

Tba.

Tb.



Handwritten musical score for woodwinds and brasses. The score is divided into three measures: 141, 142, and 143. Above the staves, there are handwritten markings: "3\"", "4\"", and "8 - 10\"".

The instruments and their parts are:

- Ob. (Oboe):** Measure 141 has a note with a fermata and *pp*. Measure 142 is empty. Measure 143 has a note with a fermata and *pp*, followed by a wavy line.
- Cl. (Clarinet):** Measure 141 has a note with a fermata and *pp*. Measure 142 is empty. Measure 143 has a note with a fermata and *pp*, followed by a wavy line.
- Fg. (Flute):** Measure 141 has a note with a fermata and *pp*. Measure 142 is empty. Measure 143 has a note with a fermata and *pp*, followed by a wavy line.
- Tr. I (Trumpet I):** Measure 142 has a note with a fermata and *pp*. Measure 143 has a wavy line.
- Tr. II (Trumpet II):** Measure 142 has a note with a fermata, *loco*, and *pp*. Measure 143 has a wavy line.
- Tba. (Trombone):** Measure 142 has a note with a fermata and *loco*. Measure 143 has a wavy line.
- Tb. (Tuba):** Measure 142 has a note with a fermata and *pp*. Measure 143 has a wavy line.

There are also several empty staves for other instruments, indicated by brackets on the left side of the page.