

Messe in B
für

4 Vocibus

2 Violinen

2 Clarini in B

Tympani

Organo et Violon

Autho: Jos. Freindl.

Joh. Pfleger

Andante

Canto.

Kyrie e Kyrie e Kyrie e lei son
Kyrie e lei-son Dste e lei son e leison
Dste e lei-son e lei-son Dste e lei-son
Dste e leison e leison Kyrie e Kyrie
Kyrie e lei-son Kyrie e e lei-son e lei
son Kyrie e e lei-son e leison Kyrie
e leison Kyrie Kyrie Kyrie
E lei-son Kyrie e e lei-son
Gloria gloria in ex celsis Deo
Gloria gloria in ex celsis Deo in ex
celsis in ex celsis in ex celsis in ex
celsis Deo et in terra pa- hominibus

bonerolan ta tis bo ne volun ta tis gloria

in excelsis Deo Laudamus te bene di cimus

te Adoramus te glorifi camus te glorifi

camus te glorifi camus te glorifi camus

te Amen - Amen Amen

Mo
re do in unum Deum patrem omnipo tentem
factorem cali et ter re et in unum

Dominum Iesum Christum filium Dei a ni ge

nitum et ex patre nantum ante omnia facu

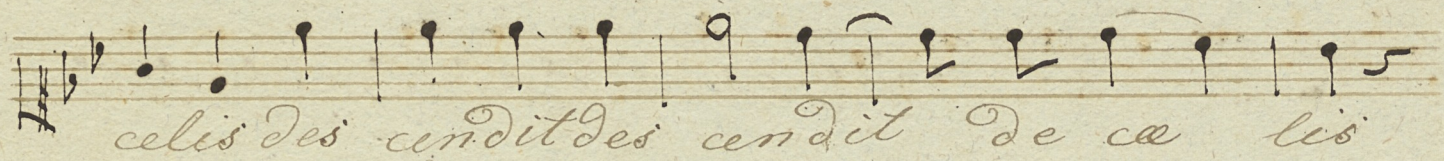
la Deum de Deo lumende lumine Deum

verum de Deo vero quia propter nos homines

et propter nos homines et propter nostram nostram



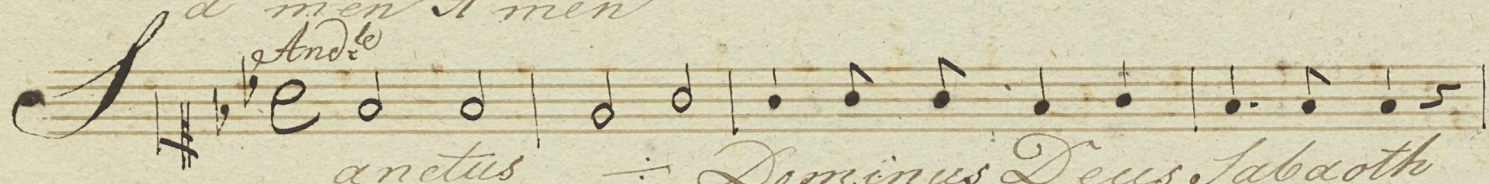
Salutem des cendit de celis des cendit de



celis des cendit des cendit De ca lis



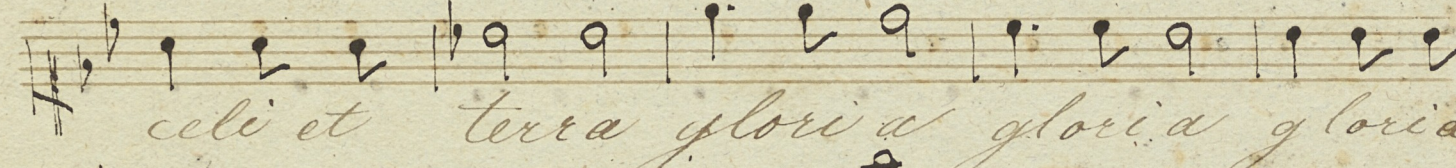
a men A men



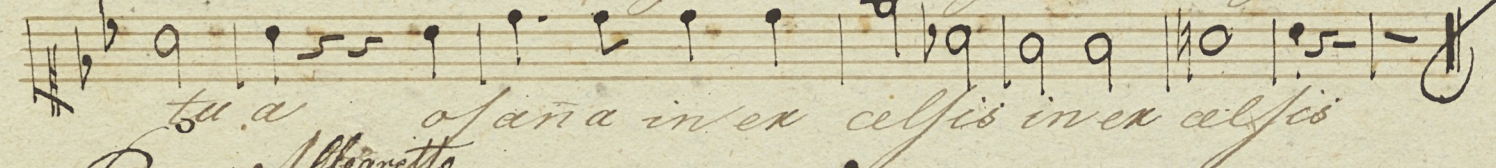
anctus Dominus Deus Sabaoth



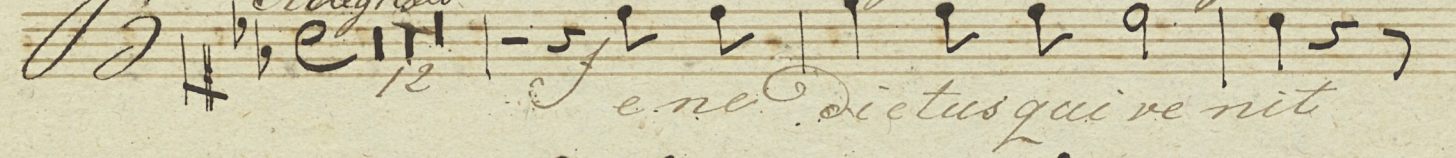
Pleni sunt celi et terra pleni sunt



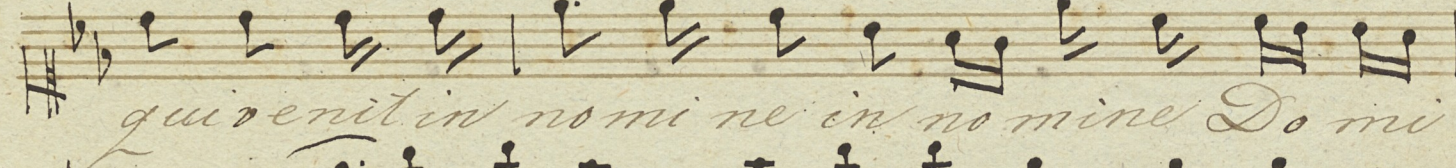
celi et terra gloria gloria gloria



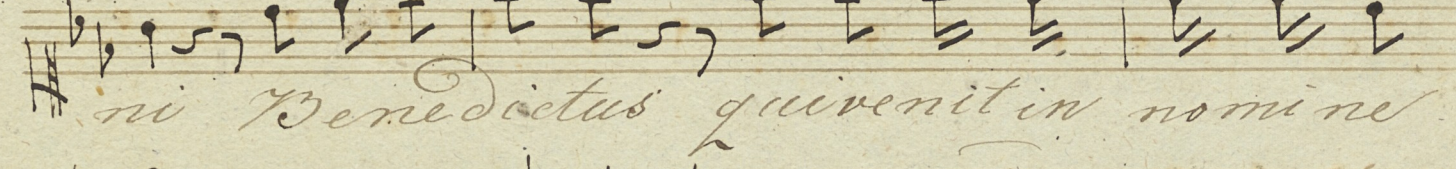
tu a sa na in ex cel sis in ex cel sis



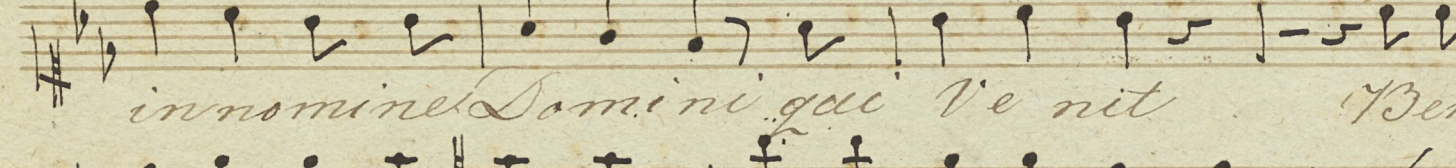
e ne dictus qui ve nit



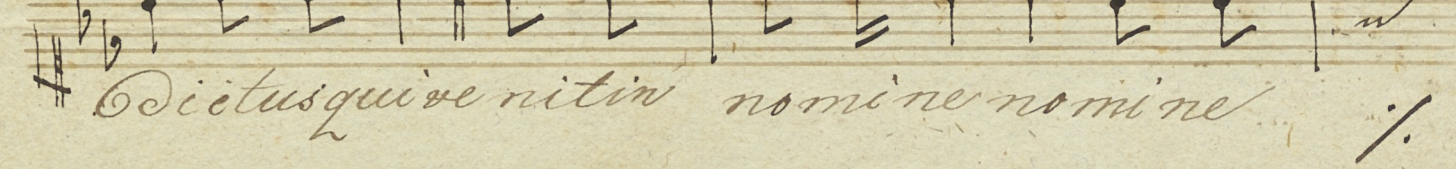
qui ve nit in no mi ne in no mi ne Do mi ni



Benedictus qui ve nit in no mi ne



in no mi ne Do mi ni qui ve nit Bene



dictus qui ve nit in no mi ne no mi ne



Domini qui venit in nomine Domini
O fanna in excelsis O fanna in
excelsis O fanna in excelsis O fanna
in excelsis in excelsis



Agnus Dei
gnus Dei qui tollis peccata pec-
cata mundi Misereere Misereere Misereere
nobis Agnus Dei qui tollis pec-
cata mundi misereere misereere
nobis Agnus Dei qui tollis peccata pec-
cata mundi peccata mundi

Dona ut Kyrie

Andante.

Alto.

Re *gre e Kyrie e Kyrie e E lei*
son Kyrie e E lei son Note e
lei = son e lei = son Note Note e lei =
son e leison Note E lei = son e lei son
Kyrie e Kyrie e Kyrie e e lei son
lei = son. Kyrie Kyrie Note e
E leison E leison Kyrie e E lei son
Kyrie Kyrie Kyrie E
leison Kyrie e E lei = son

G *loria gloria in excelsis in ex*
celsis Deo. gloria gloria
in excelsis Deo

in excel sis in ex cel sis in ex celsis De
o et in terra pax pax ho mi ni bus bo ne
bo ne vo lun ta tis vo lun ta tis glo ri a
in ex celsis in ex celsis De o bene di
ci mus te. A do ra mus te glo ri fi ca mus
te glo ri fi ca mus te glo ri fi ca mus te
A men - A men A men

This block contains the first system of a handwritten musical score. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the staves. The system concludes with a large, ornate initial 'P' at the end of the ninth staff.

re do in unum Deum pa trem om ni po
ten tem fac to rem coe li et ter - re et in
unum Do mi num Je su m Christum fi li um Dei u
ni ge ni tum et ex pa tre na tum ante om ni
a sae cu la De um de Deo lu men de lu mine

This block contains the second system of the handwritten musical score. It begins with a large, ornate initial 'C' on the first staff, followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics continue in cursive below the staves. The system ends with the phrase 'lumine' on the final staff.

Deum verum de Deo vero qui propter

nos: homines et propter nostram: sa

lutem des cendit de caelis Des cendit de caelis

Des cendit de caelis des cendit de caelis

Amen Amen

Andte
Sicut erat Dominus Deus Sabaoth

Plenior caeli et terra sunt caeli et

terra gloria gloria tu - a

O fana in ex caelis in ex caelis

Andte
Bene dictus qui venit in

nomine qui venit in nomine in

nomine Do mi ni Bene dictus

in no mi ne Do mi ni qui ve nit Bene

dictus qui venit in no mi ne in no mi ne Do mi

ni qui venit in no mi ne Do mi ni

in ex celsis ofa na in ex celsis in ex celsis

ofa na in ex celsis in ex cel sis

Adagio
gnus Dei qui tollis pec cata pec

cata mundi Misere re Misere re

no bis Agnus Dei qui tollis pec cata mun

da Misere re nobis Agnus Dei qui

tollis qui tollis pec cata mundi pec cata

mundi

Dona ut Kyrie

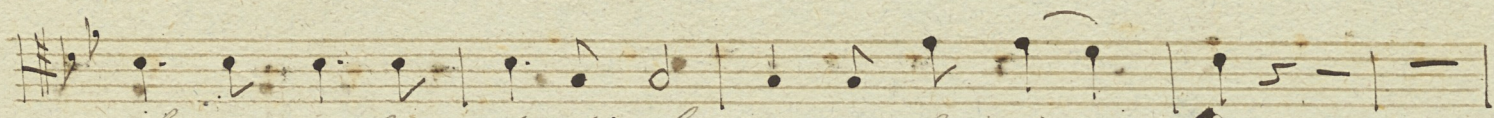
1065 11 2274

Andante.

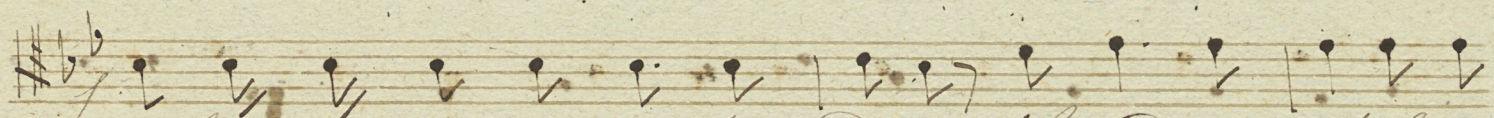
Tenore.

Kyrie e Kyrie e Kyrie e e
lei son Kyrie e E lei son Kote e
lei - sone lei son Kote E lei - sone
lei son Kyrie e Kyrie e Kyrie e e
lei son Kyrie e - lei son Kote
Kote e lei son E leison Kyrie e leison
son Kyrie e Kyrie Kyrie E
lei son Kyrie e E lei son

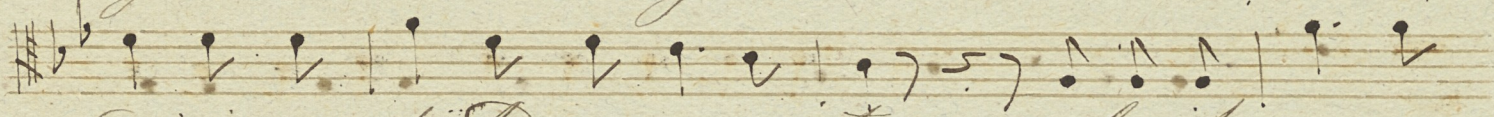
Allo
gloria gloria in ex celsis
Deo gloria gloria in ex celsis Deo
in ex celsis in ex cel sis in ex celsis Deo
et in terra parho mini bus



bene voluntatis bene voluntatis



gloria in excelsis Deo Laudamus te bene



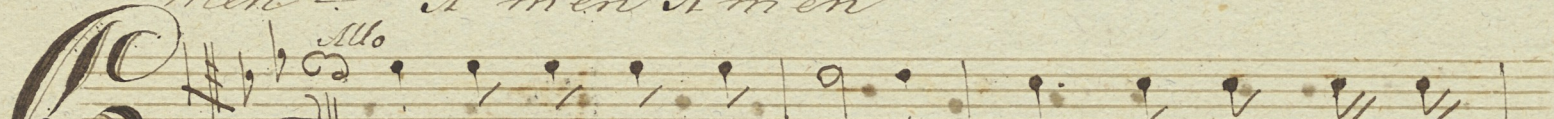
vicimus te Adoramus te glorificamus



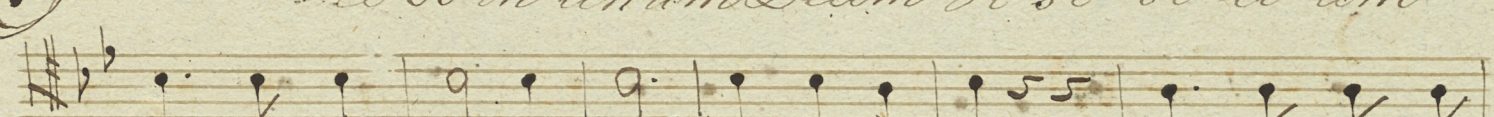
te glorificamus te glorificamus te Amen



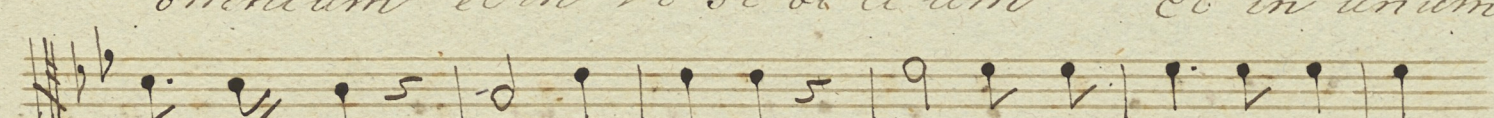
men Amen Amen



re do in unum Deum Vi si bi li um



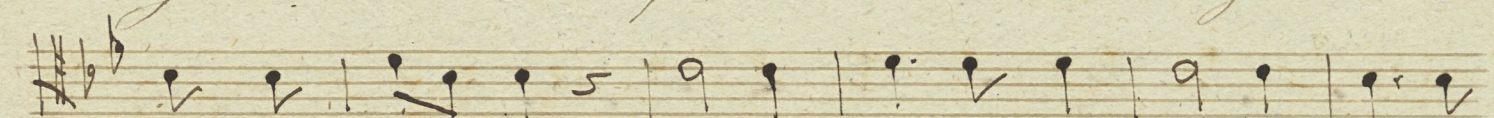
omnium et in Vi si bi li um Et in unum



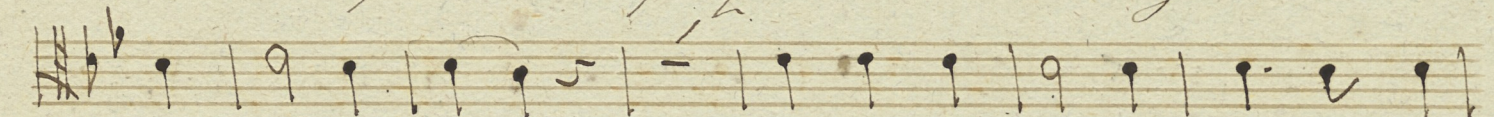
Dominum Iesum Christum filium Dei uni



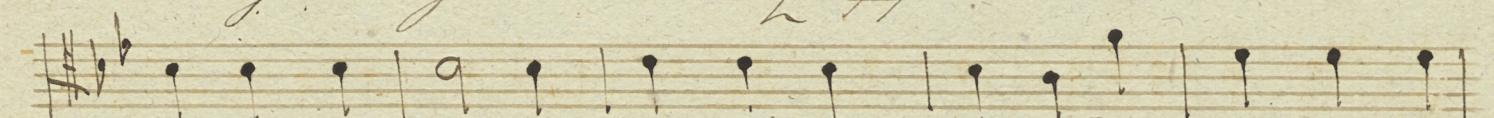
genitum et ex patre natum con sub stanti



alem patri per quem omnia facta omni



a facta sunt quia propter nos homines



et propter nostram salutem descendit de

calis Des cendit de calis Des cendit de calis
Des cen dit de ca - lis Amen Amen

Sanctus Dominus Deus Sabaoth

Pleni sunt celi et terra gloria gloria

gloria tua O fana in ex celsis

in ex celsis

Benedictus qui venit in nomi
ne

ne qui venit in nomine in nomine Domi

ni qui venit in nomine qui

venit in nomine Domini qui

venit Benedictus qui venit in nomine

Domini qui venit in nomine Domini

*fanna in ex celsis O fanna in ex
celsis o sana in ex celsis O fanna
in ex celsis in ex cel sis*

Proagio
*gnus Dei qui tollis peccata pec
cata mundi Mife re re Mife re re
Mife re re no bis Agnus Dei qui
tollis peccata mundi Mife re re
no bis Agnus Dei qui tollis pec
cata peccata mundi pecca ta
mundi*

Dona nobis ut Kyrie

Andante.

Basso.

Kyrie e Kyrie e Kyrie e
lei son Kyrie e e lei - son Note e
lei son e lei son Note Note Note e lei
son Kyrie e Kyrie e Kyrie e e lei
son Kyrie e - Kyrie e Kyrie e
E lei son Kyrie e lei son Kyrie e
Kyrie e Kyrie e E lei son Kyrie
e e lei - son

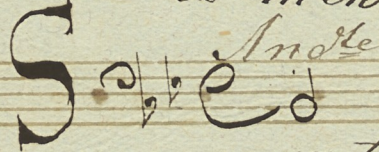
allegro
loria gloria in ex celsis in ex celsis
Deo gloria gloria in ex celsis Deo
in ex celsis in ex celsis in ex celis De
P bone volun tatis vo lun volun tatis

gloria in excelsis in excelsis Deo
benedicimus te Adoramus te glorifi-
camus te glorificamus te glorificamus te
Amen — Amen Amen

Allo. T.
Credo in unum Deum visi-
bilia et invisibilia et in unum
Dominum Jesum Christum filium Dei uni-
genitum genitum non factum consub-
stanti-
alem patri per quem omnia per quem omnia
facta sunt qui propter nos et propter
nostram — salutem Descendit de caelis Des-
cendit de caelis Descendit de caelis De cae-



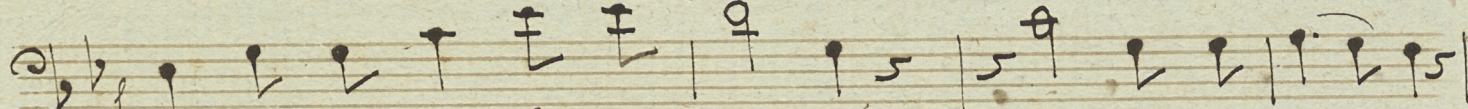
lis A men A men



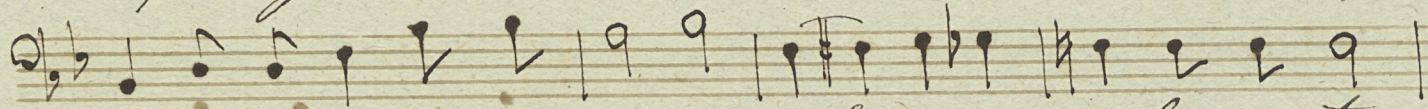
anctus

Dominus Deus

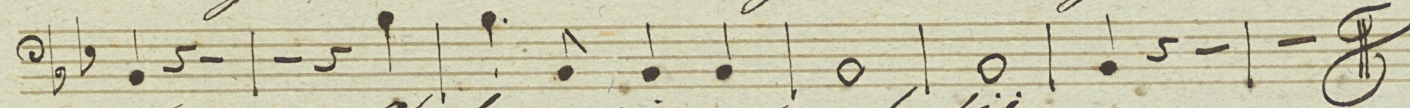
Saba oth



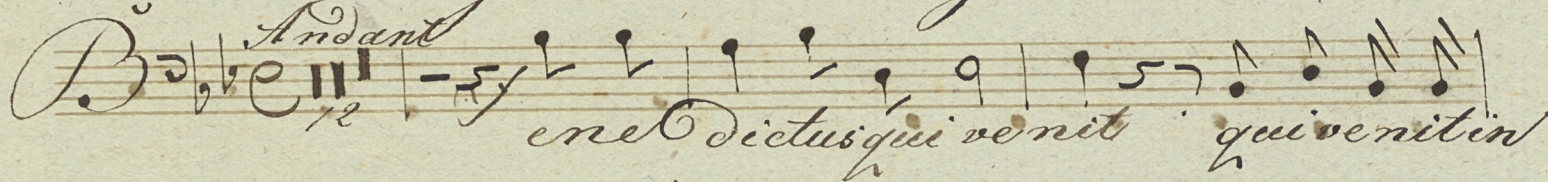
plenifunt celi et terra celi et terra



Plenifunt celi et terra glo ria gloria tu



a O fanna in ex cel sis



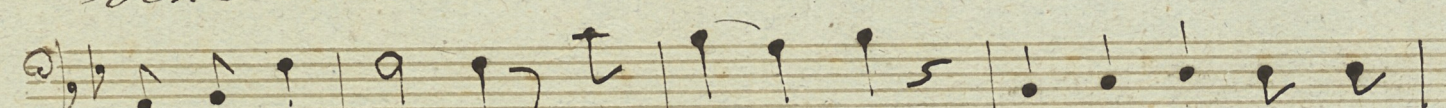
ene O dictus qui venit qui venit in



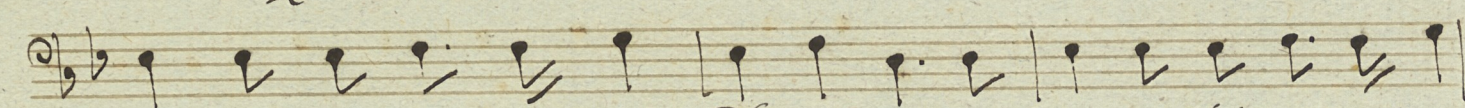
nomine in no mine Domini Bene dictus



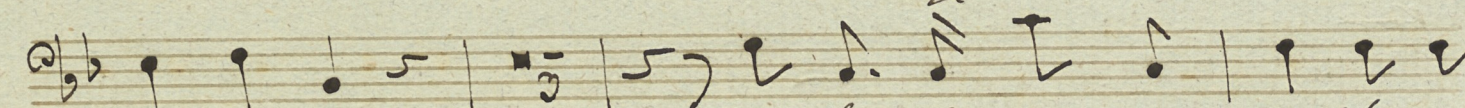
bene dictus Bene dictus be ne dictus Bene



dictus qui venit qui ve nit bene dictus qui

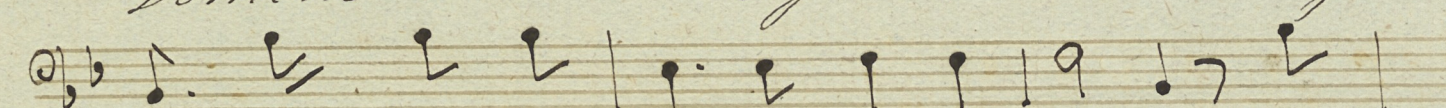


ve nit in nomi ne Domini qui venit in nomine

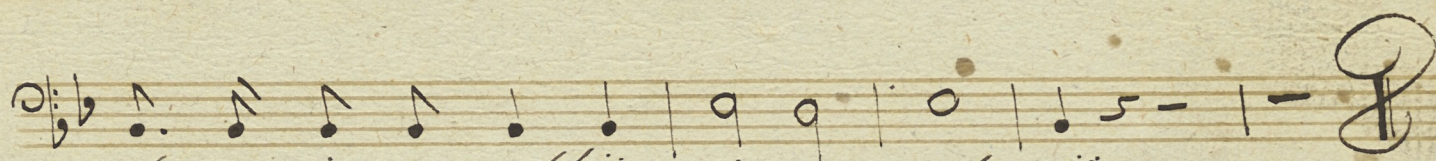


Domini

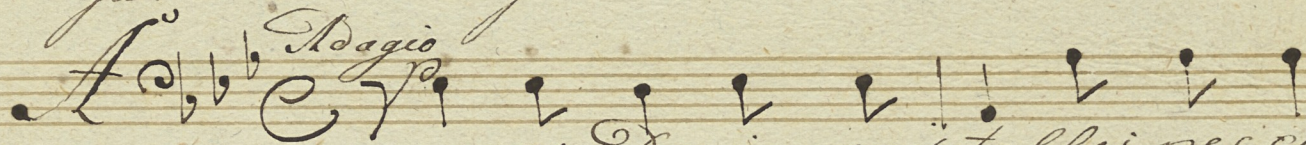
O fanna in ex cel sis o



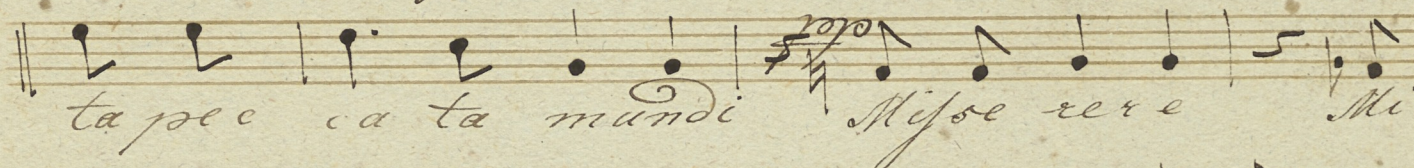
sanna in ex cel sis in ex cel sis o



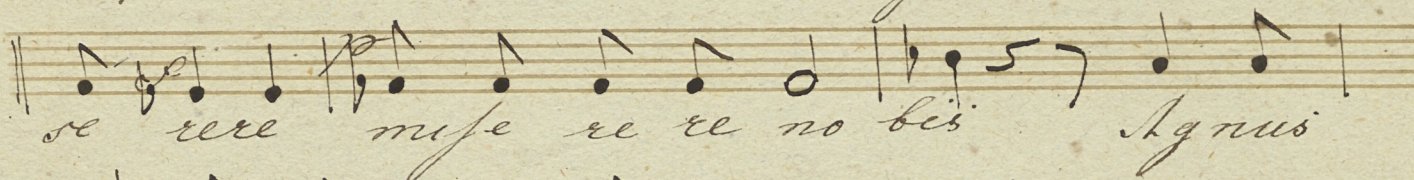
fana in ex celsis in ex cel sis



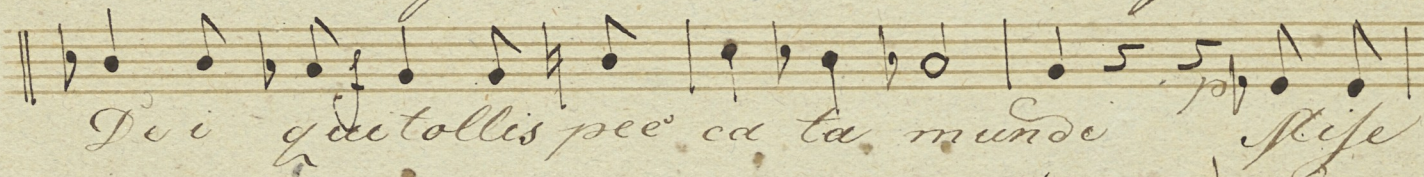
gnus Dei qui tollis pec ca



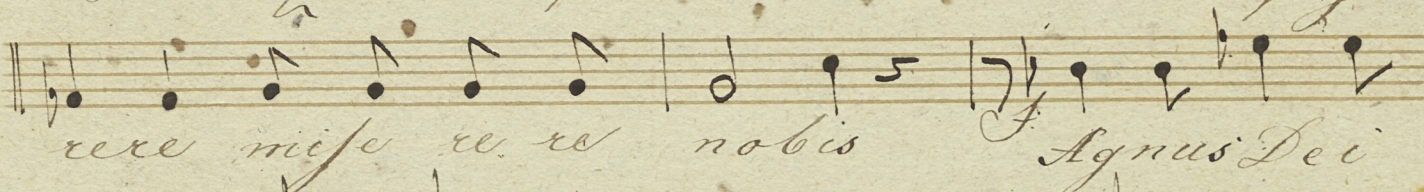
ta pec ca ta mundi Misse re re Mi



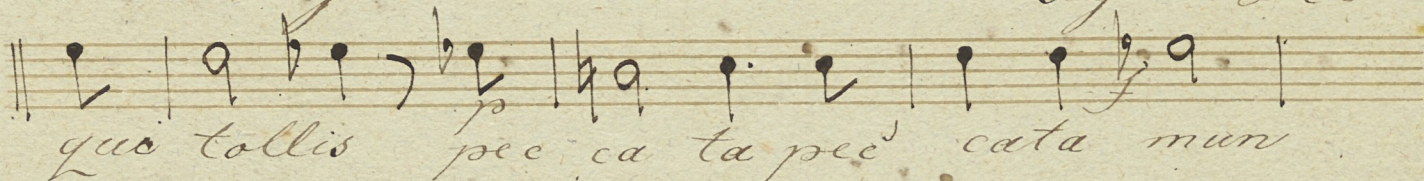
se re re mise re re no bis Agnus



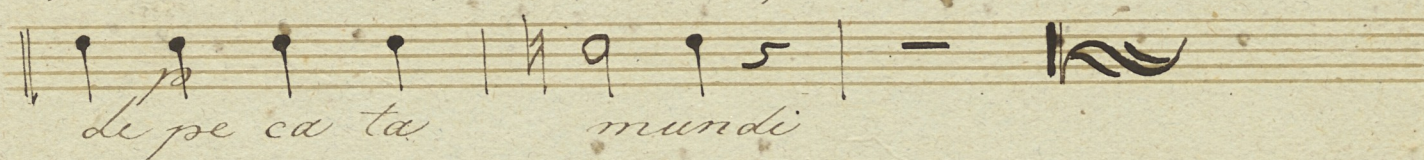
Dei qui tollis pec ca ta mundi Misse



re re mise re re no bis Agnus Dei



qui tollis pec ca ta pec cata mun



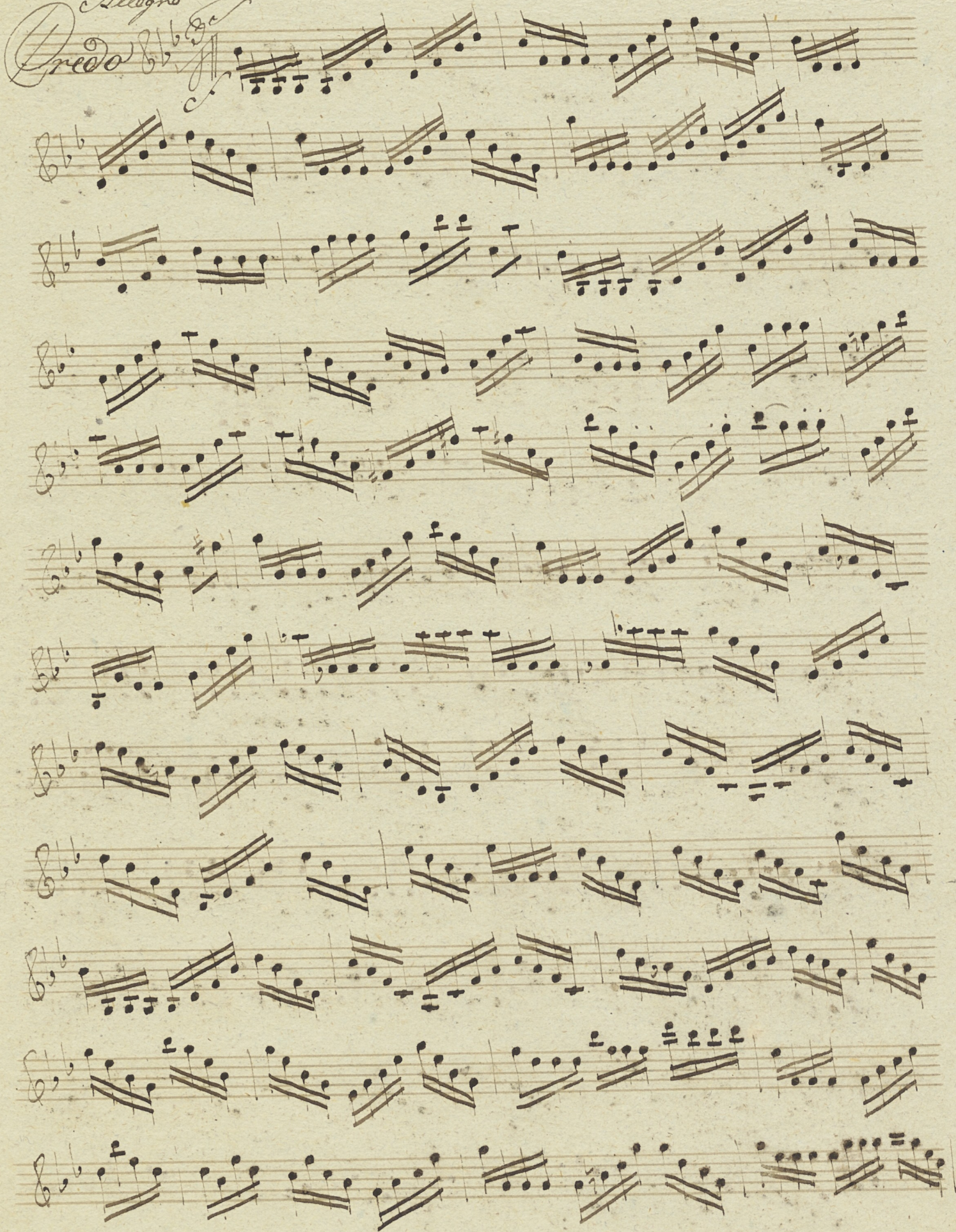
di pe ca ta mundi

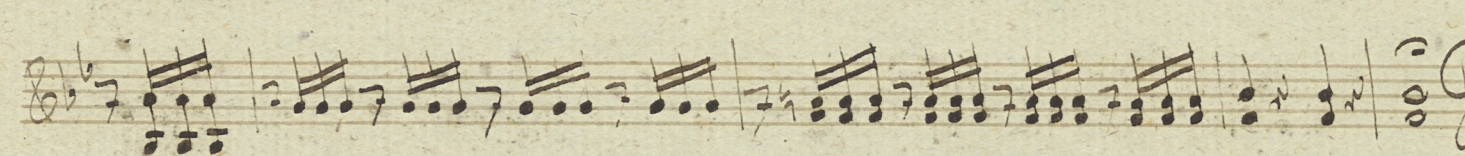
Donat nobis ut Kyrie

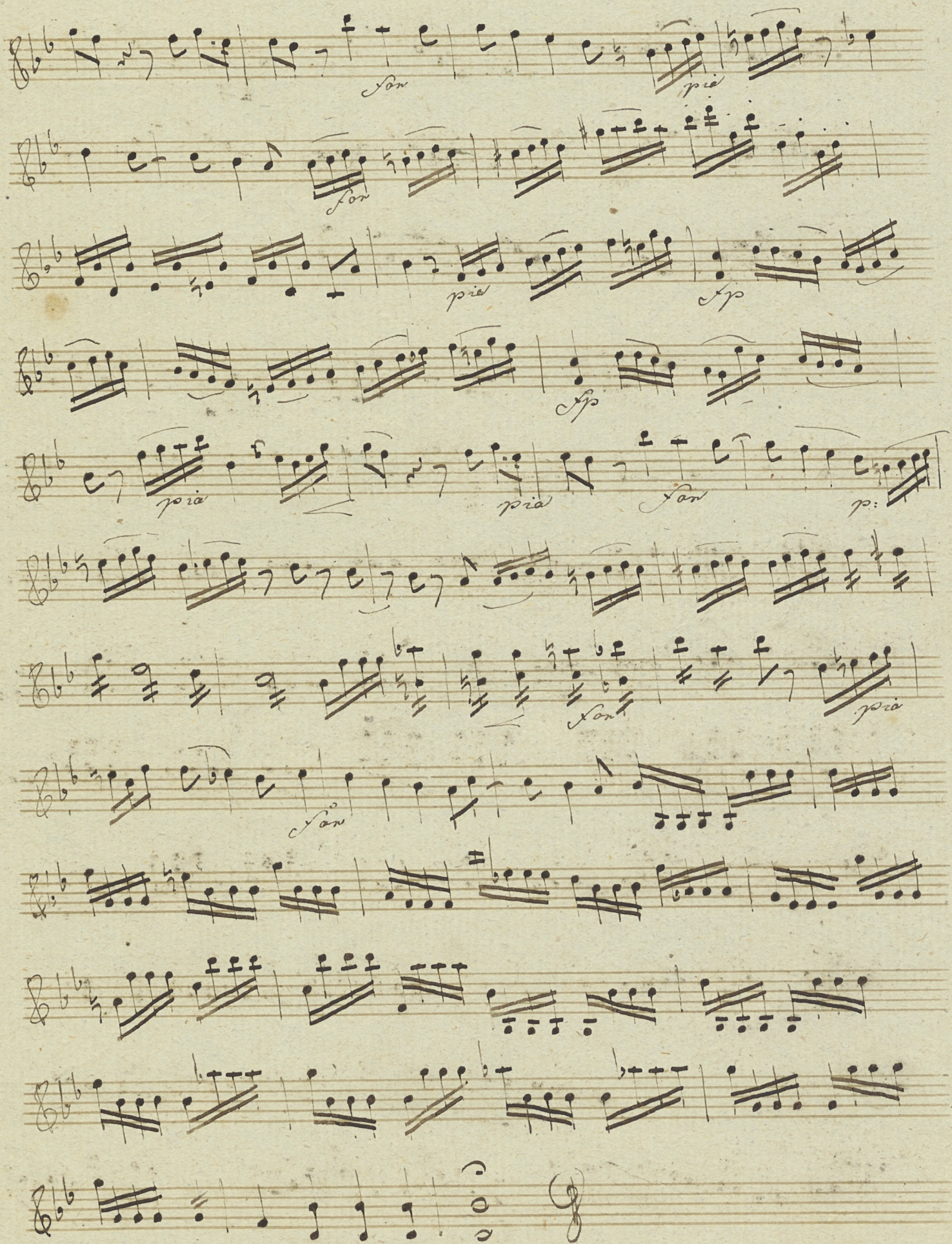
Alto
Gloria 866 *For.*

This is a handwritten musical score for an Alto part, titled "Gloria". The notation is in E-flat major (three flats) and 866 measure. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The paper is aged and shows some staining and wear.

Allegro
Precedo





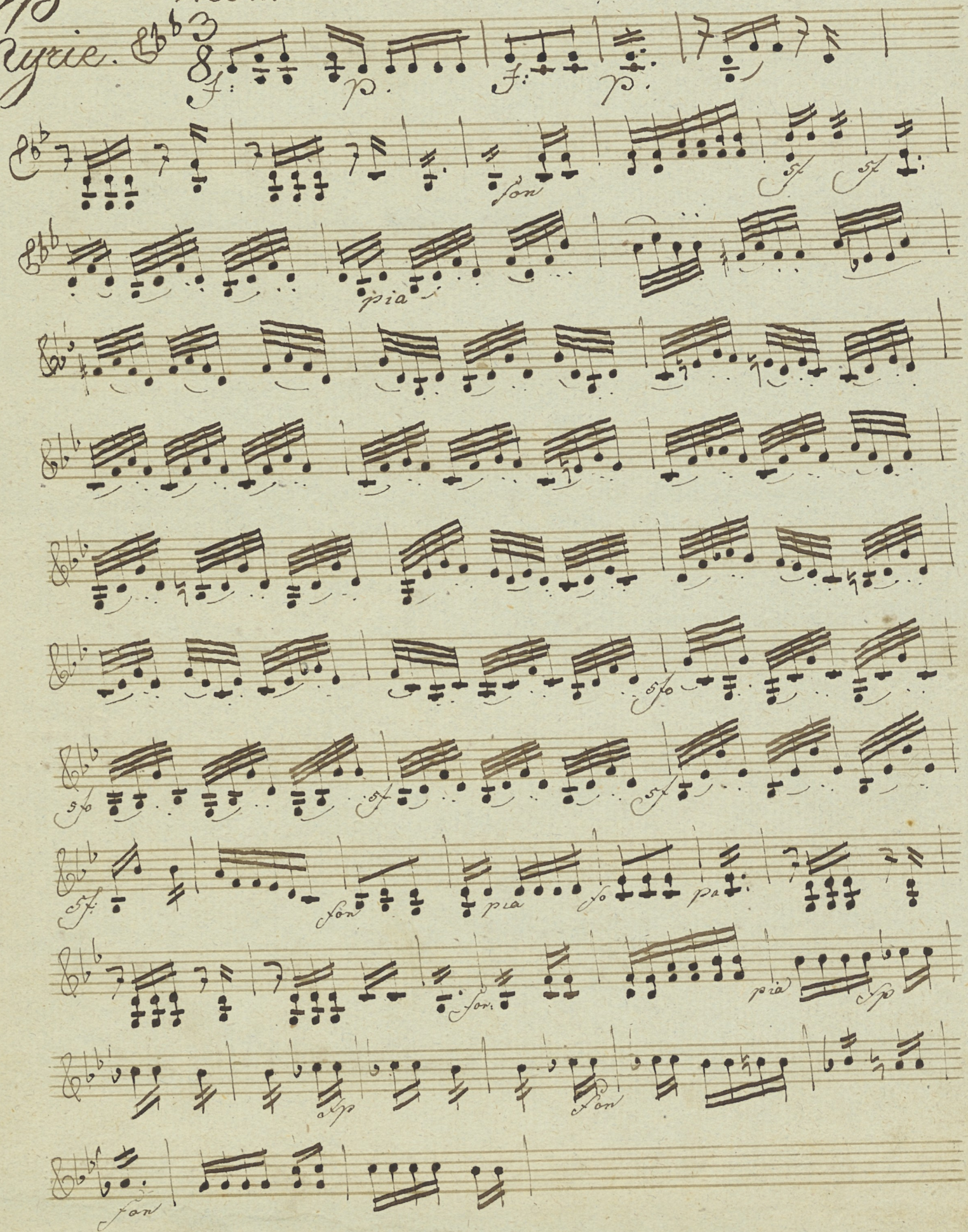


Adagio
Cygnus

pia *pp* *for* *pia* *pia* *pp* *pia* *pp*

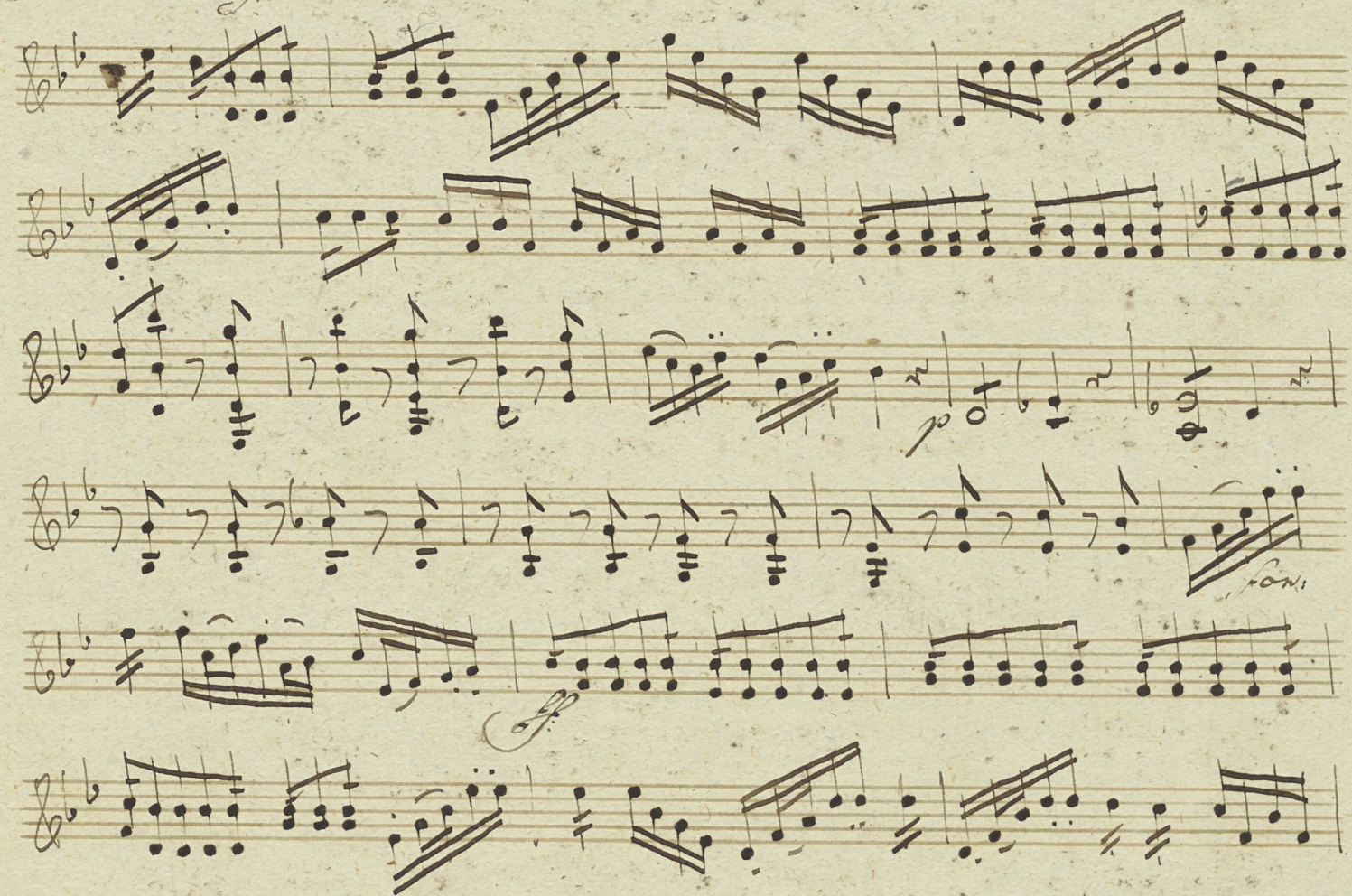
Fine ut Kyrie

Lyrie. *Andante.* *Violino 2^{do}.*

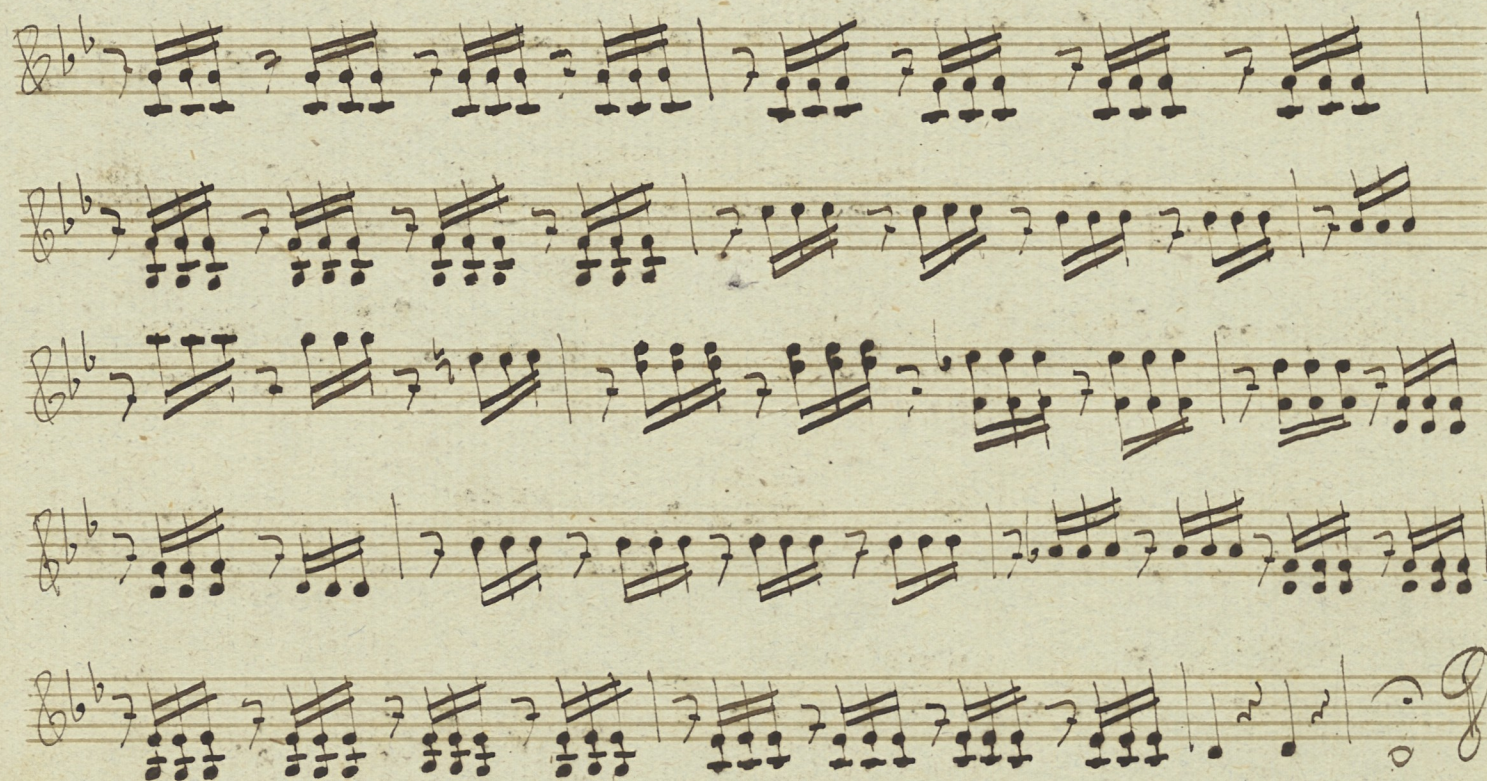
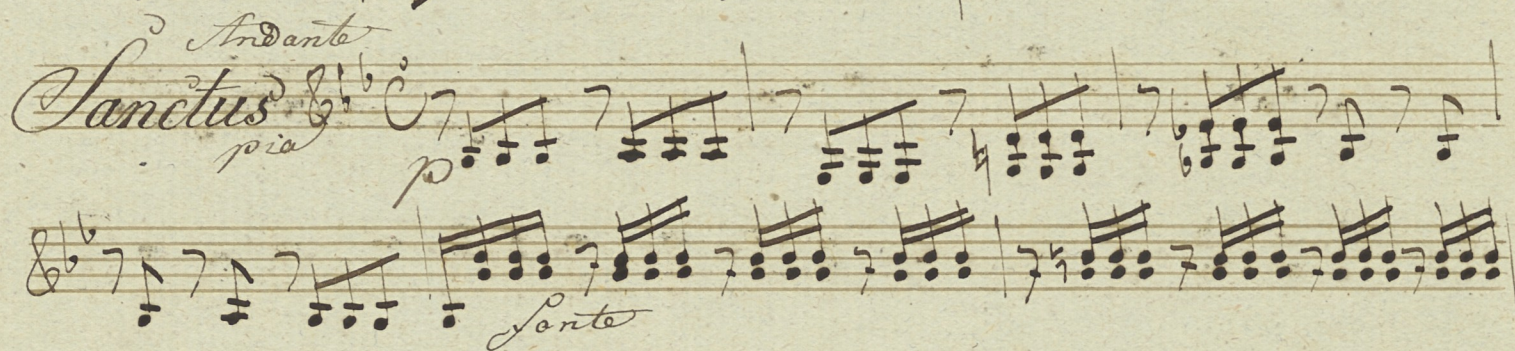




Allegro
Gloria
Lento







Andante
Benedictus
forte

Handwritten musical score for "Benedictus" in G major, 8/6 time, Andante tempo. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Andante" is written above the title. The dynamic "forte" is written below the title. The music features various melodic lines, some with slurs, and rests. Dynamics like "p" (piano) and "f" (forte) are used throughout. The piece concludes with a double bar line and a final cadence symbol.

Adagio

Agnus *pp*

Dona nobis ut Kyrie

Messe in B

Für

4 Singstimmen

2 Violinen

2 Trompeten

Tympani

et

Organo

Auth: Giuseppe Verdi.

Joh. Peger

Andante. Clarino 1^{mo} in B.

Clarino 1^{mo} in B.

Kyrie

Kyrie. $\frac{3}{8}$ *f*

iq.

for:

g.

for:

2.

for:

pp

ppia.

Florida

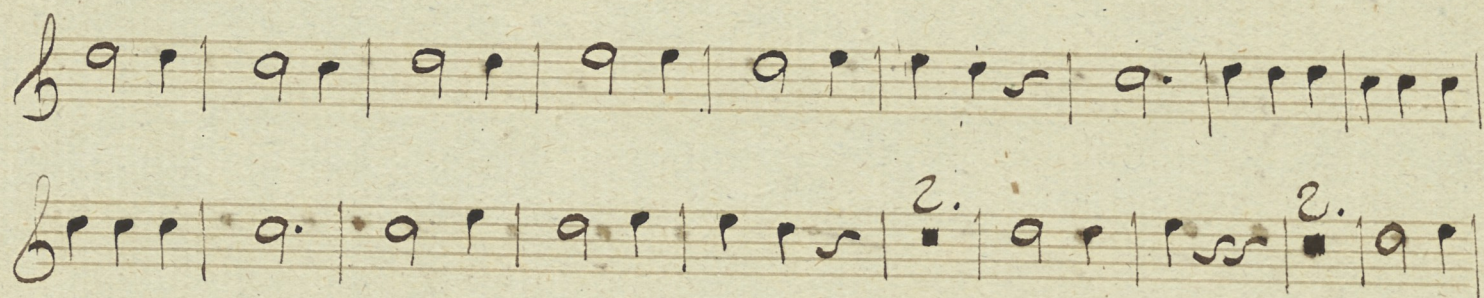
For: Allegro: pia: f
Gloria.

The image shows a handwritten musical score on aged paper. The title 'Gloria.' is written in a large, elegant cursive script. Above the first staff, there are performance instructions: 'For:' followed by 'Allegro:' and 'pia:', and a final 'f' (forte) marking. The music is written in treble clef on five staves. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear.

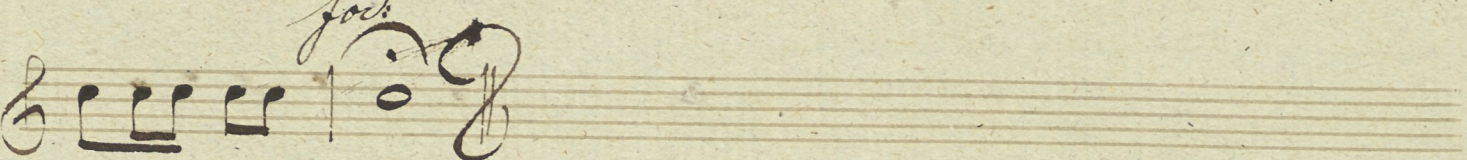
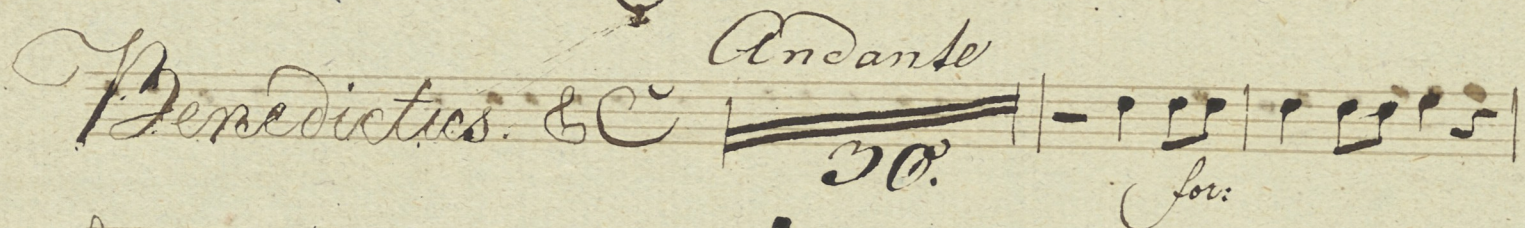
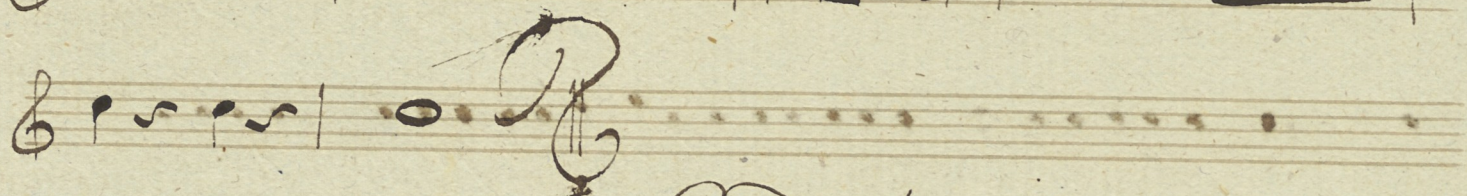
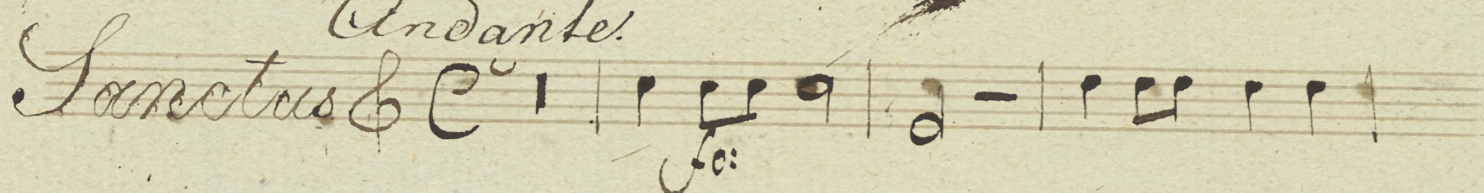
Credob

Allegro:
Credo *2.* *For:*

vertatur:



Andante.



Agnus Dei Tacet.

Dona nobis ut Kyrie.

Andante. *Clarin 2^{do} in B.*

Kyrie. *f* *ig.* *For.*

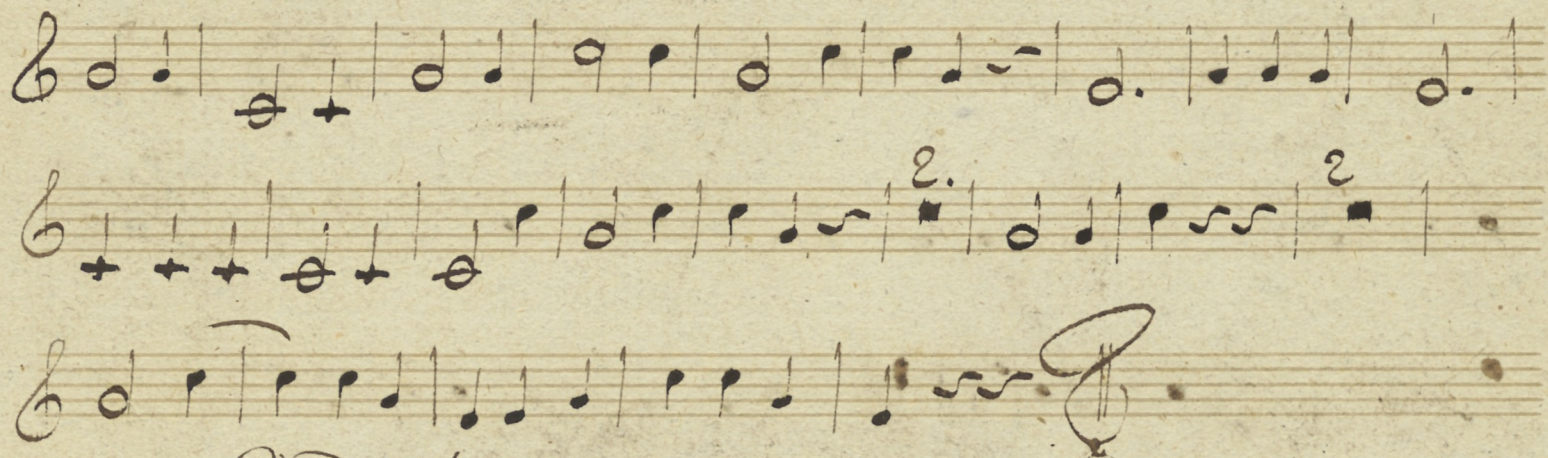
f *ig.* *For.* *ppino.*

Gloria. *allegro.* *f*

allegro. *f* *For.*

Credo. *all^o.* *f*

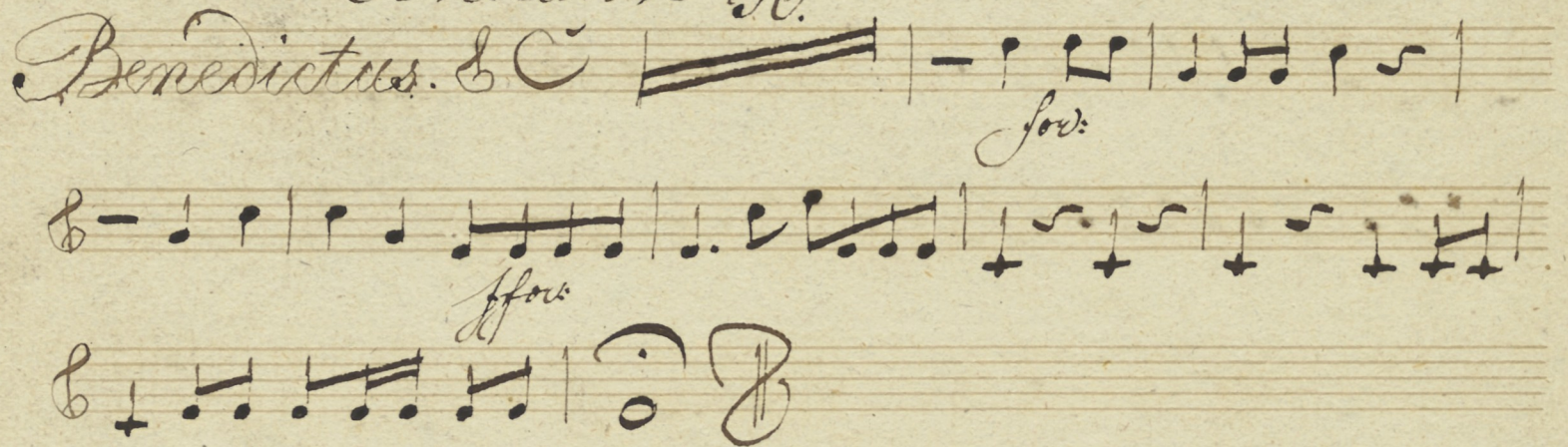
all^o. *f* *2.* *veritate*



Andante: 4



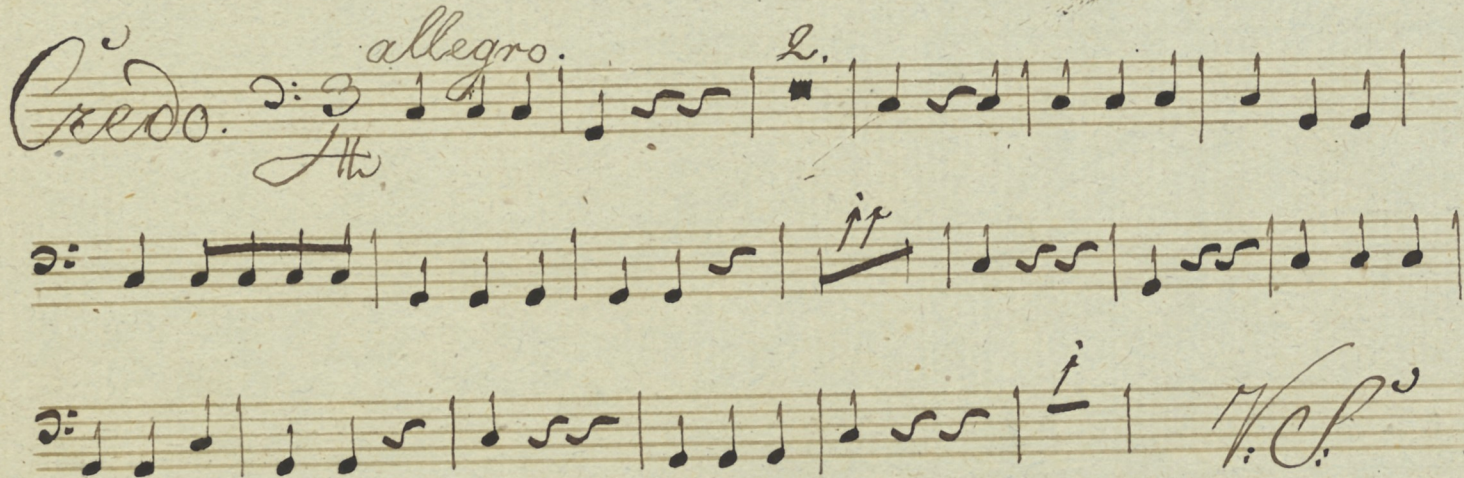
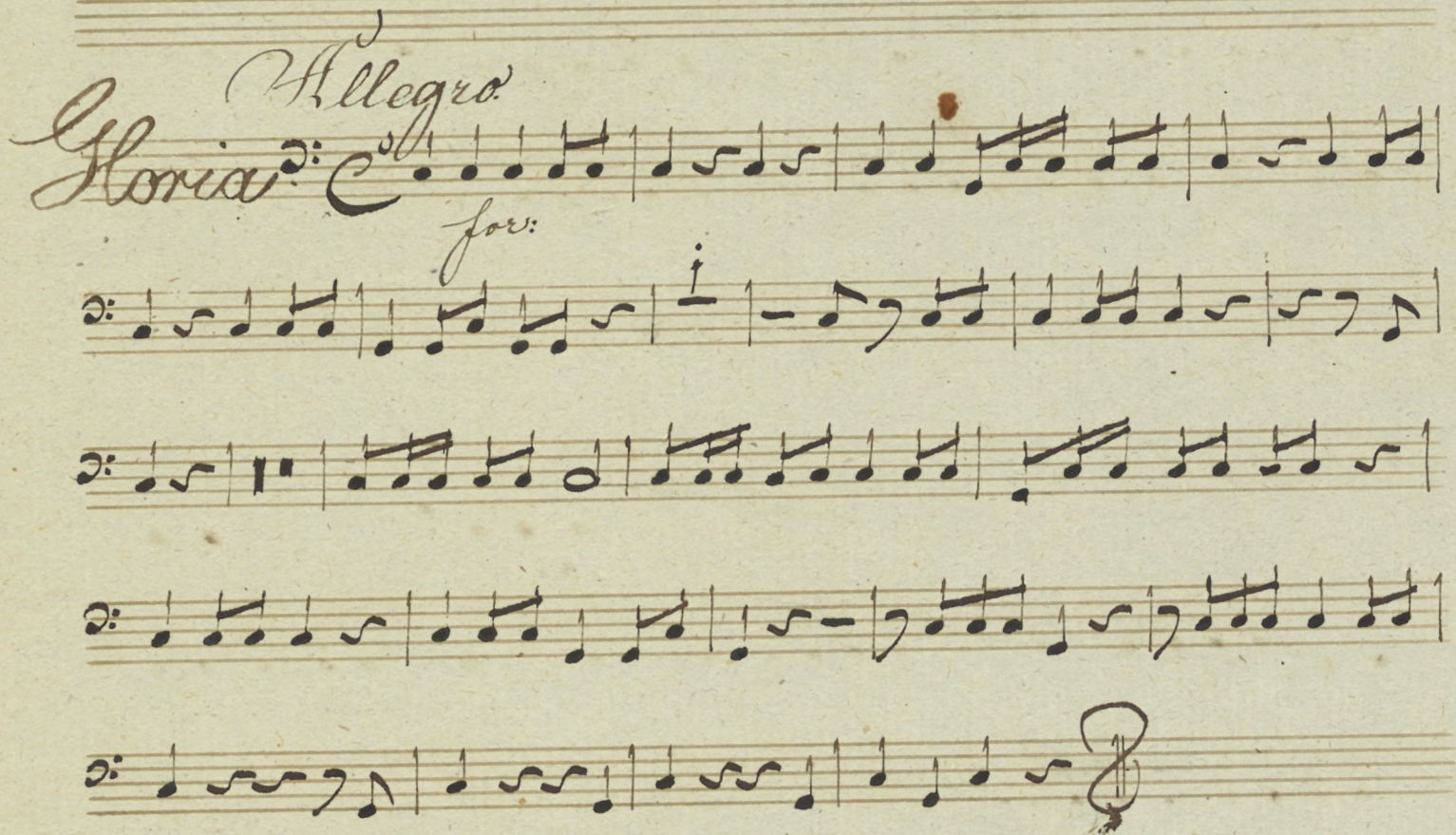
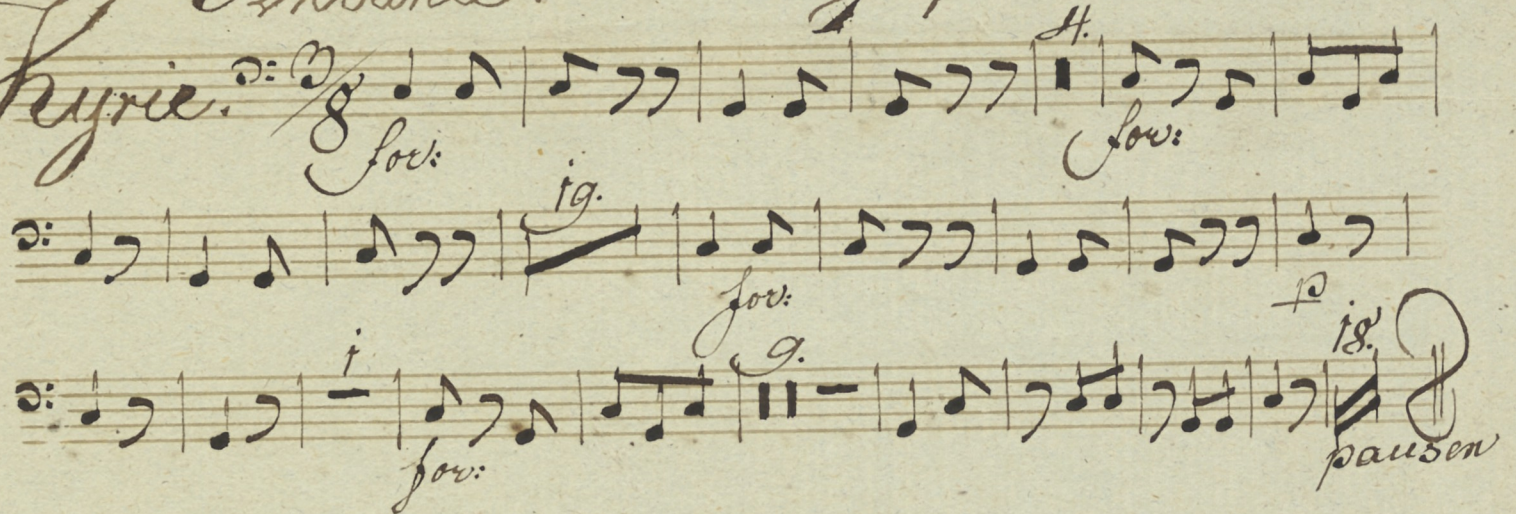
Andante: 3/4



Agnus Dei tacet.

Dona nobis ut Kyrie.

Andante. Tympani in B.
Kyrie.



Handwritten musical score for the Sanctus section. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff begins with the word "Sanctus." in a large, decorative script, followed by a common time signature (C) and a 4-measure rest. The fourth and fifth staves continue the melody. There are various musical notations including eighth notes, sixteenth notes, and rests. A "trun" (trumpet) part is indicated on the fifth staff.

Handwritten musical score for the Benedictus section. It consists of three staves. The first staff begins with the word "Benedictus." in a large, decorative script, followed by the tempo marking "Andante." and a common time signature (C). The second and third staves continue the melody. There are various musical notations including eighth notes, sixteenth notes, and rests. A "trun" (trumpet) part is indicated on the third staff.

Agnus tacet.

Dona nobis ut Kyrie.

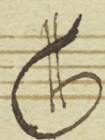
Andante.

Organo.

Kyrie.

Handwritten musical score for the Kyrie, Organ part, in E-flat major (three flats) and 3/4 time. The tempo is marked 'Andante.' The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

del.



Gloria.

Gloria. *All^o = $\frac{8}{3}$ T.*

Handwritten musical score for *Gloria*. The score is written on five staves in G major (one sharp) and 3/8 time. It features a variety of note values, rests, and dynamic markings such as "for." and "f". Numerous fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Credo. *alleg^{ro} = $\frac{8}{3}$*

Handwritten musical score for *Credo*. The score is written on five staves in G major (one sharp) and 3/8 time. It includes fingerings and dynamic markings like "for.". The piece ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and time signatures. The time signatures are 6/8, 4/2, 6/8, 9/8, and 5/8. The notes are written in brown ink on aged paper. The notation is a single melodic line.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and fingerings. Above the staff, there are several groups of numbers: "67 3", "3 4 5 3", "8 3", "5 3", "8 3", "5 3", and "3". The music itself consists of a series of notes, some with stems, and rests, ending with a double bar line and a fermata.

Andante. Solo 5 8 5 6 8 5 6-5- 4-3-8 5
 Sanctus. $\text{F}^{\flat}$ C 

Handwritten musical notation on a five-line staff. The notation is in a cursive script, likely a form of musical shorthand or a specific dialect of musical notation. Above the staff, there are several markings: a large 'p.' followed by a '4' over a '2', a '6', and a '4' over a '2'. The notation itself consists of a series of connected, flowing lines that resemble a continuous melody or a sequence of notes. The overall appearance is that of a handwritten musical score or a page from a musical manuscript.

Andante.

Pizzicato.

basso.

Series: *for:*

6 5-3 6 6-4 3 5 3 4 5 3 5 6 3 4 5 3

for:

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. The key signature is one flat (B-flat). The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written on a five-line staff. The fingerings are indicated by numbers 1 through 5 above the notes. The notation is a single line of music, likely a vocal or instrumental part.

Handwritten musical score for a unisono part. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, with some rests. Above the staff, there are several numbers: 9, 6, 5, 3, 6, 6, 3, 4/2, 6. The word "unisono" is written at the end of the staff.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. The handwriting is in brown ink on aged paper. The staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with notes and rests connected by stems. Fingerings are indicated by numbers 1 through 5 above the notes. There are also some markings that look like '4 3' and '8 3' above the staff, possibly indicating fingerings or other musical instructions. The notation is somewhat stylized and appears to be a personal manuscript.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. The staff is written on a single line with a clef that appears to be a soprano or alto clef. The handwriting is in ink on aged, slightly discolored paper. The notation is somewhat irregular, with some notes and rests written in a way that suggests a specific performance style or a particular musical tradition. The overall appearance is that of a personal manuscript or a working draft for a musical score.

Handwritten musical score for a piece titled "Agnus." The score is written on ten staves, with the first six staves containing a single melodic line and the last four staves containing a more complex texture with multiple voices or instruments. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-8) indicating fingerings or specific notes. The key signature is B-flat major (two flats). The tempo/mood is marked "Adagio." The piece concludes with a double bar line and a final chord. The text "Agnus." is written in a large, decorative script at the beginning of the sixth staff.

Don nobis ut Kyrie.

