

PRIMOŽ RAMOVŠ  
(1978)

# KONCERT

ZA

FAHOT IN ORKESTER

Fagotto solista

Orchestra: Ottavino

2 flauti

corni inglese

2 clarinetti

clarinetto basso

Contrafagotto

3 corni

3 trombe

3 tromboni

trpa

3 timpani

Xilofono

Marimba

2 tamburi

2 congas

gran cassa

Tam-tam

5 temple-blocks

Wood-block

Frusta

Raganelle

Archi

4 esecutori

Bacchette:  $\circ$  morbida

$\bullet$  di legno

$\blacktriangleright$  di gomma dura



MD 1481/2000

$\text{♩} = 60$

I.

ca 3"

2-3"

2"

ca 3"

*Fagotto solista*

*Ottavino*

*2 flauti*

*Coro inglese*

*2 clarinetti in [  $\text{Bb}$  ]*

*Clarinetto basso in [  $\text{Bb}$  ]*

*Contrafagotto*

*3 corni in [  $\text{Fa}$  ]*

*3 trombe in [  $\text{Do}$  ]*

*3 tromboni*

*3 timpani*

*Xilofono*

*5 temple-blocks*

*Wood-block*

*Frusta*

*Paganello*

*Violini I*

*Violini II*

*Viola*

*Violoncelli*

*Contrabbassi*

Fig.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. Above the staff, there are red numbers 5 through 11 and various markings such as "1''", "2''", "ca 2''", and "2-3''".

ll. b.  
ffg.

Handwritten musical notation on a two-staff system, including notes, rests, and dynamic markings. The notation is sparse, with some notes and rests visible across the two staves.

Imp.

Handwritten musical notation on a two-staff system, including notes, rests, and dynamic markings. The notation is sparse, with some notes and rests visible across the two staves.

ca 2"      1-2"      ca 2"      ca 2"      ca 2"

12      13      14      15      16

The first staff contains handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "ca 2\"", "1-2\"", "ca 2\"", "ca 2\"", and "ca 2\"", along with measure numbers 12, 13, 14, 15, and 16. A bracket above measures 13 and 14 is labeled "1-2".

ll.      ll. h.      llg.

The second and third staves contain handwritten musical notation. The second staff is marked with a dynamic of "ll." (pianissimo) and the third with "llg." (pianissimo). The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: "ll.", "ll. h.", and "llg.". The notation is sparse, with notes and rests scattered across the measures.

Temp.

The fourth staff contains handwritten musical notation. It is marked with a dynamic of "Temp." (tempo). The notation includes notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "Temp.". The notation is sparse, with notes and rests scattered across the measures.

*Fig.* 17 <sup>1"</sup> 18 <sup>ca 1"</sup> 19 <sup>1-2"</sup> 20 <sup>ca 2"</sup> 21 <sup>ca 3"</sup>

*cor. ingl.*  
*ll.*  
*ll. b.*  
*fig.*

*Timp.*

*fg.*

1-2"      ca 2"      3-4"

22      23      24

*cor. ingl.*

*ll.*

*ll. b.*

*llg.*

*Simp.*

25- *fg.*

*cor. ingl.*  
*ll.*  
*ll. b.*  
*dfg.*

*Timp.*

*I.*  
*II.*  
*Alc.*

*pp* *rit.*  
*pp* *rit.*  
*pp* *rit.*



*fz.*

*lor. ingl.*  
*ll.*  
*ll. b.*  
*llg.*

*Timp.*

*Fl. I.*  
*Fl. II.*  
*Flc.*

\* ) pomozhiti od lbo. elementi tega takta; vmeina dolzina pava poljubna, vendar vedno krajša

*fg.*

*mecc.*

*lar. ingl.*

*ll.*

*ll. b.*

*lfg.*

*mecc.*

*mecc.*

*simile \*)*

*mecc.*

*mecc.*

*Imp.*

*mecc.*

*Alc. I*

*Alc. II*

*Alc.*

\*1) gli spombi na str. 9.

*fg.*

Handwritten musical notation for the first staff, featuring a complex melodic line with many accidentals and a boxed section of notes.

*cor. ingl.*

*ll.*

*ll. co.*

*ffg.*

Handwritten musical notation for woodwinds and strings, consisting of horizontal lines with arrows indicating sustained notes.

*Timp.*

*Xyl.*

*S.-bl.*

*W.-bl.*

*Fr.*

*Fl. I*

*Fl. II*

*Fl.*

Handwritten musical notation for percussion and flutes, including a drum roll and various rhythmic markings.

\*1) gl. opomba na str. 9.

27  
fg.

*ff sempre*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes, some with stems pointing down, and rests. A dynamic marking of *ff sempre* is written below the first few notes. A bracket spans the first two measures. The piece concludes with a double bar line and a fermata over the final note.

0/10

Handwritten musical score on a page with 13 staves. The score includes various musical notations, dynamics, and performance instructions.

**Staff 1 (Top):** Starts with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a sequence of notes with stems and beams. A bracket under a section of notes is labeled "aritmico". Above the staff, there are markings "1-2''" and "ca 2''". Measure numbers 28, 29, and 30 are written in red ink.

**Staff 2-5:** These staves are grouped together with a brace on the left. They contain musical notation for different instruments or voices, including notes and rests. Dynamics markings include "for. imp.", "ll.", "ll. b.", and "ffg.". A key signature change to one sharp (F#) is indicated.

**Staff 6:** Contains musical notation with a dynamic marking of "Imp." and a key signature change to one sharp (F#).

**Staff 7-13:** These staves are mostly empty, with some faint markings and a key signature change to one sharp (F#) at the bottom right.

Fig.

Handwritten musical score on a page with 14 staves. The score is divided into measures 31, 32, 33, and 34. Measure 31 contains a melodic line with notes and accidentals. Measure 32 is marked with a fermata and contains a whole note chord. Measure 33 is marked with a fermata and contains a whole note chord. Measure 34 is marked with a fermata and contains a whole note chord. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes notes, rests, and accidentals.

Imp.  
 Xyl.  
 S.-M.  
 W.-M.  
 Tr.  
 Bag.

Handwritten musical notation for the lower instruments, including staves for Imp., Xyl., S.-M., W.-M., Tr., and Bag. The notation includes notes, rests, and accidentals.

Handwritten musical score for various instruments. The score is organized into systems for Flg., Uffg., Cor., Tubu., Timp., Xyl., T.-bl., W.-bl., Fr., Bag., Flr., Hlr., and Ab.

**Flg. (Flute):** Measures 35-39. Includes markings: *ca 2"*, *3-4"*, *ca 3"*, *3-4"*. Measure 39 includes *sempre ff* and a dynamic marking *b f*.

**Uffg. (Oboe):** Measure 39 includes *sempre ff* and a dynamic marking *b f*.

**Cor. (Cor Anglais):** Measures 37-38. Includes *non cord.* and dynamic markings *pp*.

**Tubu. (Tuba):** Measures 37-38. Includes *non cord.* and dynamic markings *pp*.

**Timp. (Timpani):** Measure 35 includes a triangle symbol  $\blacktriangle$ .

**Xyl. (Xylophone):** Measure 35 includes a triangle symbol  $\blacktriangle$ .

**T.-bl. (Tenor Clarinet):** Measure 35 includes a colon  $:$ .

**W.-bl. (Waltz Clarinet):** Measure 35 includes a dot  $\cdot$ .

**Fr. (Fagotto):** Measure 35 includes a dot  $\cdot$ . Measure 36 includes *ca 2"* and a square box symbol  $\square$ .

**Flr. (Flauto):** Measure 35 includes a double sharp  $\#\#\$ .

**Hlr. (Horn):** Measure 37 includes *pp* and a dynamic marking *b ss*.

**Ab. (Alto Saxophone):** Measure 37 includes *pp* and a dynamic marking *b ss*.

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flute (Flg.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.).

**Measures 40-45:**

- Flg. (Flute):** Measures 40-42 contain notes with accidentals (flats and sharps). Measure 43 has a rest with a fermata. Measure 44 has a rest with a fermata. Measure 45 has notes with accidentals.
- Ob. (Oboe):** Measures 40-42 contain notes with accidentals. Measure 43 has a rest with a fermata. Measure 44 has a rest with a fermata. Measure 45 has notes with accidentals.
- Cl. (Clarinet):** Measures 40-42 contain notes with accidentals. Measure 43 has a rest with a fermata. Measure 44 has a rest with a fermata. Measure 45 has notes with accidentals.
- Fag. (Bassoon):** Measures 40-42 contain notes with accidentals. Measure 43 has a rest with a fermata. Measure 44 has a rest with a fermata. Measure 45 has notes with accidentals.
- Tpt. (Trumpet):** Measures 40-42 contain notes with accidentals. Measure 43 has a rest with a fermata. Measure 44 has a rest with a fermata. Measure 45 has notes with accidentals.
- Tbn. (Trombone):** Measures 40-42 contain notes with accidentals. Measure 43 has a rest with a fermata. Measure 44 has a rest with a fermata. Measure 45 has notes with accidentals.
- Perc. (Percussion):** Measures 40-42 contain notes with accidentals. Measure 43 has a rest with a fermata. Measure 44 has a rest with a fermata. Measure 45 has notes with accidentals.

**Annotations:**

- Measure 40: *ca 2"*
- Measure 41: *ca 1"*
- Measure 42: *ca 2"*
- Measure 43: *ca 1"*
- Measure 44: *1-2"*
- Measure 45: *ca 2"*

**Other markings:**

- Measure 41: *sempre ff*
- Measure 43: *ff*
- Measure 44: *ff*
- Measure 45: *ff*



1" 47 ca 1"

Fig. 46 48

loc. singl.  
ll.  
ll. b.  
lfg.

lar.

Tubn.

Alc.  
Alc.  
lb.

49

f.g.

Musical staff for f.g. instrument. It contains several measures of music with notes, accidentals (sharps and flats), and a fermata. Measure numbers 49, 50, and 51 are indicated in red. Above the staff, there are handwritten annotations: "ca 2''" above measure 50, and "1-2''" above measure 51. A red arrow points from measure 51 to the right.

cor. ingl.

all.

ll. b.

ffg.

Musical staves for woodwind instruments. The top staff is for cor. ingl. (English horn). Below it are three staves for woodwinds, with dynamic markings "all." and "ffg.". The music includes notes, rests, and some accidentals. There are some handwritten notes and markings on the right side of these staves.

cor.

Musical staves for horn instruments. The top three staves are for horns. The music consists of rests and some notes with accidentals. There are some handwritten markings on the right side.

tr.

Musical staves for trumpet instruments. The top three staves are for trumpets. The music consists of rests and some notes with accidentals. There are some handwritten markings on the right side.

trbn.

Musical staves for trombone instruments. The top three staves are for trombones. The music consists of rests and some notes with accidentals. There are some handwritten markings on the right side.

I.

II.

Alc.

Alc.

lb.

Musical staves for strings and other instruments. The top three staves are for strings (I, II, Alc.). Below are two staves for other instruments (Alc., lb.). The music consists of rests and some notes with accidentals. There are some handwritten markings on the right side, including "sul g" and "pp sul g".

Handwritten musical score for multiple instruments. The score is divided into measures 52, 53, and 54. Measure 52 includes a marking "2-3" with an arrow. Measure 53 includes a marking "1-2". Measure 54 includes a marking "b" with an arrow.

**Instrumentation and Part Labels:**

- Fig.** (Figuration): Includes a treble clef staff with a key signature of two sharps (F# and C#).
- Ott.** (Oboe): Treble clef staff.
- Fl.** (Flute): Treble clef staff.
- Clar. in G.** (Clarinet in G): Treble clef staff.
- Cl.** (Clarinets): Treble clef staff.
- Cl. in Bb.** (Clarinets in Bb): Treble clef staff.
- Fg.** (Fagotto/Bassoon): Bass clef staff.
- Trbn.** (Trumpets): Three staves, each with a treble clef and a key signature of two sharps. Each staff is marked "via cord." (via cor).
- Trmp.** (Trumpets): Treble clef staff.
- Xpf.** (Xylophone): Treble clef staff.
- T-bl.** (Trombones): Treble clef staff.
- St-bl.** (Soprano Trombones): Treble clef staff.
- Tr.** (Trombones): Treble clef staff.
- Fl. I & II** (Flutes I & II): Treble clef staves with wavy lines and the marking "sul g" (sul gongo).
- Tr.** (Trombones): Treble clef staff.
- Tr.** (Trombones): Treble clef staff.
- Tr.** (Trombones): Treble clef staff.
- Tr.** (Trombones): Treble clef staff.

**Measure 52:** Fig. staff has a treble clef and two sharps. A marking "2-3" with an arrow points to the first measure. The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 53:** Fig. staff has a treble clef and two sharps. A marking "1-2" is present. The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 54:** Fig. staff has a treble clef and two sharps. A marking "b" with an arrow points to the first measure. The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 55:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 56:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 57:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 58:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 59:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 60:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 61:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 62:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 63:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 64:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 65:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 66:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 67:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 68:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 69:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 70:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 71:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 72:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 73:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 74:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 75:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 76:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 77:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 78:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 79:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 80:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 81:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 82:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 83:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 84:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 85:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 86:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 87:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 88:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 89:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 90:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 91:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 92:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 93:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 94:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 95:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 96:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 97:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 98:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 99:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

**Measure 100:** The Fl. and Clar. in G. staves have notes. The Trbn. staves have a treble clef and two sharps.

Ott.

Fl.

Clar. in G

Cl.

Xylo.

D. Bl.

W. Bl.

Tr. I.

Tr. II.

Alc.

Alc.

Cb.

Handwritten musical score for a symphony orchestra, page 21. The score is divided into several systems of staves.

**System 1 (Measures 55-58):**

- Trp. (Trumpets):** Measures 55 and 56 are marked with *A<sup>11</sup>*. Measure 57 has a *ff* dynamic marking. Measure 58 has a *f* dynamic marking. The staff contains a melodic line with various accidentals.
- Ott. (Oboes):** Measure 55 has a *ff* dynamic marking.
- Fl. (Flutes):** Measure 55 has a *ff* dynamic marking.
- Clar. ingl. (Clarinet in G):** Measure 55 has a *ff* dynamic marking.
- Cl. (Clarinets):** Measure 55 has a *ff* dynamic marking.

**System 2 (Measures 55-58):**

- Clar. (Clarinets):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- Frc. (Fragments):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- Tuba (Tuba):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.

**System 3 (Measures 55-58):**

- Kytl. (Kettledrum):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- S.-hl. (Snare Drum):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- W.-hl. (Woodblock):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.

**System 4 (Measures 55-58):**

- HR. I. (Horn I):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- HR. II. (Horn II):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- HR. (Horns):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- Ob. (Oboe):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- Fl. (Flute):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- Cl. (Clarinet):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- Trp. (Trumpet):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.
- Tuba (Tuba):** Measures 55 and 56 have *ff* dynamic markings. Measure 58 has a *f* dynamic marking.

Additional markings include *mf* and *f* dynamics, and various accidentals (sharps, flats, naturals) throughout the score.

59 *ca 2"* 60 61 *2-3"*

Clar.

Xyl.  
T.-M.  
M.-M.

Trc.  
Cb.

Fig. 62

arritmico

ca 3''

Cor.

cresc.

cresc.

cresc.

Tuba.

ffz

ffz

ffz

ffz

Alc.

Ab.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments are labeled on the left side: *Fg.* (Flute), *Cl.* (Clarinet), *Tr.* (Trumpet), *Trbn.* (Trumpet/Bass), *Timp.* (Timpani), *Str.* I & II (Violins), *Vla.* (Viola), *Vcl.* (Violoncello), and *Db.* (Double Bass).

At the top of the page, there are red markings: *ca 1"*, *64 1"*, *65 2-3"*, *66 ca 1"*, and *67 4-5"*. These likely refer to rehearsal marks or specific measures.

The score includes various musical notations:
 

- Flute (Fg.):** A single staff with a key signature of two sharps (F# and C#).
- Clarinet (Cl.):** A single staff.
- Trumpet (Tr.):** A single staff with a key signature of two sharps.
- Trumpet/Bass (Trbn.):** A single staff with a key signature of two sharps.
- Timpani (Timp.):** A single staff with a key signature of two sharps.
- Violins (Str. I & II):** Two staves with a key signature of two sharps.
- Viola (Vla.):** A single staff with a key signature of two sharps.
- Violoncello (Vcl.):** A single staff with a key signature of two sharps.
- Double Bass (Db.):** A single staff with a key signature of two sharps.

Key features of the score include:
 

- Rehearsal Markings:** Red numbers 63, 64, 65, 66, and 67 are placed above the top staff.
- Dynamic Markings:** *ppp* (pianississimo) is used in the woodwind section. *ff* (fortissimo) is used in the trumpet and trombone parts.
- Articulation:** Slurs, accents, and staccato markings are present throughout the score.
- Performance Indications:** *rit. f* (ritardando) is written at the bottom right of the page.



Handwritten musical score on a page numbered -25-. The score is organized into several systems, each with a specific instrument or section label on the left:

- Top System:** Labeled "Fg." (Flute). It features a single staff with handwritten notes and rests. Above the staff, there are red markings: "ca 2''", "69", "ca 2''", "70", "2-3''", "71", "ca 2''", "72", "1-2''", "73", and "1''". A dynamic marking "p" is present below the staff.
- Second System:** Labeled "Fl." (Flute). It consists of two staves. The upper staff has notes with accidentals (sharps and flats) and a dynamic marking "p". The lower staff has notes with accidentals and a dynamic marking "p".
- Third System:** Labeled "Cor. ingl." (Cornet in G). It consists of two staves with notes and accidentals.
- Fourth System:** Labeled "Cl." (Clarinet). It consists of two staves with notes and accidentals.
- Fifth System:** Labeled "Cl. b." (Clarinet in B). It consists of two staves with notes and accidentals.
- Sixth System:** Labeled "Fg." (Flute). It features a single staff with notes and rests. A dynamic marking "p" is present below the staff.
- Seventh System:** Labeled "Timp." (Timpani). It features a single staff with notes and rests. A dynamic marking "p" is present below the staff.
- Eighth System:** Labeled "Fl. I", "Fl. II", and "Fl." (Flutes). It consists of three staves. Each staff has a wavy line drawn across it, indicating a sustained or tremolo effect. The label "sul g" is written above each staff with an arrow pointing to the right.

The score is written in black ink on aged paper. There are some red markings and a small stain on the right side of the page.

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Flute (Fl.), Clarinet in G (Clar. ingl.), Oboe (Ott.), Clarinet in Bb (Clar. b.), Bassoon (Fag.), Trombones (Tr.), Trumpets (Timp.), and Horns (Hr. I, II, Hr.).

Measure numbers 74, 75, 76, 77, 78, 79, and 80 are marked in red. Above the Flute staff, rehearsal marks are indicated: "ca 1\"", "ca 2\"", "2-3\"", "1\"", "3\"", "2-3\"", and "ca 1\"".

The Flute part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Clarinet in Bb part has a section marked "non prod." (non-prodigious) with a "p" dynamic marking. The Trombone and Trumpet parts also show rhythmic notation and dynamics like "pp" (pianissimo) and "p" (piano).

The Horns (Hr. I, II, Hr.) part at the bottom of the page consists of wavy lines, likely representing sustained notes or a specific texture.

Handwritten musical score for a symphony orchestra, page 27. The score is written on multiple staves for various instruments.

**Violins (Vg.):** Measures 81-85. Measure 81: *ca 2"*, *ca 2"*. Measure 82: *ca 2"*. Measure 83: *ca 2"*, *aritmico*. Measure 84: *ca 2"*. Measure 85: *ca 3"*.

**Oboe (Ob.):** Measure 84: *ca 1"*. Measure 85: *ca 1"*.

**Clarinet in E-flat (Clar. ingl.):** Measure 81: *ca 1"*. Measure 84: *ca 1"*.

**Trumpets (Tr.):** Measures 82-85. Measure 82: *ca 1"*. Measure 83: *ca 1"*. Measure 84: *ca 1"*. Measure 85: *ca 1"*.

**Trombones (Timp.):** Measures 81-85. Measure 81: *ca 1"*. Measure 82: *ca 1"*. Measure 83: *ca 1"*. Measure 84: *ca 1"*. Measure 85: *ca 1"*.

**Double Basses (Cb.):** Measures 81-85. Measure 81: *ca 1"*. Measure 82: *ca 1"*. Measure 83: *ca 1"*. Measure 84: *ca 1"*. Measure 85: *ca 1"*.

**Violoncello (Vcl.):** Measures 81-85. Measure 81: *ca 1"*. Measure 82: *ca 1"*. Measure 83: *ca 1"*. Measure 84: *ca 1"*. Measure 85: *ca 1"*.

**Conductor's Part (C.):** Measures 81-85. Measure 81: *ca 1"*. Measure 82: *ca 1"*. Measure 83: *ca 1"*. Measure 84: *ca 1"*. Measure 85: *ca 1"*.

**Other parts:** Flute (Fl.), Piccolo (Pic.), Bassoon (Fag.), Horns (Tr.), Trumpets (Timp.), Trombones (Timp.), Double Basses (Cb.), Violoncello (Vcl.), and Double Basses (Cb.) are also present but mostly blank or have minimal notation.

Handwritten musical score for a symphony orchestra, page 28. The score is written on a grand staff with multiple systems. The instruments and parts are:

- Flg.** (Flute): Measures 86-91. Includes markings: *ca 1"*, *ca 3"*, *ca 2"*, *ca 3"*, *ca 1"*, *A=2"*. Dynamics: *pp*.
- Ott.** (Oboe): Measures 90-91. Dynamics: *pp*.
- Cor. ingl.** (Cor Anglais): Measures 86-87.
- Cl.** (Clarinets): Measures 86-91. Dynamics: *pp*.
- Cl. b.** (Clarinet Bass): Measures 86-91. Dynamics: *pp*.
- Clg.** (Clarinete Alto): Measures 86-91. Dynamics: *pp*.
- Cor.** (Cor Anglais): Measures 86-91. Dynamics: *pp*.
- Timp.** (Timpani): Measures 86-91. Dynamics: *pp*.
- Str.** (Strings): Measures 86-91. Dynamics: *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number - 28 - is written in the top right corner.

Handwritten musical score for a symphony orchestra, page 29. The score is written on a grand staff with multiple systems. The instruments are labeled on the left: *Fig.*, *Fl.*, *Cl.*, *Cl. b.*, *Cor.*, *Fl. I.*, *Fl. II.*, *Fl. b.*, and *6 cb.*

Measure numbers 92, 93, 94, 95, 96, 97, and 98 are marked in red at the top. Above the measures, there are handwritten annotations: "2-3\"", "1-2\"", "1\"", "2-3\"", "ca 3\"", and "ca 4\"".

Key performance instructions include:

- ppp* (pianissimo)
- dim* (diminuendo)
- estinguendo* (fading out)
- con sord.* (with mutes)

The score includes various musical notations such as stems, beams, and dynamic markings. The bottom section of the score (6 cb.) shows a series of notes with dynamic markings and the instruction "con sord." repeated for each instrument.

II. *vla. 1.* *vla. 2.* *vla. 1.* *vla. II/2.*

$\downarrow = 60$

*Fagotto solista*  $\text{mp}$  *ca 2"*  $p$  *ca 1"* *1-2"*  $\text{mf}$   $\text{pp}$  *ca 2"*

*Marimba*

*Tam-tam*

*Alpa*

*Violini I*

*4 violini II.* *con sord.*  $\text{ppp sempre}$

*4 viole* *con sord.*  $\text{ppp sempre}$

*4 violoncelli* *con sord.*  $\text{ppp sempre}$

*Contrabbassi*

Fig.

Handwritten musical notation on a single staff. Above the staff are five inverted triangles with labels: *vl. II/3.*, *vl. 4.*, *vl. 3.*, *vl. 4.*, and *vl. II/1.*. The staff contains notes with various markings: *1-2''*, *ca 3''*, *2-3''*, *ca 3''*, and *2-3''*. Below the staff, there are dynamic markings: *f (ant.)* and *pp (ant.)*. There are also some square boxes and a circled '7' on the staff.

4 vlti.

*pp sempre*

*pp sempre*

4 vl.

*pp sempre*

*pp sempre*

4 vl.

*pp sempre*

*Fig.* <sup>2</sup> <sup>3</sup> *pp*

*Mar.* *pp* 1-2" 7 1-2" 7 *ritmico* *pp sempre* *ca 1"* 1-2"

4 vln. II

4 vln.

4 vln.



vla. 2.



Fig.

4 2" 5

ff (sub.) pp

Musical notation for Flute 1 (Fig.) showing a sequence of notes with dynamics *ff (sub.)* and *pp*. A red '4' is above the first measure, a '2"' above the next, and a red '5' above the final measure. A square box is drawn above the notes.

1-2"

mp

Musical notation for Flute 2 showing a sequence of notes with dynamics *mp*. A red '5' is above the first measure, and a '1-2"' is above the next. A square box is drawn above the notes.

Mar.

Musical notation for Maracas, showing a rhythmic pattern of vertical lines.

Tam-tam

Musical notation for Tam-tam, showing a rhythmic pattern of vertical lines with a dynamic marking *mp*.

4 vln. II

Musical notation for Violins II, consisting of four staves with clefs and no notes.

4 vln.

mp sempre

Musical notation for Violins I, consisting of four staves with clefs and a dynamic marking *mp sempre*.

4 vln.

mp sempre

Musical notation for Violins III, consisting of four staves with clefs and a dynamic marking *mp sempre*.

*fg.* *pp* *1"* *1-2"* *ca 2"* *ca 3"* *7*

*Mar.* *pp* *assai presto, ritomico* *ca 1"*

*4 vln. II* *ppoco a poco*

*4 vln.* *ppoco a poco*

*4 vln.* *ppoco a poco*

*8 sb.* *ppoco sempre*

arpa, vcl. 6  
arpa, vcl. 5  
arpa  
arpa, vcl. 8  
arpa, vcl. 7

*Fig.*

*Mar.*

*Tambour*

*Arpa*

*4 vcl. II.*

*4 vcl.*

*4 vcl.*

*4 vcl.*

*4 vcl.*

*4 vcl.*

*8 cb.*

*mp*, *ola. 6*  
*mp*, *ola. 5*

*Fg.*

2<sup>nd</sup> 2<sup>nd</sup> 10 3-4<sup>th</sup> 11

12

*Mar.*

*molto presto, aritmico*

*pp*

*Org.*

(D<sub>4</sub>)

(D<sub>b</sub>) (A<sub>#</sub>)

4 vln. II

*con sord.*

4 vln. I

*con sord.*

*con sord.*

*con sord.*

4 vln.

*ppp sempre*

4 vln.

*ppp sempre*

*ppp sempre*

4 vln.

4 vln.

8 vln.

arpa, vl. I/8  
arpa, vl. II/5  
arpa, vl. III/6

Fig. 1-2" 1-2" 1" 13 4-5" 14 1-2"

mp mp mp

ff

Tam-tam

p

arpa

b<sub>2</sub>

(H<sub>b</sub>)

4 vl. II

4 vl. II

ppp sempre

ppp sempre

ppp sempre

4 vl.

4 vl.

4 vl.

4 vl.

ppp sempre

8 cb.

Handwritten musical score for a symphony orchestra, page 38. The score is written on a grand staff with multiple systems of staves.

**Measures and Annotations:**

- Measure 15: *ca 2"*
- Measure 16: *ca 2"*
- Measure 17: *ca 2"*
- Measure 18: *2-3"*
- Measure 19: *5"*

**Instrument Parts:**

- Fig.** (Flute): Measure 19 starts with *pp*.
- Mar.** (Maracas): Measure 18 has a boxed rhythmic pattern with an arrow pointing right.
- Tam-tam**: Measure 16 has a note with *p*.
- Arpa** (Harp): Measure 15 has a note with *p*. Measure 17 has notes with *oo* and *+ #oo*. Measure 19 has notes with *pp*.
- 4 vln. II**: Four staves for Violins II.
- 4 vln. I**: Four staves for Violins I.
- 4 vcl.**: Four staves for Violas.
- 4 vcl.**: Four staves for Cellos.
- 8 cb.**: Eight staves for Contrabasses.

**Other Annotations:**

- Measure 16:  $\textcircled{H4}$
- Measure 17:  $\textcircled{b\bar{o}}$
- Measure 18:  $\textcircled{D4}$

ca 5"

ca 4"

4-5"

20

21

22

*Fig.*

*Mare*

*Tantum*

*Fl. I.*

*4 vl. II.*

*4 vl. II.*

*Fl. altri vl. II.*

*4 vl.*

*4 vl.*

*altre vl.*

*4 vl.*

*4 vl.*

*8 cb.*

The musical score is written on multiple staves, grouped into systems. The instruments listed on the left are:

- Fig.* (Flute)
- Mare* (Maracas)
- Tantum* (Tambourine)
- Fl. I.* (Flute I)
- 4 vl. II.* (Violins II)
- 4 vl. II.* (Violins II)
- Fl. altri vl. II.* (Other Flutes)
- 4 vl.* (Violins)
- 4 vl.* (Violins)
- altre vl.* (Other Violins)
- 4 vl.* (Violins)
- 4 vl.* (Violins)
- 8 cb.* (Clarinets)

Key features of the score include:

- Measure numbers 20, 21, and 22 are marked in red at the top.
- Dynamic markings such as *pp* (pianissimo) and *fff* (fortissimo) are used throughout.
- Performance instructions like *ca 5"*, *ca 4"*, and *4-5"* are written above the staves.
- There are various musical notations including slurs, accents, and specific notes on the staves.

III.

♩ = 80

ca 3"

Handwritten musical score for a large ensemble. The score is organized into several sections of staves:

- Woodwinds:**
  - Fagotto solista
  - Ottavino
  - 2 flauti
  - Corno inglese
  - 2 clarinetti in [lib] f
  - Clarinetto basso in [lib] f
  - Contrafagotto
- Brass:**
  - 3 corni in [fa] f
  - 3 trombe in [Do] c
  - 3 tromboni
- Percussion:**
  - Tuppa
  - 3 timpani
  - Xilofono
  - Marimba
  - 2 tam-tams
  - 2 congas
  - Gran cassa
  - 5 temple-blocks
  - Wood-block
  - Frusta
  - Raganelle
- Strings:**
  - Violini I
  - Violini II
  - Viola
  - Violoncelli
  - Contrabbassi

The bottom section of the score contains a boxed-in musical passage with the following markings: *rit.*, *pp sempre*, and *pp sempre*. The passage features a melodic line with various accidentals and rests, and a bass line with a steady rhythmic accompaniment. Arrows at the end of the staves indicate the continuation of the music.



ca 2"

ca 4"

2

3

flc.

alb.

Handwritten musical score for flute (flc.) and alto saxophone (alb.). The score is written on a grand staff with two systems. The first system includes a flute part (flc.) and an alto saxophone part (alb.). The second system continues the parts. The flute part has a 'piss.' marking. The alto saxophone part has 'pp sempre' and 'piss.' markings. The music consists of eighth and sixteenth notes with various accidentals.

*Fg.*

*ca 2"*

*ca 1"*

*ca 1"*

*ca 1"*

*ca 1"*

*ca 2"*

4 5 6 7 8 9

*Simp.  
Sts.  
long.*

*Flc.*

*Ob.*



Handwritten musical score for a symphony orchestra, page 44. The score is divided into measures 15, 16, 17, 18, and 19. Above the staves, there are handwritten annotations: "ca 3''" above measure 15, "ca 2''" above measure 17, "ca 1''" above measure 18, "4-5''" above measure 19, and "1''" above the end of measure 19. The instruments listed on the left are:

- Fg.** (Flute): Measure 15 contains a crossed-out box.
- Ott.** (Oboe): Measures 18 and 19 contain dense rhythmic notation with many notes and rests.
- Fl.** (Clarinet): Measures 18 and 19 contain dense rhythmic notation with many notes and rests.
- Cor.** (Cor Anglais): Measures 18 and 19 contain dense rhythmic notation with many notes and rests.
- Fru.** (French Horn): Measures 18 and 19 contain dense rhythmic notation with many notes and rests.
- Trom.** (Trumpet): Measures 18 and 19 contain dense rhythmic notation with many notes and rests.
- Timp.** (Timpani): Measures 16, 17, and 18 contain rhythmic notation with notes and rests.
- Sto.** (Snare Drum): Measures 16, 17, and 18 contain rhythmic notation with notes and rests.
- Org.** (Organ): Measures 16, 17, and 18 contain rhythmic notation with notes and rests.
- Flc.** (Flute): Measures 18 and 19 contain rhythmic notation with notes and rests.
- Ob.** (Oboe): Measures 18 and 19 contain rhythmic notation with notes and rests.

The score is written on a grand staff system with multiple staves for each instrument. The notation includes notes, rests, and various rhythmic markings. The page number "-44-" is written in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Voice (Vg.):** Measures 20-24. Measure 20 is marked *ca 1''*. Measures 21-22 contain a melodic line with notes and accidentals, marked *mp*. Measure 23 contains a crossed-out box with *ppp* below it, and *ca 3''* above it. Measure 24 contains a long horizontal line with an arrow pointing right, marked *2-3''*.
- Woodwinds:**
  - Oboe (Ob.):** Measure 22 has a '+' sign.
  - Flute (Fl.):** Measures 22-23 have notes with accidentals (b, #).
  - Clarinet in E-flat (clar. inf.):** Measure 22 has a note with an accent.
  - Clarinet in B-flat (clar.):** Measure 22 has a note with an accent.
  - Bassoon (Fag.):** Measure 22 has a note with an accent.
  - Trumpet (Tru.):** Measures 22-23 have notes with accidentals (b, #).
  - Trombone (Tbn.):** Measures 22-23 have notes with accidentals (b, #).
  - Subcontra (Subm.):** Measures 22-23 have notes with accidentals (b, #).
- Timpani (Timp. Sto.):** Measures 20-22 contain rhythmic notation with notes and rests, marked *pp*.
- Double Bass (Cb.):** Measures 23-24 contain a crossed-out box with *ppp* below it, and two arrows pointing right.

Measure numbers 20, 21, 22, 23, and 24 are written in red ink above the corresponding staves.



→ 8-10" ←

Fig.

Handwritten musical notation for a figure, consisting of a sequence of notes with various accidentals (sharps, flats, naturals) and stems.

respiro ad lib.

cresc.

Ott.

Fl.

Clar. ingl.

Cl.

Cl. ba.

Trimp.

Sto.

Long.

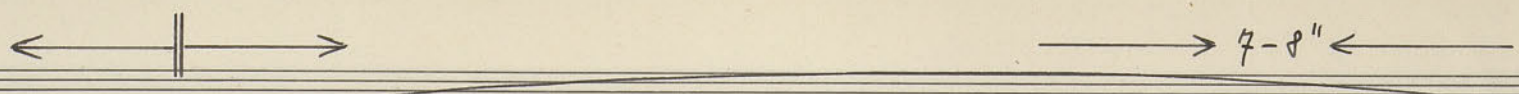
Alc.

Cl.

Main body of handwritten musical notation for woodwinds. Includes staves for Oboe (Ott.), Flute (Fl.), Clarinet in G (Clar. ingl.), Clarinet in Bb (Cl.), and Bass Clarinet (Cl. ba.). The notation features complex melodic lines with many accidentals, dynamic markings like *pp*, and phrasing slurs.

Handwritten musical notation for percussion instruments: Trumpets (Trimp.), Snare Drum (Sto.), and Long Drum (Long.). The notation is sparse, consisting of dots and short horizontal lines on the staff.

Handwritten musical notation for strings, consisting of two staves labeled *Alc.* and *Cl.*. The staves are mostly empty, with arrows at the end of each line indicating the continuation of the music.



Handwritten musical score for the first system, including parts for:

- Fg.** (First Trumpet): A single staff with a melodic line and a box around it.
- Ott.** (Oboe): A staff with a melodic line.
- Fl.** (Flute): A staff with a melodic line.
- Clar. ingl.** (English Clarinet): A staff with a melodic line.
- Uc.** (Cornet): A staff with a melodic line.
- Uc. b.** (Bass Cornet): A staff with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *rit.*. There are also some yellowed areas on the paper.

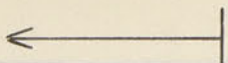
Handwritten musical score for the second system, consisting of four staves:

- Two staves for **Flc.** (Flute) with the instruction *rit.*
- Two staves for **Uc.** (Cornet) with the instruction *rit.*

There are asterisks (\*) on the right side of the staves.

\*) vedno krajše pavse med posameznimi elementi





Handwritten musical score for the first system, featuring the following parts:

- Fg.** (First Flute): A single staff with a melodic line, including a dynamic marking *f* and the instruction *rec.*
- Utt.** (Oboe): A staff with a melodic line and the instruction *simile \*\*)*.
- Fl.** (Flute): A staff with a melodic line and the instruction *simile \*\*)*.
- Clar. ingl.** (Clarinet in G): A staff with a melodic line and the instruction *simile \*\*)*.
- Cl.** (Clarinet in B): A staff with a melodic line and the instruction *simile \*\*)*.
- Cl. b.** (Bass Clarinet): A staff with a melodic line and the instruction *simile \*\*)*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts:

- Fl.** (Flute): A staff with a melodic line.
- Cl.** (Clarinet): A staff with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings.

\*) gl. spombor na str. 48.

\*\*\*) poravljati se sliki elementa tega takta, dolžine vmesnih pavo pa naj bo vedno krajša

Handwritten musical score for orchestra, page 50. The score includes parts for:

- Fig.** (Figure Bass): Bass clef, featuring a melodic line with various accidentals and dynamics like *ff* and *mezzo*.
- Ob.** (Oboe): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.
- Clar. singl.** (Clarinet in G): Treble clef, mostly rests.
- Cl.** (Clarinets): Treble clef, mostly rests.
- Cl. b.** (Clarinet in B): Bass clef, starting with a key signature change to two flats and the instruction *simile \*\*)*.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- Fag.** (Bassoon): Treble clef, mostly rests.
- Trom.** (Trumpets): Treble clef, mostly rests.
- Timp.** (Timpani): Bass clef, featuring a rhythmic pattern.
- Str.** (String Ensemble): Treble clef, mostly rests.
- Cb.** (Cello): Treble clef, mostly rests.
- Db.** (Double Bass): Treble clef, mostly rests.

The score concludes with a double bar line and a fermata. A red number '30' is written above the Fig. staff. A double bar line with a fermata is also present at the end of the page.

\*\*\*) cf. trombo na str. 49.

31 1<sup>st</sup> 32 1<sup>st</sup> 33 1<sup>st</sup> 34 2-3<sup>rd</sup> 35 2<sup>nd</sup> 36 ca 3<sup>rd</sup>

Cl. No.  
Cl. G.

Cor.

Tr.

Tuba

Trimp.

Alto  
Cb.

The musical score is written on a grand staff with multiple systems. The top system contains rehearsal marks and measure numbers: 31 (1<sup>st</sup>), 32 (1<sup>st</sup>), 33 (1<sup>st</sup>), 34 (2-3<sup>rd</sup>), 35 (2<sup>nd</sup>), and 36 (ca 3<sup>rd</sup>). The instruments are arranged as follows:

- Cl. No. / Cl. G.:** Two staves, mostly empty with some notes in measure 35.
- Cor.:** Three staves with rhythmic patterns of eighth notes and quarter notes.
- Tr.:** Two staves with rhythmic patterns, including some accidentals.
- Tuba:** Two staves with rhythmic patterns, including some accidentals.
- Trimp.:** Two staves with rhythmic patterns.
- Alto / Cb.:** Two staves, mostly empty with some notes in measure 35.

Dynamic markings include *ff* (fortissimo) and *arco* (arco). There are also some handwritten notes and symbols, such as a box containing '24' in measure 35.

Handwritten musical score for a symphony orchestra, measures 37-42. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Timp.), Trombone (Tr.), Horn (Cor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Measure numbers 37, 38, 39, 40, 41, and 42 are marked in red at the top. Above the staves, performance markings include "1<sup>st</sup>", "2-3<sup>rd</sup>", and "2<sup>nd</sup>".

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The woodwind and brass sections have significant activity in measures 39-41, while the strings play a steady accompaniment. The strings (Violins I and II, Viola, and Cello/Double Bass) have a melodic line starting in measure 41.

At the bottom of the page, there are handwritten notes: "sul ab" and "p sul D", with lines indicating dynamics for the strings.

Handwritten musical score for page 53, featuring multiple staves for various instruments and sections. The score is divided into measures 43, 44, 45, and 46.

**Measures 43-45:** The upper staves (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) are mostly blank. The lower staves (Tuba, Snare, Bass Drum, Cymbals, Maracas, Triangle, Conga) contain rhythmic notation and dynamics.

**Measure 46:** A boxed-in section of music is present in the top staff, with a double bar line and a fermata. Below it, the Trombone and Snare staves have musical notation, and the Snare staff includes the instruction *mf*.

**Rehearsal Markers and Dynamics:**

- Measures 44 and 45 are marked with *con sord.* (con sordina).
- Measure 46 begins with *mf* (mezzo-forte).
- The instruction *molto presto* is written above the Snare staff in measure 44.

**Instrument Labels:**

- Fl. (Flute)
- Ott. (Oboe)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- Tu. (Trumpet)
- Tbu. (Trombone)
- Timp. (Timpani)
- Mar. (Maracas)
- Tr. (Triangle)
- cong. (Conga)

*Fig.* 47 48 49 50 51 52

1" ca 1" 1" ca 3" ca 1"

*Ott.*

*Fl.*

*Cl.*

*Sax.*

*Tr.*

*Sub.*

*Timp.*

*Str.*

*long.*

*Fl.* I, II

*Fl.*



Handwritten musical score for a symphony orchestra, page 56. The score is divided into measures 57, 58, 59, 60, and 61. Above the staves, there are handwritten annotations: "1-2''" above measures 57-58, "1''" above measure 59, "1-2''" above measures 60-61, and "1-2''" above measure 61. The instruments listed on the left are: Flg. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), Trbn. (Trumpet), Trimp. (Trombone), Sto. (Snare Drum), cong. (Conga), gr.c. (Gong), and Str. (String). The Flg. part has a boxed-in melodic line in measure 57. The Cor. part has three staves with rhythmic patterns and the instruction "molto presto, molto aritmico" written above them. The Trbn. part has three staves with notes and dynamics. The Trimp. part has three staves with rhythmic patterns and dynamics. The Str. part has two staves with notes and dynamics. The score is written in a standard musical notation with various dynamics and articulation marks.



Handwritten musical score on a page numbered -57-. The score is organized into systems for various instruments.

**Top System:** Features a single staff labeled "Fig." in red ink. It contains measures 62, 63, 64, and 65. Above measures 62 and 63, the marking "1-2''" is written. Above measure 64, the marking "ff sempre" is written. Above measure 65, there are markings for dynamics:  $\text{mf}$ ,  $\text{mp}$ ,  $\text{f}$ , and  $\text{ff}$ .

**Middle Systems:** These systems are mostly empty staves. On the right side, there are some markings:  $\text{mf}$ ,  $\text{mp}$ ,  $\text{f}$ , and  $\text{ff}$  for the upper staves, and  $\text{ff}$  for the lower staves.

**Bottom System:** This system contains four staves with musical notation. The staves are labeled on the left as "Timp.", "Trs.", "long.", and "Gr. c.", with "Dr." written below the last staff. Each staff has a square box at the end of the line, and there are some markings below the staves, including a double bar line with a dot and a vertical line.



*Fig.*

*Ott.*

*Fl.*

*Clar. ingl.*

*Cl.*

*Clar.*

*Tr.*

*Tubn.*

*I. M.*

*M. M.*

*Tr.*

trbn. 3      tr. 4      trbn. 5

*Tr.*

*Ott.*

*Fl.*

*Cor. ingl.*

*Cl.*

*Cor.*

*Tu.*

*Trbn.*

*T. M.*

*Al. bl.*

*Tr.*

*Al. I.*

*Al. II.*

*Alc.*

*via cordi*  
*via cordi*  
*via cordi*

ca 1"

ca 2"

1-2"

Fig.

Handwritten musical notation for the first staff, including measures 68, 69, 70, 71, and 72. Measure 68 contains a melodic line with a square box above it. Measure 69 has a square box above it. Measure 70 has a sharp sign and a note. Measure 71 has a double sharp sign and notes with accents. Measure 72 has a square box above it and notes with a slur.

ll. no.  
dfg.

Handwritten musical notation for the second staff, including notes and a square box above a note in measure 72.

Imp.

Handwritten musical notation for the third staff, including a dynamic marking *pp* and a hairpin crescendo.

I.  
Fl.  
II.  
Fl.  
Fl.  
Cb.

Handwritten musical notation for the bottom section, including woodwind parts (Flute I, Flute II, Flute, Clarinet) and a double bass part. The woodwinds have melodic lines with notes and accidentals. The double bass part includes a *pizz.* marking and notes with a dynamic marking *ff*.

Handwritten musical score on a page with 12 staves. The score includes various instruments and dynamic markings.

**Staff 1 (Top):** Flute (Flg.) with measures 73, 74, 75, and 77. Measure 74 contains a chord with a flat sign. Measure 75 contains a chord with a sharp sign. Measure 77 contains a chord with a flat sign. Above the staff, there are markings "1''", "ca 2''", and "1''".

**Staff 2:** Clarinet in B-flat (cl. b.) and Clarinet in G (cl. g.).

**Staff 3:** Violin I (Viol. I) and Violin II (Viol. II).

**Staff 4:** Viola (Vcl.) and Cello (Ccl.).

**Staff 5:** Double Bass (Cb.).

**Staff 6:** Piano (P).

**Staff 7:** Harp (Harp.).

**Staff 8:** Percussion (Perc.).

**Staff 9:** Trombone I (Tr. I).

**Staff 10:** Trombone II (Tr. II).

**Staff 11:** Trumpet I (Tr. I).

**Staff 12 (Bottom):** Trumpet II (Tr. II).

**Dynamic Markings:** *ff*, *dim.*, *p*, *mezz.*, *rit.*, *cruc.*

**Other Markings:** *arco*, *ff*, *arco*, *rit.*, *mezz.*, *cruc.*

2''

Fig.

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with accents. The notation is split across two measures, with measure numbers 78 and 79 written in red above the staff.

ll. b.

llg.

lar.

Musical notation for the middle section, consisting of three staves with treble clefs. The notation is mostly blank, with a few notes and dynamic markings (ff) visible in the second measure.

Lag.

Musical notation for the 'Lag.' section, showing a wavy line on a staff with a dynamic marking of ff.

II

II

III

III

lb.

Musical notation for the bottom section, including staves for strings (II, III, III, III) and bass (lb.). It features complex rhythmic patterns, dynamic markings (ff), and a large 'ff' marking at the end of the section.

1" 1" 3"

Fig. 80 81 82 83 89

*f* *staccato*

Ott.

Fl.

Clar. ingl.

Cl.

Tr.

*via cord.*

Xylo.

T. M.

B. M.

Fr.

2-3" 3-4" ca 1" 2"

84 85 86 87 88 89

*Fig.* *pp* *cresc.*

*Mt.* *f*

*Fl.*

*Ob.*

*Cor.*

*Sax.*

*Trbn.* *p* *cresc.* *f* *via cord.*

*Dr.* *p* *cresc.* *f* *via cord.*

*Cl.* *p* *cresc.* *f* *via cord.*

*Xylo.*

*T. Bl.*

*B. Bl.*

*Tr.*

*Fl. I* *p* *cresc.* *f*

*Fl. II* *p* *cresc.* *f*

*Fl.* *f*

*Cl.*

*Ob.*

*pp* *p* *f* *pp* *p* *f*

*b* *e* *b* *e* *b* *e*



Handwritten musical score on page 65, featuring a grand staff with five systems of staves. The instruments are labeled on the left: Flg. (Flute), Oth. (Oboe), Fl. (Flute), Cl. (Clarinet), Subm. (Soprano Saxophone), Timp. (Timpani), and Cong. (Conga). The score is divided into measures 90, 91, 92, and 93, with red markings above the Flg. staff. Measure 90 contains a complex melodic line for the Flute. Measure 91 features a first ending bracket labeled "1" above the staff. Measure 92 shows a first ending bracket labeled "1" above the staff and a second ending bracket labeled "2" below the staff. Measure 93 contains a first ending bracket labeled "1" above the staff and a second ending bracket labeled "2" below the staff. The Subm. staff has a first ending bracket labeled "1" above the staff and a second ending bracket labeled "2" below the staff. The Timp. staff has a first ending bracket labeled "1" above the staff and a second ending bracket labeled "2" below the staff. The Cong. staff has a first ending bracket labeled "1" above the staff and a second ending bracket labeled "2" below the staff. The score is written in a single system with a common time signature. The Flg. staff is in treble clef, and the other staves are in bass clef. The Flg. staff has a key signature of one sharp (F#). The Subm. staff has a key signature of one sharp (F#). The Timp. staff has a key signature of one sharp (F#). The Cong. staff has a key signature of one sharp (F#). The score is written in a single system with a common time signature. The Flg. staff is in treble clef, and the other staves are in bass clef. The Flg. staff has a key signature of one sharp (F#). The Subm. staff has a key signature of one sharp (F#). The Timp. staff has a key signature of one sharp (F#). The Cong. staff has a key signature of one sharp (F#).

94 ca 1" 95 ca 1" 96 ca 1" 97 ca 1" 98 ca 3"

Xyl.  
Mar.  
Tto.  
Cong.

*Fig.* 99 100 104 2"

*Ampa*

*Mar.*

*long.*

*Alc.*  
*Ab.*

*arco*  
*arco*  
*pp*

*cel*

102 3" 103 2" 104 ca 2" 105 ca 1" 106 3-4" 107 1"

U. (Violin I)  
U. II. (Violin II)  
U. III. (Viola)

Arpa (Harp)

Mar. (Maracas)

Long. (Longhorn)

Fl. I (Flute I)  
Fl. II (Flute II)  
Fl. III (Flute III)  
Fl. IV (Flute IV)  
Cb. (Cello)

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is written on multiple staves and includes various musical notations such as notes, rests, dynamics, and performance instructions.

**Measures:** 108, 109, 110, 111, 112, 113, 114

**Rehearsal Marks:** 1-2", 2", 2", 1", 1-2", 3"

**Instrument Parts:**

- Fig.** (Flute): Measures 108-110, includes a circled note in measure 110.
- Cl.** (Clarinet): Measures 108-110.
- Cl. No.** (Clarinet in Bb): Measures 108-110.
- Cor.** (Cor Anglais): Measures 108-110.
- Trbn.** (Trumpet): Measures 108-110.
- Trpa.** (Trumpet in C): Measures 108-110, includes a wavy line indicating a tremolo effect.
- Mar.** (Maracas): Measures 108-110, includes a wavy line and a circled note.
- Str. I.** (Violin I): Measures 108-110.
- Str.** (Violin II): Measures 108-110.
- Str.** (Violoncello): Measures 108-110.
- Db.** (Double Bass): Measures 108-110.

**Performance Instructions:**

- con cord.* (con corde) - multiple instances across the string section.
- pp* (pianissimo) - dynamic markings.
- mp* (mezzo-piano) - dynamic markings.
- p* (piano) - dynamic markings.
- dim.* (diminuendo) - dynamic marking in the Maracas part.

**Other Notations:**

- Handwritten notes and markings above the staff, including "ca 2" and "7".
- Handwritten notes and markings below the staff, including "7" and "dim.".
- Handwritten notes and markings in the right margin, including "con cord.", "con cord.", and "pp".

Fig. 115 116 117 118 119 120

1-2" 1-2" ca 2" 3" 2-3" 2" 1" 2"

*pp*

ll.

ll. lo.

lor.

Tuba

Arpa

Mas.

long.

Al. II.

Al.

Al.

Al.

ca 1"      3"      2-3"      3"      2"      1"      1"

121      122      123      124      125      126      127

Cor. ingl. *pp*

Ul. *resc.* **H**

Ul. b. *resc.* **H**

Cor. *resc.* **H** *via sord.* *via sord.*

*resc.* **H** *via sord.*

*resc.* **H** *non sord.*

Tr. *non sord.* *stapp* *f* *pp* *ta<sup>b</sup>* *ta<sup>b</sup>* *resc.*

*non sord.* *stapp* *f* *pp* *ta<sup>#</sup>* *ta<sup>#</sup>* *resc.*

*stapp* *f* *pp* *ta<sup>b</sup>* *ta<sup>#</sup>* *resc.*

Trbn. *stapp* *f* *pp* *ta<sup>b</sup>* *ta<sup>#</sup>* *resc.*

Ampe

Mar.

Al. II

Al. **H**

Al. **H**

Al. **H**

Al. **H**

128 2" 129 A-2" 130 131

Ott.

Tr.

Tuba

Arpa

Mar.

T. bl.

Ar. I

Ar. II

Vle.

Vcl.

Cb.

arco



132  $\frac{4''}{2}$  133 ca 1'' 134 ca 1'' 135 1-2'' 136 4''

Cor.

Tuba

Arpa

Mar.

Alc. I  
Alc. II  
Alc.  
Cb.

Alc.  
Cb.

Handwritten musical score for various instruments. The score is written on multiple staves. Key elements include:

- Flg. (Flute):** A single staff at the top with a melodic line starting at measure 139, marked "ca 2''". It ends at measure 140 with a "2-3''" instruction. The dynamic is marked "ff sempre".
- Simp. (Soprano Saxophone):** A staff with a melodic line starting at measure 137, marked "4''". It ends at measure 138 with a "7" instruction.
- Xyl. (Xylophone):** A staff with a rhythmic pattern starting at measure 138, marked "f".
- W. M. (Wood Mallets):** A staff with a few notes and a "f" dynamic marking.
- Alc. (Alto Saxophone):** A staff with a melodic line starting at measure 137, marked "4''".
- Cl. (Clarinet):** A staff with a melodic line starting at measure 137, marked "4''".

Measure numbers 137, 138, 139, and 140 are written in red ink above the staves. The score is mostly blank, with only these specific musical fragments present.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Measure Markers:** 141, 142, 143, 144

**Section Headers:** ca 2", ca 2", ca 3"

**Instrument Groups:**

- Flg. (Flageolet):** Single staff with a melodic line starting at measure 144.
- Ott. (Oboe):** Single staff with notes and dynamic markings.
- Fl. (Flute):** Two staves with notes and dynamic markings.
- Clar. ingl. (Clarinet in G):** Single staff with notes and dynamic markings.
- Cl. (Clarinets):** Two staves with notes and dynamic markings.
- Cl. b. (Clarinet in Bb):** Single staff with notes and dynamic markings.
- Cor. (Cor Anglais):** Three staves with notes and dynamic markings.
- Fag. (Bassoon):** Two staves with notes and dynamic markings.
- Tuba:** Single staff with notes and dynamic markings.
- Trbn. (Trumpets):** Three staves with notes and dynamic markings.
- Timpani (Timp.):** Single staff with notes and dynamic markings.
- Str. long. (String Longues):** Two staves with notes and dynamic markings.
- Alc. (Alto Saxophone):** Two staves, currently blank.
- Ob. (Ophicleide):** Two staves, currently blank.

**Dynamic Markings:** *f sempre*, *non cord.*

**Other Notations:** *b2*, *#*, *+*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*.

Handwritten musical score for a symphony orchestra, page 76. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet in G (Clar. ingl.), Clarinet in Bb (Clar. Bb.), Bassoon (Fagn.), Trumpet (Tr.), Trombone (Tbn.), and Cymbals (Cym.).

The score is written in a system of staves. The top staff is for the Flute (Fl.), followed by Oboe (Ott.), Clarinet in G (Clar. ingl.), Clarinet in Bb (Clar. Bb.), Bassoon (Fagn.), Trumpet (Tr.), Trombone (Tbn.), and Cymbals (Cym.).

Key markings include *f sempre* (forte sempre) and *f* (forte). The score features various musical notations such as notes, rests, and dynamic markings.

The bottom section of the page shows empty staves for the Cymbals (Cym.) and other instruments, indicating the end of the page's musical content.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are:

- Fg.** (Flute) - Top staff, featuring a melodic line with slurs and accents.
- Ott.** (Oboe) - Second staff, containing notes and rests.
- Fl.** (Flute) - Third staff, containing notes and rests.
- Clar. ingl.** (Clarinet in G) - Fourth staff, containing notes and rests.
- Cl.** (Clarinet) - Fifth staff, containing notes and rests.
- Cl. b.** (Clarinet in B) - Sixth staff, containing notes and rests.
- Cor.** (Cor Anglais) - Seventh staff, containing notes and rests.
- Fag.** (Bassoon) - Eighth staff, containing notes and rests.
- Tuba.** (Tuba) - Ninth staff, containing notes and rests.
- Trp.** (Trumpet) - Tenth staff, containing notes and rests.
- Trb.** (Trumpet) - Eleventh staff, containing notes and rests.
- Trb.** (Trumpet) - Twelfth staff, containing notes and rests.
- Trb.** (Trumpet) - Thirteenth staff, containing notes and rests.
- Trb.** (Trumpet) - Fourteenth staff, containing notes and rests.
- Trb.** (Trumpet) - Fifteenth staff, containing notes and rests.
- Trb.** (Trumpet) - Sixteenth staff, containing notes and rests.
- Trb.** (Trumpet) - Seventeenth staff, containing notes and rests.
- Trb.** (Trumpet) - Eighteenth staff, containing notes and rests.
- Trb.** (Trumpet) - Nineteenth staff, containing notes and rests.
- Trb.** (Trumpet) - Twentieth staff, containing notes and rests.
- Trb.** (Trumpet) - Twenty-first staff, containing notes and rests.
- Trb.** (Trumpet) - Twenty-second staff, containing notes and rests.
- Trb.** (Trumpet) - Twenty-third staff, containing notes and rests.
- Trb.** (Trumpet) - Twenty-fourth staff, containing notes and rests.
- Trb.** (Trumpet) - Twenty-fifth staff, containing notes and rests.
- Trb.** (Trumpet) - Twenty-sixth staff, containing notes and rests.
- Trb.** (Trumpet) - Twenty-seventh staff, containing notes and rests.
- Trb.** (Trumpet) - Twenty-eighth staff, containing notes and rests.
- Trb.** (Trumpet) - Twenty-ninth staff, containing notes and rests.
- Trb.** (Trumpet) - Thirtieth staff, containing notes and rests.
- Trb.** (Trumpet) - Thirty-first staff, containing notes and rests.
- Trb.** (Trumpet) - Thirty-second staff, containing notes and rests.
- Trb.** (Trumpet) - Thirty-third staff, containing notes and rests.
- Trb.** (Trumpet) - Thirty-fourth staff, containing notes and rests.
- Trb.** (Trumpet) - Thirty-fifth staff, containing notes and rests.
- Trb.** (Trumpet) - Thirty-sixth staff, containing notes and rests.
- Trb.** (Trumpet) - Thirty-seventh staff, containing notes and rests.
- Trb.** (Trumpet) - Thirty-eighth staff, containing notes and rests.
- Trb.** (Trumpet) - Thirty-ninth staff, containing notes and rests.
- Trb.** (Trumpet) - Fortieth staff, containing notes and rests.
- Trb.** (Trumpet) - Forty-first staff, containing notes and rests.
- Trb.** (Trumpet) - Forty-second staff, containing notes and rests.
- Trb.** (Trumpet) - Forty-third staff, containing notes and rests.
- Trb.** (Trumpet) - Forty-fourth staff, containing notes and rests.
- Trb.** (Trumpet) - Forty-fifth staff, containing notes and rests.
- Trb.** (Trumpet) - Forty-sixth staff, containing notes and rests.
- Trb.** (Trumpet) - Forty-seventh staff, containing notes and rests.
- Trb.** (Trumpet) - Forty-eighth staff, containing notes and rests.
- Trb.** (Trumpet) - Forty-ninth staff, containing notes and rests.
- Trb.** (Trumpet) - Fiftieth staff, containing notes and rests.
- Trb.** (Trumpet) - Fifty-first staff, containing notes and rests.
- Trb.** (Trumpet) - Fifty-second staff, containing notes and rests.
- Trb.** (Trumpet) - Fifty-third staff, containing notes and rests.
- Trb.** (Trumpet) - Fifty-fourth staff, containing notes and rests.
- Trb.** (Trumpet) - Fifty-fifth staff, containing notes and rests.
- Trb.** (Trumpet) - Fifty-sixth staff, containing notes and rests.
- Trb.** (Trumpet) - Fifty-seventh staff, containing notes and rests.
- Trb.** (Trumpet) - Fifty-eighth staff, containing notes and rests.
- Trb.** (Trumpet) - Fifty-ninth staff, containing notes and rests.
- Trb.** (Trumpet) - Sixtieth staff, containing notes and rests.
- Trb.** (Trumpet) - Sixty-first staff, containing notes and rests.
- Trb.** (Trumpet) - Sixty-second staff, containing notes and rests.
- Trb.** (Trumpet) - Sixty-third staff, containing notes and rests.
- Trb.** (Trumpet) - Sixty-fourth staff, containing notes and rests.
- Trb.** (Trumpet) - Sixty-fifth staff, containing notes and rests.
- Trb.** (Trumpet) - Sixty-sixth staff, containing notes and rests.
- Trb.** (Trumpet) - Sixty-seventh staff, containing notes and rests.
- Trb.** (Trumpet) - Sixty-eighth staff, containing notes and rests.
- Trb.** (Trumpet) - Sixty-ninth staff, containing notes and rests.
- Trb.** (Trumpet) - Seventieth staff, containing notes and rests.
- Trb.** (Trumpet) - Seventy-first staff, containing notes and rests.
- Trb.** (Trumpet) - Seventy-second staff, containing notes and rests.
- Trb.** (Trumpet) - Seventy-third staff, containing notes and rests.
- Trb.** (Trumpet) - Seventy-fourth staff, containing notes and rests.
- Trb.** (Trumpet) - Seventy-fifth staff, containing notes and rests.
- Trb.** (Trumpet) - Seventy-sixth staff, containing notes and rests.
- Trb.** (Trumpet) - Seventy-seventh staff, containing notes and rests.
- Trb.** (Trumpet) - Seventy-eighth staff, containing notes and rests.
- Trb.** (Trumpet) - Seventy-ninth staff, containing notes and rests.
- Trb.** (Trumpet) - Eightieth staff, containing notes and rests.
- Trb.** (Trumpet) - Eighty-first staff, containing notes and rests.
- Trb.** (Trumpet) - Eighty-second staff, containing notes and rests.
- Trb.** (Trumpet) - Eighty-third staff, containing notes and rests.
- Trb.** (Trumpet) - Eighty-fourth staff, containing notes and rests.
- Trb.** (Trumpet) - Eighty-fifth staff, containing notes and rests.
- Trb.** (Trumpet) - Eighty-sixth staff, containing notes and rests.
- Trb.** (Trumpet) - Eighty-seventh staff, containing notes and rests.
- Trb.** (Trumpet) - Eighty-eighth staff, containing notes and rests.
- Trb.** (Trumpet) - Eighty-ninth staff, containing notes and rests.
- Trb.** (Trumpet) - Ninetieth staff, containing notes and rests.
- Trb.** (Trumpet) - One hundred staff, containing notes and rests.

The score includes various musical notations such as notes, rests, slurs, and accents. There are also some handwritten annotations on the right side of the page, including the word "viva" repeated several times.

viva  
viva  
viva  
viva



ca 2"

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into measures 145, 146, and 147. Measure 145 features a melodic line for the first violin (Fg.) with a dynamic marking of *fz*. Measure 146 contains complex rhythmic patterns for woodwinds (Ott., Fl., Clar. ingl., Ull., Ull. bs.) and strings (Cor., Fag.). Measure 147 includes a melodic line for the first violin and rhythmic patterns for woodwinds and strings. The score is marked with various dynamics and articulations, and includes a section for percussion (Perc.) with a complex rhythmic pattern.

Measures 145, 146, and 147 are indicated by red numbers above the staff.

Instrument parts include:

- Fg. (First Violin)
- Ott. (Oboe)
- Fl. (Flute)
- Clar. ingl. (Clarinet in G)
- Ull. (Alto Saxophone)
- Ull. bs. (Bass Saxophone)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Fag. (Bassoon)
- Fag. (Bassoon)
- Perc. (Percussion)
- Str. II (String II)
- Str. (String)
- Str. (String)
- Str. (String)
- Str. (String)

Handwritten annotations include "ca 2\"", "145", "146", "147", and "via cord." (via corda).

Handwritten musical score for a symphony orchestra, page 79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Clar. ingl.), Clarinet in Bb (Clar. bs.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hr.), and Percussion (Perc.).

Key features of the score include:

- Flute (Fl.):** Melodic line starting at measure 148, marked "ca 1" (crescendo) and "ca 1" (crescendo). Includes dynamic markings like  $f$  and  $mf$ .
- Oboe (Ob.):** Harmonic accompaniment with notes like  $\sharp c$ ,  $\sharp f$ ,  $\sharp c$ .
- Clarinet in G (Clar. ingl.):** Harmonic accompaniment with notes like  $\sharp c$ ,  $\sharp f$ ,  $\sharp c$ .
- Clarinet in Bb (Clar. bs.):** Harmonic accompaniment with notes like  $\flat c$ ,  $\flat f$ ,  $\flat c$ .
- Bassoon (Fag.):** Harmonic accompaniment with notes like  $\sharp c$ ,  $\sharp f$ ,  $\sharp c$ .
- Trumpet (Tr.):** Harmonic accompaniment with notes like  $\sharp c$ ,  $\sharp f$ ,  $\sharp c$ .
- Trombone (Tbn.):** Harmonic accompaniment with notes like  $\flat c$ ,  $\flat f$ ,  $\flat c$ .
- Horns (Hr.):** Harmonic accompaniment with notes like  $\flat c$ ,  $\flat f$ ,  $\flat c$ .
- Percussion (Perc.):** Includes a section with a large blue-shaded area and a complex rhythmic pattern.

Measure numbers 148, 149, 150, 151, and 152 are clearly marked. The score is written in a standard musical notation with various dynamics and articulations.

1-2"

Handwritten musical score for a symphony orchestra, page 80. The score is divided into two systems. The first system (measures 153-154) features a woodwind section with parts for Flute (Fl.), Clarinet in G (Clar. ingl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Clar. b.), Bass Clarinet (Clar. b. b.), and Saxophone (Sax.). The Flute part has a melodic line with accents and slurs. The woodwinds provide harmonic support with various notes and rests. The second system (measures 155-156) features a string section with parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The strings play a rhythmic pattern of eighth notes, marked with a forte (f) dynamic and a *ritardando* (rit.) instruction. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).



155

Flg. *rit. poco a poco e sempre più presto*

Obo. *rit. poco a poco e sempre più presto*

Fl. *rit. poco a poco e sempre più presto*

Cor. angl. *rit. poco a poco e sempre più presto*

Cl. *rit. poco a poco e sempre più presto*

Cl. Bs. *rit. poco a poco e sempre più presto*

Fg. *rit. poco a poco e sempre più presto*

Cor. *rit. e sempre più presto*

Tru. *rit. e sempre più presto*

Tubu. *rit. e sempre più presto*

Anpa. *rit. e sempre più presto*

Timp. *rit. e sempre più presto*

Xyl. *rit. e sempre più presto*

Its. *rit. e sempre più presto*

Long. *rit. e sempre più presto*

T. bl. *rit. e sempre più presto*

I. *rit. e sempre più presto*

II. *rit. e sempre più presto*

III. *rit. e sempre più presto*

IV. *rit. e sempre più presto*

V. *rit. e sempre più presto*

VI. *rit. e sempre più presto*

Handwritten musical score for various instruments. The score includes staves for Flute (Flg.), Oboe (Obo.), Flute (Fl.), English Horn (Cor. angl.), Clarinet (Cl.), Bass Clarinet (Cl. Bs.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tru.), Trombone (Tubu.), Horn (Anpa.), Snare Drum (Timp.), Xylophone (Xyl.), Cymbals (Its.), Gong (Long.), and Timpani (T. bl.). The score is marked with 'rit. poco a poco e sempre più presto' (ritardando poco a poco e sempre più presto) and features various musical notations including notes, rests, and dynamic markings. The bottom section of the score shows string parts (I, II, III, IV, V, VI) with bowing directions.

alg. rupa  
e

Fig.

p cresc. e sempre più presto

Trapa   
p cresc.

Perce.  
3

5-7"  
⊙

Fg.  
 Ott.  
 Fl.  
 Cor. ingl.  
 Cl.  
 Cl. Bs.  
 Fg.  
 Cor.  
 Tr.  
 Tub.  
 Acp.  
 Timp.  
 Xyl.  
 Str.  
 Cong.  
 T. Bl.  
 Vl. I.  
 Vl. II.  
 Vcl.  
 Cb.

*p* *rit.* e *sempre più presto*  
*pp* *rit.* e *sempre più presto*  
*p* *rit.* e *sempre più presto*  
*p* *rit.* e *sempre più presto*  
*p* *rit.* e *sempre più presto*  
*pp* *rit.* e *sempre più presto*

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

156

Fg.   
 Obs.   
 Fl.   
 Clarinet   
 Cl.   
 Cl. B.   
 Bsn.   
 Cor.   
 Tr.   
 Tuba   
 Snare   
 Timp.   
 Xylo.   
 Vln.   
 Viol.   
 Cb.

Musical score for page 156, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp* (pianissimo) and *resc.* (resuscitatio), and contains several boxed sections with musical notation and performance instructions.

Boxed sections include:
 

- A large box covering the woodwind and brass sections, containing *pp* markings and *resc.* instructions.
- A box for the strings section, labeled "sul pont.", containing musical notation and *pp* markings.
- A box for the percussion section, containing musical notation and *pp* markings.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with the following instruments and parts labeled on the left side:

- Fig.** (Violin I): Contains a melodic line with various accidentals (sharps, flats, naturals) and a fermata at the end.
- Ott.** (Violin II): Empty staff.
- Fl.** (Flute): Empty staff.
- Clar. ingl.** (Clarinete en sol): Empty staff.
- Cl.** (Clarinete): Empty staff.
- Cl. b.** (Clarinete en si bemol): Empty staff.
- Mg.** (Mandoque): Empty staff.
- Cor.** (Corno): Empty staff.
- Fag.** (Fagote): Empty staff.
- Tuba.** (Tuba): Empty staff.
- Trpa.** (Trompa): Two staves with a zigzag tremolo pattern. Includes dynamic markings like *mm* and *sm*.
- Timp.** (Timpales): Empty staff.
- Sts. long.** (Stacatto long): Two staves with a wavy tremolo pattern.
- Alc. I** (Alto clef I): Empty staff.
- Alc. II** (Alto clef II): Empty staff.
- Alc.** (Alto clef): Empty staff.
- Alc.** (Alto clef): Empty staff.

The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The first staff (Fig.) contains a complex melodic line with many accidentals and a fermata at the end. The other staves are mostly empty, with some tremolo patterns in the Trompa and Stacatto long sections.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with the following instruments and parts labeled on the left side:

- Sg.** (Soprano Saxophone): Contains a melodic line with various accidentals (sharps, flats, naturals) and a key signature of one flat.
- Ott.** (Oboe): Empty staff.
- Fl.** (Flute): Empty staff.
- Clar. ingl.** (Clarinet in G): Empty staff.
- Cl.** (Clarinet in Bb): Empty staff.
- Cl. Bs.** (Clarinet in Bass): Empty staff.
- Bfg.** (Bassoon): Empty staff.
- Cor.** (Cor Anglais): Empty staff.
- Tr.** (Trumpet): Empty staff.
- Tuba.** (Tuba): Empty staff.
- Ampr.** (Cymbal): Contains a rhythmic pattern of repeated eighth notes with a wavy line above it.
- Temp.** (Tom-tom): Contains a wavy line.
- Sts. long.** (Snare Drum): Contains a wavy line.
- Hr. I.** (Horn I): Empty staff.
- Hr. II.** (Horn II): Empty staff.
- Hr.** (Horn): Empty staff.
- Hr.** (Horn): Empty staff.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible on the Sg. staff. The other staves are mostly empty, indicating that the other instruments are not playing in this section.

Handwritten musical score for a full orchestra, spanning measures 157 to 160. The score is written in 1/2 time and includes parts for various instruments and voices.

**Measures:** 157, 158, 159, 160

**Time Signature:** 1/2

**Instrumentation:**

- Fig.** (Figure Bass)
- Ott.** (Oboe)
- Fl.** (Flute)
- Clar. ingl.** (Clarinet in G)
- Cl.** (Clarinets)
- Cl. no.** (Clarinets)
- ffg.** (Fagott)
- Cor.** (Cor Anglais)
- Tu.** (Trumpets)
- Trom.** (Trombones)
- Trpa.** (Trumpet)
- Trmp.** (Trumpets)
- Xylo.** (Xylophone)
- Tto.** (Tamtam)
- Long.** (Long Drum)
- St. bl.** (Soprano Trombone)
- Bl. I.** (Bassoon I)
- Bl. II.** (Bassoon II)
- Stk.** (Saxophone)
- Stc.** (Saxophone)
- Ob.** (Oboe)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes dynamic markings such as *loc. aff.* and *ff*. The notation is dense, with many notes and rests across multiple staves.

Handwritten musical score for a symphony orchestra, spanning measures 161 to 165. The score is written in 4/2 time and includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in G (Clar. ingl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, and Double Basses). The score is organized into five systems, one for each measure (161-165). Each system contains staves for the woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings. The page number -88- is visible in the top right corner.



ca. 4"

166

167

168

fg.

Musical notation on a staff. From left to right: a quarter note with a stem, a quarter rest, a half note with a stem and a slur above it, a quarter note with a stem and a slur above it, a quarter note with a stem and a slur above it, a quarter note with a stem and a slur above it, and a square box.

*fff sempre*

ffg.


Musical notation on a staff. From left to right: a quarter note with a stem, a quarter rest, a quarter note with a stem and a slur above it, and a square box.

*fff*

fz.

169

170

g. > b. 

dfz.

g.

b. 

