

Ramón Pimoz
1937.

Mouvement symphonique No. 3



MD 1539/1999

Adagio (♩ = 66).

Ramov's Primos, Op. 20.

Piccolo.

2 flauti grandi.

3 oboi.

loro inglese in F.

2 clarinetti in B.

1 fagotti.

4 corni in F.

2 trombe in C.

Timpani in F.

Campan.

Tambur.

Arpa.

Violini I.

Violini II.

Viola.

Violoncello.

Contrabasso.

1

2

Picc.
 Fl.
 Ob.
 Cl. i.
 Cl. ll.
 Fg.
 C.
 Trb.
 Simp.
 Comp.
 Pnt.
 Arp.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 Cb.

Musical score for a full orchestra, including parts for Picc., Fl., Ob., Cl. i., Cl. ll., Fg., C., Trb., Simp., Comp., Pnt., Arp., Vl. I., Vl. II., Vla., Vcl., and Cb. The score is handwritten and includes dynamic markings (mp, p, f) and articulation marks. The score is divided into two measures, with measure 1 starting at the top left and measure 2 starting at the top right.

Allegro (3) *con brio* (d=108).

This is a handwritten musical score for a symphony or concerto, titled "Allegro (3) con brio (d=108)". The score is written in ink on aged paper and is organized into several systems of staves. The instruments are listed on the left side of the page:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl.), and Bassoon in C (Fag. C).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Scmp.), and Cymbals (Cim.).
- Other:** A separate staff for the Harp (Arpa) is also present.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dec.* (decrescendo), and *az* (accrescendo).
- Performance instructions:** *pp* (pianissimo), *ppp* (pianissimissimo), *ff* (fortissimo), and *fff* (fortissimissimo).
- Articulation:** *acc.* (accents) and *tr.* (trills).

The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, time signatures, and accidentals. The overall style is that of a professional composer's working draft or a detailed manuscript.

Picc. *decresc.*
 Fl. *decresc.*
 Ob. *decresc.* *p* *espressivo*
 Cl. i. *decresc.* *p*
 Cl. ii. *decresc.* *p*
 Fag. *decresc.* *p*
 Cor. *decresc.* *p*
 Tromb. *decresc.* *pp*
 Timp. *decresc.* *p*
 Cmp. *decresc.*
 Trpt. *decresc.*
 Str. I *decresc.* *p*
 Str. II *decresc.* *p*
 Vla. *decresc.* *p*
 Vcl. *decresc.* *p*
 Cmb. *decresc.* *p*

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb (I and II), Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trombone, Trumpet, and Trompano. The percussion section includes Timpani, Cymbals, and Triangle. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with 'decresc.' (decrescendo) and 'p' (piano) throughout. The Oboe part is marked 'espressivo'. A circled number '4' is at the top center.

Picc.
 Fl.
 Ob.
 Cl. a.
 Cl. b.
 Fg.
 Trp.
 Tromb.
 Timp.
 Camp.
 Cmb.
 Str.
 V.
 II.
 Vla.
 Vcl.
 Cb.

Musical score for a symphony orchestra, featuring parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Trumpet, Trombone, Timpani, Cymbals, and various string instruments (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *p*, *mp*, *f*, *pp*, and *ppp*. The Flute part shows a melodic line with dynamics *p*, *mp*, and *f*. The Trumpet and Trombone parts have sustained notes with dynamics *pp* and *p*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent in this section.

Picc. Fl. Ob. Cl. in. Cl. Fg. C. Trb. Timp. Comp. Pnt. Arp. I. II. Vla. Vlc. Cb.

The score is a handwritten musical manuscript for a symphony orchestra. It is organized into several systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (C.), Trombone (Trb.), Timp. (Timp.), Comp. (Comp.), and Pnt. (Pnt.). The bottom system includes Horns (I and II), Violins (Vla.), Viola (Vlc.), Violoncello (Cb.), and Double Bass (Cb.). The music is written in a common time signature. It features various dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *decresc.*. There are also slurs, ties, and accidentals throughout the score. A circled number '6' is located at the top center of the page. The paper is aged and yellowed.

Pic.
 Fl.
 Ob.
 Cl. i.
 Cl.
 Fg.
 C.
 Sub.
 Trmp.
 Tromp.
 Tuba.
 Asp.
 I.
 II.
 III.
 IV.
 V.
 VI.

Musical score for a full orchestra, including parts for Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in C, Bassoon, Contrabass, Trumpet, Trombone, Tuba, Horns (I-VI), and strings. The score is handwritten and includes dynamic markings such as *mp* and *f*.

This is a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves. The instruments listed on the left are: Picc., Fl., Ob., Cl. i., Cl., Fg., C., Trb., Timp., Clarp., Int., Trp., Horn I, Horn II, Horn III, Trc., and Cb. The score is divided into three measures. The first measure shows the Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, and Horn I parts. The second measure shows the Clarinet in B-flat and Trombone parts. The third measure shows the Horn I, Horn II, Horn III, and Cymbal parts. The string section (C., Trb., Timp., Clarp., Int.) is present throughout the score. The woodwind and brass parts feature various musical notations, including notes, rests, and dynamic markings such as *mf* and *p*. The string parts are marked with *mf* and *p*. The score is written in a clear, legible hand.

Picc.
 Fl.
 Ob.
 Cl. in Bb
 Cl.
 Fg.
 C.
 Trb.
 Pimp.
 Camp.
 Trpt.
 Arp.
 I.
 II.
 III.
 IV.
 V.
 VI.

Picc.
 Fl.
 Ob.
 Cl. in B.
 Cl.
 Fg.
 C.
 Trb.
 Tmp.
 Drm.
 Int.
 Arpa.
 Str. I.
 Str. II.
 Vla.
 Vcl.
 Cb.

Musical score for a full orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet in B, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Timpani, Drum, Snare), harp (Arpa), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a single system across four measures.

Picc.
 Fl.
 Ob.
 Cl. i.
 Cl. II.
 Fg.
 C.
 Sub.
 Pmp.
 Camp.
 Int.
 Trp.
 I.
 Fl.
 II.
 Trbn.
 Tbc.
 Tdb.

This is a handwritten musical score for a full orchestra. The score is organized into systems of staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in A (Cl. II.), Bassoon (Fg.), Contrabassoon (C.), Subcontrabassoon (Sub.), Trombone (Pmp.), Trumpet (Camp.), Trombone (Int.), Trumpet (Trp.), Flute I (I.), Flute II (II.), Trombone (Trbn.), Trombone (Tbc.), and Double Bass (Tdb.). The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The notation is written in black ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, labeled with circled numbers 8 and 9.

System 8:

- Picc. Fl.**: Piccolo Flute, marked *ff*. Notes: b_2 , b_0 , b_2 (with slur).
- Fl.**: Flute, marked *ff*. Notes: a_2 , b_0 , b_2 (with slur).
- Ob.**: Oboe, empty staff.
- Cl. i.**: Clarinet in C, empty staff.
- Cl. ii.**: Clarinet in Bb, marked *ff*. Notes: a_2 , b_2 (with slur).
- Fg.**: Bassoon, marked *ff*. Notes: a_2 , b_0 , b_2 (with slur).
- Tr.**: Trumpet, marked *ff*. Notes: a_2 , b_2 (with slur).
- Tb.**: Trombone, marked *ff*. Notes: a_2 , b_0 , b_2 (with slur).
- Drum.**: Drums, marked *ff sempre*. Pattern of rhythmic slashes.
- Cmp.**: Cymbals, marked *ff sempre*. Pattern of rhythmic slashes.
- Str.**: Strings, empty staff.

System 9:

- Picc. Fl.**: Piccolo Flute, marked *ff*. Notes: b_2 , b_0 , b_2 , b_2 , b_0 , b_2 .
- Fl.**: Flute, marked *ff*. Notes: b_2 , b_0 , b_2 , b_2 , b_0 , b_2 .
- Ob.**: Oboe, empty staff.
- Cl. i.**: Clarinet in C, marked *ff*. Notes: d_2 , d_2 , b_2 , b_2 , b_2 (with slur), *muto in d.*
- Cl. ii.**: Clarinet in Bb, marked *ff*. Notes: d_2 , d_2 , b_2 , b_2 , b_2 (with slur).
- Fg.**: Bassoon, marked *ff*. Notes: d_2 , d_2 , b_2 , b_2 , b_2 (with slur).
- Tr.**: Trumpet, marked *ff*. Notes: a_2 , b_2 (with slur).
- Tb.**: Trombone, marked *ff*. Notes: a_2 , b_0 , b_2 (with slur).
- Drum.**: Drums, marked *ff*. Pattern of rhythmic slashes.
- Cmp.**: Cymbals, marked *ff*. Pattern of rhythmic slashes.
- Str.**: Strings, empty staff.

Pic.
 Fl.
 Ob.
 Cl. in B.
 Cor.
 Fg.
 C.
 Trb.
 Timp.
 Cmp.
 Pnt.
 Str.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B, Cor Anglais, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are the most active parts. The brass section (Trumpet, Trombone) and percussion (Cymbal, Snare Drum, Triangle) are also present. The score is divided into two pages, 10 and 11, with the page numbers circled in red.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Oboes (Ob.):** Two staves, both in treble clef with a key signature of two sharps.
- Clarinets (Cl.):** Two staves, both in treble clef with a key signature of two sharps.
- Bassoons (Fg.):** Two staves, both in bass clef with a key signature of two sharps.
- Trumpets (Tr.):** Two staves, both in treble clef with a key signature of two sharps.
- Trombones (Tob.):** Two staves, both in bass clef with a key signature of two sharps.
- Drum (Drum):** One staff in bass clef.
- Cymbals (Cym.):** One staff in bass clef.
- Snare (Snt.):** One staff in bass clef.
- Harps (Acp.):** Two staves, both in bass clef.
- Violins (Vl.):** Two staves, both in treble clef with a key signature of two sharps.
- Violas (Vla.):** One staff in treble clef with a key signature of two sharps.
- Cellos (Vcl.):** One staff in bass clef with a key signature of two sharps.
- Double Basses (Cb.):** One staff in bass clef with a key signature of two sharps.

The score features various musical notations including rests, notes, slurs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The piece concludes with a *gliss.* (glissando) marking on the Violin I staff.

Handwritten musical score for a full orchestra, numbered 13. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Bassoon (Fg.).

Brass: Trumpet (T.), Trombone (Tb.), Horn in E-flat (Fg.), Horn in F (Fg.).

Strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

Percussion: Snare Drum (Timp.), Cymbal (Cimp.), Triangle (Tri.), and other percussion instruments.

The score includes dynamic markings such as *ff sempre* and *ff*. The notation features various note values, rests, and articulation marks. The bottom section of the score shows detailed string parts with specific fingerings and bowings.

Picc.
 Fl.
 Ob.
 Cl. v.
 Cl.
 Fg.
 C.
 Vcl.
 Sub.
 Timp.
 Camp.
 Int.
 Arp.

I.
 Vln. I
 Vln. II
 Vcl.
 Cb.

Picc. *mp* *decresc.* *mp* *dim*
 Fl. *mp* *decresc.* *mp* *dim*
 Ob. *mp* *decresc.* *mp* *dim*
 Cl. in Bb *mp* *decresc.* *mp* *dim*
 Cl. in F *mp* *decresc.* *mp* *dim*
 Fg. *mp* *decresc.* *mp* *dim*
 C. *mp* *decresc.* *mp* *dim*
 Trb. *mp* *decresc.* *mp* *dim*
 Timp. *mp* *decresc.* *mp* *dim*
 Drump. *mp* *decresc.* *mp* *dim*
 Int. *mp* *decresc.* *mp* *dim* *p*
 Str. *mp* *decresc.* *mp* *dim*
 Vl. I *mp* *decresc.* *mp* *dim*
 Vl. II *mp* *decresc.* *mp* *dim*
 Vla. *mp* *decresc.* *mp* *dim*
 Vcl. *mp* *decresc.* *mp* *dim*
 Cb. *mp* *decresc.* *mp* *dim*

Picc. Fl. Ob. Clar. Bb. Fg. C. Trb. Timp. Drm. Perc. I. II. A.Da. A.Ce. Cb.

Dynamics: *p*, *pp*, *mp*, *f*, *pp sempre*, *pp*, *ppica.*

Articulations: *acc.*, *pp*, *pp*

Performance instructions: *pp sempre*, *ppica.*

Picc.
Fl.
Ob.
Cl.
Al.
Fg.

Cl.
Frt.

Trimp.
Camp.
Tmt.

Arp.

I.
II.
Alc.
Alc.
Alc.

17

18

Picc.
 Fl.
 Ob.
 Cl. in Bb
 Cl. in C
 Fg.
 D.
 Sub.
 Imp.
 Cimp.
 Int.
 Str.
 I
 II
 Vla.
 Vcl.
 Cb.

Musical score for measures 17 and 18. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in C, Bassoon, Double Bass, Contrabass, Trumpet, Trombone, Snare Drum, Cymbal, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 17 and 18 are marked with red circles. The score shows various dynamics such as p, mp, and pp, and includes performance instructions like 'arco' and 'com. cord.'.

Handwritten musical score for a full orchestra. The score is organized into several systems of staves, each labeled with an instrument or section:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. i.** (Clarinete I)
- Cl. ii.** (Clarinete II)
- Fg.** (Fagotto)
- C.** (Corni)
- Trp.** (Trombe)
- Timp.** (Timpali)
- Camp.** (Cimbal)
- Str.** (Violini)
- Viola**
- Vcllo**
- Cb.** (Cello)
- B.** (Bassi)

The score is divided into three measures. The first measure is marked with a '3' and a dynamic marking of *ff*. The second measure is marked with a '3' and a dynamic marking of *ff*. The third measure is marked with a 'ff' and the instruction *decresc. molto*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations, including *ff senza corda* and *div.* (divisi).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tub.), Horn (Hr.), and Arpa (Arp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

The score features dynamic markings such as *pp*, *cresc. molto*, *f*, *ppp*, and *ppp espressivo*. The Arpa part includes a complex arpeggiated figure with a *cresc. molto* marking. The woodwind and string parts have various rhythmic notations, including rests and notes.

Picc.
 Fl.
 Ob.
 Cl. in Bb
 Cl. in C
 Fg.
 C.
 Trb.
 Timp.
 Drump.
 Int.
 Trp.
 I.
 Fl.
 II.
 Vla.
 Vcl.
 Cb.

Andante con moto (♩ = 79).

Handwritten musical score for a symphony orchestra. The score is written in a major key with a 4/4 time signature. The tempo is marked "Andante con moto" with a quarter note equal to 79 beats per minute. The score is numbered "21" in a red circle at the top right.

The instruments and their parts are:

- Flutes (Fl.):** Part 1 and Part 2. Both parts start with a *ppp* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.
- Oboes (Ob.):** Part 1 and Part 2. Both parts start with a *pp* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.
- Clarinets (Cl.):** Part 1 and Part 2. Both parts start with a *pp* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.
- Bassoons (B.):** Part 1 and Part 2. Both parts start with a *ppp* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.
- Trumpets (Tr.):** Part 1 and Part 2. Both parts start with a *p* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.
- Trombones (Tbn.):** Part 1 and Part 2. Both parts start with a *p* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.
- Timpani (Timp.):** Part 1 and Part 2. Both parts start with a *p* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.
- Drum (Dr.):** Part 1 and Part 2. Both parts start with a *p* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.
- String Quartet (Str.):** Violin I, Violin II, Viola, and Cello. All parts start with a *p* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.
- String Bass (Cb.):** Part 1 and Part 2. Both parts start with a *p* dynamic and a *cresc.* marking. They play a melodic line with many ties and slurs.

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like *cresc.* (crescendo) and *decresc.* (decrescendo). The notation features many ties and slurs, indicating long, sustained notes. The overall texture is dense and melodic.

22

23

Picc.
 Fl.
 Ob.
 Clar.
 Bassoon
 Fg.
 C.
 Tuba
 Trmp.
 Tromp.
 Int.
 Trp.
 I
 II
 Tromb.
 Tromb.
 Eb.

Musical score for measures 22 and 23. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, Trumpet, Trombone, Tuba, Percussion, and strings. Measure 22 shows various melodic and harmonic lines. Measure 23 features a prominent string section with a 'pp' dynamic marking and a large fermata over the first few measures.

Picc.
 Fl.
 Ob.
 Cor.
 Cl.
 Fg.
 B.
 Trb.
 Timp.
 Drum.
 Perc.
 Asp.
 Str. I
 Str. II
 Vla.
 Vcl.
 Cb.

Allegro molto ($\text{♩} = 120$).

26

25

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Bass), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Gong, Cymbal, Snare Drum), and keyboard (Piano). The tempo is marked *Allegro molto* with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f* (forte), *ppp* (pianississimo), and *f cresc.* (forte crescendo). There are also performance instructions like *tr* (trills) and *6* (sixteenth notes). The score is divided into measures, with measure numbers 25 and 26 circled in red. The page number 393 is written in the top right corner.

Picc.
 Fl.
 Ob.
 Cl. i.
 Cl. ii.
 Fg.
 C.
 Trb.
 Pimp.
 Cimp.
 Pnti.
 Strp.
 Tr. I.
 Tr. II.
 Vla.
 Vcl.
 Cb.

Musical score for a full orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like "decrease" written above the strings. The page is numbered "27" in a red circle at the top right and "28." in the top left corner.

Picc.
 Fl.
 Ob.
 Cl.
 Bb.
 Fg.
 C.
 Sub.
 Timp.
 Camp.
 Int.
 Accp.
 I.
 II.
 III.
 IV.
 V.

Musical score for a symphony orchestra, featuring parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trompan, Horns, and Strings. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels: Picc., Fl., Ob., Cl., Bassoon, Tuba, Euph., Trombone, Trumpet, Percussion, Snare, Bass Drum, Cymbal, Triangle, Harp, Violin I, Violin II, Viola, Violoncello, Double Bass.

Dynamic Markings: *mp*, *cresc.*, *mf cresc.*, *f*, *pp*, *p cresc.*, *f*, *pp*, *cresc.*, *f*.

Key Features:

- Flute (Fl.):** Features a melodic line with a slur and a dynamic marking of *mf cresc.* in the later measures.
- Oboe (Ob.):** Features a melodic line with a slur and a dynamic marking of *mf cresc.* in the later measures.
- Clarinet (Cl.):** Features a melodic line with a slur and a dynamic marking of *p cresc.* in the later measures.
- Bassoon (Bassoon):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Tuba (Tuba):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Euphonium (Euph.):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Trombone (Trombone):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Trumpet (Trumpet):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Percussion (Perc.):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Snare (Snare):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Bass Drum (Bass Drum):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Cymbal (Cymbal):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Triangle (Triangle):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Harp (Harp):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Violin I (Violin I):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Violin II (Violin II):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Viola (Viola):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Violoncello (Violoncello):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.
- Double Bass (Double Bass):** Features a melodic line with a slur and a dynamic marking of *f* in the later measures.

Picc.
 Fl.
 Ob.
 Cl. in B.
 Cl. in A.
 Fg.
 L.
 Trb.
 Timp.
 Cmp.
 Pnt.
 Strp.
 I.
 II.
 Vla.
 Vcl.
 Cb.

Musical score for a symphony orchestra, page 31. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B and A, Bassoon, Trumpet, Trombone, Percussion, String quartet (Violin I, Violin II, Viola, Violoncello), and Double Bass. The music is in a key with two flats and 3/4 time. It features a "decresc." (decrescendo) marking across several measures, with dynamics ranging from *mf* to *pp*. The string section has a prominent melodic line with a long note in the final measure. The woodwinds and brass provide harmonic support with sustained notes and some melodic fragments.

Pic.
 Fl.
 Ob.
 Cl. i.
 Cl. ii.
 Fg.
 C.
 Sub.
 Imp.
 Cmp.
 Int.
 Trp.
 Trp. I
 Trp. II
 Tuba
 Trombone
 Euph.
 Tuba

The score is written for a full orchestra. The top section includes Piccolo, Flute, Oboe (two parts), Clarinet in Bb (two parts), Clarinet in A, Bassoon, and Contrabass. The middle section includes Horns (two parts), Trombone, and Tuba. The bottom section includes Trumpets (two parts), Trombone, and Tuba. The score features a variety of musical notations, including sustained notes, melodic lines, and complex rhythmic patterns. The page number 29 is circled in red at the top center.

Picc.
 Fl.
 Ob.
 Cl. i.
 Cl. ii.
 Fg.
 V.
 Vb.
 Trp.
 Tromp.
 Tuba.
 Bp.
 Tpt. I.
 Tpt. II.
 Tbn.
 Dbl. B.
 Cb.

Musical score for page 33, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *cresc.*, *mf*, *f*, and *pp*, and articulation marks like accents and slurs. The bottom section shows a complex rhythmic pattern for the Bassoon and Trombones.

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts:

- Flutes:** Fl. I, Fl. II
- Woodwinds:** Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cb.), Bassoon in C (Fg. C)
- Brass:** Trumpets (Tpt. I, Tpt. II), Trombones (Trb. I, Trb. II), Horns (Hr. I, Hr. II)
- Percussion:** Timpani (Timp.), Snare Drum (Camp.), Cymbals (Cymt.), and other percussion (Acp.)
- Strings:** Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.)

The score features complex notation including slurs, ties, and dynamic markings such as *pp*, *f*, and *fff sempre*. The right side of the page contains specific performance instructions for the final section, including *fff sempre* and *gliss.* markings.

Picc. Fl. Oboe. Clarinet. Bassoon. Trumpet. Trombone. Tuba. Snare Drum. Cymbal. Bass Drum. Percussion.

Violin. Viola.

Double Bass.

Trumpet. Trombone. Tuba. Snare Drum. Cymbal. Bass Drum. Percussion.

Accordion.

Violin I. Violin II. Viola. Double Bass.

Picc.
Fl.
Ob.
Cl. in Bb.
Bb.
Fg.

Coro.
Trb.

Pimp.
Camp.
Cont.

Strap.

Viol. I.
Viol. II.
Viola.
Violon.
Cell.

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Bb. *p*
 Fg. *p*

Vi. *si*
 Va. *sa*
 Cb. *f*
 Trp. *ppp*
 Tromp. *ppp*
 Trump. *p*

Trp. *pp*
 I. *fiss.*
 II. *fiss.*
 Vla. *pp*
 Vcl. *pp*
 Cb. *pp*

Handwritten musical score for orchestra, featuring staves for Picc., Fl., Ob., Cl. in Bb, Clarinet, Bassoon, Trumpet, Trombone, Horns I & II, Violin, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ppp* and *pp*, and various musical notations including notes, rests, and slurs. A vertical bar line is present on the right side of the page.



