

3

PARTITURA
3

mi Za trsk!

ŠIVIC Pavel

Koncert za violino in orkester

EDICIJE DSS



689

Edicije DSS
61000 Ljubljana
Trg francoske revolucije 6 - Yugoslavia

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X

Tomaz Lorenc

Koncert

za

violino in

orkester

1974

Pavel Sivov

BRUŠTVO SLOVENSkih SKLADATELJEV

EDICIJE DSS

689

X

1. fl
2. fl. (piccolo)

1. ob
2. ob

1. kl B
2. kl B

1. fg
2. fg

1. }
2. } *ragori*
3. }
4. }

1. }
2. } *tub. C*
3. }

1. }
2. } *prz.*
3. }
Tuba

3 *trmp, m.b., v.b., 2bonga, tempellok, les, piatti, tantam,*
ritafon, guero (5)

godala {
1. kl
2. kl
Vcl
Vcl
Kb

Solo
Vcl

Trimp

Vcl
Kb

Solo
Vcl

Trimp

Vcl
Kb

Solo
Vcl

Trimp

Vcl
Kb

Tehtno

(♩ = 60/66)

T.

1.

Solo
Vcl

Musical staff for Solo Vcl. The staff contains a series of notes with stems and beams, including some accidentals. A dynamic marking *f* and the tempo marking *largo* are present below the staff.

f *largo*

Trimp

Musical staff for Trimp. The staff contains a series of notes with stems and beams. There are handwritten numbers '4' and '5' on the staff, and a blue curved line drawn over the notes.

Vcl

Kb

Musical staves for Vcl and Kb. The Vcl staff has a wavy line and a dynamic marking *tb*. The Kb staff has a wavy line and a dynamic marking *tb*. There are handwritten numbers '4' and '5' on the staff, and a blue curved line drawn over the notes.

Solo
Vcl

Musical staff for Solo Vcl. The staff contains a series of notes with stems and beams, including some accidentals.

cresc. e accel. poco a poco

Trimp

Musical staff for Trimp. The staff contains a series of notes with stems and beams. There are handwritten numbers '4' and '5' on the staff, and a blue curved line drawn over the notes.

Vcl

Kb

Musical staves for Vcl and Kb. The Vcl staff has a wavy line and a dynamic marking *tb*. The Kb staff has a wavy line and a dynamic marking *tb*. There are handwritten numbers '4' and '5' on the staff, and a blue curved line drawn over the notes.

Solo
Vcl

Musical staff for Solo Vcl. The staff contains a series of notes with stems and beams, including some accidentals.

Trimp

Musical staff for Trimp. The staff contains a series of notes with stems and beams. There are handwritten numbers '4' and '5' on the staff, and a blue curved line drawn over the notes.

Vcl

Kb

Musical staves for Vcl and Kb. The Vcl staff has a wavy line and a dynamic marking *tb*. The Kb staff has a wavy line and a dynamic marking *tb*. There are handwritten numbers '4' and '5' on the staff, and a blue curved line drawn over the notes.

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2

fl
 Cob
 ke

8
4

reg
 C

timp

8
4

solo
 Vl

sul G

ff

C

4.

The image shows a handwritten musical score on a page numbered '4.'. The score is arranged in a system with several staves. At the top left, there is a circled 'C' indicating common time. The staves are labeled as follows:

- trub** (Trumpets): Two staves. The first measure contains a rest. The second measure begins with a blue bracket and contains two staves of music. The first staff has a treble clef and a sharp sign (#). The second staff has a bass clef and a sharp sign (#). Both staves have a dynamic marking of *sf* (sforzando) and a fermata over the first note. The music continues with long notes and slurs.
- tuba** (Trombones): Two staves. The first measure contains a rest. The second measure begins with a dynamic marking of *F* (forte) and contains a melodic line with various notes and accidentals.
- Timp** (Timpani): One staff. The first measure contains a rest. The second measure contains a rest.
- solo VE** (Solo Violin): One staff. The first measure contains a melodic line with various notes and accidentals. The staff is enclosed in a blue bracket.

There are two red circles on the page: one on the top left staff and one on the bottom left staff. The bottom left staff is also enclosed in a blue bracket.

6.

6 3
8 4

6 1. 3 y
8 2. 4

trub.

trub.

Trimp

[Solo
Vl

Handwritten musical score for a brass and woodwind ensemble. The score consists of 14 staves. The top two staves are for trumpets (trub.), the next two for trombones (trub.), and the next two for a trumpet (Trimp). The bottom four staves are for strings (Solo Vl). The music is in 6/8 time, with a tempo marking of 120. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the right margin, including 'trub C', 'trub', and 'trimp'.

trub
C

trub
trub

trimp

[Solo
Vl

Handwritten musical score for percussion instruments. The score is written on ten staves. The instruments and their parts are as follows:

- Snare Drum (C):** The first staff contains a melodic line with notes and rests. A handwritten 'C' is written below the staff.
- Tuba:** The second staff contains blue diagonal lines representing a rhythmic pattern. A handwritten 'tuba' is written to the left of the staff.
- Timpani (Timp):** The third staff contains blue diagonal lines representing a rhythmic pattern. A handwritten 'timp' is written to the left of the staff.
- Snare Drum (S):** The fourth staff contains a melodic line with notes and rests. A handwritten 'S' is written below the staff.
- Snare Drum (S):** The fifth staff contains a melodic line with notes and rests. A handwritten 'S' is written below the staff.
- Snare Drum (S):** The sixth staff contains a melodic line with notes and rests. A handwritten 'S' is written below the staff.
- Snare Drum (S):** The seventh staff contains a melodic line with notes and rests. A handwritten 'S' is written below the staff.
- Snare Drum (S):** The eighth staff contains a melodic line with notes and rests. A handwritten 'S' is written below the staff.
- Snare Drum (S):** The ninth staff contains a melodic line with notes and rests. A handwritten 'S' is written below the staff.
- Snare Drum (S):** The tenth staff contains a melodic line with notes and rests. A handwritten 'S' is written below the staff.

Additional markings include a red 'P' with a slash and a blue 'S' with a slash, and a blue 'ff' marking.

8.

11/8

tuba

pos tuba

timp

trp
vl

~~tuba~~

tuba

col vl 1.

p

11/8

tuba

timp

trp
vl

11/8

11/8

(4)

Musical notation for strings and woodwinds. The first staff contains a circled 'C'. The second staff has a red 'M/8' written vertically. The fifth staff contains '(d = 60)' circled in black.

11/8

C

Tuba part with musical notation. A circled 'C' is written above the staff.

Timp

11/8

Solo Violin part with musical notation. Includes a '7' marking, a 'ten.' marking, and the instruction 'f sul sol'.

11/8

Violin and Viola parts with musical notation. Includes accents (>) and triplet markings (3).

az

3

ar f

4

az f

Handwritten musical notation for three staves, featuring complex rhythmic patterns and accidentals.

mf

Handwritten musical notation for two staves with notes and rests.

ten. A Tempo!

3

tamb

3

4

A Tempo

Timp

Solo
ve

Handwritten musical notation for a single staff with various rhythmic markings and accidentals.

ten.

3

4

Handwritten musical notation for multiple staves, including a grand staff with piano and bass clefs.

12.

2
4 a2
3
16

Handwritten musical notation for the first system, including treble clef, notes, and rests. Includes a red circled 'C' on the second staff.

raf

Handwritten musical notation for the second system, including a blue circled 'C' on the first staff and a blue circled '2' on the second staff.

Tuba

tamb

Tring

Handwritten musical notation for the third system, including a blue circled '2' on the first staff and a blue circled '4' on the second staff. Includes triangle symbols on the fifth staff.

Solo Vl

Handwritten musical notation for the fourth system, including a blue circled '3' and '16' on the first staff.

Handwritten musical notation for the fifth system, including a blue circled '2' and '4' on the first staff. Includes a red circled 'C' on the second staff.

3
8 (6)

2
4

7 ar
16

Fla2

2
4

1.

3
8

7
16

2
4

seura and

seura and

2
4
Timp

seura and

seura and

2
4
Solo
Vcl

3
8

7
16

6
16

5
16

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests. The notation is dense with many notes and rests, and includes some markings like 'a2' and 'f'.

trp

Handwritten musical notation for the trumpet part, featuring blue triangles.

trub.

Handwritten musical notation for the trombone part, including notes and rests.

6
16

5
16

trp

Handwritten musical notation for the second trumpet part, including notes and rests.

trimp

Handwritten musical notation for the timpani part, including notes and rests.

Solo
Vc

Handwritten musical notation for the solo violin part, including notes and rests.

6
16

5
16

Handwritten musical notation for the solo viola part, including notes and rests.

Handwritten musical notation for the double bass part, including notes and rests.

7/8

5
4
ff

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation features various notes, rests, and dynamic markings such as *ff* and *acc.* (accelerando). A circled '7' is visible in the top left corner.

5/4

Handwritten musical notation for the second system, including staves for strings and woodwinds. The notation features various notes, rests, and dynamic markings such as *ff* and *acc.* (accelerando).

Handwritten musical notation for the third system, including staves for strings and woodwinds. The notation features various notes, rests, and dynamic markings such as *ff* and *acc.* (accelerando).

Handwritten musical notation for the fourth system, including staves for tuba and timpani. The notation features various notes, rests, and dynamic markings such as *ff* and *gr. casa* (grand cassa).

5 2 + 3

Handwritten musical notation for the fifth system, including staves for solo violin and orchestra. The notation features various notes, rests, and dynamic markings such as *ff* and *pod mostrikom* (under the arch).

Handwritten musical notation for the sixth system, including staves for orchestra. The notation features various notes, rests, and dynamic markings such as *ff* and *pod mostrikom* (under the arch).

Solo Vc

espress.

Tempo
blond
gr. canna

Poco meno

(dimpf)

Solo Vc

Solo Vc

8

f

4

pin

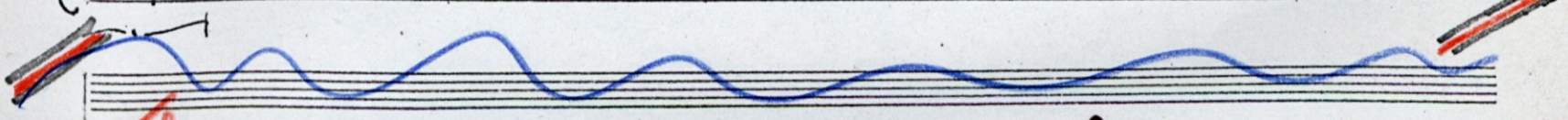
tamb.
ppp

Solo
Vl

espress.

liberamente

4
4



Tuba

Tr


2
4

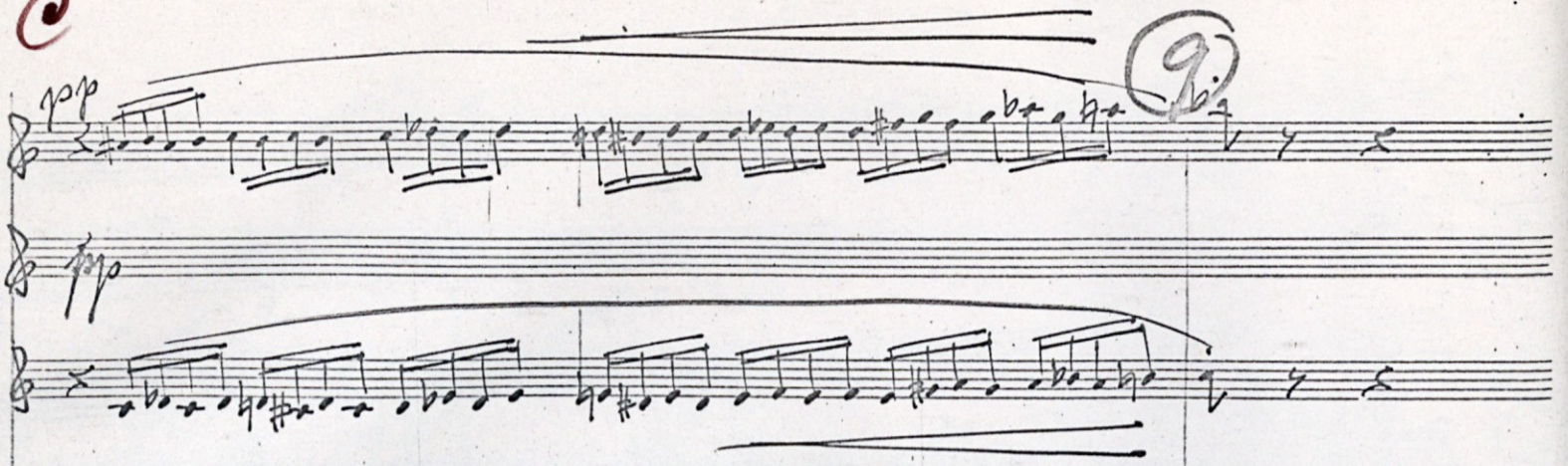
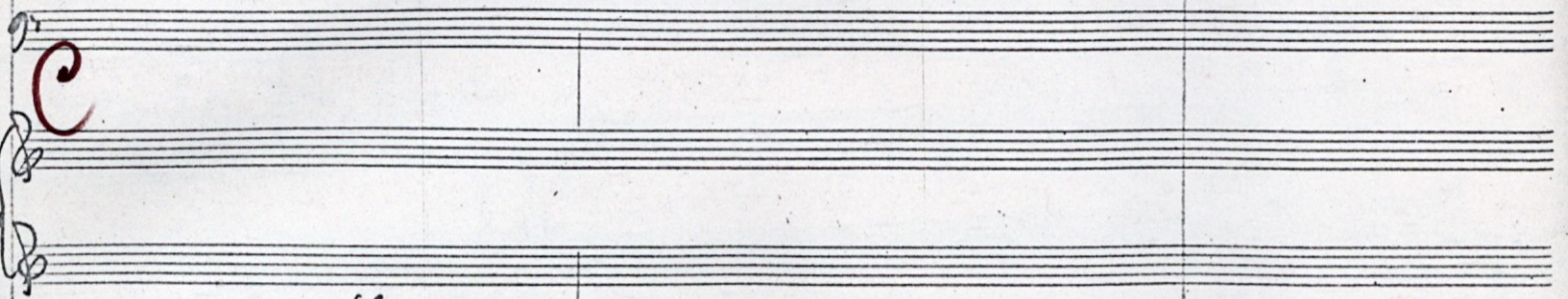
Solo
Vl

2
4


Tr

4

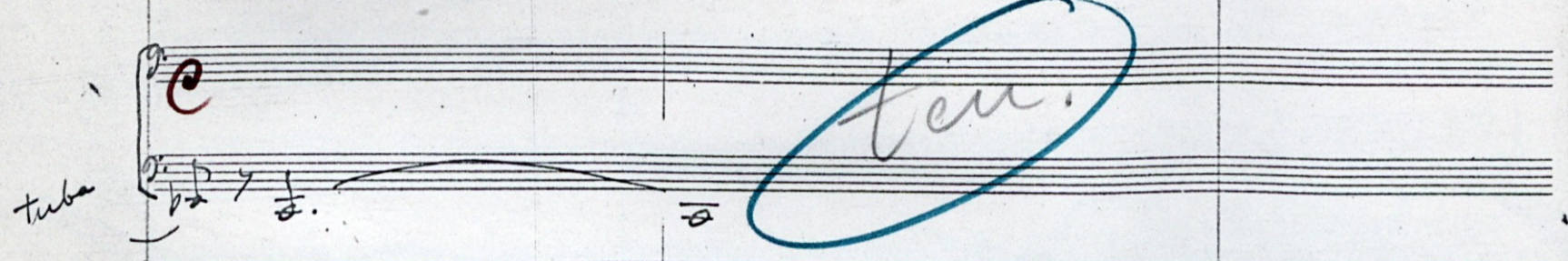
18. 

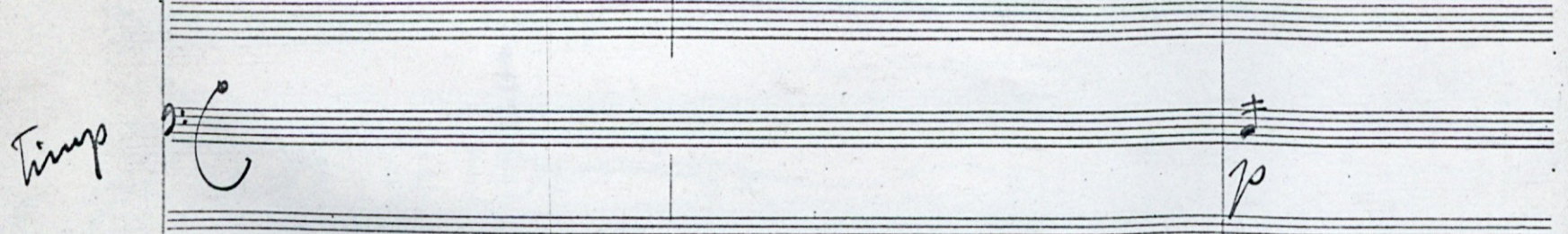
sord. *rit.* *simile*

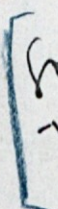


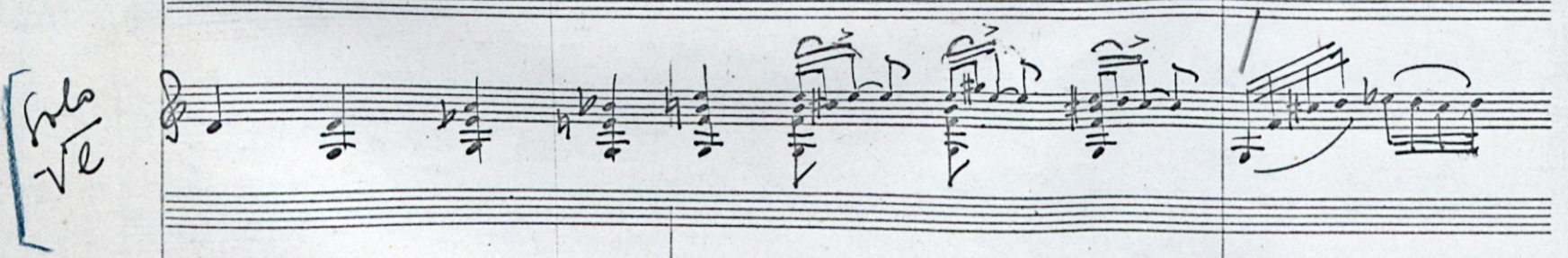
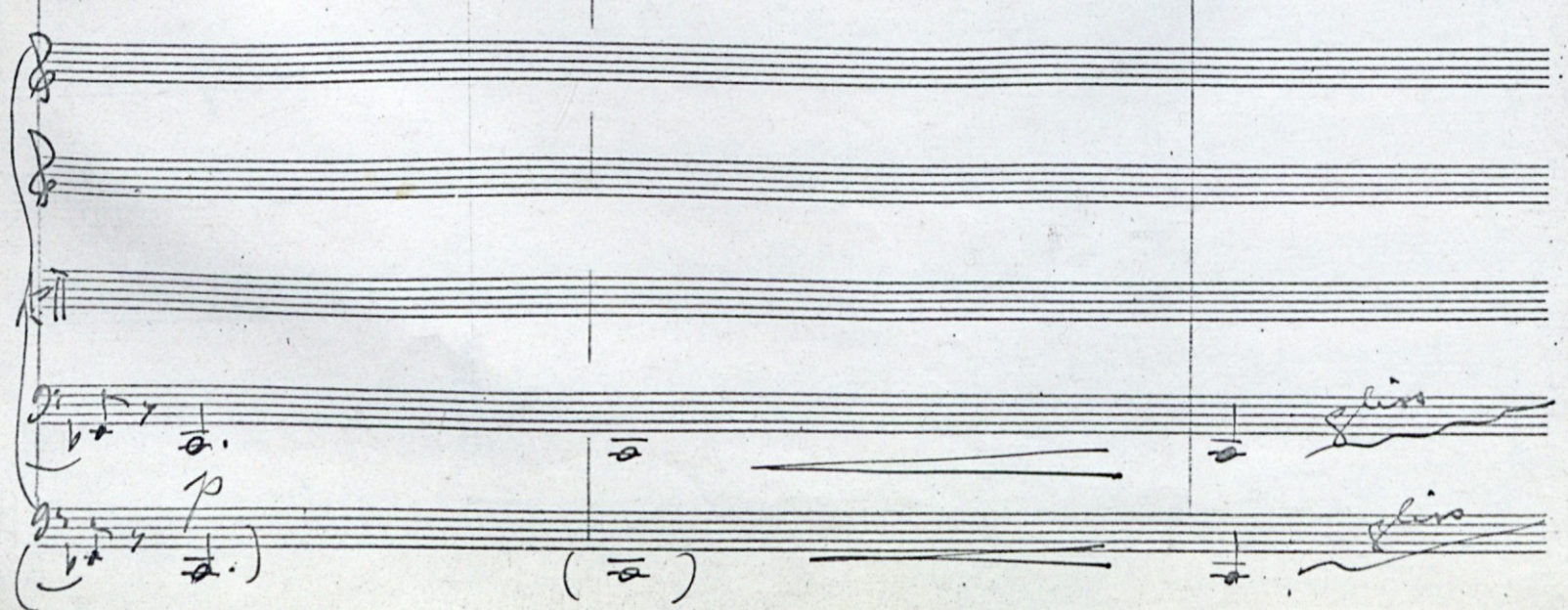
tuba



Timp



 Solo \sqrt{e}

Handwritten musical score on ten staves. The top four staves contain notes with dynamic markings like "a2", "fa2", "f", and "ff". A large red circle is drawn around the first two staves. The fifth staff has "1. nof" and "2. nof" written above it. The sixth staff has "ff" and "a2" written above it. The seventh staff has a treble clef and a sharp sign. The eighth staff has a complex rhythmic pattern with many notes. The bottom three staves have wavy lines with arrows pointing right.

Timp

Solo
Vcl

20.

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). Some notes have accents (>) above them. The staves are connected by a brace on the left side.

cor

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes with stems, beams, and various accidentals. Some notes have accents (>) above them. The staves are connected by a brace on the left side.

tuba

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes with stems, beams, and various accidentals. The staves are connected by a brace on the left side.

perc

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes with stems, beams, and various accidentals. The staves are connected by a brace on the left side.

trump

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes notes with stems, beams, and various accidentals. The staves are connected by a brace on the left side.

Solo
- vl

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes notes with stems, beams, and various accidentals. The staves are connected by a brace on the left side.

Handwritten musical notation for the seventh system, consisting of four staves. The notation includes notes with stems, beams, and various accidentals. The staves are connected by a brace on the left side. Above the first staff, there is a marking: *Gra. loco*. A large, stylized flourish or signature is written across the middle of the system.

Morim
Taktzeit (3/4)

psicc
ff (4)

Musical score for woodwinds and strings. The woodwind section (flutes, oboes, clarinets, bassoons) has a rhythmic pattern of eighth notes. The string section (violins, violas, cellos, double basses) has a similar rhythmic pattern. Dynamics include *ff* and *f*.

corni

Cornet part with notes and accents. The notes are: G4, A4, B4, C5, B4, A4, G4. There are accents (^) above each note. Dynamics include *f*.

gura
ord.

Trimp

Solo
Te

Musical score for percussion and solo instruments. The snare drum (Trimp) has a rhythmic pattern. The solo instrument (Solo Te) has a melodic line. The string section has a complex rhythmic pattern. Dynamics include *ff*, *f*, and *arco*.

2.)

$\frac{4}{4} + \frac{3}{8}$ $\frac{2}{4} + \frac{5}{8}$ $\frac{4}{4} + \frac{1}{8}$

fl *al*
 ob *mf*
 Re *mf*
 fg *mf*

$\frac{4}{4} + \frac{3}{8}$ $\frac{2}{4} + \frac{5}{8}$ $\frac{4}{4} + \frac{1}{8}$

(2)

$\frac{4}{4} + \frac{3}{8}$ $\frac{2}{4} + \frac{5}{8}$ $\frac{4}{4} + \frac{1}{8}$

Solo
Tr

arco *gliss* *pizz* *arco* *gliss* *gliss*

Ten

Vol solo
express

C

And
veg

pp
 cord. \sharp^{\flat} \sharp^{\flat} \sharp^{\flat}
 pp \sharp^{\flat} \sharp^{\flat} \sharp^{\flat}

cord. 2.
3.

tuba \sharp^{\flat} \sharp^{\flat} \sharp^{\flat} tamborines

3

Solo
Vcl

arco $\langle sf \rangle$
 se ce la

arco
 arco

pian
pian

4.

mp

mezzo

trump

Solo
Vl

Handwritten musical score for strings and trumpet. The score consists of 12 staves. The top two staves are for Violins I and II, the next two for Violins III and IV, the next two for Violas and Cellos, and the bottom two for Double Basses. A Trumpet part is also present. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue and red ink, including a circled '4' and a large blue bracket.

Handwritten musical notation in blue ink, including notes and dynamic markings such as *pp* and *ppp*. A large blue bracket is drawn over this section.

ppp

4

*no intep
Forte
na
e' strumit*

ppp (punta d'arco)

arco

arco

arco

pizz

pizz

div

div

div

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts and markings:

- Violin (vio):** Features dynamic markings *mp* and *pp*. Includes the instruction *admeo* in the later section.
- Viola (vcl):** Features dynamic markings *mp* and *pp*.
- Cello (vcl):** Features dynamic markings *mp* and *pp*.
- Double Bass (vcl):** Features dynamic markings *mp* and *pp*.
- Trumpet (trump):** Features dynamic markings *pp* and *ppp*. Includes the instruction *tutti* and a circled number **5**.
- Solo Violin (Solo Vcl):** Features dynamic markings *pp* and *ppp*. Includes the instruction *saltellato 5*.
- Woodwinds (wood):** Includes parts for *flauto* (flute) and *clarinetto* (clarinet), with dynamic markings *sf* and *ppp*.
- String Ensemble (vcl):** Includes parts for *violini* (violins) and *violoncelli* (violas/cellos), with dynamic markings *sf* and *ppp*.

Other markings include *liberamente* (ad libitum), *rit.* (ritardando), and various slurs and phrasing marks throughout the score.

6.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations in German like "Solo", "Timp", "Trommeln", and "Zweites" are present. A large "8" is written in the middle of the score.

mp

mp

8

Solo mp

Timp
Trommeln

Quero

mp

f

sol sol

per

arco flisc

Zweites

5 parti ps

2 mittel

Trommeln

all

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various annotations and markings.

- Top Staff:** Labeled "trb" (trumpet). A circled number "6" is written in red ink.
- Second Staff:** Labeled "Solo Vcl" (Solo Violin). It contains melodic lines with dynamic markings "me. b" and "me. D".
- Third Staff:** Labeled "C" (Cello). It contains a melodic line with dynamic marking "mp".
- Fourth Staff:** Labeled "mp" (mezzo-piano). It contains a melodic line with dynamic marking "mp".
- Fifth Staff:** Labeled "mp" (mezzo-piano). It contains a melodic line with dynamic marking "mp".
- Sixth Staff:** Labeled "fc" (fortissimo). It contains a melodic line with dynamic marking "fc".
- Seventh Staff:** Labeled "ob" (oboe). It contains a melodic line with dynamic marking "mp".
- Eighth Staff:** Labeled "re" (clarinet). It contains a melodic line with dynamic marking "mp".
- Ninth Staff:** Labeled "fc" (fortissimo). It contains a melodic line with dynamic marking "fc".
- Tenth Staff:** Labeled "trsg" (trumpet). It contains a melodic line with dynamic marking "mp".
- Eleventh Staff:** Labeled "trub" (trombone). It contains a melodic line with dynamic marking "mp".
- Twelfth Staff:** Labeled "Solo Vcl" (Solo Violin). It contains a melodic line with dynamic marking "mp".
- Thirteenth Staff:** Labeled "Vla" (viola). It contains a melodic line with dynamic marking "mp".
- Fourteenth Staff:** Labeled "Vcl" (violin). It contains a melodic line with dynamic marking "mp".
- Fifteenth Staff:** Labeled "Cb" (contrabass). It contains a melodic line with dynamic marking "mp".

Additional annotations include:

- A blue wavy line underlining the bottom of the first five staves.
- A blue arrow pointing to the start of the sixth staff.
- A circled number "7" in red ink on the eighth staff.
- A circled number "8" in red ink on the thirteenth staff.
- A circled number "4" in red ink on the thirteenth staff.
- A blue "3" written vertically on the right side of the page.
- Handwritten notes such as "gliss", "poco sf", "div.", "obiv.", "cor", and "d".

8. 3
4

C

fc
ob
Re
ff

Handwritten musical notation for flute (fc), oboe (ob), reed (Re), and flute (ff). The notation includes notes, rests, and dynamic markings. A circled 'C' is present on the right side of the page.

trub.

seusa rond.
1. *mf*

Handwritten musical notation for trumpet (trub.). Includes dynamic marking *mf* and first ending notation.

3
4

Large blue and red annotations on the staff, including a large blue '3' and a red '4'.

tamp. bll.
Timp

f

Handwritten musical notation for tambores bll. and Timp. Includes dynamic marking *f*.

Solo
VE

Handwritten musical notation for Solo VE. Includes dynamic marking *ff*.

3
4

Large blue and red annotations on the staves, including a large blue '3' and a red '4'.

3
4

ff *dis*
and *dis*

Handwritten musical notation with dynamic markings *ff* and *and*, and annotations *dis*.

4/4

1. Solo

mf

mf

8

trump

Solo
Vc
4/4

tub

sul B gliss

colt. vl

sul C gliss

pizz

arco

pizz

arco

ob
 cl
 fg

trp

9

Timp

Violoncello

$\frac{3}{4} + \frac{3}{8}$

$\frac{2}{4} + \frac{3}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

ke
fs

Pro
ve

ke
fs

Pro
ve

7
8

cor

12.

FL

fl. *fl.*

fl. 1. *mp*

fl. 2. *mp*

mp

[Solo Vc
Timp
mp

mp

mp

10

mp

mp

fl.

[Solo Vc

Timp

p

pp

arco

arco

gliss

ZIVO

III.

(d=ca 144)

fl
ob
re
ff

C

Ve solo

Handwritten musical notation for the first system, including a grand staff with treble and bass clefs. The notation features several chords and melodic lines with various accidentals and dynamics.

A series of empty musical staves in the middle section of the page.

m.b.
trimp

ve solo

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. It includes dynamic markings like "arco", "pizz", and "f".

A series of empty musical staves in the lower middle section of the page.

Handwritten musical notation for the third system, including a grand staff with treble and bass clefs. It features a melodic line with the word "simile" written above it.

The image shows a handwritten musical score for a string quartet and timpani. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Cello/Double Bass. The bottom two staves are for the Timpani. The music is in a key with one flat (F major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are blue annotations including a large 'X' over a measure in the Timpani part and a circled '1' above a measure in the Cello/Double Bass part. The word 'pizz' is written above the Cello/Double Bass staff, and 'gliss' is written above the Double Bass staff. The word 'Timp' is written to the left of the Timpani staff.

4.

piece

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Piccolo, Flute, Clarinet, Trumpet, Trombone, Tuba, and Trombones. It features complex rhythmic patterns, dynamic markings like 'f' and 'p', and a section labeled 'Te solo' with a blue bracket. The bottom of the page contains lyrics: 'fliss pier', 'fliss pier', 'pian', 'pian'.

fliss pier
 fliss pier
 pian
 pian

4/2 (d = 77)

4
2

R #8

voj

1.
trub

pro

cassa

Timp

Viol
Ve

4/2
2
doppio
meno

2

4
2

6.

The image shows a handwritten musical score on a page numbered '6.'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side:

- fs** (Fortissimo) - likely strings, with a long note and a slur.
- Timp** (Timpani) - featuring rhythmic patterns with triplets and slurs.
- Vc solo** (Violin solo) - indicated by a blue bracket on the left.
- Vcl** (Violin) and **Vcl** (Viola) - with various musical notations including triplets, slurs, and dynamic markings like *gliss* and *div*.
- Trub (sord.)** (Trumpet) and **Timp** (Timpani) - with rhythmic notation and a **fs** marking.
- Vc solo** (Violin solo) - indicated by another blue bracket on the left.
- Vcl** (Violin) and **Vcl** (Viola) - at the bottom of the page.

Dynamic markings include **fs**, **mp**, and **pp**. Performance instructions like *gliss* and *div* are present. A prominent blue diagonal line is drawn across the lower half of the page, starting from the left margin and extending towards the right. There are also some red markings and a blue wavy line in the lower-left section.

5
4

4
4

5
4

4

4

1.
Tub

doppio più!

Tamb

Timp

3 + 2

4

Alto
Vcl

The musical score is written on ten staves. The top two staves are for woodwinds (Tub and Tamb). The next two staves are for percussion (Timp and Tamb). The bottom six staves are for strings (Alto Vcl and strings). The score includes various musical notations such as notes, rests, and dynamic markings. A circled section in the middle contains the instruction "doppio più!". There are also blue triangles and a "3 + 2" marking on the string parts.

4

4

7/8

8. 4
4

trub.

pos

3

Te
suo

f

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for a trumpet (trub.) and piano (pos). The trumpet part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The piano part begins with a rest in the first measure, followed by a rest in the second measure, and then continues with a complex, rhythmic accompaniment in the third measure. The score is divided into three measures by vertical bar lines. The third measure contains a dynamic marking *f* and a circled number 3. The piano part in the third measure is more densely written with many notes and rests. The score is written in black ink on a white background.

5
4

4
4

trub.

Tr

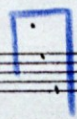
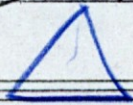


truba 5
4

3 + 2 4

Viol
Ve

5
4



voj

Tromb
sord

per
sord
Tuba

trimp

Solo
VE

Handwritten musical score for Trombone, Tuba, and Trumpet. The score includes staves for 'voj', 'Tromb sord', 'per sord Tuba', and 'trimp'. It features musical notation with notes, rests, and dynamic markings such as 'poco sf', 'poco ritardando', 'pizz', 'con sord.', and 'con sord.'. A blue box highlights a 'Solo VE' section on the left.

poco ritardando

pizz

con sord.

con sord

5

4

1. *trp*

2. *trub*

pac

timp

Te solo

5

4

3 + 2

Sord.

arco

stacc
pac

5

4

This section of the score is for strings. It begins with a melodic line in the upper voice, marked *Sord.* and *arco*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The lower voices provide a rhythmic accompaniment with eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *stacc* (staccato). The score is divided into measures by vertical bar lines.

voj

Handwritten musical notation for the 'voj' section. It consists of two staves with notes and rests. Dynamic markings include 'sord. b' and 'sord. #'. There are also some handwritten notes like 'sord. b' and 'sord. #'.

seura sf
sord. f

sord. b
mp

seura 2.
sord. sf

sord. #
sord. #
mp

metlica
trij

Handwritten musical notation for the 'metlica' and 'trij' sections. It includes rhythmic patterns, notes, and dynamic markings like 'pp' and 'p'. There are also some handwritten notes like 'pp' and 'p'.

pp
trij
bobru

pp
s parti

pp
no najvisih
na strunah

6
4

Solo
VL

Handwritten musical notation for the 'Solo VL' section. It includes notes, rests, and dynamic markings like 'p' and 'glissando'. There are also some handwritten notes like 'p' and 'glissando'.

les
(3 + 2)

glissando
sue sol

Handwritten musical notation for the bottom section. It includes notes, rests, and dynamic markings like 'pizz' and 'p'. There are also some handwritten notes like 'pizz' and 'p'.

gliss

gliss

gliss

gliss

gliss

gliss

gliss

6
4

pizz

pizz

ritenuto ⁵ meno mosso 3

cl. i. *espress*

nu. b.

ppp

arco

Solo

ve

pizz

pizz

arco

pizz

arco

pizz

fl

ob

cl (re)

harp

ve solo

vla

vel

Re

Handwritten annotations in blue and red ink:

- Blue numbers: 5, 3, 2, 1, 3, 3, 4
- Red numbers: 5, 4, 3, 4
- Blue shapes: triangles, circles, and lines connecting staves.

cor

14.

Sua
ff *pp*
az *q.*
az *q.*

mf
pp
mf
pp

1.
2.
3.
tuba
Bongo
tempel
m.b.
f
f
mf

VI solo

pp

Handwritten musical score for the first part of the piece, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten manuscript.

lungo tempo
 sub.
 (A tempo)

6

Timp
 Solo

mp *sub* *legno*

su re

miuile

pratti

Handwritten musical notation for the second part of the piece. It features a melodic line with notes and rests, and a bass line with chords. Includes dynamic markings like 'mp' and 'sub'.

trimp f

sub *pp*

pp

Handwritten musical notation for the third part of the piece, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten manuscript.

voj

trub

poz

Timp

The image shows a handwritten musical score on a page numbered 16. The score is arranged in a system with multiple staves. On the left side, there are labels for the instruments: 'voj' (voicing), 'trub' (trumpet), 'poz' (oboe), and 'Timp' (timpani). The woodwind staves (trumpet, oboe, and strings) contain complex musical notation with various notes, rests, and dynamic markings such as *pp*, *ff*, and *ppp*. There are also performance instructions like 'arco' and 'pizz' (pizzicato). The percussion staff (Timp) features a 'tam tam' section with a circled '8va' marking. The bottom section of the score includes a 'Vcl solo' (Violin solo) section with 'gliss' (glissando) markings and 'div' (divisi) instructions. The score concludes with the instruction 'liberamente' (ad libitum).

Vcl solo

8va

liberamente

3
4

#2

Handwritten musical notation on two staves, including dynamic markings *sf* and *f*, and a circled number 1.

mp

Handwritten musical notation with dynamic markings *sf*, *cor sf*, and *mf*. Includes a blue bracket on the left and a blue circle on the right.

3
4

7

sirocco

lunga

appassionato

Te solo

Handwritten musical notation for a piano part, featuring a series of chords and a blue bracket on the left.

Handwritten musical notation for a piano part, including dynamic markings *ff* and *mf*.

3
4

Handwritten musical notation for a piano part, featuring dynamic markings *div*, *pliss*, and *pliss* with various accidentals.

18.)

Handwritten musical notation for the first system, featuring three staves. The notation includes notes, accidentals (sharps and naturals), and dynamic markings such as *f* and *b-oa*. There are also some curved lines and arrows indicating phrasing or articulation.

Handwritten musical notation for the second system, including staves with notes and dynamic markings like *pp* and *p*. There are also some handwritten annotations and arrows.

A large section of the page with mostly empty musical staves. A large handwritten *C* is centered in this area. There are some faint markings and a blue scribble on the right side.

Timp

Handwritten musical notation for the third system, starting with the word *Simile* and *Atempo*, followed by notes and accidentals.

Solo
Te

Handwritten musical notation for the fourth system, including notes, accidentals, and dynamic markings like *f* and *sliss*.

A large section of the page with mostly empty musical staves. A large handwritten *C* is centered in this area. There are some faint markings and a blue scribble on the right side.

7

Handwritten musical notation on ten staves. The top four staves contain various rhythmic patterns and a large curved line. The fifth and sixth staves contain a large curved line and a circled 'C'.

acc. b.

Handwritten musical notation on two staves. The top staff has 'ppp' and 'tempo' markings and contains rhythmic patterns with 'x' marks. The bottom staff has 'pp' and 'gliss' markings and contains a series of vertical lines.

temp. m. b. f. m.

Handwritten musical notation on two staves. The top staff has 'pp' and 'gliss' markings and contains a series of vertical lines. The bottom staff has 'ad libitum (poco)' and contains a circled 'C'.

Solo Vc

steno

Handwritten musical notation on four staves. The top staff has a circled 'C' and contains notes with blue arrows. The bottom three staves contain 'gliss' markings and wavy lines.

2/4 C Lento

Handwritten musical score for the first system, including staves for Violin (Vl), Viola (Vla), Violoncello (Vcl), Tromba (Tr), Tromboni (Tbn), and Timpani (Timp). The score includes dynamic markings such as *mf*, *f*, and *pp*, and a circled number '8' in the Tromboni staff.

Bry. f *Lento*

Solo Vl

Handwritten musical score for the second system, including staves for Violin (Vl), Viola (Vla), Violoncello (Vcl), Tromba (Tr), Tromboni (Tbn), and Timpani (Timp). This system features a *ff* dynamic marking with a crossed-out section, a blue *Lento* marking, and the word *tremolo* written in the bottom right.

~~*ff* *spinto*~~

Lento

Lento

tremolo

Timp

Fl
Solo

accelerando poco a poco

crescendo

mod.

ppp

Fl
Solo

mod.

ppp

Handwritten musical notation for the top two staves. The notation includes complex rhythmic patterns with many notes beamed together. Dynamic markings include *al* and *f*. There are also some illegible handwritten notes above the staves.

Handwritten musical notation for a single staff. It features rhythmic patterns with notes and stems. Dynamic markings include *f* and *mf*.

ms

Handwritten musical notation for a single staff. It contains notes with stems and dynamic markings including *mf* and *vol*.

tub

Handwritten musical notation for a single staff. It contains notes with stems and dynamic markings including *sord.* and *f*.

por

Handwritten musical notation for a single staff, which is mostly blank.

Handwritten musical notation for a single staff. It contains notes with stems and dynamic markings including *sord.* and *mf*.

(9/8 = 144)

Tempo T^0

Te Solo

Handwritten musical notation for a single staff. It contains notes with stems and dynamic markings including *mf*.

Handwritten musical notation for a single staff. It contains notes with stems and dynamic markings including *f*.

Handwritten musical notation for a single staff. It contains notes with stems and dynamic markings including *sord.*

Handwritten musical notation for a single staff. It contains notes with stems and dynamic markings including *f*.

Handwritten musical notation for a single staff. It contains notes with stems and dynamic markings including *f*.

Handwritten musical notation for a single staff. It contains notes with stems and dynamic markings including *f*.

$\left[\begin{matrix} 3 \\ 4 \end{matrix} + \begin{matrix} 3 \\ 8 \end{matrix} \right]$

Handwritten musical notation for the upper section of the score, including staves for strings and woodwinds. It features complex rhythmic patterns, dynamic markings such as *ff*, and various articulation symbols.

Musical notation for the middle section, including staves for woodwinds and strings. A large red $\frac{3}{4}$ time signature is written on the right side of the page.

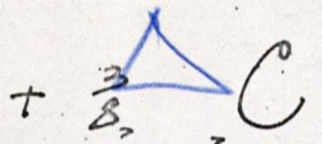
Musical notation for the lower middle section, including staves for woodwinds and strings. A blue $\frac{3}{4}$ time signature is written on the right side of the page.

Musical notation for the lower section, including staves for woodwinds and strings. A large blue $\frac{3}{4}$ time signature is written on the right side of the page.

Handwritten musical notation for the bottom section of the score, including staves for strings and woodwinds. It features complex rhythmic patterns, dynamic markings such as *ff*, and various articulation symbols. A large red $\frac{3}{4}$ time signature is written on the right side of the page.

24.

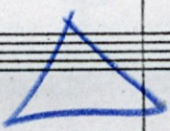
3/4



Handwritten musical notation for the first system, including staves for strings and woodwinds. Includes notes like *trub* and *tr*.

pos

trub 1.



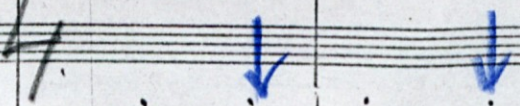
第一卷

tampul

Handwritten musical notation for the second system, including a staff with notes and rests.

[solo VE]

Handwritten musical notation for the third system, featuring a solo violin part with notes and rests.



Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes and rests.

Handwritten musical notation for the eighth system, including notes and rests.

cl 2. 8
 timp 9

ve solo

cl 2. 8
 timp 9

ve solo

org

trub

pon

tuba

trmp

Te
solo

Handwritten musical score for a brass and woodwind ensemble. The score consists of 12 staves. The instruments are labeled on the left: 'org' (organ), 'trub' (trumpet), 'pon' (horn), 'tuba', 'trmp' (trumpet), and 'Te solo' (Tenor saxophone solo). The music is written in a common time signature. The organ part is mostly rests. The trumpet and horn parts have notes with stems and flags. The tuba part has notes with stems and flags. The trumpet part has notes with stems and flags. The Tenor saxophone part has a melodic line with notes and slurs. The woodwind part has notes with stems and flags. The percussion part has notes with stems and flags. The organ part has notes with stems and flags. The score includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also some handwritten annotations like 'descendo' and 'these'.

Handwritten musical notation for woodwinds and strings. Includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Violin (vln).

Handwritten musical notation for Violoncello (vcl) and Double Bass (db).

Handwritten musical notation for Trumpets (trub) and Trombones (trbn). Includes the tempo marking: *Meno mosso* and *liberamente*.

Handwritten musical notation for Timpani (Timp) and Percussion (perc). Includes the marking *psatti* and a circled number 11.

Handwritten musical notation for Solo Trombone (Vcl solo) and other instruments. Includes the marking *9/16* and rhythmic notation with notes and rests.

Te solo

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs.

Strong

Handwritten musical notation on two staves, showing a rhythmic accompaniment with triplets and slurs.

*cl. 1.
fg 2.*

Tempo!
12

Handwritten musical notation on two staves, showing a rhythmic accompaniment with various note values and rests.

Trimp

Handwritten musical notation on a single staff, showing a rhythmic accompaniment with various note values and rests.

Ve solo

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

*Vel
Rb*

Handwritten musical notation on two staves, showing a rhythmic accompaniment with various note values and rests.

Handwritten musical score for the first system, featuring multiple staves for brass instruments. The notation includes complex chordal structures and melodic lines. A large red oval highlights a section of the music in the middle of the system. On the left side, there are handwritten annotations: "trump" with a red "tr" above it, and "Vc Solo" in a blue box. The word "tuba" is written in the middle of the system. Dynamic markings such as "p" and "f" are present. The score is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system, continuing the composition. It features staves for trumpet, trombone, and tuba. A red oval highlights a specific melodic phrase in the trumpet part, with the word "Kritofon" written above it. The tuba part contains a dense, rhythmic pattern of notes. On the left side, there are annotations: "trump" with a red line through it, "Vc Solo" in a blue box, and a circled number "13". The notation includes various rhythmic values and articulation marks. The score continues in the same key and time signature as the first system.

ritof.
30.
V.
Solo

Adagio
6

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *f* and *rit* are present. The score is written in a style characteristic of 20th-century manuscript notation.

mf

trub

trub

trub

trub
Solo

Handwritten musical score for the second system, including parts for Trombone (*trub*), Tuba, and Timpani (*trub*). The notation features large notes, rests, and dynamic markings. The word *ritenuto* is written across the bottom of the system. The score is written in a style characteristic of 20th-century manuscript notation.

TOTO

TOT.

Cell

