

et uniuersa multitudo iacob et uniuersa multitudo

benedicite Jacob cane bat in Te. Gloria Gloria Gloria

Gloria Gloria Gloria

et David et David in canticis in canticis Githara percutit in canticis

in domo Domini percutit in canticis in domo Domini percutit in canticis

bat in domo Domini Benedicite



Domine in Monce san- - - - - to tuo et - Laudabilis et - Lau-
dabilis et gloriosus Lauda- - - - - bilis iniqua et Lauda- - - - -
bilis iniqua - - - - -
iniqua - - - - -
Lauda - - - - -
Lauda - - - - -



Handwritten musical score on four staves. The notation is in brown ink. The first staff begins with the word "Athe-lu-ia" written above it. The second staff begins with "Athe-lu-ia" written above it. The third staff begins with "Athe-lu-ia" written above it. The fourth staff begins with "Athe-lu-ia" written above it. The score is written in a style typical of 18th or 19th-century manuscript notation.

ŠKOFIJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA

Dopisi: VIII/21

Datum:

Vloženo: f 1-2, 3.

Decanta bat decanta bat

populus vait Lo pu-tus Israel

Benedicite Domine Deus Lacus Deus Lacus trus nostrorum

et Laudabilis et Laudabilis et glori-ous lauda bilis in regula

et lauda bilis in regula

in reg ula

2 et Uniuersa multitudo Jacob et Uniuersa multitudo Jacob cane

bat Schia Schia Schia

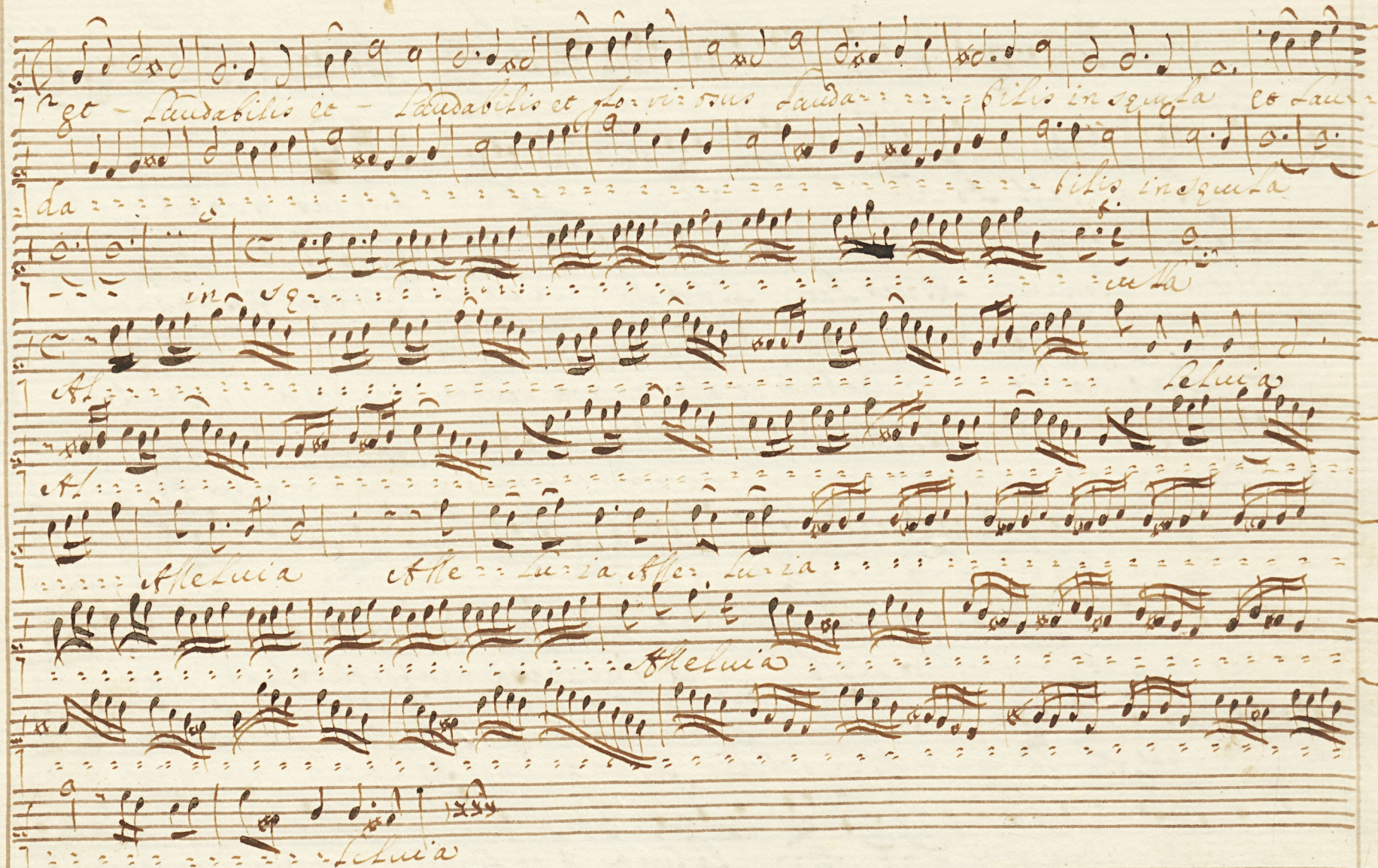
Schia Schia Schia et David et Dauid arantoribus

arantoribus Cythara perui bat in domo Domini perui ebat

perui ebat Cythara perui

bat in domo Domini et Benedicite Domine in Monte San co tus

Piano



go - Laudabilis et - Laudabilis et for-vi-tus lauda-bilis in equa co Lau-
 da-bilis in equa
 in equa
 Lucia
 Lucia
 Lucia
 Lucia
 Lucia