

Josef Zöhrer

R O M A N Z E

für Violoncell und Klavier
Opus 35

ROMANZE.

Andante cantabile. (♩ = 60)

Jos. Zöhler Op. 35.

Violoncell.

Klavier.

The musical score is written for Violoncell and Klavier. It begins with a tempo marking of 'Andante cantabile' and a metronome marking of 60 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into two systems, each with three staves: Violoncell, Klavier (treble and bass clefs). The first system includes dynamics like *p*, *pp*, and *cresc.*. The second system includes *poco cresc.*, *cresc.*, *con calore*, *dim.*, and *legato*. The third system includes *poco più mosso*, *p*, *p poco più mosso*, and *tr.* (trills). The fourth system includes *cresc.* and *tr.* markings.



MD 1133/1996

First system of musical notation, including a single bass line and a grand staff (treble and bass clefs). The music features complex rhythmic patterns and dynamic markings such as *f* and *3*.

Second system of musical notation, including a single bass line and a grand staff. It contains the instruction *sempre più mosso e cresc.* written in both the bass and treble staves.

Third system of musical notation, including a single bass line and a grand staff. The music continues with intricate textures and dynamic markings.

Fourth system of musical notation, including a single bass line and a grand staff. It features a prominent *ff* (fortissimo) dynamic marking.

Fifth system of musical notation, including a single bass line and a grand staff. It includes the instruction *sempre dim. e molto sostenuto* and *molto quieto* in both staves.

Sixth system of musical notation, including a single bass line and a grand staff. It features the instruction *sempre pp* (pianissimo) in the bass staff.

First system of the musical score, featuring a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

Second system of the musical score. Performance markings include *espressivo*, *espress.*, and *con dolore*. The piano part continues with its rhythmic accompaniment.

Third system of the musical score. Performance markings include *dim.* and *p*. The piano part features a triplet of eighth notes.

Fourth system of the musical score. Performance markings include *pochissimo stringendo* and *quieto*. The piano part continues with its accompaniment.

Fifth system of the musical score. Performance markings include *meno mosso* and *meno*. The piano part continues with its accompaniment.

Sixth system of the musical score. Performance markings include *dim. sempre* and *ritenuto*. The piano part continues with its accompaniment.

a tempo

pp a tempo

poco accelerando e cresc.

più largo

ff con molto passione

poco accelerando e cresc.

ff più largo

con molto passione

poco string. e con molto passione

poco stringendo e con molto passione

largo

f

dim.

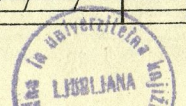
dim. dolce

morendo

pp

morendo

pp



NARODNA IN UNIVERZITETNA KNJIŽNICA

M
Zöhrer, J.
Romanze



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COBISS

Josef Zöhrer

R O M A N Z E

für Violoncell und Klavier
Opus 35

Violoncell

Herrn PAUL GRÜMMER
Professor der K.K. Akademie für Musik in Wien
hochachtungsvoll zugeeignet



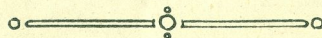
ROMANZE

aus der Sonate
für Violoncell und Klavier
OP. 35

von

JOSEF ZÖHRER

Pr. M.1.50 ✓



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Lith. Anst. v. C. G. Röder, G.m.b.H. Leipzig



ROMANZE.

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VIOLONCELL.

Andante cantabile sostenuto. (♩ = 60.)

Josef Zöhler Op. 35.

p

pp *poco cresc.*

con calore

dim.

un poco più mosso

cresc.

sempre più mosso e crescendo

ff



MD 1134/1996

VIOLONCELL.

sempre dim. e meno mosso
mf molto quieto

espress. con dolore
pochissimo stringendo

dim.
p

quieto
meno mosso

p meno

sempre dim.

ritenuto
a tempo

poco accelerando
più largo
ff con passione 3

poco stringendo e con passione
ff largo

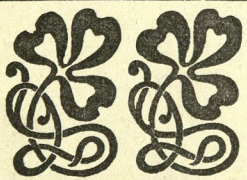
dim.
dolce

morendo
pp

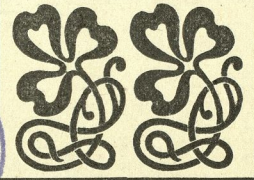
Musik für Violoncell mit Pianoforte.

l = leicht, *m* = mittelschwer, *s* = schwer, *ss* = sehr schwer.

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