

ca 5<sup>4</sup> ca 4<sup>4</sup>

2<sup>4</sup> 6<sup>4</sup>

ca 4<sup>4</sup> 5<sup>4</sup>

7<sup>4</sup>

5<sup>4</sup> 4<sup>4</sup> 3<sup>4</sup> 3<sup>4</sup>

2<sup>4</sup> 3<sup>4</sup>





21

Handwritten musical score for measures 26-33. The system includes three staves. Above the staves, measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are written in red ink. Above measure 26 is a "5<sup>th</sup>" annotation. Above measure 27 is "ca 5<sup>th</sup>". Above measure 28 is "4<sup>th</sup>". Above measure 29 is "3<sup>rd</sup>". Above measure 30 is "5<sup>th</sup>". Above measure 31 is "2<sup>nd</sup>". Above measure 32 is "3<sup>rd</sup>". Above measure 33 is "3<sup>rd</sup>".

Measure 26: *pp* (mult.)

Measure 27: *pp*

Measure 28: *pp sempre*

Measure 29: *pp sempre*

Measure 30: *pp sempre*

Measure 31: *pp sempre*

Measure 32: *pp sempre*

Measure 33: *ff*

Handwritten musical score for measures 34-40. The system includes three staves. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are written in red ink above the staves.

Measure 34: *pp*

Measure 35: *pp*

Measure 36: *pp*

Measure 37: *pp*

Measure 38: *pp*

Measure 39: *mf*

Measure 40: *pp sempre*

Handwritten musical score for measures 41-46. The system includes three staves. Measure numbers 41, 42, 43, 44, 45, and 46 are written in red ink above the staves.

Measure 41: *mf*

Measure 42: *pp*

Measure 43: *pp*

Measure 44: *pp*

Measure 45: *pp*

Measure 46: *pp*

Handwritten musical score for measures 47-53. The system includes three staves. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are written in red ink above the staves.

Measure 47: *mf*

Measure 48: *mf*

Measure 49: *mf*

Measure 50: *pp sempre*

Measure 51: *pp sempre*

Measure 52: *pp*

Measure 53: *pp*

Handwritten musical score for measures 54-58. The system includes three staves. Measure numbers 54, 55, 56, 57, and 58 are written in red ink above the staves.

Measure 54: *pp sempre*

Measure 55: *pp sempre*

Measure 56: *pp*

Measure 57: *pp*

Measure 58: *pp*

Annotation: *did ad lib.*

Handwritten musical score for measures 59-64. The system includes three staves. Measure numbers 59, 60, 61, 62, 63, and 64 are written in red ink above the staves.

Measure 59: *pp*

Measure 60: *pp*

Measure 61: *mf*

Measure 62: *pp*

Measure 63: *pp*

Measure 64: *pp*



Handwritten musical score for measures 65-67. Measure 65 is marked with a red '65' and contains a 'Hand.' instruction. Measure 66 is marked with a red '66' and includes a '2-3' annotation. Measure 67 is marked with a red '67' and a '5' annotation. The score is written on three staves with various notes, rests, and dynamic markings.

Handwritten musical score for measures 68-75. Measure 68 is marked with a red '68'. Measures 69-75 are marked with red numbers '69', '70', '71', '72', '73', '74', and '75'. The score includes complex rhythmic patterns and dynamic markings like 'p' and 'pp'.

Handwritten musical score for measures 77-82. Measure 77 is marked with a red '77'. Measures 78-82 are marked with red numbers '78', '79', '80', '81', and '82'. The score features a 'ca 10' annotation and a 'p cresc.' marking at the end of measure 82.

Handwritten musical score for measures 83-89. Measure 83 is marked with a red '83'. Measures 84-89 are marked with red numbers '84', '85', '86', '87', '88', and '89'. The score includes a 'ca 7' annotation and dynamic markings like 'pp'.

Handwritten musical score for measures 90-95. Measures 90-95 are marked with red numbers '90', '91', '92', '93', '94', and '95'. The score is characterized by long, sustained notes and dynamic markings like 'pp'.

Handwritten musical score for measures 96-103. Measures 96-103 are marked with red numbers '96', '97', '98', '99', '100', '101', '102', and '103'. The score includes a 'ca 4' annotation and dynamic markings like 'pp' and 'pp sample'. A box at the bottom contains the text 'pp sample' and 'pp sample' with arrows pointing to specific notes.



4<sup>o</sup> 104 105 3<sup>o</sup> 106 107 3<sup>o</sup> 108 109 4<sup>o</sup>

110 111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128 129

130 131 132

133



ca 30"

133

*ff*

135

*cresc.*

136

137

138

139

140

*fff*

141

*pp*

9'30"

Primo Ramon

Ljubljana, 4. 2. 1996.



x udarce & rofo st the