

Antonio Ligatti

2

Salve Regina a 2, (T, B & b.)

Partitura

127



Partitura

Salve Regina à la voce Tenor et Basso Rigori

In A minore

Handwritten musical notation on a single staff at the bottom of the page.

Antif. e Sequenze
della
B.V.

KAPITELSKI
ŠAK
ARHIV

Salve Regina à deux voix Tenor et Basso. - Partitura

Handwritten musical score for 'Salve Regina' for Tenor and Bass. The score is written on ten staves, with the vocal lines and piano accompaniment clearly distinguished. The lyrics are written in Italian and Latin, with some words in red ink. The score includes various musical notations such as notes, rests, and ornaments.

Salve :::: Regina
salve :::: Mater miseri-
cordia
salve :::: Vita dulcedo
salve salve spes nra spes nra spes
cordia
salve :::: spes nostra spes nostra
Nostra salve :::: salve ad te clama- nus ad te suspira
nostra salve salve
ad te ad

mus ad te ad

te clamamus exules filij tui suspiramus gementes et flen-

tes in hac lacrimarum valle ad te clamamus exules filij tui suspiramus ge-

tes in hac lacrimarum valle ad te

mentes et flentes in hac lacrimarum valle ad te clamamus ad

ad te ad te clamamus ad te suspi

te suspiramus in hac lacrimarum Val... cia cia ergo adus:
ramus in hac lacrimarum: Val: Le

ca... ca nra hos tuos misericordes oculos misericordes oculos ad

nos ad hos con... uerte ad nos ad hos con... uer... te
793
ce Jesu bene:

benedictus fructus ventris
dicitur benedictus fructus ventris tui No: = bis post hoc exilium os:

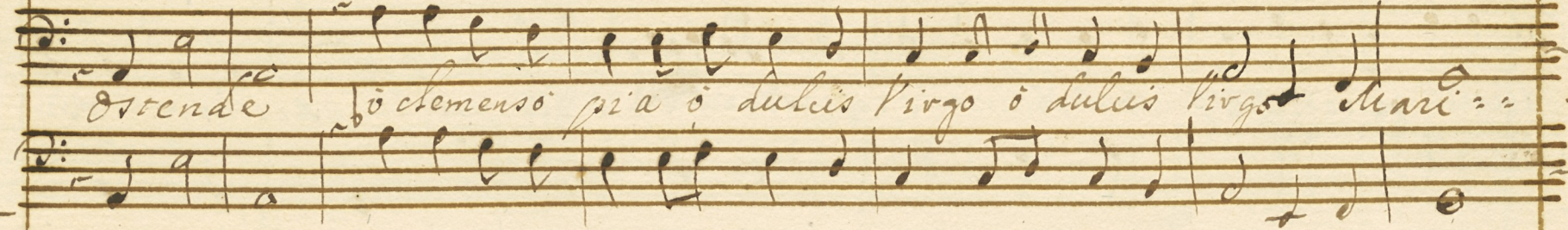
tu = i benedictus fructus ventris tui post hoc exilium os:
ten = de No: = bis post hoc exilium ostende de

ten: = de no: = bis post hoc exilium ostende ostende
no: = bis post hoc exilium ostende ostende ostende

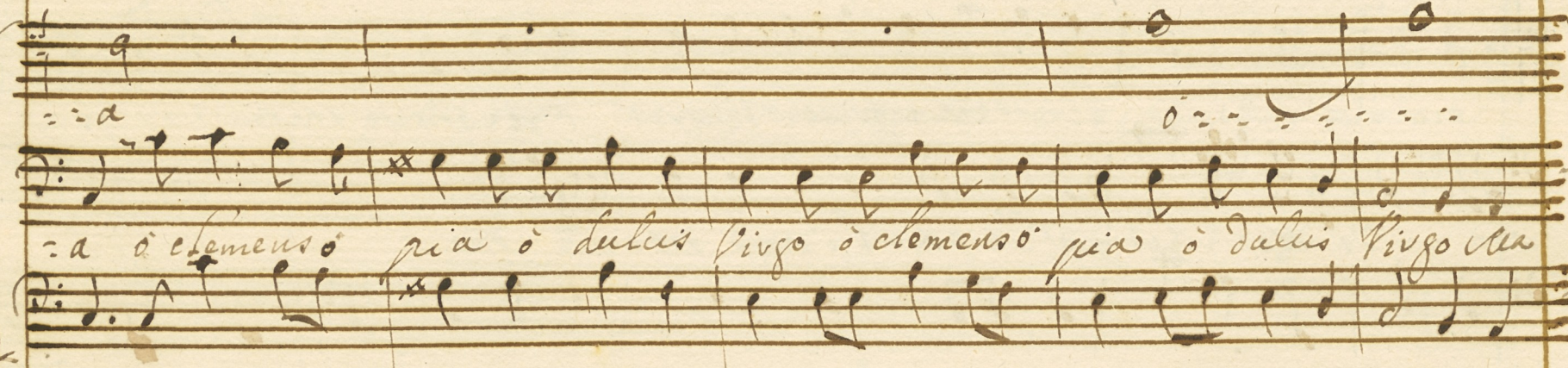
ostende
Ma:vi



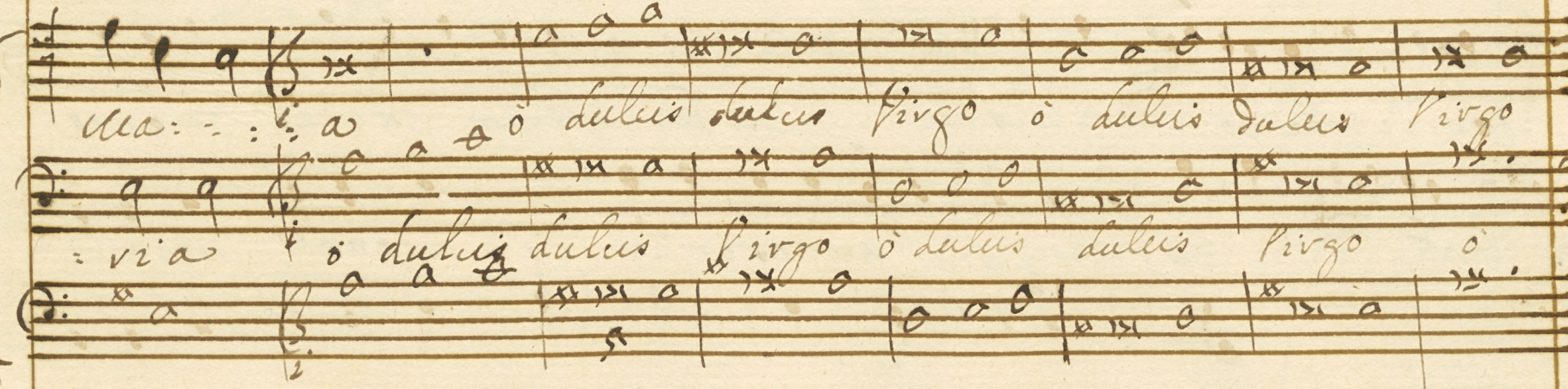
ostende
o clemenso pia o dulcis Virgo o dulcis Virgo Ma:vi



o clemenso pia o dulcis Virgo o clemenso pia o dulcis Virgo Ma



Ma:vi
o dulcis dulcis Virgo o dulcis dulcis Virgo
via o dulcis dulcis Virgo o dulcis dulcis Virgo



o Maria o Maria o dulcis dulcis

Virgo o Maria Maria o dulcis dulcis Virgo

o dulcis dulcis Virgo o Maria o Maria

o dulcis dulcis Virgo o Maria Mari-a o Ma-
 ria o clemens o pia

ria Mari-a Virgo dulcis Virgo dulcis o dulcis
 o dulcis Virgo Virgo Maria Virgo Maria

Virgo o Virgo Maria
 o Virgo Virgo Maria

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	III/15
Datum:	
Vloženo:	F 1-4; 5-6.

Salve Regina à deux Tenor, e Basso

Lautava



Stando o. Mauro

ostendo o semenso pia o dulcis Virgo o dulcis Virgo Maria o deum opino deli Virgo

Mauro o dulci dulcis Virgo o dulcis dulcis Virgo

Lia o dulcis Virgo Maria o dulcis dulcis Virgo o dulcis dulcis Virgo

cin o Maria o dulcis dulcis Virgo o Maria Maria

o dulcis dulcis Virgo o Maria Maria Maria o dulcis

Salve Regina à deux voix: Tenor et Basso

Partitura in a minore



salve salve salve Regina

salve salve vita dub:

salve salve salve Mater misericordie

Handwritten musical notation on a single staff.

cedo et spes salve spes nra spes nra spes nra salve salve salve ad te clama

salve salve spes nra spes nra spes nra salve salve ad

mus ad te suspira - mus

ce ad. te clamamus exules filij tui suspiramus gementes et

Handwritten musical notation on a single staff.

7. *clamamus exaltis filij eius suspiramus gementes et fletus:*
flentes in lac lacrimarum: Palle

tes in hac lacrimarum Palle ad te clamamus ad te suspiramus
in hac lacrimarum
ad te clamamus ad te suspiramus
in hac lacrimarum

marum: Palle: B. cia cia ergo aduocatus: ca. horam illis tuis miseri
marum: Palle - o

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "cordes oculos misericordes oculos ad nos ad nos con: uertere ad nos con: uertere". The bottom staff is a lute line with tablature and rhythmic notation.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "benedictus qui uenit in nomine domini qui in caelis sedet et qui seorsum ex". The bottom staff is a lute line with tablature and rhythmic notation.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "suscipiamus in potentia oculis ostende de nobis". The bottom staff is a lute line with tablature and rhythmic notation.