

Missa in G.
a

2 Voce ed Organo

Comp. dal Sig. Leop. Ferdinando Schiwerd.

Ex Rebus Fr. Roberti Wenzhina.

Kyrie *Allegretto*

This is a handwritten musical score for a piece titled "Kyrie" in the tempo "Allegretto". The score is written on aged, yellowed paper and consists of eight systems of staves. Each system typically contains two staves, with a brace on the left indicating they are part of a single musical unit. The notation is in brown ink and includes a variety of musical symbols: treble and bass clefs, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by dense, complex passages, particularly in the upper staves, which feature many beamed sixteenth and thirty-second notes, suggesting a fast and intricate melody. The lower staves often provide harmonic support with chords and slower-moving lines. The score concludes with a double bar line and a final cadence symbol. There are some visible stains and foxing on the paper, especially in the center and bottom right areas.