

PRIMOŽ RAMOVŠ
(1991)

PER ASPERA AD ASTRA







ZA
SIMFONIČNI ORKESTER

Orchestra: 2 flauti
2 oboi
2 clarinetti
2 fagotti
4 corni
2 trombe
2 tromboni

Percussione I: 2 bongos
tamburino
triangolo
2 campanacci
sonagli
incudine
2 wood-blocks
wind-shims di metallo

Percussione II: tamburo piccolo
2 tomtoms
2 piatti sospesi
5 temple-blocks
raganella

Archi

Bacchette:  di feltro
 di legno
 di gomma
 di ferro
 spazzola di metallo
 martello di metallo

Handwritten musical score for a symphony orchestra, page 3. The score is written in a system with five measures, numbered 1 to 5. Above the first measure, the tempo is marked $\text{♩} = 60$. Above the second measure, the time signature is $6''$. Above the third measure, the time signature is $2''$. Above the fourth measure, the time signature is $3''$. Above the fifth measure, the time signature is $1''$. The instruments and their parts are as follows:

- 2 flauti**: pp sempre
- 2 oboi**: pp sempre
- 2 clarinetti in [Li b]**: pp sempre
- 2 fagotti**: pp sempre
- 4 corni in [Fa]**: ff sempre
- 2 trombe in [Do]**: ff sempre
- 2 tromboni**: ff sempre
- Percussione I** (Spini): ff sempre
- Percussione II** (Pli. s.): ff sempre
- Violini I**: pp sempre
- Violini II**: pp sempre
- Viola**: pp sempre
- Violoncelli**: pp sempre
- Contrabbassi**: pp sempre

The score includes various musical notations such as dynamics (pp , ff), articulation marks (accents, slurs), and performance instructions like "sempre". The percussion parts show specific rhythmic patterns and dynamics.

fz. *loc.*

2 3

Fl.
Ob.
Cl.
Fg.

loc.

fz.

Tubas

Trumpets

Drum

Perc.

Alc. I

Alc. II

Alc.

Alc.

Alc.

ca 12"

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tuba

Spicc.

Btti. s.

Alc. I

Alc. II

Alc.

Alc.

Alc.

Fl.

Ob.

Cl.

Fg.

Viol.

Vln.

Vcl.

Cb.

Pccin

Pttc. s.

Fl. I

Fl. II

Vln.

Vcl.

Cb.

←

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Violins (Viol.), Violas (Vln.), Cellos (Vcl.), Double Basses (Cb.), Piccolo (Pccin), and Percussion (Pttc. s.). A large section of the score is boxed, containing woodwind parts and strings. A double bar line with an arrow pointing left is at the top left. The Piccolo part has a complex rhythmic pattern with many sixteenth notes.

7"

5"

6"

13 14 15 16

Fl. I
Fl. II
Ob.
Cl.
Fg.

Cor.
Tr.
Tuba.

Spec.
Ptti. S.

Fl. I
Fl. II
Alc.
Alc.
Cb.

ff sub.
ff sub.
ff sub.
ff sub.
ff sub.

pp sub.
pp sub.
pp sub.
pp sub.
pp sub.

b.e.

+

b.e.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

4" 5" 2" 4" 1" 2" 1"

Handwritten musical score for woodwinds and strings. The score is divided into measures 17 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piccolo (Pcc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello (Cb.).

Measures 17-18 show complex woodwind passages with many accidentals and dynamic markings. Measure 19 is mostly empty. Measure 20 features woodwinds playing *pp cresc.* with various notes and rests. Measure 21 shows woodwinds with *pp cresc.* and dynamic markings. Measure 22 shows woodwinds with *pp cresc.* and dynamic markings. Measure 23 shows woodwinds with *pp cresc.* and dynamic markings.

The string section (Violin I, Violin II, Viola, Cello) is mostly marked *rit.* (ritardando) in measures 17-18. In measure 19, there are boxed-in musical passages for Violin I, Violin II, Viola, and Cello. In measures 21-23, there are also boxed-in musical passages for Violin I, Violin II, Viola, and Cello.

3" 1" 2" 1" 1" 2"

24

Fl. I

Fl. II

Ob.

Cl.

B♭

Clar.

Tr.

gg.

f.p. (s.c.)

sts.

Fl. I

Fl. II

B♭

B♭

B♭

Handwritten musical score for a symphony orchestra, measures 30-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Pp.), and Strings (Str.).

Measures 30-31 are marked with a first ending (1^o) and a second ending (2^o). Measures 33-34 are marked with a first ending (1^o).

Key musical elements include:

- Flute (Fl.):** Multiple staves, mostly blank with some notes in measures 34 and 35.
- Oboe (Ob.):** Multiple staves, mostly blank.
- Clarinet (Cl.):** Multiple staves, mostly blank.
- Bassoon (Fg.):** Multiple staves, mostly blank.
- Horns (Cor.):** Multiple staves, mostly blank.
- Trumpets (Tr.):** Multiple staves, mostly blank.
- Trombones (Tbn.):** Multiple staves, mostly blank.
- Percussion (Pp.):** Multiple staves, mostly blank.
- Strings (Str.):** Multiple staves, mostly blank.

Handwritten annotations and markings include:

- Measure 31:** *con cord.* (with horns), *ff* (with strings).
- Measure 32:** *ff* (with strings).
- Measure 33:** *ff* (with strings).
- Measure 34:** *ff* (with strings).
- Measure 35:** *ff sempre* (with strings).

The score is written on a system of staves, with some parts enclosed in boxes. The notation includes notes, rests, and dynamic markings.

2" 2" 1" 2" 1"

36 37 38 39 40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tuba

Bg.
D.P.
Ks.

Fl. I

Fl. II

Alc.

Alc.

Alc.

Handwritten musical score for a symphony orchestra, page 13. The score is divided into measures 41 through 47. Above the staves, there are markings for first and second endings: 1", 2", 2", 1", 3", 7", and 6".

The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Measure 43 has a first ending with a fermata and a dynamic marking of *ff*. Measure 46 has a second ending with a fermata and a dynamic marking of *ff*.
- Oboes (Ob.):** Two staves. Measure 43 has a first ending with a fermata and a dynamic marking of *ff*. Measure 46 has a second ending with a fermata and a dynamic marking of *ff*.
- Clarinets (Cl.):** Two staves. Measure 43 has a first ending with a fermata and a dynamic marking of *ff*. Measure 46 has a second ending with a fermata and a dynamic marking of *ff*.
- Bassoons (Fg.):** Two staves. Measure 46 has a second ending with a fermata and a dynamic marking of *ff*.
- Cor Anglais (Cor.):** Four staves. Measure 42 has a first ending with a fermata and a dynamic marking of *pp*. Measure 46 has a second ending with a fermata and a dynamic marking of *pp sempre*.
- Trumpets (Tr.):** Two staves. Measure 45 has a first ending with a fermata and a dynamic marking of *ff*. Measure 46 has a second ending with a fermata and a dynamic marking of *ff*.
- Trombones (Tbn.):** Two staves. Measure 46 has a second ending with a fermata and a dynamic marking of *ff*.
- Timpani (Tm.):** Two staves. Measure 43 has a first ending with a fermata and a dynamic marking of *ff*.
- Violins (Vl. I & II):** Two staves. Measure 43 has a first ending with a fermata and a dynamic marking of *b^b*.
- Violas (Vla.):** Two staves. Measure 43 has a first ending with a fermata and a dynamic marking of *b^b*.
- Cellos (Cb.):** Two staves. Measure 43 has a first ending with a fermata and a dynamic marking of *b^b*.
- Double Basses (Cb.):** Two staves. Measure 43 has a first ending with a fermata and a dynamic marking of *b^b*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *pp*, *b^b*).

2" 3" 2" 1" 1" 1" 2" 2" 2"

48 49 50 51 52 53 54 55 56

Fl. (4 staves)
 Ob. (4 staves)
 Cl. (4 staves)
 Fg. (2 staves)
 Cor. (4 staves)
 Tr. (2 staves)
 Tub. (2 staves)
 I Fl. (1 staff)
 II Fl. (1 staff)
 AFl. (1 staff)
 ATC. (1 staff)
 Cb. (1 staff)

Handwritten musical notation includes notes, rests, and dynamic markings such as *pp sempre*, *pp*, *pp sempre*, and *sub pont.*

1" 1" 1" 1"

57 58 59 60 61

Clarinet (Clar.)

Violins (Viol.)

Violins I (Viol. I)

Violins II (Viol. II)

Violas (Vla.)

Cellos (Vcl.)

Double Basses (Cb.)

Trumpets (Tr.)

Trombones (Tbn.)

Baritone (Bar.)

Euphonium (Euph.)

Tuba (Tuba)

3"

7"

1"

5"

62

63

64

65

Cl.

z →
pp sempre
z →
#0
pp sempre

Cor.

z →
z →
z →
z →

Tr.

con sord.

z →

con sord.

pp cresc.

con sord.

pp cresc.

Tbn.

con sord.

pp cresc.

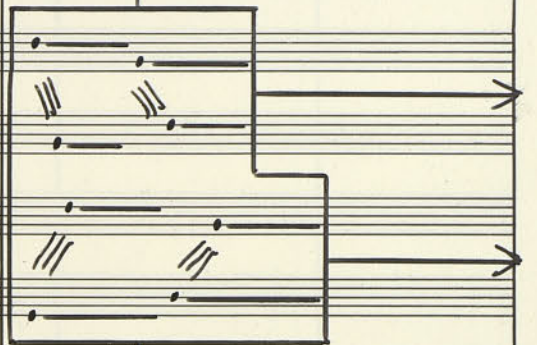
z →
pp cresc.

Org.

Bg.

Ptti. s.

T. p. Dts.



Fl. I

Fl. II

Fl.

Fl.

Ob.

sul pont.
#+
sul pont.
+
sul pont.
+

Handwritten musical score for a string quartet. The score is written on a grand staff with five systems of staves. The first system includes measures 72 through 80. Above the staves, there are handwritten markings: "1''" and "2''" indicating first and second endings, and measure numbers 72, 73, 74, 75, 76, 77, 78, 79, and 80. The first staff (Violin I) has a treble clef and a key signature of one sharp (F#). The second staff (Violin II) has a treble clef and a key signature of one flat (Bb). The third staff (Viola) has an alto clef and a key signature of one sharp (F#). The fourth staff (Cello) has a bass clef and a key signature of one flat (Bb). The fifth staff (Double Bass) has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and slurs. The word "arco" is written in several places, indicating that the strings should be played with the bow. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for woodwinds and strings. The score is divided into measures 87, 88, 89, 90, and 91.

Flute (Fl.) and Clarinet (Cl.) parts:

- Measure 87: Flute and Clarinet play a melodic line with a slur and the instruction *rit.* (ritardando).
- Measure 88: Flute and Clarinet play a melodic line with a slur and the instruction *rit.*.
- Measure 89: Flute and Clarinet play a melodic line with a slur and the instruction *rit.*.
- Measure 90: Flute and Clarinet parts are blank.
- Measure 91: Flute and Clarinet parts are blank.

Woodwind parts (Saxophones and Bassoons):

- Measure 87: Saxophones and Bassoons play a melodic line with a slur and the instruction *rit.*.
- Measure 88: Saxophones and Bassoons play a melodic line with a slur and the instruction *rit.*.
- Measure 89: Saxophones and Bassoons play a melodic line with a slur and the instruction *rit.*.
- Measure 90: Saxophones and Bassoons play a melodic line with a slur and the instruction *rit.*.
- Measure 91: Saxophones and Bassoons play a melodic line with a slur and the instruction *rit.*.

String parts (Violins and Cellos):

- Measure 87: Violins and Cellos play a melodic line with a slur and the instruction *rit.*.
- Measure 88: Violins and Cellos play a melodic line with a slur and the instruction *rit.*.
- Measure 89: Violins and Cellos play a melodic line with a slur and the instruction *rit.*.
- Measure 90: Violins and Cellos play a melodic line with a slur and the instruction *rit.*.
- Measure 91: Violins and Cellos play a melodic line with a slur and the instruction *rit.*.

Performance markings:

- Measure 89: $\frac{1}{2}$ (half note)
- Measure 90: 3" (triple)
- Measure 91: 4" (quadruple)
- Measure 91: *gliss. → sul c* (glissando to sul cello)
- Measure 91: *gliss. → sul vt* (glissando to sul viola)

8"

1"

5"

92 93 94 95

Fl. I
Fl. II
Ob.
Cl.
Cor.
Tr.

I
II
Tuba
Tuba
Cb.

sul A
pp sempre
sul B
pp sempre
sul G
pp sempre

ff

4" 2" 3" 5"

96 97 98 99 100

Fl. I
Fl. II
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tbn. Lon.
Tbn. Lag.
I
II
Alc.
Alc.
Cb.

4"

5"

3"

4"

4"

101

102

103

104

105

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tuba

Hrmo.
Lon.
Baq.

Fl. I

Fl. II

Alc.

Alc.

Cb.

#+
pp sempre

H

H

pizz. >
pizz. >
pizz. >
pizz. >
pizz. >
pizz. >
pizz. >

arco

arco

pp sempre

pp sempre

3" 6" 5" 5" 3" 4"

106 107 108 109 110 111

Fig.

Clar.

Alc.

Ab.

———— ##
pp cresc. ff

± ———— ±
pp < mf > pp

con sord.
con sord.
con sord.
con sord.

pp

Alc. ———— b. ————
Ab. ———— #. ————

2"

3"

5"

3"

2"

4"

112

113

114

115

116

117

cl.

± *pp* > *stz pp* > *stz pp*

cor.

Trbn.

I
II

trc.

cb.

solo arco

solo arco

pp

pp

pp

pp

5" 4" 2" 3" 2" 2" 1" 1" 2"

118 119 120 121 122 123 124 125 126

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups:

- Clarinet (Clar.)**: Four staves, each with the instruction *via sord.* (via sordina). Musical notation begins in measures 125 and 126.
- Trumpet (Tr.)**: Two staves. Musical notation begins in measures 121 and 122.
- Tuba (Tuba.)**: Two staves. Musical notation begins in measures 123 and 124.
- Trumpet in C (Tr. in C)**: One staff. Musical notation begins in measures 119 and 120.
- Flute I & II (Fl. I & II)**: Two staves. Musical notation begins in measures 118 and 119.
- Flute (Fl.)**: One staff. Musical notation begins in measures 118 and 119.
- Alto Saxophone (Alto)**: One staff. Musical notation begins in measures 118 and 119.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo).

4" 1" 1" 1" 2" 3"

127 128 129 130 131 132 133

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tuba.

Bg.

T. p. Sta.

141 142 143 144

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

W. bl.

S. bl.

I

II

Alc.

Alc.

Cb.

ff

pp

pp sempre

ppci.

1"

1"

4''

145 146 147

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Fg.

T. bl.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tuba

Handwritten musical score for a symphony orchestra, page 32. The score is divided into four measures, each with a duration label above it: 4", 7", 2", and 5".

Measures and Dynamics:

- Measure 1 (4"):** Measures 148-149. Dynamics include *ff* and *f*.
- Measure 2 (7"):** Measures 149-150. Dynamics include *ff* and *f*.
- Measure 3 (2"):** Measure 150. Dynamics include *pp* and *pp sempre*.
- Measure 4 (5"):** Measure 151. Dynamics include *pp* and *pp sempre*.

Instrumentation:

- Flutes (Fl.):** Two staves, measures 148-151.
- Oboes (Ob.):** Two staves, measures 148-151.
- Clarinets (Cl.):** Two staves, measures 148-151.
- Bassoons (Fg.):** Two staves, measures 148-151.
- Cor Anglais (Cor.):** Four staves, measures 148-151.
- Trumpets (Tr.):** Four staves, measures 148-151.
- Trombones (Tbn.):** Four staves, measures 148-151.
- Violins (Viol.):** Two staves, measures 148-151.
- Violas (Vla.):** Two staves, measures 148-151.
- Cello (Cello):** One staff, measures 148-151.
- Double Bass (Cb.):** One staff, measures 148-151.

Handwritten Annotations:

- Measure numbers 148, 149, 150, and 151 are written above the first staff.
- Measure durations 4", 7", 2", and 5" are written above the top of the page.
- Dynamic markings *ff*, *f*, *pp*, and *pp sempre* are present throughout the score.
- Handwritten notes and markings are present in the woodwind and string sections.

Handwritten musical score for a symphony orchestra, page 33. The score is divided into measures 152, 153, 154, 155, and 156. Above the staves, there are handwritten annotations: "4''" above measure 152, "6''" above measure 154, "1/2''" above measure 155, and "5''" above measure 156. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Pcci.), and Strings (Str.). The string section is further divided into Violins I and II, Violas, Cellos, and Double Basses. The score shows complex rhythmic patterns and dynamics, including a *rit.* (ritardando) marking in measure 154. The notation includes various note values, rests, and articulation marks.

3"

5"

4"

3"

161

3"

157

158

159

160

161

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tuba

Drum

Perc. s.

Fl. I

Fl. II

Fl.

Fl.

Cl.

3" 1" 4" 4" 5" 2"

162 163 164 165 166 167

Fl. I
Fl. II
Ob.
Cl.
Fg.
Cor.
Tr.
Tuba.
Frc.
Ptt. s.
I
II
Alc.
Alc.
Cb.

4" 7" 3" 3" 3" 4" 3"

168 169 170 171 172 173 174

Triang. *mp* *mf* *pp* *mf* *pp*

Its. *mp* *mf* *pp* *mf* *pp*

I *con sord.* *ppp*

Alc. II *con sord.* *ppp*

Alc. *con sord.* *ppp*

Alc. *con sord.* *ppp*

cb. *con sord.* *ppp*

3" 2" 2" 3" 3"

175 176 177 178 179 180

Triang.
S. fl.

ff. sh.

fff. s.

mp

via cord.

via cord.

via cord.

I
Fl.
II
Fl.
Fl.
Cb.

Handwritten musical score for woodwinds and strings. The score includes parts for Triangle, Soprano Flute, Flute I, Flute II, Flute, and Cello. The woodwinds have melodic lines with various dynamics and articulations. The strings play a wavy, tremolo-like pattern. The piece concludes with the instruction 'via cord.' for the strings.

7" 4" 3" 2" 1" 2" 2"

181 182 183 184 185 186 187

lar.

tra.

Alc.
Cb.

Handwritten musical notation for the *lar.* part, measures 182-183. It consists of two staves. The upper staff has a wavy line with a '+' sign above it. The lower staff has a wavy line with a '+' sign above it and a '#+' sign below it. The word *ppp* is written to the left of each staff.

Handwritten musical notation for the *tra.* part, measures 186-187. It consists of a single staff with a wavy line and a '+' sign above it. The word *pp sempre* is written below the staff.

Handwritten musical notation for the *Alc.* and *Cb.* parts, measures 184-187. It consists of two staves. The upper staff has a wavy line with the word *piso.* above it. The lower staff has a wavy line with the word *ppp sempre* below it. There are also some symbols like '#o' written on the staves.

ppp sempre

3" 3" 1" 3" 2" 1" 2" 2" 1" 2" 1"

188 189 190 191 192 193 194 195 196 197 198

A series of empty musical staves, grouped by brackets on the left side, representing various instruments. The staves are organized into several sections, likely for strings, woodwinds, and brass.

Son. *pp sempre*

Triang.

Ptt. s. *4/4. sh.*

Handwritten musical notation for three instruments: Son. (Soprano), Triang. (Triangle), and Ptt. s. (Percussion). The notation includes notes, rests, and dynamic markings like *pp sempre* and *4/4. sh.*

Alc.

lb.

Handwritten musical notation for two instruments: Alc. (Alto) and lb. (Bass). The notation includes notes and rests.

A series of empty musical staves at the bottom of the page, likely for additional instruments or a continuation of the score.

6"

5"

4"

5"

199

200

201

202

Tr.

b₂ b₃ b₄ b₅ b₆

ff

Flc.

arco

lb.

f # f b+

ppp sempre

ppp sempre

A''

4''

203

204

205

206

Handwritten musical score for woodwinds and strings. The score is organized into systems for Clarinet (clar.), Saxophone (Sax.), Trombone (Tbn.), Flute (Flc.), and Bassoon (bb.).

Clarinet (clar.): Four staves with notes and rests. The notes are mostly whole and half notes.

Saxophone (Sax.): Two staves with melodic lines. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down. There are some slurs and accents.

Trombone (Tbn.): Two staves with notes and rests. The notes are mostly whole and half notes.

Flute (Flc.) and Bassoon (bb.): Two staves at the bottom, mostly empty with some initial notes.

The score is divided into measures 203, 204, 205, and 206. Measure 204 contains a large block of notes for the Saxophone and Trombone parts. Measure 205 contains a large block of notes for the Saxophone and Trombone parts. Measure 206 contains a large block of notes for the Saxophone and Trombone parts.

5" 2" 3"

207 208 209 210 211

Fl.

Ob.

Cl.

Fg.

Cor.

Tu.

Tbn.

Trp.

ppp sempre

ppp sempre

7" $\frac{1}{2}$ " 2"

212

213

214

215

Handwritten musical score for the bottom section of the page, spanning measures 212 to 215. The score includes parts for Flute I, Flute II, Flute, Oboe, and Bassoon, along with a double bass line.

Fl. I
Fl. II
Fl.
Oboe
db.

Tempo markings: *ff sempre* (for Flute I, II, and Flute), *ff* (for Oboe), and *ff* (for Bassoon).

Measure 213 contains the word *rit.* (ritardando) written below the bassoon line.

Measure 214 contains the word *rit.* (ritardando) written below the bassoon line.

Measure 215 contains the words *via corda* (written above the bassoon line) and *via corda* (written below the bassoon line).

At the end of measure 215, there are handwritten notes: $\frac{1}{2}$ and $\frac{1}{2}$ above the bassoon line, and $\frac{1}{2}$ below it.

2" 3" 2" 3" 2" 1"

216 217 218 219 220 221 222

The musical score is written on a grand staff system with four parts: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), and Bassoon (B.).

- Measures 217-218:** Flute I and II play a melodic line with slurs and accents. Clarinet and Bassoon play a rhythmic accompaniment with slurs and accents.
- Measure 219:** Flute I and II continue their melodic line. Clarinet and Bassoon play a rhythmic accompaniment. Dynamic markings *mp* and *ff* are present.
- Measure 220:** Flute I and II play a melodic line with slurs and accents. Clarinet and Bassoon play a rhythmic accompaniment with slurs and accents. Dynamic markings *mp* and *ff* are present.
- Measure 221:** Flute I and II play a melodic line with slurs and accents. Clarinet and Bassoon play a rhythmic accompaniment with slurs and accents. Dynamic markings *mp* and *ff* are present.
- Measure 222:** Flute I and II play a melodic line with slurs and accents. Clarinet and Bassoon play a rhythmic accompaniment with slurs and accents. Dynamic markings *mp* and *ff* are present.

Handwritten notes include *mp* and *ff* in measures 219 and 220, and *mp* and *ff* in measure 222. There are also some handwritten notes in the left margin, possibly indicating fingerings or breath marks.

Handwritten musical score for a symphony orchestra, page 45. The score is organized into systems for various instruments.

Measure Numbers: 223, 224, 225, 226, 227, 228, 229.

Rehearsal Marks: Above the top staff, there are rehearsal marks: "1" (measures 224-225), "2" (measures 226-227), and "3" (measures 228-229). Above measures 228 and 229, there are markings "cor." and "2" and "3" in triangles, likely indicating cor Anglais parts.

Instrument Groups:

- Clars. (Clarinets):** Four staves, starting in measure 228 with a *ff sempre* dynamic.
- Tr. (Trumpets):** Two staves, starting in measure 226 with a *ff sempre* dynamic.
- Tuba:** Two staves, starting in measure 228 with a *ff sempre* dynamic.
- Fl. (Flutes):** Two staves (I and II), with notes in measures 224-225.
- Ob. (Oboes):** Two staves, with notes in measures 224-225.
- Cor. (Cor Anglais):** Two staves, with notes in measures 228-229.

Handwritten Annotations:

- ff sempre* (fortissimo, always) is written in multiple places, indicating a consistent loud dynamic.
- There are various musical notations including notes, rests, and slurs.
- At the bottom of the page, there are several empty staves.

Handwritten musical score for woodwinds and strings. The score is organized into systems. The top system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). The middle system includes Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Tbn.). The bottom system includes Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Basses (Cb.).

Measure numbers 230, 231, 232, 233, 234, and 235 are indicated at the top of the page. Above measures 230-232, there are markings for "3''", "2''", and a triangle containing "2". Above measures 233-235, there are markings for "2''", "2''", and "1''".

Measure 233 is boxed, and the word "sempre" is written below each staff in this measure. Measure 234 is also boxed, and the word "sempre" is written below each staff in this measure. Measure 235 is not boxed.

The woodwind parts (Fl., Ob., Cl., Fg.) show complex rhythmic patterns and accidentals. The string parts (Cor., Tr., Tbn.) show rhythmic patterns and accidentals. The brass parts (Hr., Tr., Tbn., Cb.) show rhythmic patterns and accidentals.

rit., ab.

3"

2

2"

236

Fl.

Ob.

Cl.

Fg.

237

238

239

Cor.

Alc.
Ab.

pizz. >

pizz. >

vlc. ab.

trbn.

2

3

2

2

240

241

242

Tr.

Trbn.

Alc.

lb.

Handwritten musical notation for the Trombone section (Tr.). It consists of two staves. The first staff has a long horizontal line with a slur above it and a 'z' with an arrow pointing right below it. The second staff has a similar line with a 'z' and arrow below it. There are some small notes and markings on the lines.

Handwritten musical notation for the Trombone section (Trbn.). It consists of two staves. The first staff has a series of notes with stems pointing up and down, some with accents. The second staff has a similar series of notes. There are some markings like a square and a triangle at the end of the second staff.

Handwritten musical notation for the Alto Saxophone (Alc.) and Bass Saxophone (lb.) sections. It consists of two staves. The first staff has a few notes and a square marking. The second staff has a few notes and a square marking. There is a vertical line with some markings between the two staves.

5" 1" 1" 1 1/2" 1" 1"

243 244 245 246 247 248 249

Cor.

Tr.

Tuba

I

Fl.

II

Fl.

Fl.

Cl.

1" 1" 1" 2" 2" 1" 2" 1"

250 251 252 253 254 255 256 257 258

Fl.
Ob.
Cl.
Fg.

I
II
Fl.
Fl.
Cb.

This page contains a handwritten musical score for woodwinds and strings. The score is organized into measures 259 through 264. Above the first four measures, there are markings for first, second, and third endings: $\frac{1}{2}$ " above measure 259, 2" above measure 260, 3" above measure 261, 1" above measure 262, 3" above measure 263, and 2" above measure 264. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is labeled 'lar.' (likely Violins). At the bottom left, there are staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), and Bassoon (Ob.). The notation includes various notes, rests, and dynamic markings. In measure 263, there are four staves of string accompaniment with notes and an accent mark (^).

Handwritten musical score for woodwinds and strings. The score is organized into measures 265 through 271. Above the staves, there are handwritten markings: $2''$ above measures 266-267, $3''$ above measure 268, $2''$ above measure 269, $3''$ above measure 270, and $2''$ above measure 271. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score shows a sequence of musical events across measures 265-271. Measures 265-269 are mostly empty staves for the woodwinds. In measure 270, there are three boxed musical fragments for the woodwinds, each with a dynamic marking of v . In measure 271, there are three more boxed musical fragments for the woodwinds, with dynamic markings of f . The string section has musical notation in measures 265-269, with some notes boxed. In measure 270, there are three boxed musical fragments for the strings, each with a dynamic marking of v . In measure 271, there are three more boxed musical fragments for the strings, with dynamic markings of f .

3"

pihela

ca 5"

trobila

trobila



272

273

274

275

Fl.

Ob.

Cl.

Tr.

Trbn.

Fl. I

Fl. II

Trbn.

Trbn.

Cb.

Handwritten musical notation for measures 272-273, including notes, rests, and dynamic markings.

Handwritten musical notation for measures 272-273, including notes and rests.

Handwritten musical notation for measures 274-275, including notes, rests, and dynamic markings.

Handwritten musical notation for Fl. I and Fl. II, including notes and rests.

Handwritten musical notation for Trbn. and Cb., including notes and rests.

3"

1/2"

Handwritten musical score for woodwinds and strings, measures 276-281.

Measures 276-279: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.) parts. The Flute, Oboe, and Clarinet parts are mostly blank. The Bassoon part has a few notes in measure 277. The Trumpet and Trombone parts have melodic lines starting in measure 277.

Measures 280-281: Flute, Oboe, Clarinet, and Bassoon parts. All four instruments play a complex, rhythmic pattern of eighth notes with various accidentals. The Cor Anglais, Trumpet, and Trombone parts continue their melodic lines from the previous measures.

Measures 276-281 (Bottom): Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Oboe (Ob.) parts. These parts are mostly blank, with some rests and a few notes in measure 277.

Handwritten musical score for woodwinds and strings. The score is divided into measures 282 through 287. Above the staves, the following measures are indicated: 4ⁿ, 2ⁿ, 5ⁿ, 4ⁿ, 2ⁿ, 3ⁿ.

Woodwind Section:

- Fl.** (Flute): Measures 282-285 contain notes with accidentals (sharps and naturals). Measure 287 contains notes with a sharp sign.
- Ob.** (Oboe): Measures 282-285 contain notes with accidentals. Measure 287 contains notes with a sharp sign.
- Cl.** (Clarinet): Measures 282-285 contain notes with accidentals. Measure 287 contains notes with a sharp sign.
- Fg.** (Fagotto): Measures 282-285 contain notes with accidentals. Measure 287 contains notes with a sharp sign.

String Section:

- Cor.** (Cor Anglais): Measures 283-285 contain whole notes.
- Tr.** (Trumpet): Measures 283-285 contain whole notes.
- Tbn.** (Tuba): Measures 283-285 contain whole notes.
- Str.** (Strings): Measures 283-285 contain whole notes.

Violin and Viola Section:

- Viol. I & II:** Measures 283-285 contain rhythmic patterns with stems.
- Viola:** Measures 283-285 contain rhythmic patterns with stems.
- Cello:** Measures 283-285 contain rhythmic patterns with stems.
- Double Bass:** Measures 283-285 contain rhythmic patterns with stems.

Measures 286 and 287 show additional notation for the string section, including rhythmic patterns and accidentals.

6" 5" 3" 1" 2"

288 289 290 291 292

Fl. I
Fl. II
Ob.
Cl.
Fg.
Cor.
Tr.
I
II
Bcl.
Bbc.
Cb.

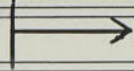
archi



2"

1"

2"



5"

293

294

295

296

297

Fl.

Ob.

Cl.

Fg.

Cor.

Tu.

Trom.

Fl. I

Fl. II

Alc.

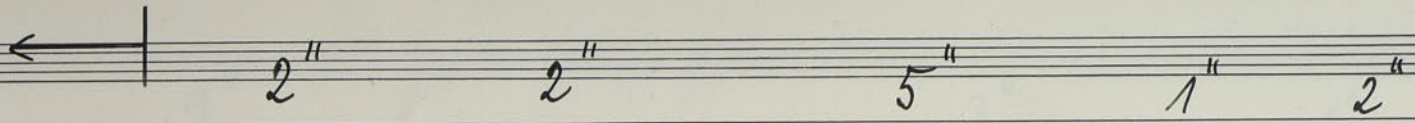
Musical notation for measures 297-300, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings. A large bracket spans across measures 297-300, and several horizontal arrows point to the right, indicating a specific performance instruction or tempo change.

Musical notation for measures 293-296, featuring Cor Anglais (Cor.) parts. The notation includes notes and rests, with a box highlighting a specific melodic line in the first staff.

Musical notation for measures 294-296, featuring Trombone (Trom.) and Trombones (Trom.) parts. The notation includes notes and rests, with some notes marked with accents.

Musical notation for measures 293-296, featuring Flute I (Fl. I), Flute II (Fl. II), and Alto Saxophone (Alc.) parts. The notation includes notes, rests, and dynamic markings.

archi



Fl. {

Ob. {

Cl. {

Bsn. {

Cor. {

Sabon. {

Fl. I

Fl. II

Alc.

Alc.

Cb.

subl.

9"

3"

1"

303

Fl.

Ob.

Cl.

Fg.

Tr.

Tuba.

I

Fl.

II

Fl.

Alc.

Alc.

Alc.

306 307 308 309 310 311

Fl. I
Fl. II
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
I
II
Hr.
Hr.
Cb.

tacile
2

1^u

312 313 314

Fl. {
Ob. {
Cl. {
Fg. {
Cor. {
Tr. {
Tbn. {
I
Fl. {
II
Alc.
Alc.
Cb.

Detailed description of the musical score: The score is written on a grand staff system. Measures 312 and 313 show the initial entries of the woodwind section. Flutes and Oboes play a melodic line with various articulations (accents, slurs). Clarinets and Bassoons play a more rhythmic accompaniment. Cor Anglais, Trumpets, and Trombones have rests in these measures. Measure 314 is a more complex passage for the woodwinds, with many notes and rests. The lower woodwinds (Clarinets, Bassoons) play a rhythmic pattern of eighth notes. The bottom section of the score shows cymbal patterns for measures 312-314, with specific markings for each instrument.

piccolo,
tambora



7"

1"

315

316

Fl.

Ob.

Cl.

Fg.

Clar.

Tr.

Tuba

fg.

T.p. (c.a.)

ff sempre

ff sempre

Fl. I

Fl. II

Ob.

Cl.

Cl.

Cb.

1" 3" 2" 1" 3" 1" 2"

317 318 319 320 321 322 323

Fl. I
Fl. II
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tpt.
Tpb.
Tpc.
Tpb.
Cb.

tr. 2 tr. 3

324 325 326

Fl.
Ob.
Cl.
Fg.
Tbn.

Clar.
Tr.
Tbn.

Spici.
Tpi.
Tb. bl.
Tbno.
Ptti. s.
Tti.
T. bl.

I
Hr.
II
Hr.
Hr.
Cb.

pihala



pihala



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

resc.

resc.

resc.

resc.

resc.

resc.

resc.

resc.

resc.

Cor. I

Cor. II

Tr. I

Tr. II

resc.

resc.

resc.

resc.

resc.

resc.

Capci.

Bg.

H. Bl.

Torno.

Attis.

J. p. Attis.

T. bl.

resc.

resc.

resc.

resc.

resc.

resc.

resc.

Fl. I

Fl. II

Fl. III

Fl. IV

Ob.

resc.

resc.

resc.

resc.

resc.

ritella



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

327

respiro ad lib.

respiro ad lib.

respiro ad lib.

respiro ad lib.

respiro ad lib.

respiro ad lib.

respiro ad lib.

respiro ad lib.

Clar.

Sax.

Tuba

Corn.

Trp.

Drum.

Perc.

T. Bl.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Handwritten musical score for a symphony orchestra, page 67. The score is divided into several sections:

- Flutes (Fl.):** Two staves, mostly blank with a few notes.
- Oboes (Ob.):** Two staves, mostly blank with a few notes.
- Clarinets (Cl.):** Two staves, mostly blank with a few notes.
- Bassoons (Fg.):** Two staves, mostly blank with a few notes.
- Cor Anglais (Cor.):** Two staves, containing rhythmic patterns.
- Trumpets (Tr.):** Two staves, containing rhythmic patterns.
- Trombones (Tbn.):** Two staves, containing rhythmic patterns.
- Drum Corps:** A group of staves including:
 - Snare (Spic):
 - Bass Drum (Bd):
 - Tom-toms (Toms):
 - Cymbals (Cym):
 - Triangle (Tri):
- String Section:** A group of staves including:
 - Violins I (Vln. I):
 - Violins II (Vln. II):
 - Violas (Vla.):
 - Celli (Vcl.):
 - Double Basses (Cb.):

At the top of the page, there are two empty staves with the word "archi" written above them. Below the first "archi" is a triangle containing the number "2", and below the second "archi" is a triangle containing the number "3".

A rehearsal mark "328" is located above the first flute staff.

arabes



1"

3"

3"

Fl. I & II

Ob. I & II

Cl. I & II

Fg. I & II

329

330

331

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings.

Cor. I & II

Tu. I & II

Tuba I & II

Handwritten musical notation for brass instruments, including notes, rests, and dynamic markings.

Spici.

Org.

W. Bl.

Drum.

Ptti. s.

T. p.

Trs.

T. M.

Handwritten musical notation for strings and percussion, including notes, rests, and dynamic markings.

Al. I

Al. II

Alc.

Alc.

Alc.

Handwritten musical notation for harp and celesta, including notes, rests, and dynamic markings.

3" 2" 2" ca 10"

Handwritten musical score for a symphony orchestra, measures 332-335. The score is divided into sections: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.).

Measures 332 and 333 contain handwritten notes for Flutes, Oboes, Clarinets, and Bassoons, including dynamic markings like *ff* and *fz*. Measure 334 shows the beginning of the string section with *fz* dynamics. Measure 335 contains handwritten notes for Flutes, Oboes, Clarinets, Bassoons, and Strings.

The score is written on a system of staves with various clefs and key signatures. The notation includes notes, rests, and dynamic markings.

