

Te Deum a. l. con W.

KAPITELSKI
ŠAK
ARHIV

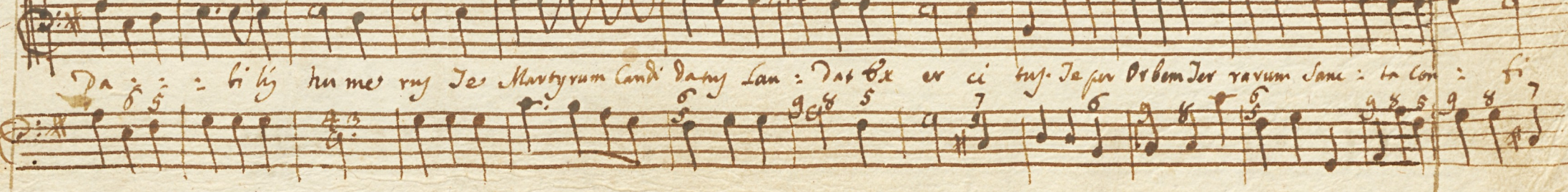
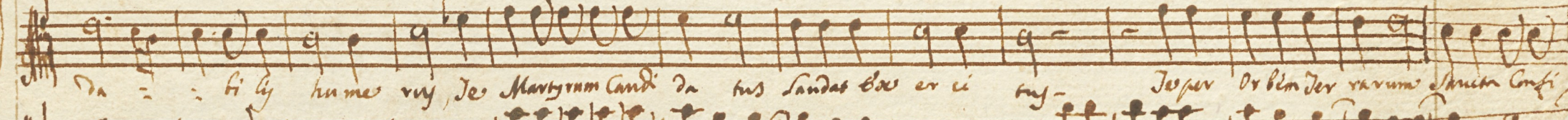
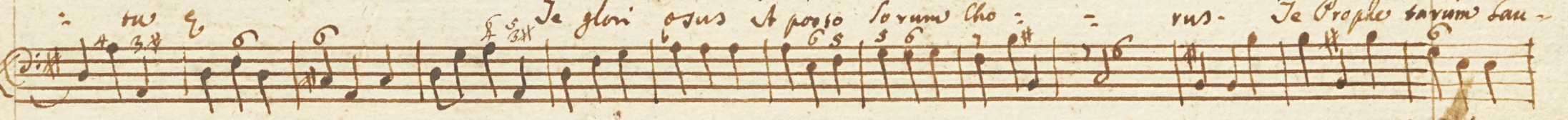
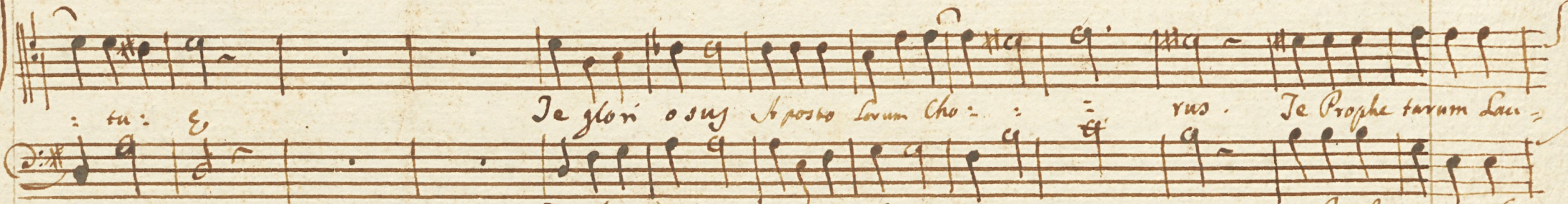
1

Te Deum lau da mus Te Dominum confi te : : : mur. Te & ternum Pa trem omni y Iona vene

Te De um lau. da mus Te Dominum confi te : : : mur. Te & ternum Pa trem om ni y

ra : : : tur: Ti = bi omne y Angeli ti bi Celi et uni ver sa poe tes ta : : :

terra gene ra : : : tur. Ti = bi omne y Angeli ti bi Celi et uni ver sa Poa tes ta : : : y

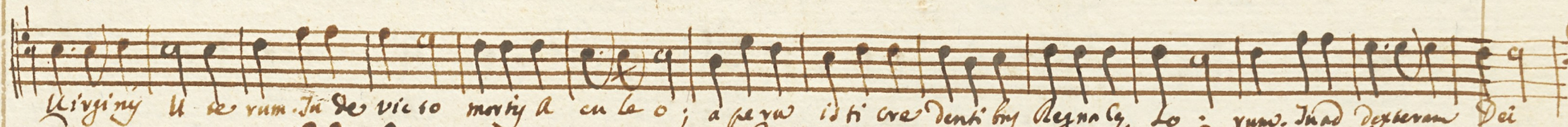




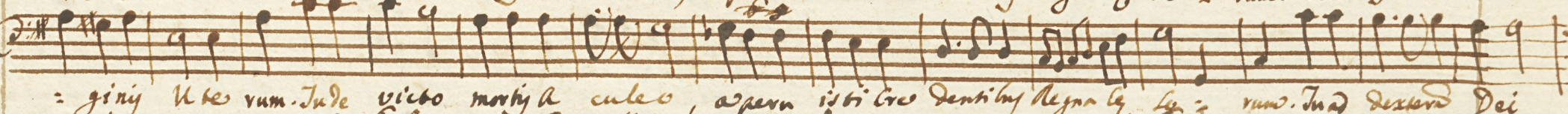
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are partially obscured by the musical notation. The paper is aged and shows some staining.

Lyrics visible on the staves:

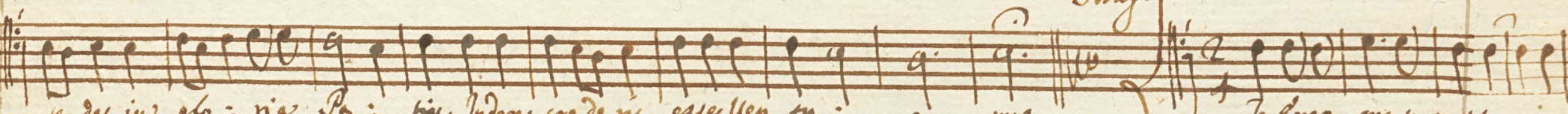
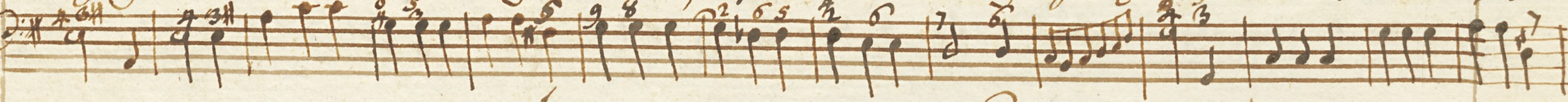
- Stave 3: *li tum Spi ri tum In Rex gloriæ glo : riæ Chris te In Pa tri semp ter nuy is Di*
- Stave 4: *li tum Spi ri tum In Rex gloriæ gloriæ Chris : te In Pa tri semp ter nuy is Di*
- Stave 7: *li us In ad li be ran dum Incep tu rus homi nem non horru is ti*
- Stave 8: *li us In ad li be ran dum Incep tu rus homi nem non horru is ti Viv*



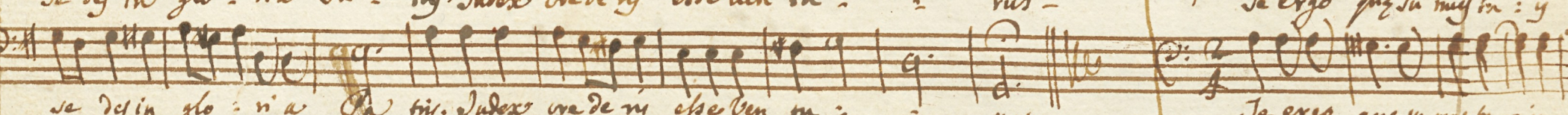
Living uesum. Inde victo mortis a culeo; aperi istis credentibus Regna q. Lo: rum. In ad dexteram Dei



: giny uesum. Inde victo mortis a culeo, aperi istis credentibus Regna q. rum. In ad dexteram Dei



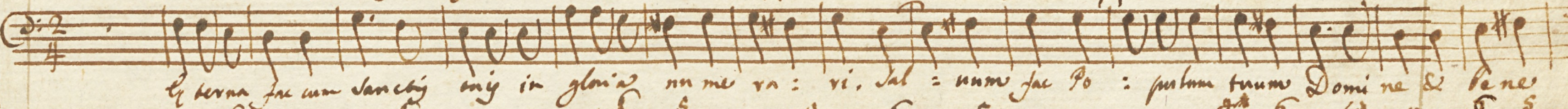
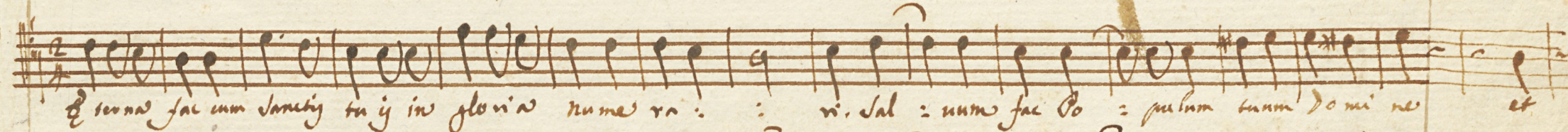
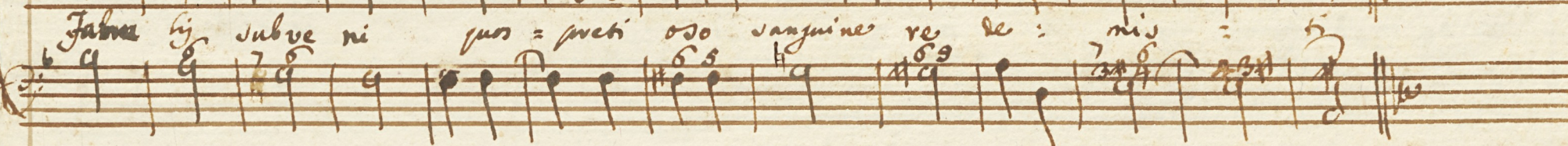
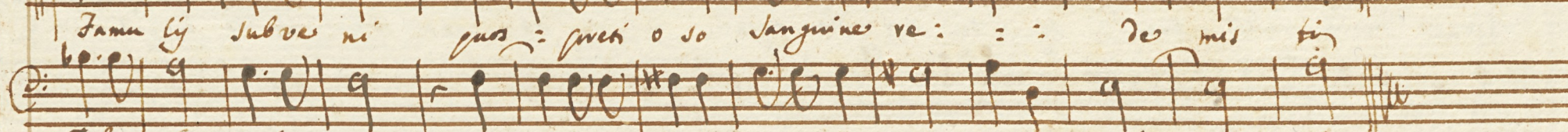
se dy in glo: ria Pa: tris. Index creden: esse llen tu: rus -

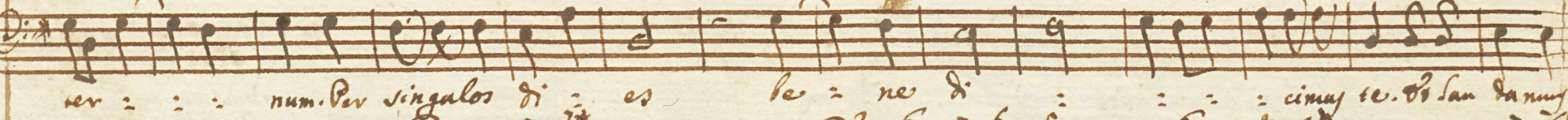
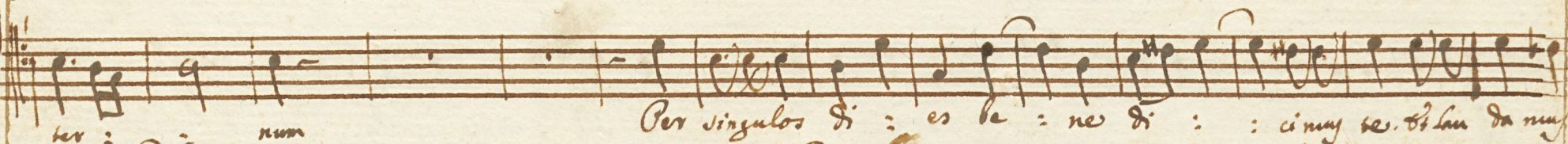
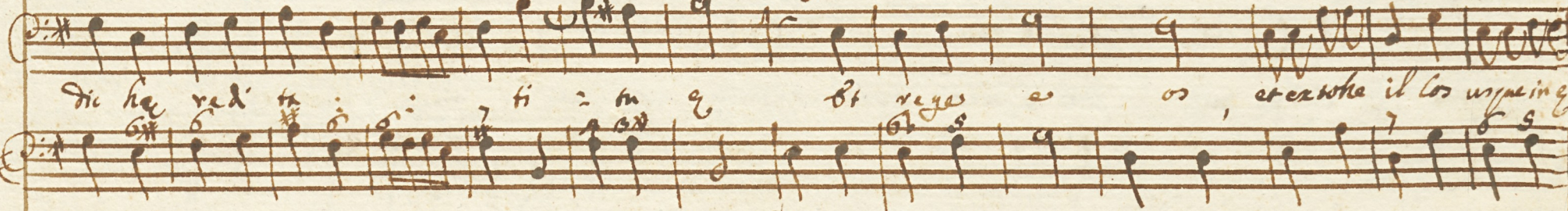
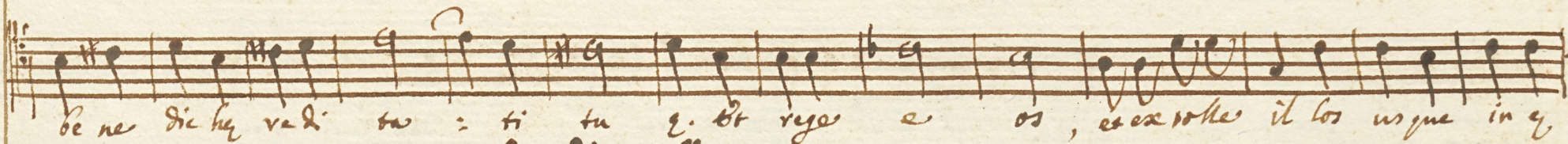


se dy in glo: ria Pa: tris. Index creden: esse llen tu: rus -



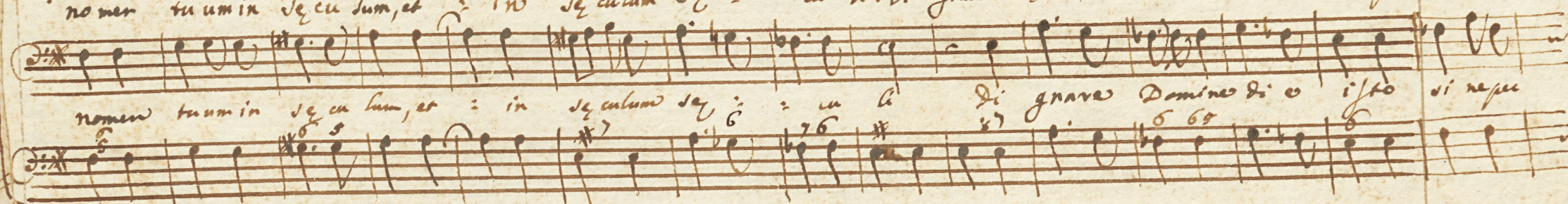
Ja ergo quia tu magis in: y



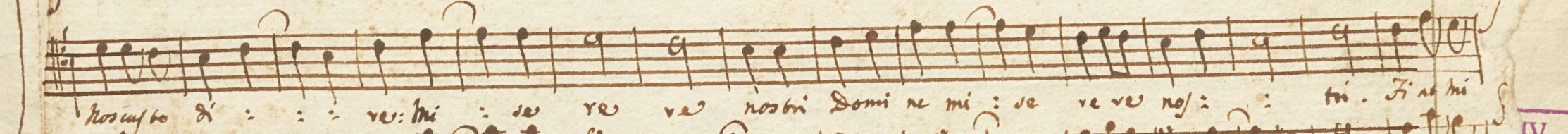




no men tu um in se cu lum, et in se cu lum se cu li. Di gnare Domine de us isto si ne pe ca to



no men tu um in se cu lum, et in se cu lum se cu li Di gnare Domine de us isto si ne pe



nos us to di : : re: mi : de re re nos tri Do mi ne mi : de re re no : : tri. Fi at mi



ca to nos us to di re: mi : de re re no : : tri Do mi ne mi : de re re no : : tri. Fi at mi





ver i cor dia tua Domine super hos quem ad mo dum spe ra : : vi mus in te. - In se Do mi

ver i cor dia tua Domine super hos quem ad mo dum spe ra : : vi mus in se. - In se Do mi



ne spe ra : : vi, Non con fundar in e, ter : : num, non con

ne spe ra : : vi Non con fundar in e, ter : : num non con fundar in e,



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The lyrics are written below the staves in a cursive script.

Lyrics visible on the staves:

- fundar in e, ter : = = num, Non con fundar in e, ter = = =
- ter : = = = num, Non con fundar in e, ter = = =
- num, Non con fundar in e, ter : = = num -
- num, Non con fundar in e, ter : = = num -

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ŠKOFIJSKI ARHIV	
KOPER	
Ordinariat - kapitelj:	9A
Dopisi:	VII / 25
Datum:	
Vloženo:	F1-G; 7, 8... 16.

Je Deum san da mū te Dominum confi te : : mur. Je q ternum Patrem omni terra vene ra : :
 : tur. Fi : ti omnes Angeli ti bi Cæli et uni versæ, Poses ta : : res // Ti bi Cheri bin et Se ra
 phin ineffabi li Voce pro cla : : mant sanc tus, sanc : tus : : sanc : : tus Do : mi nus Deus Pa
 : ter o m n i s — Pleni sunt Cæli & Ter : ra Ma jes ta : ty glo ri æ : tu æ // Te glo ri osus Apo sto :
 : rum cho : : rus. Te Prophe tarum lau da : : bi lij numer us. Te Martyrum Landi da tus Landat Exerci tus Te per
 Orbes Ter rarum sanc ta confi tetur & te : : si a // Pa trem im mense Ma jes ta ty, Ve : nerandum tuum verum & unicum
 Fi : : li um sanc tum pro pæ Pa : : : : : chi tum spi ri tum. Tu lras glo ri æ glo : : ri æ
 Chris te. In Pa tris sem pi ternus es Fi : : li us // In ad li be ran dum sus cep tu rus ho mi nem non horru is ti
 Vir ginē ut e rum. Ta de vic to Ma riæ a cule o a peru isti cre den ti bus Regna Cæ lo : : rum. In ad dex te ram Dei se des in
 glo : : ria Pa : : tris. Index cre deri epu en tu : : rus.

♩ terna fac uen sancty tri y in gloria nune ra = = vi. Sal = uum fac Po = pulum tuum Domine

et bene die hē redi ta = ti tu ē. Et reges v os, et ex toto illos usque in q. ter

num. Per singulos di = y be = ne di = = cum se. Et lau datus no men trum in se cu lum &

in seculum se : : cu li. Di grave Domine di isto sine peccato nos custodi di : : re. mi

= se re re nos tri Do mi ne hi = se re re nos tri, Ii at hi se ri cordi a tu a Do mi ne

Super nos quem admodum dicitur: $\gamma\alpha : \gamma : \gamma i$ magni be.

In te Domine spe ra: : : : vi non confundar in & ter: : : : cum non con

fundar in q. ser. num. hoc con fundar in q. ser.

num, non confundar in q, ter: num.

De Deum a Due con W

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Janor 8

De Deum lauda mus De Dominum confi te = = = mur De q̄ ternū Patre omniū De ravena ra =
 = = = tur Di = bi omnes Angeli ti bi celi et uni ver se po te sta = = tes ōi De i Chri ste bi et De ra
 phin in celi sa bi li vo ce pro cla = = = mant san ctus san ctus = san ctus Do = mi nus De us = = ba oth
 Pleni sunt Celi et ter = ra Ma je sta = ty glo ri a = tu a De glo ri a sui Apo sto lo rum Cho
 = = = rus De Pro phe ta rum lau da = = bi li nume rus De Mar ty rum Can di da rum
 lau da tes ex ci tus De per Or be der ran um San cta confi te mur de cte = = vi a
 Pa tre im men se Ma je sta ti ve re ran da tu um ve ru et u ni um De = = = li um
 San ctum pro pe da ra = = = = = cli tum Spi ri tu Du Rex glo ri a glo = = ri a
 Chri ste da Pa tri sem pi ter nae Di = = li u Du ad li be ran da su pe riorum ho mi ne rum
 hor um i ni vir gi ni u te ru de vi do mori a cu leo a gem i pi cre den ti bus De qua lo = = ru du ad

Te Deum a 2. con Vv.

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9 Bapto.

Te De um lau da mus te Do mi num con fi se : : mur Je & ser num Pa trem om ni ter ras vene ra :
: : tur: Ji bi om nes An ge li ti bi Ce li et uni versae Po tes ta = tes. Ji bi Che ra bin et de ra :
phim inas sa bili vo ce pro cla : : = mant Sanc tus, Sanc tus, Sanc tus do = mi nus Deus Sa :
= ba ooh. Pleni sunt Ce li et Ter = ra Ma jor ta = ti glo ri e = tu Je glo ri osus A pos to
Lorum Cho = rus Je Pro phe tarum Lau da = : : bi li ty hu me ruf. Je Mar tyrum Can di dat us San = dat Ex
er ci tus. Je per Orbem Ter rarum Sanc = ta Con = fi se tur Ec cle = si a Pa trem in men se Ma jor
ta ty - Ve. : ne ran dum tuum ve rum & u ni cum Fi li um. Sanctum quo que Pa ra
: : = clitum Spi ri tum. In Rex glo ri e, glo ri e, Chri s = te. In Pa tris sem pi ter nae Fi :
li us In ad li be ran dum sus cep tu rus homi nem non hor ru isti. Vir = ginis U te rum. Inde vic to Mor ty a
culeo a pe ru isti cre den ti bus Re ga Cae lo ram In ad dex te ram Dei se des in glo : ri a Pa tris. Index

crede ri e pe ven tu : : rus Te ergo quæsumus tu : y fama ty subve ni
quos = preti oso sanguine re de = mis = ti. Etterna fac cum sanctis
tui in gloria nume ra : ri. Sal = num fac po = pulum tuum Domi ne et bene dic his re di ta
: : ti tu : e. Et reges e os, et ex toke illos usque in e ter : : : num. Der singulos
di = es be = ne di : : : : ci mus te. Et lau damus nomen tuum in se cu lum et : in se cu lum
se : : cu li. Di grætie Domine die isto sine pe cato nos custo di re mi : se re re nos : tri
Domine mi = se re re nos : : : tri. Di at mi se ri cordia tua Domine super nos quem ad mo dum spe
ra : : vi mus in te. In te Domine spe ra : : : vi Non con fundar in e ter : : : :
num. Non con fundar in e ter = : : : num. Non con fundar in e ter : : : :
: : : : : num. Non con fundar in e ter = num.

Te Deum a 2. con VV.

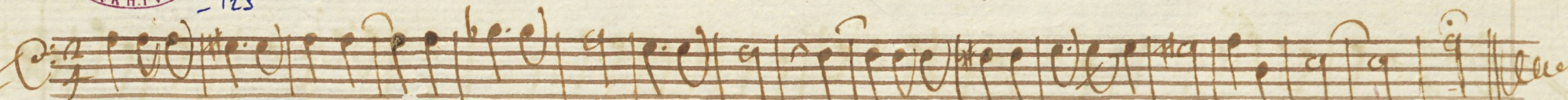
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10

Bafo.

Je De um lau da mus Je Dominum confi te : : mur. Je & ternum Patrem omni y terna vere ra :
tur. Ti : bi omnes Angeli ti bi Celi et uni verse Potes ta : tes. Ti bi Chera Vin & Jera phin inces
sabi li Voces pro cla : : mant, sanc tus, sanc tus, sanctus Do : mi nus Deus Pa : : ter o m n i s.
Ple ni sunt Celi et ter : ra Ma jesta : tis glo ri a : : tus &. Je glo ri osus Aposto lo rum Tho : : rus
Je Pro phe tarum lau da : : ti bi li y nu me rus. Je Mar ty rum Can di daty lau : dat ex er ci ty. Je per Orbem Ter ra rum sanc : ta con
fi te tur Be de : : si as Pa trem in ense Ma jes ta ty. Ve : ne randum tuum ve rum & u ni cum Fi li um
San ctum quia Pa ra : : clitum Spi ri tum In dex glo ri a : : glo ri a : : Chris :
te. In Pa tri y sem pi ternus es Fi : : li us. Je ad li ber an dum su per tuum ho mi nem non ho ra isti vir
ginis Ute rum. Inde victo mor ty a cu le o a pe ri isti cre den ty Regna Cae lo : rum. Inde dex te ram Dei se dy in
glo : ri a Pa tris. In dex cre den ty e pe ren tu : : rus

Organo



De ergo p[re]s[en]s may tu = y famu ly subve ni, p[re]s[en]s p[re]s[en]s o so sanguine re de: mis: ti.



Q[ue]rnat fac cum sanctis tuis in gloria nume ra: ri. Sal: um fac po: pulum tuum Domi ne et bene



dic he re di ta: ti m: e. Et rege e os, et ex to he il los usque in q[ue] ter: :



num. Per singulos di: es be: ne di: ci mus te. Et lau damus nomen tuum in se cu



lum et = in se culum sa: cu li. Di gnare Domine di e isto si ne pec cato no gus to di re mi:



= se re re nos: tri Do mi ne mi: se re re nos: tri. Fiat mi se ri cordia tua Domine



super nos quemadmo dum spe ra: vi mus in ter. In te Do mi ne spe ra: vi



non con fundar in q[ue] ter: num. non con fundar in q[ue] ter: num, non con



fundar in q[ue] ter: num, non con fundar in q[ue] ter: num



Te Deum a 2. con W

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Violino I

Handwritten musical score for Violino I, featuring ten staves of music. The lyrics are written below the notes. The score is written in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages.

Lyrics:

- Te Deum
- Je qternum
- Si hi omnes
- Si hi cherubin
- Sancus
- Pleni sunt
- Je gloriosus
- Je Prophetarum
- Je Martyrum
- Je per Orbem
- Potens immensq
- Venerandum
- Sancus
- In Rex glorie
- In Patry
- In ad liberandum
- In ad dexteram
- In dextera
- In dextera

Adagio

Alto

Handwritten musical score for Alto voice, featuring Latin liturgical text and musical notation on ten staves. The notation is in brown ink on aged paper. The text is written in a cursive hand. The score includes various musical symbols such as clefs, key signatures, and time signatures. The text is as follows:

Te igo
Esuramus
Saluum fac
De reges eos
Per
singulos dies
De Laudamus
Dignare Dñe
Miserere nostri
Fiat misericordia
In te Domine
Non confundar
Non confundar
Non confundar

Te Deum a 2. con V.

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12

Violin p^o

Handwritten musical score for Violin p. 12, featuring Te Deum lyrics and musical notation. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written in Latin and are interspersed with musical notation. The lyrics include: Te Deum, Te gubernum Patrem, Tibi omnes, Tibi cherubin, Sanctus, Pleni sunt caeli, Te gloriosus, Te prophetarum, Te martirum, Te orbem, Patrem in unum, Venovandum, Sanctum quoque, Tu Rex gloriae, Tu Pater, Tu ad liberandum, Tu ad dexteram, and Tu dominus. The score is written in brown ink on aged paper.

Te Deum

Te gubernum Patrem

Tibi omnes

Tibi cherubin

Sanctus

Pleni sunt caeli

Te gloriosus

Te prophetarum

Te martirum

Te orbem

Patrem in unum

Venovandum

Sanctum quoque

Tu Rex gloriae

Tu Pater

Tu ad liberandum

Tu ad dexteram

Tu dominus

Adagio

Al.

Te ergo

Et erna fac

Salvum fac

Et reges

Per singulos dies

Et laudamus

Vigilate Vni

miserere nostri

Fiat misericordia

In te Vni

non confundar

non confundar

Te Deum a 2. con VV.

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Violin 2^o

Handwritten musical score for the "Te igitur" section of a Mass. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin below the musical notation. The text includes: "Te igitur", "Je gfernam Patrem", "Jifi omny", "Jibi Cherubin", "Sanctus", "Pleni sunt", "Te gloriosus", "Je Prophetarum", "Je Martyrum", "Te per Orbem", "Patrem immense", "Venerandum", "Sanctum quoque", "In Rex", "In Patry", "In ad liberandum", "In denuo", "In ad doctorem", and "Index ordinis". The notation includes various musical symbols such as notes, rests, and accidentals.

Adagio

Te ergo

propter meritum

Eterna fac

Salvum fac

et regem

per singulos

et laudamus

Dignare Domine

misereere

Fias misericordia

quemadmodum

In te Domine

non confundar

non confundar

non confundar

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VII/25

Je Deum a 2. con VV.

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14 Violin 2.

Je Deum
Je gloriam
Tibi omnes Angeli
Tibi Cherubim
Sanctus
Pleni sunt.
Je gloriosus
Je Prophetarum
Je Martyrum
Je per Orbem
Patrem immensum
Venerandum
Sanctum quod
Tu Rex glorie
Tu Pater
Tu ad liberandum
Tu deus
Tu ad dexteram
Index

Adagio

Alto

Handwritten musical score for Alto voice, featuring Latin lyrics and musical notation on ten staves. The score is written in brown ink on aged paper. The lyrics are: *Te ideo*, *per precioso*, *Querna fac*, *Salvum fac*, *Organo*, *Per singulos*, *Et laudamus*, *Dignare Domine*, *Miserere*, *Fiat misericordia*, *quem ad modum*, *In te Domine*, *Non confundar*, *Non confundar*, *Non confundar*. The notation includes various musical symbols such as clefs, time signatures, and notes.

Te Deum a 2 con W.

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15

Violone

Te Deum
Te igitur
Tibi omnes Angeli
Tibi Cherubim
Sanctus
Pleni sumo
Te gloriosus
Te Prophetarum
Te Martyrum
Te
per Orfeo
Patrem immense
Venerandum
Sanctum quiesces
Tu Reso gloria
Tu Patri
Tu ad liberandum
Tu denico
Tu ad dexteram
Tu lex credens

Adagio

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Te ergo

propterea

Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

liberna fac

salutem fac

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VII 125

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Et reges

Per singulos

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Et laudamus

Vignare

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Miserere

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Fiat misericordia

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

In se Domine

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Non confundar

non confundar

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

non confundar

Handwritten musical score for a liturgical piece, likely a Mass or Vespers, in G major (one sharp) and 4/4 time. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are in Latin and are written below the staves. The lyrics include: "Te Deum", "Tibi omnes", "Sanctus", "Te gloriosus", "Te prophetarum", "Te martyr", "Patrem immensum", "Venerandum", "Sanctum quod", "In Rex", "In Patre", "In dextera", "In dextera". The score is written in brown ink on aged paper.

Aray.

Ar.

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VII/25

Handwritten musical score on ten staves. The notation includes notes, rests, and figured bass (numbers 1-7 with sharps and flats). The lyrics are in Latin and are written below the staves. The staves are numbered 1 through 10. The lyrics are:
1. *Te ergo*
2. *perpetua fac*
3. *Salvum fac*
4. *De regibus*
5. *Per singulos*
6. *Signare Dñe*
7. *Si as misericordie*
8. *In te Dñe*
9. *non confundar*
10. *non confundar*