

Andante.

Canto.



1: Salve Salve Sal- ve Salus me- a Deus, Je- su dulcis a- - mor
 2: Ave ave A- ve thronus Tri- nitatis, ar- ca lato cha- ri
 3: Salve Salve Sal- ve Jesu re- verende, dig- ne semper in- qui-
 4: Ave ave A- ve templum ve- rum Dei, pre- cor mise re =



1: meus, reveren- dum, continendum, Salve corpus reverendum, cum tre-
 2: tatis, infirman- tis, fatigan- tis, firmamentum infirmantis, pax et
 3: rende, hic atten- de, me succende, me presentem hic attende, acce =
 4: mei, arca bo- ni, me appo- ni, univesi arca boni, fac el =



1: more continendum, a moris a moris do- micilium, Salve corpus vene-
 2: pausa fatigantis, humilium humilium es- triclinium, firmamentum infir-
 3: dentem me succende, precordi precordi a- li gratia, me presentem hic at-
 4: lectis me apponi, vas dives vas dives De- us omnium univesi arca



1: randum, cum tremore continendum a moris a moris do- micilium.
 2: mantis, pax et pausa fatigantis, humilium humilium es- triclinium.
 3: tende, accedentem me succende, precordi- precordi a- li gratia.
 4: boni, fac ellectis me apponi, vas dives vas dives De- us omnium.

Andante.

S.

Alto;

1: Salve Salus mea Deus, Sal- ve Salus me- a Deus, Je- su dulcis

2: Ave thronus Trinitatis, A- ve thronus Tri- nitatis, ar- ca lato

3: Salve Jesu reverende, Sa- ve Jesu re- verende, digne semper

4: Ave Templum verum Dei, A- ve templum ve- rum Dei, pre- cor mise-

1: a- = mor meus, Salve Corpus reverendum, reve ren- dum, cum tremore conti- nen-

2: cha- rita- tis, firmamentum infirmantis, infirmantis, poæ et pausa fa ti gan =

3: in- quirende, me presentem hic attende, hic atten- de, accedentem me succen-

4: re- re mei, tu totius arca boni, arca bo ni, fac ellectis me appo =

1: dum, continendum, Salve Corpus venerandum, cum tremore continendum, a moris a =

2: tis, fatigantis, firmamentum infirmantis, poæ et pausa fa ti gan- tis, hu- milium hu,

3: de, me succende, me presentem hic attende, acceden tem me succende, præcordi, præ,

4: ni, me apponi, universi arca boni, fac ellectis me apponi, vas dives vas

1: moris do- micilium, Salve corpus reverendum, cum tremore continendum, a =

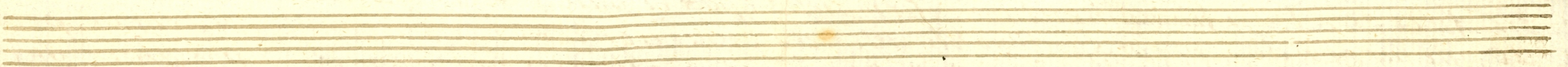
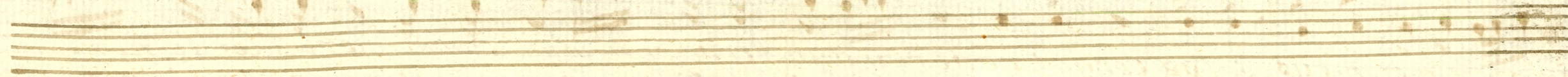
2: milium es triclinium, firmamentum infirmantis, poæ et pausa fa ti gan- tis, hu-

3: cordi- a = li gratia, me presentem hic attende, acceden tem me succende, præ-

4: dives De- us omnium, universi arca boni, fac ellectis me apponi, vas



1. moris amo-ris do-mi cili-um.
2. milium humili-um es triclinium.
3. cordi precordi-a-li gratia
4. dives vas dives De-us omnium.



Andan:

Violino 1^{ma}

For:

Aria.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, ending with the instruction *Da Capo.*

Empty musical staves at the bottom of the page.

Andan:

Violino 2^{do}



Handwritten musical notation on a single staff, featuring treble clef, various note values, and rests.

Handwritten musical notation on a single staff, featuring treble clef, various note values, and rests.

Handwritten musical notation on a single staff, featuring treble clef, various note values, and rests. The notation concludes with the instruction *da Capo.*

Two empty musical staves with faint horizontal lines and scattered brown spots, likely due to age or ink bleed-through.

Andan:

Organo

For:

This image shows a page of handwritten musical notation for an organ piece. The score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Andan:' and the instrument is 'Organo'. A 'For:' (Fornitura) section is indicated. The notation includes various rhythmic values, accidentals (sharps), and numerous fingerings (numbers 1-5) written above or below notes. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a single staff. The notation begins with a treble clef and a common time signature (C). The first measure contains a sequence of notes with the number '67' written above it. The second measure contains notes with '6 5' written above. The third measure contains notes with '6 5 6' written above. The fourth measure contains notes with '6 5' and '6 5 4 3' written above. The piece concludes with a double bar line and the instruction 'Da Capo.' written in cursive.

Four empty musical staves on aged, stained paper. The staves are mostly blank, with some faint, illegible markings and scattered ink spots, likely bleed-through from the reverse side of the page.