

# Koncert

za

Klavir in véliki orkester

# Adagio maestoso. (♩ = 52)

Ramovš Primož, Op. 14. - 1936.

Flauto piccolo, 2 flauti grandi, 2 clarinetti in A, 2 oboi, Corno inglese in F, 2 fagotti, 2 trombe in G, 4 corni in F, 3 tromboni, Tubi, Timpani, Piatti, Triangolo, Violino I, Violino II, Viola, Violoncello, Contrabbasso, Pianoforte.



MD 1441/1999

1

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Cl. i.  
 Fg.  
 Sub.  
 C.  
 C.  
 Pbn.  
 Pbn.  
 Pbn.  
 Timp.  
 Trg.  
 Fl. I.  
 Fl. II.  
 Fla.  
 Alc.  
 Cl.  
 Pfto.

2

Fl. p.

Fl. g.

Cl.

Ob.

Cl. s.

Fg.

Prb.

C.

Trbn.

Tbn.

Imp.

Trg.

Alc. s.

Alc. m.

Alc. b.

Alc.

Cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. A red circle with the number '2' is at the top center. A red line is drawn across the Fl. g. staff in the first measure. The percussion section (Imp., Trg.) uses vertical lines to represent drum hits. The woodwind section (Fl., Cl., Ob., Fg., Prb.) has notes with various accidentals. The brass section (Trbn., Tbn., Alc., Cb.) has notes with accidentals and some rests. The strings (Alc., Cb.) have notes with accidentals and rests. The bottom of the page features a boxed-in section with handwritten notes and symbols.

Allegro molto e vivace. (♩ = 88)

3

Fl. p.

Fl. g.

Cl.

Ob.

C. i.

Fg.

Prb.

C.

Trbn.

Pb.

Timp.

P. Org.

Fl. I.

Fl. II.

Fl. c.

Fl. c.

Fl. c.

Pfto.

4

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Fl. p.
- Fl. g.
- Cl.
- Bb.
- E. i.
- Fg.
- Pck.
- C.
- Tuba.
- Tb.
- Trmp.
- Trg.
- Alc. I.
- Alc. II.
- Alc.
- Alc.
- Alc.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circled number '4' at the top. The right side of the page features a large handwritten '8/4' time signature repeated several times.

8/4

Fl. p.  
Fl. g.  
Cl.  
Ob.  
C. i.  
Fg.  
Trb.  
C. i.  
Tuba.  
B.  
Timp.  
P. Trg.  
Hr. I.  
Hr. II.  
Hra.  
Hr.  
Cb.  
Pfte.

The musical score is written on a system of staves. The instruments listed on the left are: Fl. p., Fl. g., Cl., Ob., C. i., Fg., Trb., C. i., Tuba., B., Timp., P. Trg., Hr. I., Hr. II., Hra., Hr., Cb., and Pfte. The score is divided into measures by vertical bar lines. The bottom two staves (Piano and Cello/Double Bass) contain a detailed melodic line with various notes, rests, and accidentals. The other staves are mostly blank, with some initial notes and rests. A circled number '5' is in the top right corner.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Cl. i.  
 Fg.  
 Trb.  
 C.  
 Trbn.  
 T.  
 P.  
 Trg.  
 A.C. I.  
 A.C. II.  
 Vla.  
 Vln.  
 Kb.

The image shows a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom of the page features a large, detailed musical staff with intricate notation, possibly representing a specific instrument or a detailed view of a section.



Handwritten musical score for a symphony orchestra, page 6. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Cl. b.
- Fg.
- Tr. b.
- Tr. c.
- Tr. b. 1
- Tr. b. 2
- Tr. b. 3
- Tr. b. 4
- Tr. b. 5
- Tr. b. 6
- Tr. b. 7
- Tr. b. 8
- Tr. b. 9
- Tr. b. 10
- Tr. b. 11
- Tr. b. 12
- Tr. b. 13
- Tr. b. 14
- Tr. b. 15
- Tr. b. 16
- Tr. b. 17
- Tr. b. 18
- Tr. b. 19
- Tr. b. 20
- Tr. b. 21
- Tr. b. 22
- Tr. b. 23
- Tr. b. 24
- Tr. b. 25
- Tr. b. 26
- Tr. b. 27
- Tr. b. 28
- Tr. b. 29
- Tr. b. 30
- Tr. b. 31
- Tr. b. 32
- Tr. b. 33
- Tr. b. 34
- Tr. b. 35
- Tr. b. 36
- Tr. b. 37
- Tr. b. 38
- Tr. b. 39
- Tr. b. 40

The score includes various musical notations such as notes, rests, and dynamic markings. There are several boxed-in passages, likely indicating specific technical exercises or patterns. The bottom of the page features a large, complex musical structure with many notes and rests, possibly a grand staff or a section of a larger work.

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is organized into systems with the following parts:

- Fl. p.** (Flute part)
- Fl. g.** (Flute part)
- Cl.** (Clarinet)
- Ob.** (Oboe)
- Li. i.** (Lied part)
- Fg.** (Fagott)
- Psb.** (Posaune)
- Li.** (Lied part)
- Trbn.** (Trombe)
- Pb.** (Posaune)
- Pimp.** (Pfeife)
- Prg.** (Percussion)
- Tr. I** (Trombe I)
- Tr. II** (Trombe II)
- Fl. a.** (Flöte a)
- Fl. c.** (Flöte c)
- Cl.** (Clarinet)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The bottom system includes a large bracketed section with a '10' marking, possibly indicating a measure count or a specific section.

17

Handwritten musical score for orchestra and piano. The score is written on a grand staff with ten staves. The instruments are labeled on the left as follows: Fl. p., Fl. g., Cl., Ob., Li. i., Fg., Trb., Cl., Trbn., Trb., Pimp., F. Org., Vln. I., Vln. II., Vla., Vcl., and Pft. (Piano).

The score is divided into two systems. The first system contains the first two staves (Fl. p. and Fl. g.) and the first two staves of the piano part (Trb. and Cl.). The second system contains the remaining staves (Cl., Trbn., Trb., Pimp., F. Org., Vln. I., Vln. II., Vla., Vcl., and Pft.).

Key musical features include:
 

- Fl. p. and Fl. g.:** Both parts are mostly silent in this section.
- Cl. (Clef):** Plays a melodic line in the first system, with notes marked with 'x' and a fermata. In the second system, it plays a complex melodic line with fingerings 5 and 6.
- Trb. (Clef):** Plays a melodic line in the first system, with notes marked with 'x' and a fermata. In the second system, it plays a complex melodic line with fingerings 5 and 6.
- Trbn. (Clef):** Plays a melodic line in the second system with fingerings 5 and 6.
- Trb. (Clef):** Plays a melodic line in the second system with fingerings 5 and 6.
- Pimp. (Clef):** Plays a melodic line in the second system with fingerings 5 and 6.
- F. Org. (Clef):** Plays a melodic line in the second system with fingerings 5 and 6.
- Vln. I. and Vln. II. (Clef):** Both parts play a melodic line in the second system with fingerings 5 and 6.
- Vla. (Clef):** Plays a melodic line in the second system with fingerings 5 and 6.
- Vcl. (Clef):** Plays a melodic line in the second system with fingerings 5 and 6.
- Pft. (Clef):** Plays a complex melodic line in the second system with fingerings 5 and 6.

8

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Cor.  
 Fg.  
 Tuba  
 Cl. 1  
 Cl. 2  
 Tuba  
 Eb.  
 Timp.  
 P. Org.  
 Trp. I.  
 Trp. II.  
 Fla.  
 Wdr.  
 Cb.  
 Pfto.

Handwritten musical score for orchestra and piano. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- C. i.
- Fg.
- Trb.
- C. (Cello/Double Bass)
- Trbn.
- Plt.
- Timp.
- Trg.
- Alc. I.
- Alc. II.
- Alc.
- Alc.
- Alc.
- Pfo.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings. There are several instances of sixteenth-note runs and sixteenth-note chords, some of which are bracketed and labeled with the number '6'. The piano part (Pfo.) is written in the bottom system and includes complex chordal textures and melodic lines.

9

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Fl. p.** (Flute piccolo)
- Fl. g.** (Flute grande)
- Cl.** (Clarinet)
- Ob.** (Oboe)
- Li. i.** (Lied voice I)
- Fg.** (Fagott)
- Prb.** (Percussion)
- C.** (Cello)
- Prb.** (Percussion)
- Pb.** (Piano)
- Imp.** (Timpone)
- P. Prg.** (Percussion Prgram)
- Al. I** (Alto I)
- Al. II** (Alto II)
- Fla.** (Flauto)
- Alc.** (Alto clarinet)
- Cl.** (Clarinet)
- Pfto.** (Pianoforte)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations: "d''" above the first staff, and circled numbers "5" and "7" above some of the woodwind staves. The bottom right corner features a treble clef.

5/4

5/4

5/4

5/4

This page of a handwritten musical score, numbered 14, contains the following instruments and parts:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Cl. (Clarinet)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Fg. (Fagotto)
- Pcb. (Piccolo)
- C. (Corno)
- Pcb. (Piccolo)
- Pcb. (Piccolo)
- Pcb. (Piccolo)
- Pmp. (Percussion)
- P. Org. (Percussion)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fl. III (Flute III)
- A. Co. (Alto Corno)
- Cb. (Contrabasso)
- Pfto. (Percussion)

The score is written in a complex key signature with many accidentals and includes dynamic markings like 'p'. The notation is dense and includes various musical symbols such as notes, rests, and accidentals.

8

Fl. p. 1

Fl. p. 2

Cl.

Ob.

Cl. i.

Fg.

Trb.

E.

Trbn.

Pb.

Pimp.

P. Org.

Str. I

Str. II

Str. III

Str. C.

Cb.

Pfto.

8



8

Fl. p.  
Fl. g.  
Cl.  
Ob.  
Li.  
Fg.  
Trb.  
C.  
Trbn.  
Tbn.  
Trp.  
Prg.  
Tr. I  
Tr. II  
Tr. III  
Tr. IV  
Pfto.

8

8

Fl. p.

Fl. g.

Cl.

Ob.

Cl. i.

Fg.

Peb.

Cl.

Perc.

Pb.

Pimp.

P. Org.

Alto I

Alto II

Alto III

Alto C.

Alto B.

Pf.

8

Fl. p.

Fl. g.

Cl.

Ob.

Cl. i.

Fg.

Trb. (b)

Cl.

Schnr.

Pb.

Trmp. p.

Trg.

Fl. i.

Fl. iii.

Fl. ii.

Fl. c.

Cl.

Pfto.

Detailed description of the musical score: This is a page of handwritten musical notation, likely a score for a symphony or concert band. The page is numbered '18.' in the top left corner. At the top, there is a measure number '8' and a dashed line indicating a repeat or section boundary. The score is organized into several systems of staves. The instruments listed on the left side of the staves include: Fl. p. (Flute piccolo), Fl. g. (Flute), Cl. (Clarinet), Ob. (Oboe), Cl. i. (Clarinet in E-flat), Fg. (Fagott), Trb. (b) (Trombone), Cl. (Clarinet), Schnr. (Saxophone), Pb. (Posaune), Trmp. p. (Trumpet), Trg. (Trompete), Fl. i. (Flute), Fl. iii. (Flute), Fl. ii. (Flute), Fl. c. (Flute), Cl. (Clarinet), and Pfto. (Pfeife). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

8

Fl. p.

Fl. g.

Cl.

Ob.

C. i.

Fg.

Sub.

C.

Horns

Eb.

P. Imp.

P. Org.

Fl. I

Fl. II

Clar.

Fl. c.

Ab.

Pft.

Handwritten musical score for a symphony orchestra, page 8. The score is written on 25 staves, each labeled with an instrument or section:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- h. i.
- Fg.
- Trb.
- C.
- Tuba
- Tr.
- Pimpo
- Org.
- Str. I.
- Str. II.
- Str. III.
- Str. C.
- Str. B.
- Pfto.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature changes throughout the piece, with multiple sharps and flats. The notation includes slurs, ties, and dynamic markings. The page is numbered '8' at the top left and '11' in a red circle at the top right. There are large, stylized handwritten marks on the right side of the page, possibly indicating rehearsal points or section boundaries.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Cl. b.
- Fg.
- Srl.
- Cl.
- Violon.
- Fl.
- Yimp.
- P. Org.
- Al. I.
- Al. II.
- Al. III.
- Al. IV.
- Al. V.
- Al. VI.
- Al. VII.
- Al. VIII.
- Al. IX.
- Al. X.
- Al. XI.
- Al. XII.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circled number '12' is present in the upper right section of the score. The bottom left corner features a small logo or emblem.

Handwritten musical score for various instruments. The score is organized into systems with the following instruments listed on the left:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- C. v.
- Fg.
- Trb.
- L.
- Trbn.
- Tb.
- Pimp.
- P. Org.
- Alt. I.
- Alt. II.
- Alto.
- Alc.
- Cl.
- Pfte.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a long horizontal line with a dashed line above it, spanning across the middle of the score, likely representing a sustained note or a specific performance instruction. At the bottom, there are complex chordal structures and a series of asterisks.

Ped. \* Ped. \* Ped. \*

14

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- C. v.
- Fg.
- Y. ob.
- C.
- Trbu.
- Tb.
- Yimp.
- P. Org.
- Fl. II
- Fl. III
- Fl. a.
- Fl. b.
- Fl. c.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first two measures of the score are filled with musical notation, while the remaining measures are mostly empty, suggesting a continuation of the piece on the next page.



Handwritten musical notation at the bottom of the page, including:

- Triplet markings (groups of three notes with a '3' below them).
- Accidentals (sharps and flats).
- Dynamic markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *Ped.*, *\* Ped.*, *\* Ped.*



Fl. p.  
 Fl. g.  
 Cl.  
 Cl. b.  
 Cl. i.  
 Fg.  
 Sub.  
 C.  
 Pnlm.  
 Eb.  
 Pimp.  
 P. Org.  
 A. l. I.  
 A. l. II.  
 A. l. III.  
 A. l. c.  
 A. l. b.

Pfto.

The piano part consists of two staves. The upper staff contains a melodic line with a first ending bracket over the final two measures, which are marked with a repeat sign (8). The lower staff provides harmonic accompaniment with chords and single notes.

16

Handwritten musical score for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Cl. i.
- Fg.
- Pob.
- C.
- Palm.
- Pb.
- P. Imp.
- P. Org.
- Al. II
- Al. III
- Al. C.
- Al. E.
- Al. B.

The score includes various musical notations such as notes, rests, and accidentals. At the bottom, there is a section with a logo that appears to be 'EM' inside a shield-like shape, followed by a complex musical passage with many notes and accidentals.

Fl. p.  
 Fl. g.  
 Cl.  
 Bb.  
 C. i.  
 Fg.  
 Tub.  
 Cl.  
 Tub.  
 Bb.  
 Simp.  
 P.  
 Org.  
 Str. I  
 Str. II  
 Vla.  
 Vcl.  
 Cb.  
 Pfts.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Cl. b.  
 Fg.  
 Trb.  
 C.  
 Trbn.  
 Trb.  
 Timp.  
 P.  
 Prog.  
 Ab. I.  
 Ab. II.  
 Fla.  
 Hrn.  
 Clb.

Handwritten musical notation for the bottom two staves. The notation includes various notes, rests, and dynamic markings. A logo is present in the bottom left corner of this section. The notation is written in a cursive style.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Cor. i.  
 Fg.  
 Fcb.  
 C.  
 Trom.  
 Tl.  
 Timp.  
 P. Org.  
 Fl. I.  
 Fl. II.  
 Clar.  
 Alc.  
 Cb.

Pfto.

Fl. p.  
 Fl. f.  
 Cl.  
 Ob.  
 C. i.  
 Fg.  
 T. b.  
 C.  
 T. m.  
 T. b.  
 Timp.  
 P.  
 T. m.  
 H. I.  
 H. II.  
 H. III.  
 H. IV.  
 H. V.

Handwritten musical notation for the bottom two staves. The top staff of this section is a treble clef with a key signature of one sharp (F#). It contains several measures of music, including a rest, a quarter note, and a half note. The bottom staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, and some accidentals.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Cor.  
 Fg.  
 Tuba  
 C.  
 Tromb.  
 Tpt.  
 Timp.  
 P. Org.  
 Hrn. I.  
 Hrn. II.  
 Hrn. III.  
 Hrn. IV.  
 Eb.

Pfto.

The piano part is written on a grand staff. The right hand (treble clef) features a melodic line with a trill in the first measure, followed by eighth and sixteenth notes. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including triplets and quintuplets. The piece concludes with a final cadence in the right hand.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Cor.  
 Fag.  
 Contr.  
 C.  
 Violon.  
 Vcl.  
 Vln. I.  
 Vln. II.  
 Vla.  
 Vcllo.  
 Pfto.

8---7  
 6  
 3

glissando  
 glissando  
 glissando



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Cl. s.
- Fg.
- Trb.
- Cl. (C)
- Cl. (B)
- Trbn.
- Trb.
- Pimp.
- P. Prq.
- Alc. I.
- Alc. II.
- Alc.
- Alc.
- Alc.
- Pto.

**Key Features of the Score:**

- Measures 1-4:** The strings (Cl. C, Cl. B, Trbn., Trb.) play a sustained harmonic accompaniment with long notes and ties.
- Measure 5:** A red circled number '21' is written above the Fl. p. staff, marking the beginning of a new section.
- Measures 5-8:** The woodwinds (Fl. p., Fl. g., Cl., Ob., Cl. s., Fg., Trb.) enter with active melodic lines. The Fl. p. and Fl. g. parts are particularly prominent.
- Measures 9-12:** The woodwinds continue their melodic development, with some instruments playing in a more rhythmic or chordal texture.
- Measures 13-16:** The woodwinds play sustained notes, while the strings continue their accompaniment.

Handwritten musical score for a symphony orchestra, page 33. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed are:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Cl. (Clarinets)
- Ob. (Oboes)
- Li. i. (Lied voice I)
- Fg. (Fagot)
- Pr. b. (Primo Bassoon)
- Cl. (Clarinets - second system)
- Pr. b. (Primo Bassoon - second system)
- Tr. b. (Trombone Bass)
- Tr. p. (Trombone Primo)
- Tr. q. (Trombone Secondo)
- Tr. t. (Trombone Tenor)
- Tr. b. (Trombone Bass - second system)
- Tr. p. (Trombone Primo - second system)
- Tr. q. (Trombone Secondo - second system)
- Tr. t. (Trombone Tenor - second system)
- Tr. b. (Trombone Bass - third system)
- Tr. p. (Trombone Primo - third system)
- Tr. q. (Trombone Secondo - third system)
- Tr. t. (Trombone Tenor - third system)
- Tr. b. (Trombone Bass - fourth system)
- Tr. p. (Trombone Primo - fourth system)
- Tr. q. (Trombone Secondo - fourth system)
- Tr. t. (Trombone Tenor - fourth system)
- Tr. b. (Trombone Bass - fifth system)
- Tr. p. (Trombone Primo - fifth system)
- Tr. q. (Trombone Secondo - fifth system)
- Tr. t. (Trombone Tenor - fifth system)
- Tr. b. (Trombone Bass - sixth system)
- Tr. p. (Trombone Primo - sixth system)
- Tr. q. (Trombone Secondo - sixth system)
- Tr. t. (Trombone Tenor - sixth system)
- Tr. b. (Trombone Bass - seventh system)
- Tr. p. (Trombone Primo - seventh system)
- Tr. q. (Trombone Secondo - seventh system)
- Tr. t. (Trombone Tenor - seventh system)
- Tr. b. (Trombone Bass - eighth system)
- Tr. p. (Trombone Primo - eighth system)
- Tr. q. (Trombone Secondo - eighth system)
- Tr. t. (Trombone Tenor - eighth system)
- Tr. b. (Trombone Bass - ninth system)
- Tr. p. (Trombone Primo - ninth system)
- Tr. q. (Trombone Secondo - ninth system)
- Tr. t. (Trombone Tenor - ninth system)
- Tr. b. (Trombone Bass - tenth system)
- Tr. p. (Trombone Primo - tenth system)
- Tr. q. (Trombone Secondo - tenth system)
- Tr. t. (Trombone Tenor - tenth system)
- Tr. b. (Trombone Bass - eleventh system)
- Tr. p. (Trombone Primo - eleventh system)
- Tr. q. (Trombone Secondo - eleventh system)
- Tr. t. (Trombone Tenor - eleventh system)
- Tr. b. (Trombone Bass - twelfth system)
- Tr. p. (Trombone Primo - twelfth system)
- Tr. q. (Trombone Secondo - twelfth system)
- Tr. t. (Trombone Tenor - twelfth system)
- Tr. b. (Trombone Bass - thirteenth system)
- Tr. p. (Trombone Primo - thirteenth system)
- Tr. q. (Trombone Secondo - thirteenth system)
- Tr. t. (Trombone Tenor - thirteenth system)
- Tr. b. (Trombone Bass - fourteenth system)
- Tr. p. (Trombone Primo - fourteenth system)
- Tr. q. (Trombone Secondo - fourteenth system)
- Tr. t. (Trombone Tenor - fourteenth system)
- Tr. b. (Trombone Bass - fifteenth system)
- Tr. p. (Trombone Primo - fifteenth system)
- Tr. q. (Trombone Secondo - fifteenth system)
- Tr. t. (Trombone Tenor - fifteenth system)
- Tr. b. (Trombone Bass - sixteenth system)
- Tr. p. (Trombone Primo - sixteenth system)
- Tr. q. (Trombone Secondo - sixteenth system)
- Tr. t. (Trombone Tenor - sixteenth system)
- Tr. b. (Trombone Bass - seventeenth system)
- Tr. p. (Trombone Primo - seventeenth system)
- Tr. q. (Trombone Secondo - seventeenth system)
- Tr. t. (Trombone Tenor - seventeenth system)
- Tr. b. (Trombone Bass - eighteenth system)
- Tr. p. (Trombone Primo - eighteenth system)
- Tr. q. (Trombone Secondo - eighteenth system)
- Tr. t. (Trombone Tenor - eighteenth system)
- Tr. b. (Trombone Bass - nineteenth system)
- Tr. p. (Trombone Primo - nineteenth system)
- Tr. q. (Trombone Secondo - nineteenth system)
- Tr. t. (Trombone Tenor - nineteenth system)
- Tr. b. (Trombone Bass - twentieth system)
- Tr. p. (Trombone Primo - twentieth system)
- Tr. q. (Trombone Secondo - twentieth system)
- Tr. t. (Trombone Tenor - twentieth system)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*. The notation includes stems, beams, and slurs, indicating phrasing and articulation. The bottom of the page shows the beginning of a section for the Trombones (Tr. b., Tr. p., Tr. q., Tr. t.), with some staves containing rests or specific rhythmic figures.

8

Fl. p.

Fl. g.

Cl.

Ob.

C. b.

Sax.

Tr.

Tbn.

Hr.

Perc.

Timp.

P. Dr.

B. Dr.

Pte.

This page of a handwritten musical score, numbered 35, contains the following parts and staves:

- Fl. p.** (Flute piccolo): Melodic line with various accidentals.
- Fl. g.** (Flute): Melodic line, often in unison with the piccolo.
- Ob.** (Oboe): Melodic line with complex phrasing.
- Cl. a.** (Clarinet in A): Melodic line.
- Fg.** (Bassoon): Melodic line.
- Perc.** (Percussion): Includes snare drum (Pimp.), cymbals (Cym.), and triangle (Trbn.).
- Kb.** (Cymbal): Specific cymbal part.
- Hr. I.** (Horn I): Melodic line.
- Hr. II.** (Horn II): Melodic line.
- Tr.** (Trumpet): Melodic line.
- Tbn.** (Trombone): Melodic line.
- Cym.** (Cymbal): Melodic line.
- Other** (Other): Additional parts at the bottom of the page.

The score is written in a single system with five measures per staff. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some corrections and scribbles in the woodwind parts.

Handwritten musical score for a symphony orchestra, page 361, rehearsal mark 23. The score is written on multiple staves with various instrument labels and musical notation.

**Instrument Labels:** Fl. p., Fl. g., Cl., Ob., Cor., Fg., Pcb., C., Pclm., Plo., Trmp., P. Org., Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Tuba, Pto.

**Musical Notation:** The score includes notes, rests, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some scribbled-out passages in the Horn and Trumpet parts.

**Staff Details:**

- Fl. p.:** Flute part with notes and rests.
- Fl. g.:** Flute part with notes and rests.
- Cl.:** Clarinet part with notes and rests.
- Ob.:** Oboe part with notes and rests.
- Cor.:** Horn part with notes and rests.
- Fg.:** Bassoon part with notes and rests.
- Pcb.:** Percussion part with notes and rests.
- C.:** Cymbal part with notes and rests.
- Pclm.:** Piccolo part with notes and rests.
- Plo.:** Tom-tom part with notes and rests.
- Trmp.:** Trumpet part with notes and rests.
- P. Org.:** Organ part with notes and rests.
- Hrn. I-IV:** Horn parts with notes and rests.
- Tuba:** Tuba part with notes and rests.
- Pto.:** Timpani part with notes and rests.

# Largo. (♩ = 44)

1

Flauto piccolo.

2 flauti grandi.

2 clarinetti in A.

2 oboi.

Coro inglese in F.

2 fagotti.

2 trombe in B.

4 corni in F.

3 tromboni e tuba.

Timpani. (9: 1 1 2 1)

Piatti.

Triangolo.

Campanelli.

Campane.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso.

Pianoforte.

Handwritten musical score for a full orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Flp. (Flute)
- Fl.g. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- Cl. i. (Clarinete)
- Fg. (Fagotto)
- Pob. (Percussion)
- l. (Violins)
- Violon. & Vcl. (Violoncello e Viola)
- Timp. (Timpali)
- P. Org. (Organo)
- Ampl. (Armonica)
- Imp. (Corno)
- Al. I. (Alto)
- Al. II. (Alto)
- Ala. (Alto)
- Alc. (Alto)
- Cl. (Clarinete)
- Str. (Strumenti)

The score includes various musical notations such as notes, rests, and beams. The first system shows a complex passage for the woodwinds and strings. The second system features a melodic line for the strings (l.) and a more active line for the corno (Imp.). The third system shows a melodic line for the corno (Imp.) and a more active line for the strings (l.). The fourth system shows a melodic line for the corno (Imp.) and a more active line for the strings (l.). The fifth system shows a melodic line for the corno (Imp.) and a more active line for the strings (l.). The sixth system shows a melodic line for the corno (Imp.) and a more active line for the strings (l.).

3

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 C. v.  
 Fg.  
 Pkt.  
 C.  
 P. m.  
 e P. b.  
 Timp.  
 P. Org.  
 Amp.  
 Amp.  
 Str. I  
 Str. II  
 Str. C.  
 Str. B.  
 Cello  
 Pfto.

The score is written in a single system with multiple staves. The woodwind and string parts are filled with rhythmic notation, including many triplets and slurs. The brass and percussion parts are mostly rests, with some sustained notes in the Trombone and Percussion sections. The strings have a rhythmic accompaniment with slurs and accents.



Handwritten musical score for a symphony orchestra, page 40. The score is arranged in systems with staves for various instruments. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notations such as notes, rests, and dynamic markings.

**Instrument List (from top to bottom):**

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Cl. b.
- Fg.
- Picc.
- C.
- Trbn. & Trb.
- Pimp.
- Org.
- Ampl.
- Imp.
- Str. I.
- Str. II.
- Str. III.
- Str. IV.
- Cl.
- Str.

**Key Features:**

- Fl. p. and Fl. g.:** Flute parts with complex rhythmic patterns, including triplets and sixteenth notes. Some parts are heavily crossed out with black ink.
- Cl. b.:** Bass Clarinet part with a melodic line and some triplet markings.
- Fg.:** Bassoon part with a melodic line.
- Trbn. & Trb.:** Trumpet and Trombone parts with some melodic lines.
- Str. I, II, III, IV:** String parts with long, sweeping melodic lines and some rhythmic patterns.
- Ampl. and Imp.:** Percussion parts with rhythmic patterns.

The score is divided into three measures. The first measure contains the most complex notation, while the second and third measures show more melodic and rhythmic development. There are several dynamic markings such as *p* (piano) and *f* (forte) throughout the score.

*Andante moderato.* (♩=60)

4

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl. p., Fl. g.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked as *Andante moderato.* with a metronome marking of 60 (♩=60). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The score is written in a key signature of two flats (B-flat and E-flat).

Ped. \* Ped. \* Ped. \*

Handwritten musical score on a page with 20 staves. The staves are labeled on the left as follows:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- B. n.
- Fg.
- P. cl.
- Cl.
- Violon. e. Ba.
- P. Imp.
- P. Org.
- Ampl.
- Imp.
- Hl. I.
- Hl. II.
- Hl. III.
- Hl. C.
- Cl.
- Pfto.

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The notation is primarily concentrated in the lower half of the page, starting from the 10th staff (Pfto.) and extending upwards. The upper staves (Fl. p., Fl. g., Cl., Ob., B. n., Fg., P. cl.) are mostly blank. The notation includes various note values, accidentals, and some slurs. There are also some scribbled-out sections and arrows pointing to specific notes in the lower staves.

6 Largo. (♩ = 44)

17

Handwritten musical score for a symphony, page 43, rehearsal mark 17. The tempo is Largo, with a quarter note equal to 44 beats (♩ = 44). The score is arranged in a standard symphonic format with the following parts:

- Fl. p.
- Fl. g.
- Ob.
- Cl. s.
- Fg.
- Sub.
- C. (Cello)
- Pr. v. e. Pr. b. (Violins and Violas)
- Ymp. (Trumpets)
- Tr. (Trombones)
- Imp. (Horns)
- Fl. II
- Fl. III
- Fl. a.
- Fl. e.
- Ob.
- Contra Bass (labeled with a box containing 'C' and 'B')

The score includes various musical notations such as clefs, dynamics (p, pp, f, sf, ff), articulation (accents, slurs), and complex rhythmic patterns including triplets and sixteenth-note runs in the trumpet part. A double bar line with a repeat sign is present in the first measure. The bottom of the page shows a few measures of music for the bass line.

Fl. p.  
 Fl. q.  
 Cl.  
 Obs.  
 C. u.  
 Fg.  
 Pelt.  
 C.  
 Pelm.  
 e. p. B.  
 Timp.  
 P. Trg.  
 Impl.  
 Imp.  
 Fl. II  
 Fl. III  
 Fla.  
 Abc.  
 Cl.  
 Pfto.

The musical score is written on a series of staves. The top section contains staves for woodwinds and strings, which are mostly blank. The bottom section contains staves for brass and woodwinds, with handwritten musical notation. The notation includes notes, rests, and dynamic markings. A red circled number '8' is written at the top of the page, indicating the measure number. The page number '44.' is written in the top left corner.

9

Fl. p  
 Fl. g  
 Cl. s.  
 Ob.  
 Cl. b.  
 Fg.  
 Pcb.  
 C.  
 Pdm.  
 e Kb.  
 Timp.  
 P.  
 Trg.  
 Cmp.  
 Imp.  
 Ab. I.  
 Ab. II.  
 Ab. III.  
 Ab. IV.  
 Ab.  
 Ab.

Handwritten musical score for orchestra and piano. The score is on a page numbered 45, with a circled '9' at the top. The instrument list on the left includes Fl. p, Fl. g, Cl. s., Ob., Cl. b., Fg., Pcb., C., Pdm. e Kb., Timp., P., Trg., Cmp., Imp., Ab. I-IV, and Ab. The bottom staff contains handwritten musical notation with various notes, rests, and dynamic markings like 'Ped.' and '\*'.

Handwritten musical score for orchestra and piano. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Cl. a.
- Fg.
- Pb.
- Tr.
- Viol. u.
- Viol. b.
- Vimp.
- P. Org.
- Ampl.
- Imp.
- Fl. II
- Fl. III
- Fl. 4
- Fl. c.
- Cb.
- Pfte.
- Ped.

The score contains musical notation including notes, rests, and dynamic markings. The piano part (Pfte.) is written in the bottom system, with a 'Ped.' marking and an asterisk (\*) below it. The strings (Viol. u. and Viol. b.) have some notes in the later measures, with a 'Ped.' marking and an asterisk (\*) below them. The woodwinds and brass parts are mostly empty, with some notes in the later measures. The percussion parts (Vimp., P. Org., Ampl., Imp.) are also mostly empty.

Fl.p.  
 Fl.g.  
 Cl. b.  
 Cl. a.  
 Fg.  
 Tub.  
 Cor.  
 Tromb. e Tb.  
 Timp.  
 P. Org.  
 Compl.  
 Cmp.  
 Vl. I.  
 Vl. II.  
 Vla.  
 Vcl.  
 Cb.

Handwritten musical notation for the bottom two staves, including notes, rests, and accidentals.





Fl. p.  
 Fl. g.  
 Cl.  
 Cl.  
 Cl. i.  
 Fg.  
 Fob.  
 C.  
 Tubn.  
 e. Sb.  
 Simp.  
 P. Org.  
 Amp.  
 Amp.  
 APl. I.  
 APl. II.  
 APl.  
 APl.  
 Cl.

Pfto.

Handwritten musical notation for the piano part, consisting of two staves. The notation includes various note values, rests, and dynamic markings. A bracket under the first staff is labeled '6', and another bracket under the second staff is labeled '7'. There are also some other markings like '8' and '4' near the bottom of the staves.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Cu.  
 Fg.  
 Tuba  
 C.  
 Vib.  
 e Bb.  
 Timp.  
 P.  
 Org.  
 Compl.  
 Comp.  
 Fl. I.  
 Fl. II.  
 Fla.  
 Fla.  
 Eb.

Handwritten musical score for piano and strings. The score is written on a grand staff with a treble and bass clef. It features complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals (sharps, flats, naturals). There are several measures with slurs and ties, and some measures with dynamic markings like 'p' and 'f'. The score is enclosed in a dashed-line box.

Handwritten musical score for orchestra and piano. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. A.
- Fl. G.
- Cl.
- Ob.
- C. B.
- Fg.
- Yub.
- Cl.
- Yubu. e YB.
- Timp.
- P. Org.
- Ampl.
- Cmp.
- Fl. I.
- Fl. II.
- Fl. A.
- Fl. B.
- Cl.
- Pfte.

The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there are specific markings for the piano part: "Ped." and "\*" indicating pedal use and accents. The piano part features several sixteenth-note passages and chords. The woodwind and brass parts have some notes written in the final measures of the page.

12

Handwritten musical score for orchestra and piano. The score is written on multiple staves. The instruments listed on the left are:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- C. in
- Fg.
- Tub.
- C.
- Trum.
- Ob.
- Trup.
- P. Trq.
- Ampl.
- Comp.
- Al. I.
- Al. II.
- Al. III.
- Al. IV.
- Cl.
- Pfte.

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a circled '12'. The bottom of the page contains the text:

ped. \*      ped. \*

Fl. p.

Fl. q.

Cl.

Ob.

Cl. i.

Fg.

Trb.

C.

Trbn  
& Trb.

Pimp.

P.  
Org.

Imp.

Imp.

Alto I.

Alto II.

Alto.

Alto.

Cl.

Pfto.

Fl. p.  
 Fl. p.  
 Cl.  
 Ob.  
 Cl. in  
 Fg.  
 Trb.  
 {  
 Cl.  
 {  
 Trbn.  
 e Trb.  
 Imp.  
 P.  
 Org.  
 Cmp.  
 Cmp.  
 Ab. I  
 Ab. II  
 Ab.  
 Ab.  
 Ab.  
 Cl.

Pfto.

The piano part consists of two staves. The upper staff shows a series of chords, some with accidentals (sharps and flats). The lower staff contains a melodic line with sixteenth notes, grouped by brackets with the number '6' underneath, indicating sixteenth-note patterns.

Fl. p.  
 Fl. g.  
 Cl.  
 Cl. b.  
 Cl. i.  
 Fg.  
 Fb.  
 C.  
 C.  
 Tuba  
 e. T.  
 Timp.  
 P.  
 Trg.  
 Amph.  
 Amp.  
 Amp.  
 Atl. I.  
 Atl. II.  
 Fla.  
 Fl.  
 Cl.  
 Cl.

Pfto.

14

Handwritten musical score for a symphony orchestra, page 55. The score is arranged in systems for various instruments:

- Fl. p. / Fl. g. / Cl. / Ob. / C. i. / Fg. / P. / C. / Pdm. e Bb. / Simp. / P. / Prq. / Imp. / Imp. / Fl. i. / Fl. ii. / Fl. iii. / Cl. / Pfo.**

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Key markings include *glissando* and *glissando*. The notation includes various clefs, accidentals, and dynamic markings. A red circled number '14' is present in the upper right corner of the page.



Handwritten musical score for a symphony orchestra, page 56. The score is arranged in systems with various instruments and dynamics.

**Instrumentation and Dynamics:**

- Fl. p.** (Flute piccolo): *p*
- Fl. g.** (Flute grande): *p*
- Cl.** (Clarinets): *p*
- Ob.** (Oboes): *p*
- Cl. i.** (Clarinets in E-flat): *p*
- Fg.** (Fagotto): *p*
- Pcb.** (Percussion): *p*
- Cl.** (Cymbals): *p*
- Palu. e Tr.** (Timpani and Trombones): *p*
- Imp.** (Cymbals): *imp.*
- P. Org.** (Pipe Organ): *p*
- Imp.** (Percussion): *imp.*
- Fl. I.** (Flute I): *p*
- Fl. II** (Flute II): *p*
- Fla.** (Flutes): *p*
- Flc.** (Flutes): *p*
- Ob.** (Oboes): *p*
- Pfta.** (Percussion): *p*

**Score Details:**

- The score is written in a major key with a key signature of one sharp (F#).
- It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- There are several instances of dynamic markings such as *p* (piano) and *imp.* (impetuoso).
- The percussion parts include cymbals and timpani, with some parts marked *imp.*
- The woodwind and string parts show intricate melodic and harmonic lines.

Handwritten musical score for a symphony orchestra, page 57, rehearsal mark 15. The score is arranged in systems for various instruments:

- Flutes:** Fl. p. (Piccolo), Fl. g. (Grand)
- Woodwinds:** Cl. (Clarinet), Ob. (Oboe), Cor. (Cor Anglais)
- Brass:** Trbn. (Trumpet), Tromb. (Trombone), Tuben. e. Sb. (Tuba and Snare Drum), P. (Percussion), Grog. (Gong)
- Strings:** Viol. I, Viol. II, Vla. (Violin), Vcl. (Violoncello)
- Percussion:** P. (Percussion), Grog. (Gong)
- Other:** Pfta. (Piano Forte)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is D major (two sharps). The notation includes various articulations, slurs, and dynamic markings. The page is numbered 57 in the top right corner and has a rehearsal mark 15 circled in red at the top center.

Handwritten musical score for a symphony orchestra, page 58. The score is arranged in systems with the following instruments listed on the left:

- Flp.
- Flg.
- Ob.
- Ob.
- Cl. in Bb
- Fg.
- Pcb.
- C.
- Trbn. & Tb.
- Pimp.
- Trg.
- Cmp.
- Cmp.
- Al. I
- Al. II
- Ala.
- Alc.
- Alb.
- Pfto.

The score consists of four measures across the page. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and brass sections have complex parts with many accidentals. The strings play sustained chords and rhythmic patterns. The percussion parts are indicated by stems and flags. The piano part is mostly rests.

Handwritten musical score for a symphony orchestra, page 57. The score is arranged in systems with the following parts:

- Fl. p.** (Flute piccolo)
- Fl. g.** (Flute grande)
- Cl.** (Clarinet)
- Ob.** (Oboe)
- C. i.** (Corni I)
- Fg.** (Fagotto)
- Trb.** (Trombe)
- C.** (Corno II)
- Trbn. e Trb.** (Tromboni e Tromba)
- Trmp.** (Trompe)
- Trg.** (Tromba)
- Ampl.** (Alto Saxophone)
- Imp.** (Impassibile)
- Alto I**
- Alto II**
- Alto**
- Alto**
- Alto**
- Pfto.** (Pianoforte)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mp*, *mf*, and *ff*. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The page is numbered 57 in the top right corner.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems with the following parts:

- Fl. p.** (Flute piccolo)
- Fl. g.** (Flute)
- Cl.** (Clarinet)
- Ob.** (Oboe)
- Cl. v.** (Clarinet in E)
- Fg.** (Fagotto)
- Pcb.** (Percussion)
- C.** (Cello)
- Viol. e Pb.** (Violin and Viola)
- Pimp.** (Percussion)
- P. Prq.** (Percussion)
- Imp.** (Percussion)
- Fl. I.** (Flute I)
- Fl. II.** (Flute II)
- Fl. c.** (Flute contralto)
- Fl. e.** (Flute)
- Cl.** (Clarinet)
- Pfte.** (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings. The notation is dense and detailed, typical of a professional manuscript.

Allegro con brio. (♩ = 112)

Flauto piccolo.  
2 flauti grandi.  
2 clarinetti in A.  
2 oboi.  
Corno inglese in F.  
2 fagotti.  
4 corni in F.  
2 trombe in G.  
3 tromboni e tuba.  
Percussioni. (Tutti, Triangolo, Campanelli, Campane, Tam-tam.)  
Violino I.  
Violino II.  
Viola.  
Violoncello.  
Contrabbasso.  
Pianoforte.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A circled '1' is present in the top right corner of the score.

**Fl. p.** (Flute piccolo)

**Fl. g.** (Flute grande)

**Cl.** (Clarinet)

**Ob.** (Oboe)

**Cl. in B.** (Clarinet in B)

**Fg.** (Fagotto)

**C.** (Corno)

**Trpt.** (Trumpet)

**Trbn.** (Trombone)

**Imp.** (Timpani)

**Org.** (Organ)

**Ampl.** (Armonica)

**Comp.** (Compositore)

**Ymt.** (Ympt)

**Fl. I.** (Flute I)

**Fl. II.** (Flute II)

**Fl. III.** (Flute III)

**Fl. a.** (Flute a)

**Fl. b.** (Flute b)

**Cl. b.** (Clarinet b)

**Cl. a.** (Clarinet a)

**Ob.** (Oboe)

**Pfto.** (Pianoforte)

*Mpp sempre legato*

*ppp ped.*

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 B. i.  
 Fag.  
 E.  
 Kb.  
 Pdm.  
 e Kb.  
 Pimp.  
 P. Org.  
 Amp.  
 Comp.  
 Pmt.  
 H. I.  
 H. II.  
 H. III.  
 H. IV.  
 Eb.

Handwritten musical notation for the lower staves, including notes, rests, and dynamic markings. The notation is written in a cursive style. It features several measures with notes, rests, and dynamic markings such as *mp*, *p*, *ppp*, and *\* Ped.*. There are also some markings like *ppp* and *\* Ped.* at the bottom of the page.



Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Lin.  
 Fg.  
 C.  
 Ped.  
 Pdm.  
 & Dr.  
 Pimp.  
 P.  
 Prg.  
 Impl.  
 Imp.  
 Pmt.  
 AFl. I.  
 AFl. II.  
 AFla.  
 AFlc.  
 Ab.  
 Pfo.

mp  
 ppp  
 \* Ped. \* Ped. \* Ped.

4

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 C. i.  
 Fag.  
 C.  
 Pnl.  
 Violon.  
 e. Str.  
 Trimp.  
 P.  
 Org.  
 Impul.  
 Imp.  
 Pmt.  
 Alt. I  
 Alt. II  
 Alt. III  
 Alt. C.  
 Alt.

te.  

*mp*  
*ppp*  
 \*Ped. \*Ped.  
*poco - a - poco - ritardando*

Fl. p. 2

Fl. g. 2

cl. 2 ~~Fl.~~ #oo oo #oo ♯. ♯b f ♯ #p #oo oo #oo ♯. ♯+ ♯ # f ♯

Ob. 2

cl. u. 2

Fg. 2 #p p #p p p #p p #p p b p p b p b p b p b p b p p b p

cl. } 2 .

Trb. 2

Tuba, e Trb. } 2 .

Trump. 2

Org. 2

Cmpl. 2

Cmp. 2

Pnt. 2

Hr. I. 2

Hr. II. 2

Hr. III. 2

Hr. IV. 2

cb. 2

ffto. } p . p . p .  
 p . . . . . i tempo  
 x . . . . .  
 p . . . . .  
 pp

6

7

Handwritten musical score for various instruments. The score is organized into systems with the following instrument labels on the left:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- C. v.
- Fag.
- C.
- Pulv.
- Palm. e. B.
- P. Imp.
- P. Org.
- Comp.
- Comp.
- P. mt.
- Tr. I.
- Tr. II.
- Tr. III.
- Tr. IV.
- Tr. V.
- Tr. VI.

The score contains musical notation including notes, rests, and dynamic markings. The notation is dense, particularly in the woodwind and string sections. There are some corrections and markings throughout the score, such as a circled '6' at the top left and a circled '7' at the top right. The bottom left corner features a small logo or signature.

Handwritten musical score for orchestra and strings. The score is organized into systems with instrument abbreviations on the left and a measure number '1' in the second column. The notation includes various notes, rests, and dynamic markings.

**Fl. p.** 1

**Fl. g.** 1

**Cl.** 1

**Ob.** 1

**Cl. b.** 1

**Fg.** 1 *sempre staccato*

**C.** 1

**Trb.** 1

**Trbn. e Tr.** 1

**Pimp.** 1

**P. Org.** 1

**Cmp.** 1

**Cmp.** 1

**Pmt.** 1

**Al. I.** 1

**Al. II.** 1

**Fla.** 1 *pizz.*

**Alc.** 1 *pizz.*

**Cl.** 1

**Pft.** 1

Additional markings include a circled '8' at the top, various dynamic markings like *f.*, *p.*, and *pp.*, and some crossed-out notation in the Fl. g. and Cl. b. staves.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments. At the top left, there are handwritten notes and diagrams for strings, including a circled '9'. The instruments listed on the left are:

- Fl. p.
- Fl. g.
- Cl.
- Cl. b.
- Cl. i.
- Fg.
- Br.
- Tr.
- Dr.
- P. Imp.
- P. Org.
- Imp.
- Imp.
- P. mt.
- Hr. I.
- Hr. II.
- Hr. C.
- Hr. C.
- Cb.
- P. H.

The score consists of multiple staves. The first part of the score is mostly blank, with a circled '9' at the top. The second part of the score, starting from the bottom right, contains handwritten musical notation, including notes, rests, and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and rests. The bottom staff has a large bracket and a circled '9' next to it.

Fl.p.  
 Fl.g.  
 Cl.  
 Ob.  
 Cor.  
 Fg.  
 C.  
 Trb.  
 Tromb.  
 Tromp.  
 P.  
 Org.  
 Ampl.  
 Imp.  
 Pmt.  
 Acl. I.  
 Acl. II.  
 Vla.  
 Vcl.  
 Cb.

Pfte.

Handwritten musical score for orchestra and piano. The score is written on 20 staves, with the following instruments listed on the left:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- C. v.
- Fg.
- C. b.
- Trbn.
- Tuba
- P. Imp.
- P. Org.
- Comp.
- Comp.
- P. mt.
- Alto I.
- Alto II.
- Alto.
- Alto.
- Cl.
- Pf. to.

The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Alto I and II:** Melodic lines with notes and accidentals.
- Alto:** A melodic line starting with the word "arco" written below it.
- Alto:** A line of chords represented by vertical lines and circles.
- Cl.:** A line of chords represented by vertical lines and circles.
- Pf. to.:** A piano accompaniment line with notes and chords.
- Fl. g.:** A line with a wavy line and notes, possibly indicating a specific performance technique.
- C. b.:** A line with notes and rests, including a circled note in the first measure.



Handwritten musical score for orchestra and woodwinds. The score is divided into two systems, labeled 11 and 12. The instruments listed on the left are:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Cl. in Bb
- Fg.
- C.
- Trp.
- Trbn. e Trb.
- Imp.
- P. Org.
- Org.
- Clav.
- Ham.
- Str.
- Fl. I
- Fl. II
- Fl. III
- Fl. C.
- Cl.
- Flute

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*), and articulation marks. The woodwind parts (Fl. I, II, III, Fl. C., Cl., Fg.) show melodic lines with complex rhythms and dynamics. The string parts (Str.) are indicated by a large bracket and show rhythmic patterns. The percussion parts (Imp., P. Org., Org., Clav., Ham.) are also indicated by a large bracket. The score is written in a clear, legible hand.

Fl. p.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

Fl. g.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

Cl.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

Ob.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

C. v.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

Fg.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

C. b.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

Prb.

Trbn. }  
e Trb. }

Timp.

P. Perc.

Empl.

Emp.

Pmt.

Alc. I.

Alc. II.

Alc.

Alc.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

Alc.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

Pfto.  $\overset{\#}{\text{C}} \overset{\#}{\text{E}} \text{p.}$

The piano part features a melodic line starting with a half note  $\overset{\#}{\text{C}}_4$ , followed by  $\overset{\#}{\text{E}}_4$ ,  $\overset{\#}{\text{G}}_4$ ,  $\overset{\#}{\text{A}}_4$ , and  $\overset{\#}{\text{B}}_4$ . This is followed by a series of eighth notes:  $\overset{\#}{\text{C}}_5$ ,  $\overset{\#}{\text{D}}_5$ ,  $\overset{\#}{\text{E}}_5$ ,  $\overset{\#}{\text{F}}_5$ ,  $\overset{\#}{\text{G}}_5$ ,  $\overset{\#}{\text{A}}_5$ ,  $\overset{\#}{\text{B}}_5$ ,  $\overset{\#}{\text{C}}_6$ ,  $\overset{\#}{\text{D}}_6$ ,  $\overset{\#}{\text{E}}_6$ ,  $\overset{\#}{\text{F}}_6$ ,  $\overset{\#}{\text{G}}_6$ ,  $\overset{\#}{\text{A}}_6$ ,  $\overset{\#}{\text{B}}_6$ ,  $\overset{\#}{\text{C}}_7$ ,  $\overset{\#}{\text{D}}_7$ ,  $\overset{\#}{\text{E}}_7$ ,  $\overset{\#}{\text{F}}_7$ ,  $\overset{\#}{\text{G}}_7$ ,  $\overset{\#}{\text{A}}_7$ ,  $\overset{\#}{\text{B}}_7$ ,  $\overset{\#}{\text{C}}_8$ ,  $\overset{\#}{\text{D}}_8$ ,  $\overset{\#}{\text{E}}_8$ ,  $\overset{\#}{\text{F}}_8$ ,  $\overset{\#}{\text{G}}_8$ ,  $\overset{\#}{\text{A}}_8$ ,  $\overset{\#}{\text{B}}_8$ ,  $\overset{\#}{\text{C}}_9$ . The notation includes various accidentals (sharps, naturals, flats) and dynamic markings like  $\text{p}$  and  $\text{pp}$ .

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 C. in  
 Fg.  
 C.  
 Trb.  
 Pdm.  
 eDr.  
 Timp.  
 P.  
 Trg.  
 Impl.  
 Cmp.  
 Pmt.  
 Hk. I.  
 Hk. II.  
 Hla.  
 Hlc.  
 llr.

Pfto.

14

15

Handwritten musical score for orchestra and piano. The score is organized into systems with the following instruments listed on the left:

- Fl. p.
- Fl. g.
- Ob.
- Ob.
- Cl. u.
- Fg.
- C. (Cello)
- Scl.
- Trbn. (Trumpet)
- e. Tr. (Trombone)
- P. Imp.
- P. Org.
- Empl.
- Emp.
- Ints.
- Fl. I.
- Fl. II.
- Fl. III.
- Fl. IV.
- Ob.
- Pfto. (Piano)

The score is divided into two measures, 14 and 15, indicated by red circles at the top. Measure 14 contains musical notation for several instruments, including woodwinds and strings. Measure 15 contains musical notation for woodwinds and strings. The piano part at the bottom of the page includes complex harmonic structures with many accidentals.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 Cor.  
 Fg.  
 L.  
 Trb.  
 Tuba.  
 P. Imp.  
 P. Prq.  
 Impl.  
 Amp.  
 Prnt.  
 Hr. I.  
 Hr. II.  
 Fla.  
 Fla.  
 Cl.  
 Pfto.

The musical score is written on a series of staves. The top staves (Fl. p., Fl. g., Cl., Ob., Cor., Fg.) are mostly empty, with some notes and slurs appearing in the later measures. The middle staves (L., Trb., Tuba., P. Imp., P. Prq., Impl., Amp., Prnt.) are also mostly empty. The bottom staves (Hr. I., Hr. II., Fla., Fla., Cl., Pfto.) contain the most detailed notation, including rhythmic patterns, notes, and rests. The Pfto. staff shows a complex rhythmic pattern with many notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- F. d. o.
- F. g.
- C.
- Trcl.
- Trcl. e Tr.
- Pimp.
- P. g.
- Comp.
- Comp.
- Pmt.
- Trcl. I.
- Trcl. II.
- Trcl.
- Trcl.
- Pfta.

The score is written in a system of six measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom two staves (Pfta.) contain figured bass notation with numbers 6, 7, and 4. The page number 47 is circled in the top right corner.

Fl. p.  
Fl. g.  
Cl.  
Ob.  
C. i.  
Fg.  
C.  
Tob.  
Salm.  
e. P.B.  
Pimp.  
P.  
Org.  
Ampl. ~~Ampl.~~  
Cmp.  
Pnt.  
Hr. I.  
Hr. II.  
Hr.  
Hr.  
Cb.  
Pfte.

The musical score is written on a series of staves. The top staves (Fl. p., Fl. g., Cl., Ob., C. i., Fg., C., Tob., Salm. e. P.B., Pimp., P., Org., Ampl.) are mostly empty, with some notes and rests in the first few measures. The Hr. I., Hr. II., and Hr. staves contain a melodic line with notes and rests. The Pfte. staff at the bottom contains a complex rhythmic and melodic line. The score is marked with various dynamics and includes some specific performance instructions.

18

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with the following instruments listed on the left:

- Flp. (Flute)
- Flg. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- C. d. (Corno)
- Fag. (Bassoon)
- C. (Corno)
- Tub. (Tuba)
- Trum. e Trb. (Trumpet and Trombone)
- Pimp. (Percussion)
- P. (Percussion)
- Org. (Organ)
- Viol. (Violin)
- Viola
- Violon. (Violoncello)
- Cont. (Contra)
- Pfto. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '2/4' is present in the first few staves, indicating the time signature. The bottom staff (Pfto.) contains a complex rhythmic pattern with notes and rests, and the word 'pizz.' is written below it. The score is numbered '18' in a red circle at the top center.



Handwritten musical score for orchestra, spanning two pages (19 and 20). The score includes parts for Flute (Fl. p., Fl. g.), Oboe (Ob.), Clarinet (Cl. in.), Bassoon (Fg.), Cello (C.), Double Bass (Vcl.), Trumpets (Tbn. & Tpt.), Trombones (Tbn.), Horns (Horn), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vcl.), and Piano (Pfto.).

The score is written on a system of staves. The first page (19) shows the beginning of the piece with various instrumental parts. The second page (20) continues the score, featuring a piano part with a 15-measure rest and a 5-measure rest, and a double bass part with a 15-measure rest and a 5-measure rest. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The double bass part includes markings for *pizz.* and *arco*.

The score is written in a style typical of a composer's sketch, with some corrections and markings. The piano part is written in a grand staff (treble and bass clefs). The double bass part is written in a single staff (bass clef). The other parts are written in single staves with various clefs and key signatures.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 C. n.  
 Fg.  
 C.  
 Tub.  
 Trbn.  
 e. Ph.  
 P. imp.  
 P. Prog.  
 Cmp. I  
 Cmp. II  
 Pmt.  
 Hl. I  
 Hl. II  
 Hrn.  
 Hc.  
 Db.

Handwritten musical notation for the bottom two staves. The notation includes a piano logo on the left, a first staff with a treble clef and a second staff with a bass clef. The music consists of various notes, rests, and accidentals. A dashed line with the number '8' is drawn above the first staff, indicating an eight-measure phrase. The notation is written in black ink on aged paper.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 C. i.  
 Fg.  
 C.  
 Tub.  
 Trom.  
 e. Tr.  
 Simp.  
 P.  
 Org.  
 Comp.  
 Imp.  
 Str.  
 Vl. I.  
 Vl. II.  
 Vla.  
 Vcl.  
 Cb.

Pfte.

8-----

Handwritten musical score for various instruments. The score is written on a grid of staves. The instruments listed on the left are:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- B. i.
- Fg.
- C.
- Tub.
- Trbn. & Str.
- Pimp.
- P. Org.
- Imp.
- Comp.
- P.mts.
- Alc. I.
- Alc. II.
- Alc.
- Alc.
- Alc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is marked with a circled '23' at the top. The bottom of the page features a double bass line with a '8' below it, indicating a measure number or a specific section.

Handwritten musical score for orchestra and piano. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- C. i.
- Fg.
- B.
- Trb.
- Trbn e Trb.
- Timp.
- P. Prq.
- Cmp.
- Cmp.
- Int.
- Alc. I.
- Alc. II.
- Alc.
- Alc.
- Alc.
- Pfto.

The score consists of 12 measures. The woodwind and brass sections (Flutes, Clarinet, Oboe, Bassoon, Trumpets, Trombones) play chords. The strings (Violins I and II, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The piano part (Pfto.) is written in grand staff notation with treble and bass clefs.

Handwritten musical score for orchestra and strings. The score is divided into two measures, 25 and 26, which are circled in red. The instruments listed on the left include Fl. p, Fl. f, Cl., Ob., B. c., Fag., C., Trp., Tromb., Imp., Perc., Vib., Trm., Str. I, Str. II, Vla., Vcl., and Cb.

Measure 25 (circled in red) contains various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *mp*. Measure 26 (circled in red) continues the notation and includes a large, sweeping line across the strings and woodwinds, and a specific instruction: *pp sempre legato*.

At the bottom of the page, there are additional handwritten notes and musical fragments, including the instruction *mp sempre legato* and some rhythmic patterns.

*mp sempre legato*  
 Musical notation fragments at the bottom right of the page.

Handwritten musical score on aged paper, page 86. The score is arranged in a vertical stack of staves, with instrument abbreviations on the left side of each staff. The notation includes notes, rests, and dynamic markings.

**Instrument List (from top to bottom):**

- Fl. p.
- Fl. g.
- Cl.
- Bb.
- C. i.
- Fg.
- Li.
- Pcb.
- Pcbn.
- e. Fl.
- P. imp.
- P. Org.
- Ampl.
- Imp.
- P. mt.
- Alto I
- Alto II
- Tra.
- Tbc.
- Cb.
- Pfto.

**Notation Details:**

- Cl. Staff:** Contains a melodic line with notes including flats (b), naturals (n), and sharps (#). Dynamic markings include *p.* and *f.*.
- Li. Staff:** Features complex chordal structures with multiple notes per staff, often beamed together. Includes sharp signs (#) and dynamic markings.
- Pfto. Staff:** Shows a bass line with a variety of notes, including naturals, flats, and sharps. Includes dynamic markings like *p.* and *f.*.

The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, with the following instruments listed on the left:

- Fl. p.
- Fl. f.
- Cl.
- Ob.
- C. i.
- Fg.
- Cl.
- Trb.
- Trbn.
- Str.
- Pimp.
- P. Org.
- Empl.
- Empl.
- Trpt.
- Alc. II
- Alc. III
- Alc.
- Alc.
- Cl.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff features a complex rhythmic pattern with many notes and rests, possibly representing a woodwind or string part. The top staves show more sparse notation, including some notes with slurs and dynamic markings like 'bd' and 'd'.



Handwritten musical score for orchestra and piano. The score is written on a grand staff with multiple staves for each instrument.

**Instrument List (from top to bottom):**

- Fl. p.
- Fl. g.
- Ob.
- Ob.
- Cl. v.
- Fg.
- C.
- Trb.
- Trbn.
- e. Trb.
- Timp.
- P. (Piano)
- Org.
- Ampl.
- Imp.
- Trpt.
- Fl. I.
- Fl. II.
- Fl.
- Alc.
- Alc.
- Alc.
- Alc.
- Pfto.

**Handwritten Annotations:**

- ritardando* (written across the piano part, indicated by a dashed line)
- à tempo* (written in the piano part, indicating the end of the ritardando)

**Handwritten Musical Notation:**

- Notes with stems and flags are present in the piano part.
- Accents (*acc.*) are written above several notes.
- Dynamic markings include *pp*, *p*, *f*, and *ff*.
- Articulation marks like *stacc.* and *stacc.* are present.
- Handwritten slurs and ties connect notes across measures.
- Triplet markings (*3*) are visible in the piano part.
- Handwritten notes with stems and flags are present in the piano part.

Fl. p.  
Fl. g.  
Cl.  
Ob.  
C. in  
Fg.  
C. b.  
Tuba  
Tuba  
C. b.  
P. imp.  
P. Org.  
Lmph.  
Lmph.  
Tmt.  
A. b. I.  
A. b. II.  
A. b. III.  
A. b. IV.  
Cl.

#0  
#0  
#0  
#0  
#0  
#0

o  
///  
7<sup>2</sup>  
x =

Handwritten musical notation at the bottom of the page, including a logo on the left and various notes and symbols.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, with the following instruments listed on the left side:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Cor.
- Fg.
- C.
- Trp.
- Tbn.
- Palm.
- Dr.
- Imp.
- P. Str.
- Viol.
- Viola
- Vcl.
- Cello
- Plto.

The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first few measures show the woodwinds and strings playing a melodic line. The flute parts (Fl. p. and Fl. g.) and the clarinet (Cl.) play a series of notes, with some slurs and accents. The oboe (Ob.) and cor (Cor.) parts also play a similar melodic line. The bassoon (Fg.) and cello (C.) parts play a rhythmic accompaniment. The trumpet (Trp.) and trombone (Tbn.) parts play a series of notes, with some slurs and accents. The percussion (Palm., Dr., Imp.) and string (P. Str., Viol., Viola, Vcl., Cello) parts play a rhythmic accompaniment. The piano (Plto.) part plays a series of notes, with some slurs and accents.

The score is written in a clear, legible hand, with many slurs and accents. The notation is standard for a symphony score, with notes, rests, and other musical symbols clearly visible. The page number '30' is circled in red at the top center.

Handwritten musical score for various instruments, including Fl. p., Flg., Cl., Ob., Lp., Fg., L., Tuba, Tromb., P. Org., Clarinet, Bassoon, and Oboe. The staves are mostly empty, indicating a blank page for notation.

Handwritten musical notation for the Piano (Pfo.) part, featuring a sequence of notes and chords across the bottom of the page.

Fl. p.  
Fl. g.  
Cl.  
Ob.  
B. c.  
Fg.  
C. }  
Tuba  
Tromb. }  
e. Tr. }  
Timp.  
P. }  
Sng. }  
Cmpl.  
Cmp.  
Pnt.  
A. Tr.  
A. Tr.  
A. Tr.  
A. Tr.  
Cb.  
Pfto }  
Ped.  
\*

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl. up.
- Fl. f.
- Cl.
- Ob.
- B. n.
- Fg.
- Dr.
- Tr.
- Trbn.
- e. Trb.
- Timp.
- P. Org.
- Comp.
- Comp.
- Cont.
- Fl. I.
- Fl. II.
- Clar.
- Alc.
- Cl.

Each staff contains a handwritten number '5' in the second measure, indicating a specific instruction or measure number.

Handwritten musical notation for the Piano (Pfta) part, including a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings. Below the staff, there are several instances of the word "Ped." followed by an asterisk (\*), indicating pedal usage.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fl. p.  
Fl. g.  
Cl.  
Ob.  
C. i.  
Fag.  
C. 2  
Tuba  
Tromp. & Trb.  
Tromp.  
P. Org.  
Cympl.  
Cimp.  
Tmt.  
Hr. I.  
Hr. II  
Hr.  
Hr.  
Cb.  
Pfto.

Fl. p.  
Fl. g.  
Cl.  
Ob.  
Cl. i.  
Fg.  
C.  
P. cl.  
P. clm.  
e. P. cl.  
P. imp.  
P.  
Org.  
Cmp.  
Cmp.  
P. mt.  
H. i.  
H. ii.  
H. iii.  
H. iv.  
Cb.  
P. ft.





Handwritten musical score for orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Cl. i.
- Fg.
- C.
- Tuba
- Trom. & Tuba
- Trmp.
- P. Prg.
- Imp.
- Imp.
- Int.
- Al. I.
- Al. II.
- Al. III.
- Al. IV.
- Al.
- Al.
- Al.
- Pfte.

The bottom two staves (Pfte.) contain handwritten musical notation, including notes, rests, and accidentals, spanning across the three measures of the page.

Flp.  
Flg.  
Cl.  
Ob.  
Cl.  
Fg.  
C.  
Tub.  
Tuba.  
e. Tb.  
Timp.  
P.  
Trg.  
Cmp.  
Cmp.  
Int.  
A. Tr.  
A. Tr.  
A. Tr.  
A. Tr.  
Cb.  
Pfo.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- C. s.
- Fg.
- C.
- Trb.
- Trbn. & Trb.
- Timp.
- P. Org.
- Comp.
- Cmp.
- Ints.
- Al. I.
- Al. II.
- Flas.
- Flc.
- Ab.
- Pfto.

The score is divided into measures, with some sections crossed out with a large 'X'. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and a circled '98.' at the top left.

○

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Fg.  
Ct.  
Trp.  
Tuba  
Euph.  
Timp.  
Perc.  
Drum  
Cmp.  
Cmp.  
Gmt.  
Atr. I  
Atr. II  
Atr. III  
Atr. IV  
Cb.  
Pfto.

Fl. p.  
Fl. g.  
Cl.  
Ob.  
C. i.  
Fg.  
C.  
Tub.  
Trom.  
e. Tr.  
Timp.  
Trg.  
Cmpl.  
Cmp.  
Tnt.  
Hr. I.  
Hr. II.  
Hr. III.  
Hr.  
Ck.  
Pfto.



Fl. p.  
 Fl. g.  
 Cl.  
 Bb.  
 D. i.  
 Fg.  
 d.  
 Trb.  
 Pdm.  
 e.  
 P. Imp.  
 P. Org.  
 Amp.  
 Amp.  
 Int.  
 Alt. I.  
 Alt. II.  
 Alt. III.  
 Alt. IV.  
 Clb.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and various notes and rests across several staves.

Fl. p.  
Fl. g.  
Cl.  
Ob.  
Cl. a.  
Fg.  
Cl.  
Tub.  
Salm.  
e. B.  
Timp.  
P.  
Org.  
Cmpl.  
Cmp.  
Snt.  
Fl. I.  
Fl. II.  
AFlau.  
AFlc.  
Alb.  
Bto.

The image shows a page of handwritten musical notation. At the top left, the number '102.' is circled. The page contains 20 staves, each labeled with an instrument or part: Fl. p., Fl. g., Cl., Ob., Cl. a., Fg., Cl., Tub., Salm. e. B., Timp., P. Org., Cmpl., Cmp., Snt., Fl. I., Fl. II., AFlau., AFlc., Alb., and Bto. The bottom two staves (Alb. and Bto.) contain handwritten musical notation. The upper staff of the piano part features a melodic line with various accidentals (sharps, flats, naturals) and a dynamic marking 'p'. The lower staff provides a harmonic accompaniment with chords and accidentals, including a 'pp' marking. The notation is in a single system, with vertical bar lines dividing the measures.

Fl. p.  
Fl. g.  
Cl.  
Ob.  
Cl. in  
Fg.  
C.  
Tuba  
Tuba  
& Eb.  
Trump.  
P. Trp.  
Comp.  
Comp.  
Cont.  
Fl. in C  
Fl. in Bb  
Alto Sax.  
Alto Sax.  
Cl.

Handwritten musical notation for the bottom two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with chords and notes. A conductor's cue is visible on the far left of the bottom staff.



Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 C. i.  
 Fg.  
 C.  
 Sub.  
 Trom.  
 e. Trom.  
 Imp.  
 P.  
 Org.  
 Amp.  
 Amp.  
 Int.  
 Trp. I.  
 Trp. II.  
 Tron.  
 Tbc.  
 Cl.  
 Pfto.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '104.' in the top left corner. On the left side, there is a vertical list of instrument abbreviations: Fl. p., Fl. g., Cl., Ob., C. i., Fg., C., Sub., Trom., e. Trom., Imp., P., Org., Amp., Amp., Int., Trp. I., Trp. II., Tron., Tbc., Cl., and Pfto. The main body of the page consists of 25 horizontal staves, each corresponding to one of these instruments. Most of these staves are empty. In the Clarinet (Cl.) staff, there is a circled measure containing the notation  $x \#d.$  followed by a circled  $\infty$  symbol and a bar line. At the bottom of the page, there is a grand staff for the piano (Pfto.) with two staves. The upper staff contains several measures of music, including notes with accidentals (sharps and flats) and a  $\#d$  marking. The lower staff contains a series of chords or notes, some with accidentals. There are also some markings like  $b_2.$  and  $b_1.$  above the piano staff.



Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 C. i.  
 Fg.  
 C.  
 Trb.  
 Trom.  
 e. Trb.  
 Trmp.  
 P. Fg.  
 Comp.  
 Comp.  
 Int.  
 Fl. I.  
 Alt. I.  
 Vla.  
 Vcl.  
 Cb.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. There are some corrections and scribbles in the upper right section of the score. At the bottom left, there is a logo with the letters 'EM' and some handwritten notes.

Fl.p. (p)

Fl.g. (p)

Cl. (p)

Ob. (p)

C.ii. (p)

Fg. (p)

C. (p)

Trp. (p)

Trom. & Tbn. (p)

Timp. *By mtr in H.* (p)

Perc. (p)

Snare (p)

Amp. (p)

Bassoon (p)

Fl. I (p)

Fl. II (p)

Clar. (p)

Bassoon (p)

Pf. (p)

Ped. (p)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Fl. p.
- Fl. g.
- Cl.
- Ob.
- Li. v.
- Fg.
- C. (Corns)
- Trb. (Trumpets)
- Trbn. (Trumpets)
- e. Trbn. (Trumpets)
- Trmp. (Trumpets)
- Trg. (Trumpets)
- Impl. (Trumpets)
- Imp. (Trumpets)
- Trnt. (Trumpets)
- Fl. I.
- Fl. II.
- Fl. III.
- Fl. C.
- Cb. (Contrabass)
- Pfte. (Piano)
- Ped. (Pedal)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 108. The score is arranged in a standard orchestral layout with various instruments and sections.

**Instrumentation and Parts:**

- Flutes:** Fl. p. (Piccolo), Fl. g. (Grand Flute), Fl. I, Fl. II, Fl. III, Fl. C.
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Cb.).
- Brass:** Trumpet (Timp.), Trombone (Tr.), Horn (Hr.), Trombone (Tr.).
- Strings:** Violin (V.), Viola (V.), Cello (C.), Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Tr.), Cymbals (Cym.), Bass Drum (B.), Triangle (Tri.), Gong (Gong).
- Other:** Harp (Harp.), Piano (P.), Organ (Org.).

**Key Features of the Score:**

- Flute Piccolo (Fl. p.):** Features a melodic line with a circled note in the first measure and a *6* (sixteenth notes) marking.
- Flute Grand (Fl. g.):** Features a complex, dense texture with many beamed notes.
- Oboe (Ob.):** Features a melodic line with a *6* marking and a *6* marking.
- Violin (V.):** Features a melodic line with a *6* marking.
- Violoncello (Cb.):** Features a melodic line with a *6* marking.
- Double Bass (Cb.):** Features a melodic line with a *6* marking.
- Trumpet (Timp.):** Features a melodic line with a *6* marking.
- Trombone (Tr.):** Features a melodic line with a *6* marking.
- Harmonica (Harp.):** Features a melodic line with a *6* marking.
- Piano (P.):** Features a melodic line with a *6* marking.
- Organ (Org.):** Features a melodic line with a *6* marking.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number "108." is written in the top left corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A circled '109' is visible at the top of the page.

**Fl.p.** (Flute part) **Fl.g.** (Flute part) **Cl.** (Clarinet) **Ob.** (Oboe) **Li.** (Lied) **Fg.** (Fagott) **C.** (Cello) **Tub.** (Tuba) **Trbn. & St.** (Trumpet and Trombone) **Imp.** (Harp) **Org.** (Organ) **Empl.** (Cymbal) **Imp.** (Timp) **Int.** (Int.) **Alc. I.** (Alc. I.) **Alc. II.** (Alc. II.) **Alc.** (Alc.) **Alc.** (Alc.) **Alc.** (Alc.) **Pte.** (Pte.)

The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. A circled '109' is visible at the top of the page.

Ped.

Fl. p.  
 Fl. g.  
 Cl.  
 Ob.  
 C. i.  
 Fg.  
 C. i.  
 Sub.  
 Tuba  
 e B.  
 Timp.  
 Trg.  
 Cmpl.  
 Cmp.  
 Pnt.  
 Ab. I.  
 Ab. II.  
 Ala.  
 Alc.  
 Ab.

Organo

The Organ part is written on two staves. The upper staff is in treble clef and contains several measures of music, including a triplet of eighth notes and a sixteenth-note figure. The lower staff is in bass clef and contains a similar melodic line. There are various accidentals (sharps and naturals) and fingerings (3, 5) indicated throughout the piece.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Instrumentation:**

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Cl. (Clarinet)
- Ob. (Oboe)
- b. s. (Bassoon)
- Fg. (Fagotto)
- C. (Corno)
- Tub. (Tromba)
- Trom. (Trombone)
- e. Tb. (Euphonium)
- Imp. (Imperatore)
- P. Sig. (Percussion)
- Camp. (Cantabile)
- Cup. (Cupone)
- Int. (Interruttore)
- Al. I. (Alto I)
- Al. II. (Alto II)
- Al. a. (Alto a)
- Al. b. (Alto b)
- Al. c. (Alto c)
- Pfo. (Pianoforte)

The score consists of multiple systems of staves, each containing musical notation for a specific instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*. The score is written in a single system across the page, with a large circle at the top right corner.



Handwritten musical score for orchestra and strings. The score is organized into systems, with each instrument or section labeled on the left. The notation includes notes, rests, and dynamic markings.

- Fl. p.** (Flute piccolo)
- Fl. g.** (Flute grande)
- Cl.** (Clarinet)
- Ob.** (Oboe)
- Li. u.** (Liedner)
- Fg.** (Fagott)
- Li.** (Liedner)
- Tobr.** (Tromba)
- Tobn.** (Tromboni)
- e Str.** (Estrade)
- Trimp.** (Trimpetto)
- R. Fg.** (Riflesse Fagott)
- Empl.** (Emplastro)
- Cmp.** (Corno)
- Int.** (Intonazione)
- Alc. I** (Alcorno I)
- Alc. II** (Alcorno II)
- Alc.** (Alcorno)
- Alc.** (Alcorno)
- Alc.** (Alcorno)
- Alc.** (Alcorno)
- Alc.** (Alcorno)

