

mi-lij mi se, go- re, mi-lij mi se, go- re, mi-lij mi se, go- re

Prava 50.
pa študi sbov in peple

*Andante. (p **)*

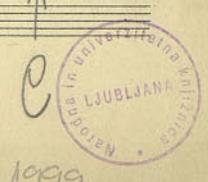
mi-lij mi se, go- re, mi-lij mi se, go- re, mi-lij mi se, go- re

mf *p* *mf* *p*

go- re, po veli-kom mi-lo- stva so- pni.
go- re, po veli-kom mi-lo- stva so- pni.
mi-lij mi se, go- re, mi-lij mi se, go- re, mi-lij mi se, go- re

**)* vsa št. ① $\frac{1}{3}$ tona višje!!

***)* dupiči: Adagio non troppo ②



Andante

p (subito)

mf

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "gle, i fi-bis i-sti-mu, sa-kri-re-ne i taj-ne strasti". The piano part includes a circled number '4' in the first measure. Dynamics include *f* and *p*.

Allegretto

mf

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mu-stra-ti no-je a-ba-lypsa meli, mu-stra-ti no-je a-ba-lypsa me-mi, mu-stra-ti no-je a-ba-lypsa me-mi, O-ly-a-ri mi ra-dot i re-re-ge". The piano part includes a circled number '9' in the first measure of the second system. Dynamics include *p* and *mf*.

rec.

f

p

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ly-a-ri mi ra-dot i re-re-ge, kli-ktare ko-oti po-mi-se-me, ra-dot i re-re-ge, kli-ktare ko-oti po-mi-se-me, ra-dot i re-re-ge, kli-ktare ko-oti po-mi-se-me". The piano part includes a circled number '9' in the first measure of the second system. Dynamics include *f* and *p*.

Moderato

p

ff

p

Handwritten musical score for the first system, featuring three vocal staves and piano accompaniment. The lyrics are: "Sabari me od krvi pro- livi-me, go-ri, go-ri spa- ni- telju moj, i spak te moj". The piano part includes chords and a bass line.

15

mf

p

Andante

p

Handwritten musical score for the second system, featuring three vocal staves and piano accompaniment. The lyrics are: "kri- rati pra- vedno- sti tro- jici, da no- lio, ser- tou, sa- ci- kri- rati pra- vedno- sti tro- jici, da no- lio, da no- lio". The piano part includes chords and a bass line.

17

mp

p

p

Handwritten musical score for the third system, featuring three vocal staves and piano accompaniment. The lyrics are: "jo- lo bil je spi- nio ali se ser- tice pafu- mile te- bi se miler, ser- tu ra- njelo bil je punitoj, a- li se ser- tice pafu- mile te- bi se miler, ser- tou sa- ri jo- lo bil je punitoj, a- li se ser- tice pafu- mile te- bi se miler". The piano part includes chords and a bass line.

6.2

Adagio

pp

glaš bu-di, go-spod-ri-ne, blaž, blaž bu-di, go-spod-ri-ne, po dobroti svoji

glaš bu-di, go-spod-ri-ne, blaž, blaž bu-di, go-spod-ri-ne, po dobroti svoji

glaš bu-di, go-spod-ri-ne, po da bro-ti so-ji li-o-mu, blaž bu-di, go-

pp

5/4

5/4

pres.

li-omu, da se spot podijmu ri-dovi je-mu so-linski.

li-omu, da se spot podijmu ri-dovi je-mu so-linski.

spod-ri-ne, da se spot podijmu ri-dovi je-mu so-linski.

pres.

5/4

4

Primo Ramovš
Ljubljana 20. XII. 1948.



了
 koprwuicwuj xawo - - - ti hwo-foj y - - - mi:kwia - - - pu mwo-ju.

