

1

PRIMOŽ RAMOVŠ

NIHANJA

ZA FLAVTO,

IDIOFONE IN KORDOFONE

DRUŠTVO SLOVENSКИH SKLADATELJEV

EDICIJE DSS

638

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1.8.68 SOFIA
18.5.69 2p. biennale
10.6.69 Pod. galerija
16.6.69 Celovec

MD 1732/2000

♩ = 120

Flauto



mp

4 temple blocks

wind chime

2 frame
Baqanella

mf

Arpa



mf

Violino I.



pizz.

mf

Violino II.



pizz.

mf

Viola



pizz.

mf

Violoncello



pizz.

mf

Contrabbasso



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Handwritten musical score for a string quartet and flute. The score is divided into three measures across seven staves.

- Flute (Fl.):**
 - Measure 1: A melodic line with a slur and a $5:4$ ratio indicated above it.
 - Measure 2: A melodic line with a slur and a $\#$ sign above it.
 - Measure 3: A measure with a $\#$ sign and a tr (trill) marking above it.
- Violin I (Vl. I):**
 - Measure 1: A single note.
 - Measure 2: A triplet of eighth notes.
 - Measure 3: A triplet of eighth notes.
- Violin II (Vl. II):**
 - Measure 1: A single note.
 - Measure 2: A triplet of eighth notes.
 - Measure 3: A triplet of eighth notes.
- Viola (Vla.):**
 - Measure 1: A single note.
 - Measure 2: A triplet of eighth notes.
 - Measure 3: A triplet of eighth notes.
- Cello (Vcl.):**
 - Measure 1: A single note.
 - Measure 2: A triplet of eighth notes.
 - Measure 3: A triplet of eighth notes.
- Double Bass (Cb.):**
 - Measure 1: A single note.
 - Measure 2: A triplet of eighth notes.
 - Measure 3: A triplet of eighth notes.

Additional markings include a p (piano) dynamic in the second measure of the Violin I part, a tr (trill) marking in the Flute part of the third measure, and a tr (trill) marking in the Cello part of the third measure. There are also some vertical lines and a large arrow pointing upwards in the third measure.

Fl. do

K. $\frac{4}{4}$

Aug. $\frac{4}{4}$ $\overset{5}{\text{---}}$ $\overset{5}{\text{---}}$ $\overset{5}{\text{---}}$ $\overset{5}{\text{---}}$

$\frac{9}{8}$ p p

Str. I. pizz. $\frac{4}{4}$ mp

Str. II. pizz. $\frac{4}{4}$ mp

Clari. $\frac{4}{4}$ pizz. $b\flat$ $b\flat$ $b\flat$ $b\flat$ mp

Cb. ---

$\frac{9}{8}$

Fl. 8
 Musical notation for Flute 1, starting with a *pp* dynamic. The first measure contains two eighth notes with a slur. The second measure contains a triplet of eighth notes with a slur, followed by another triplet of eighth notes with a slur. The third measure contains a quarter note and an eighth note with a slur.

①

Fl. II
 Musical notation for Flute 2. The first measure is crossed out with a large 'X'. The second measure contains a triplet of eighth notes with a slur and a *pp* dynamic. The third measure contains a quarter note and an eighth note with a slur, with a *pp* dynamic. The time signature $\frac{3}{4}$ is written below the first two measures, and $\frac{4}{4}$ is written below the third measure.

Tempo

Fl. III
 Musical notation for Flute 3. The first measure is crossed out with a large 'X'. The second measure contains a triplet of eighth notes with a slur and a *pp* dynamic. The third measure contains a quarter note and an eighth note with a slur, with a *pp* dynamic. The time signature $\frac{3}{4}$ is written below the first two measures, and $\frac{4}{4}$ is written below the third measure.

Fl. IV
 Musical notation for Flute 4. The first measure is crossed out with a large 'X'. The second measure contains a triplet of eighth notes with a slur and a *pp* dynamic. The third measure contains a quarter note and an eighth note with a slur, with a *pp* dynamic. The time signature $\frac{3}{4}$ is written below the first two measures, and $\frac{4}{4}$ is written below the third measure.

①

pp

Handwritten musical score for a chamber ensemble. The score is written on ten staves. The instruments are:

- Fl. (Flute):** Treble clef, 2/4 time signature. The first measure contains a half note C4 and a dotted half note D4. The second measure contains a triplet of eighth notes (E4, F4, G4) marked *mezzo*, followed by a dotted half note A4.
- Cl. (Clarinet):** Treble clef. The first measure contains a triplet of eighth notes (C4, D4, E4) and a dotted half note F4.
- B. (Bassoon):** Treble clef. The first measure contains a dotted half note G4, and the second measure contains a dotted half note A4.
- Viol. I (Violin I):** Treble clef. The first measure contains a half note G4, and the second measure contains a dotted half note A4.
- Viol. II (Violin II):** Treble clef. The first measure contains a half note G4, and the second measure contains a dotted half note A4.
- Viola:** Treble clef. The first measure contains a half note G4, and the second measure contains a dotted half note A4.
- Cello:** Treble clef. The first measure contains a half note G4, and the second measure contains a dotted half note A4.
- Double Bass (Cb.):** Bass clef. The first measure contains a dotted half note G2. The second measure contains a triplet of eighth notes (A2, B2, C3) marked *pp*, followed by a dotted half note D3.

2

Fl. *mf*

3

4

App. *m*

5

5

Al. I. *pp*

tr^b

Al. II. *pp*

tr^b

Al. III. *pp*

tr^b

Alc. *pp*

tr^b

2

pp z acentis
beli elegante

Handwritten musical score for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Double Bass (Cb.).

Fl.: Treble clef, 4/4 time. Notes include *pp* and *rec.* with a long slur across the first two measures.

Cl.: Treble clef, 4/4 time. Includes a piano diagram in the second measure and a circled fingering diagram in the third measure. A circled **F_b** is present in the third measure.

Bsn.: Bass clef, 4/4 time. Notes include *tr^b* and *tr[#]* with slurs.

Tr.: Treble clef, 4/4 time. Notes include *tr^b* and *tr[#]* with slurs.

Tbn.: Bass clef, 4/4 time. Notes include *tr^b* and *tr[#]* with slurs.

Cb.: Bass clef, 4/4 time. Notes include *tr^b* and *tr[#]* with slurs. Includes a *pizz.* marking in the first measure and *arco* markings in the second and third measures.

The score is divided into four measures by vertical bar lines. A large bracket spans the first two measures at the top. A vertical line with a downward-pointing arrow is positioned between the second and third measures across several staves.

Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

The score is divided into three measures by vertical bar lines. The first measure contains dynamic markings such as *pp*, *resc.*, and *tr⁹*. The second measure features a circled note in the Violin II part and a *norm.* marking in the Cello part. The third measure includes boxed musical fragments for the Violin I, Violin II, Viola, Cello, and Contrabasso parts.

Large handwritten numbers are present in the Violin I and Violin II staves: a '5' in the first measure, a '9' in the second measure, and a '3' in the third measure. Below these numbers are the numbers '4' and '4', likely indicating fingerings or bowings. A circled '9' is also visible in the Violin II staff in the second measure.

At the bottom of the page, there is a large, stylized signature or scribble.

3

Fl. *pp* *espressivo* *p*

Handwritten musical notation for the flute part, including notes, rests, and dynamic markings: *pp*, *espressivo*, and *p*. There are also some handwritten annotations above the staff.

5. cl. *f*

Handwritten musical notation for the clarinet part, including notes, rests, and dynamic markings: *f*. There are also some handwritten annotations above the staff.

Alc. I *pp*

Handwritten musical notation for the first Alto Clarinet part, including notes, rests, and dynamic markings: *pp*.

Alc. II *pp*

Handwritten musical notation for the second Alto Clarinet part, including notes, rests, and dynamic markings: *pp*.

Alc. III *pp*

Handwritten musical notation for the third Alto Clarinet part, including notes, rests, and dynamic markings: *pp*.

Alc. IV *pp*

Handwritten musical notation for the fourth Alto Clarinet part, including notes, rests, and dynamic markings: *pp*.

Alc. V *pp*

Handwritten musical notation for the fifth Alto Clarinet part, including notes, rests, and dynamic markings: *pp*.

3

pp

f

Handwritten musical score on a page numbered - 14 -. The score is written on a grand staff with six systems of staves. The instruments are labeled on the left as Fl., Amp., AL. I., AL. II., AL. III., and AL. IV.

The score is divided into three measures by vertical bar lines. The first measure contains a melodic line for Fl. and AL. III. The second measure contains a melodic line for Fl. and AL. III, and a rhythmic pattern for Amp. The third measure contains melodic lines for Fl., AL. III, AL. IV, and AL. V, and a rhythmic pattern for Amp.

Key features of the score include:

- Flute (Fl.):** Melodic lines with dynamics *f*, *dim.*, and *pp*. Includes a triplet of eighth notes in the first measure and a trill in the second measure.
- Amplifier (Amp.):** Large numbers 4, 2, and 5 are written in the first, second, and third measures respectively. A rhythmic pattern of vertical lines is written in the second measure.
- Alto Saxophones (AL. I., II., III., IV., V.):** Melodic lines with dynamics *f*, *pp*, and *dim.*. Includes a triplet of eighth notes in the first measure and a trill in the second measure.
- Other:** A circled symbol with a cross inside is present in the third measure.

Fl. *p* *f*

Cl. *p* *f*

VEL. KANE

Org. *p*

(Hb)

Alc. *p*

Cb. *#p* *pp*

sub. pont. *pp*

4

Fl. I

3

7

||| |

Fl. II

Fl. III

3

7

Fl. IV

Fl. V

Fl. VI

f sempre sf

4

This page contains a handwritten musical score for a woodwind ensemble. The score is organized into systems of staves. The instruments and their parts are as follows:

- Fl. I:** The first flute part, starting with a dynamic marking of *f* and a fermata.
- Fl. II:** The second flute part, featuring a melodic line with various ornaments and a triplet in the second measure.
- Clarinet (Cl.):** The clarinet part, which includes a complex rhythmic pattern of sixteenth notes in the first measure and a triplet in the second measure.
- Bassoon (Bb.):** The bassoon part, characterized by a melodic line with a triplet in the second measure.

Large handwritten numbers '5' and '4' are placed on the staves between the Flute and Clarinet parts, likely indicating fingerings or specific measures. The score is written in a clear, legible hand with various musical notations including notes, rests, dynamics, and articulation marks.

Fl. I. *f*

3
/

Fl. II. *tr* *tr* *pp* *loco* *pp*

3

Fl. II. *pp* *loco* *pp*

4

Fla. *pp* *loco* *pp*

Flc. *pp* *loco* *pp*

Cb. *pp*

pp

pp

Fl. $\frac{+1}{4}$ $\frac{7}{4}$ p f $\#$

Arp.

Ob. I.

Ob. II.

Clar.

Clar.

Cb.

d *arco* *al.*

5

Fl. I

p *cresc.* *ff*

Harp

cresc.

Fl. II

cresc.

Fl. II

cresc.

Bla.

cresc.

Bla.

cresc.

Ob.

cresc. *c.l.*

5

cresc. *cresc.*

Fl. *p marc.*

Sup.

Al. I

Al. II

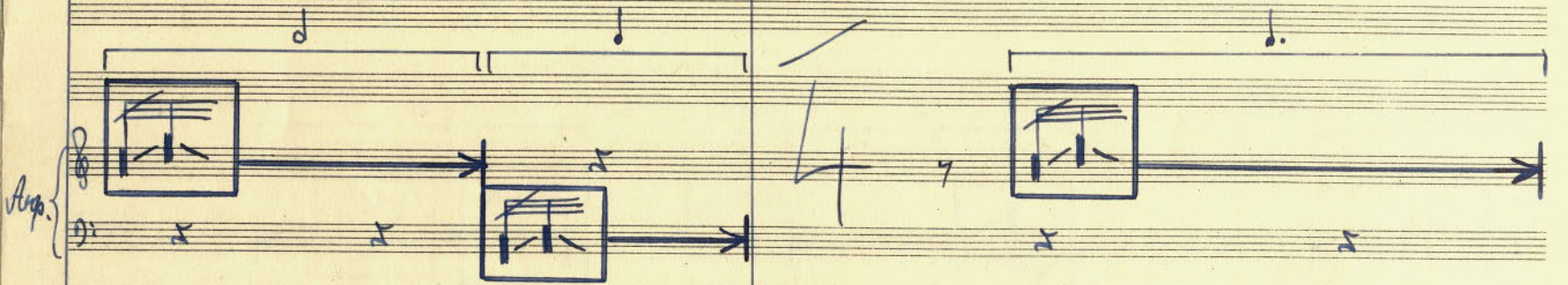
Ala.

Alc.

Ob.



Fl. 

Arp. 

Al. I. 

Al. II 

Ala. 

Alc. 

Alb. 

Handwritten musical score for a woodwind ensemble. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), and Bassoon (Bsn.).

Fl. Part: Features a melodic line with a trill-like figure in the first measure and a sustained note in the second measure.

Cl. Part: Contains a melodic line with a trill-like figure in the first measure and a sustained note in the second measure.

Bsn. Part: Features a melodic line with a trill-like figure in the first measure and a sustained note in the second measure.

Ob. Part: Contains a melodic line with a trill-like figure in the first measure and a sustained note in the second measure.

Handwritten Annotations:

- A circled word "Raghu" is written in the center of the page.
- A circled "Eh" is written below the Fl. part.
- A large "3/4" time signature is written on the right side of the page.
- A large "3" is written on the right side of the page.
- A large "4" is written on the right side of the page.

6

Handwritten musical score for a string quartet, consisting of six staves: Flute (Fl.), Alto Saxophone (Al.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Cello/Double Bass (Cb.).

The score is divided into two measures. The first measure contains a melodic line for the Flute, starting with a *pp* dynamic marking. The line includes a series of eighth notes with stems pointing down, followed by a dotted quarter note and a half note. A large slur covers the entire line. The Alto Saxophone part in the first measure is crossed out with a large 'X'. The Violin I and II parts each have a single dotted quarter note with a slur. The Viola and Cello/Double Bass parts each have a single dotted quarter note with a slur.

The second measure features a melodic line for the Flute, starting with a *ppp* dynamic marking, followed by a triplet of eighth notes. The Alto Saxophone part in the second measure is marked with a *p* dynamic and includes a dotted quarter note and a half note, with a slur. The Violin I and II parts each have a dotted quarter note with a slur. The Viola and Cello/Double Bass parts each have a dotted quarter note with a slur.

Large handwritten numbers '4' are present in the second measure, positioned between the Alto Saxophone and Violin I staves, and between the Viola and Cello/Double Bass staves.

6

Fl. I.

Fl. II.

Fl. I.

Fl. II.

Fl. I.

Fl. II.

Fl. I.

7

A

1. (3)

Musical notation for first ending (3): A treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation shows a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together. Below the staff, there are three vertical lines representing a chord or a specific fingering, with the notes F#4, G4, and A4. The instruction *ppp sempre* is written below the staff.

||.

(2)

Musical notation for second ending (2): A treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation shows a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together. Below the staff, there are three vertical lines representing a chord or a specific fingering, with the notes F#4, G4, and A4. The instruction *ppp sempre* is written below the staff.

(1)

Main musical notation for the first staff: A treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation shows a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together. Below the staff, there are three vertical lines representing a chord or a specific fingering, with the notes F#4, G4, and A4. The instruction *ppp sempre* is written below the staff.

VC (4)

Musical notation for VC (4): A bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation shows a series of notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The notes are beamed together. Below the staff, there are three vertical lines representing a chord or a specific fingering, with the notes F#3, G3, and A3. The instruction *ppp sempre* is written below the staff.

7

2.

rag. (9)

mp sempre

ar (5)

mp

sempre mp poco ff

ar (8)

poco

1. (7)

1. (10)

Fl. I



(6) II.

Fl. II



Fla.



Flc.



vc (11)

Fl.

Te (13)

ppp

L.

Ang.

poco

poco

Fl. I

Fl. II

Fl.

Fl.

Ob.

(B) sul la (12)

ppp *gliss. (lentissimo)*

Fl.

sempre ppp

Obp.

poco



Ob. I.

Ob. II.

Ob. III.

(ponavljati to isto tonos s poljubnim ponovljenim praveznih skupin teh tonos)

Ob. IV.

Ob. V.

non cresc.

Fl. 

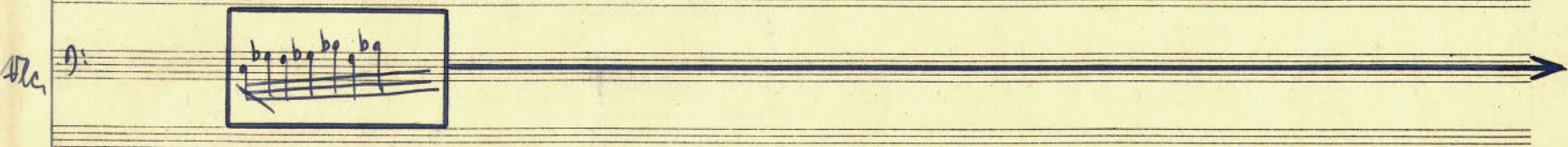
1 2 3

L. 

Al. T. 

Al. U. 

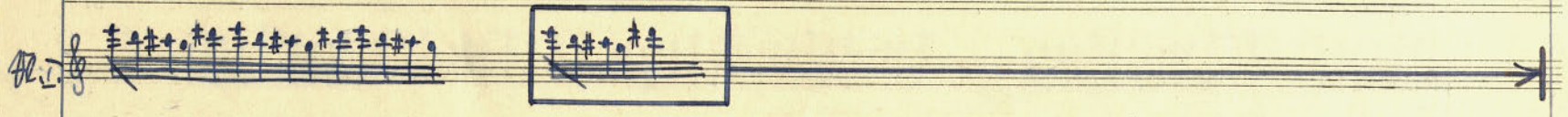
Al. L. 

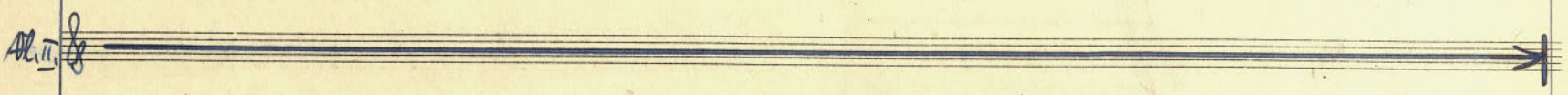
Alc. 

Alb. 


rec. sans cb

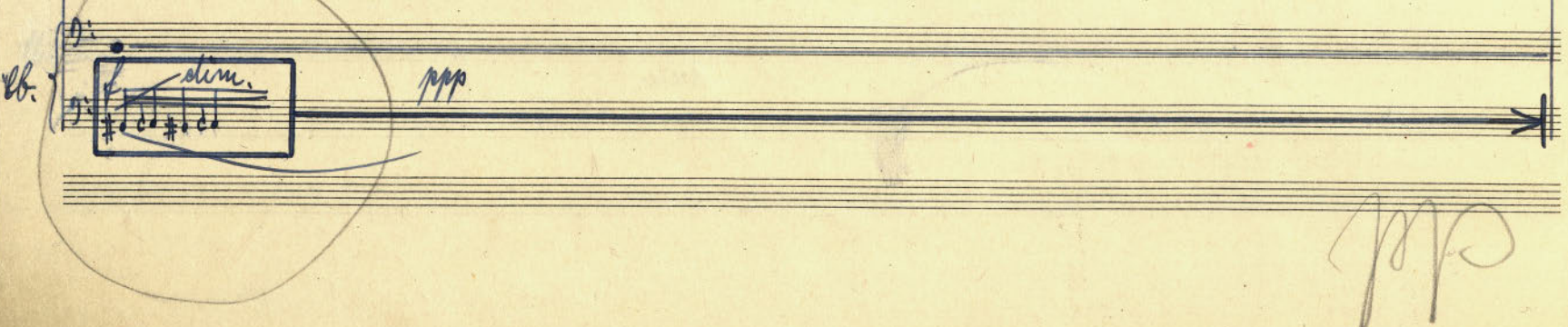
Fl. 

Alc. I 

Alc. II 

Alc. III 

Alc. IV 

Cl. 

ppp

ppp

8

Fl. I

J. Cl.

3/8

gliss.

A

atacca

Fl. II

Fl. III

Clar.

Clar.

Ob.

8

J

Fl. *flatt.* *flatt.* *flatt. tr^b* *tr^b*

F. cl. #

Alc. I. $\frac{9}{8}$

Alc. II. $\frac{9}{8}$

Alc. III. $\frac{9}{8}$

Alc. IV. $\frac{9}{8}$

Alc. V. $\frac{9}{8}$

Handwritten musical score for three systems: *Art. cl.*, *Acc.*, and *Flc.* (with *Cl.* below).

System 1:

- Art. cl.*: Measure 1 has a circled '6'. Measure 2 has 'w. ch' and 'd.' with a circled '7'. Measure 3 has 'w. ch' and 'd.' with a circled '7'.
- Acc.*: Measure 1 has a circled '4' and a circled 'pp'. A box contains a piano roll diagram. Measure 2 has a circled '8'. Measure 3 has a circled '4' with an arrow.
- Flc.*: Measure 1 has a circled '6'. Measure 2 has a circled '7'. Measure 3 has a circled '4'.

System 2:

- Art. cl.*: Measure 1 has a circled '6'. Measure 2 has 'mali kane pp' and a circled '7'. Measure 3 has 'w. ch' and 'd.' with a circled '7'.
- Acc.*: Measure 1 has a circled '4' and a circled 'pp'. A box contains a piano roll diagram. Measure 2 has a circled '8'. Measure 3 has a circled '4' with an arrow.
- Flc.*: Measure 1 has a circled '6'. Measure 2 has a circled '7'. Measure 3 has a circled '4'.

System 3:

- Art. cl.*: Measure 1 has a circled '6'. Measure 2 has 'mali kane pp' and a circled '7'. Measure 3 has 'w. ch' and 'd.' with a circled '7'.
- Acc.*: Measure 1 has a circled '4' and a circled 'pp'. A box contains a piano roll diagram. Measure 2 has a circled '8'. Measure 3 has a circled '4' with an arrow.
- Flc.*: Measure 1 has a circled '6'. Measure 2 has a circled '7'. Measure 3 has a circled '4'.

At the bottom right, there are two boxes containing piano roll diagrams, each with an arrow pointing right. The top one is labeled 'ppp' and the bottom one is labeled 'ppp'.

ppp

9

Fl. I

Strap.

Fl. II

Fl. II

Fl. III

Cl. I

Cl. II

9

Fl.

Handwritten musical notation for Flute (Fl.) in G major, consisting of two phrases. The first phrase is in 5/8 time and the second is in 4/4 time. The second phrase is marked *mp*.

5/8

4/4

Obp.

Handwritten musical notation for Oboe (Obp.) in 4/4 time, featuring a series of downward-pointing arrows and the word *ven*.

arpa

Viol. I

acc.

Viol. II

acc.

Viola

acc.

Cello

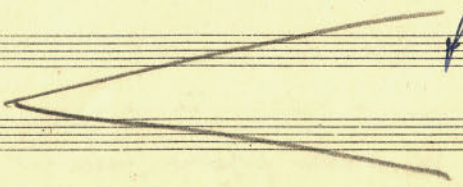
Handwritten musical notation for Cello in 4/4 time, marked *ppp* and *acc.*

f

Double Bass

Handwritten musical notation for Double Bass in 4/4 time, marked *ppp* and *acc.*

f



The score is written on multiple staves. The top staff is for Flute (Fl.) in G major, featuring a melody with dynamics *p*, *mp*, and *mezzo*. The second staff is for T. Blocks in G major, with dynamics *mp* and *mezzo*. The third staff is for Amp. (Amplifier) in G major, with dynamics *mp* and *mezzo*. The fourth staff is for Dr. I (Drum I) in G major. The fifth staff is for Dr. II (Drum II) in G major. The sixth staff is for Dr. III (Drum III) in G major, with dynamics *mp* and *mezzo*. The seventh staff is for Dr. IV (Drum IV) in G major, with dynamics *mp* and *mezzo*. The score includes various musical notations such as notes, rests, and dynamic markings.

*) vse tri strazce posebej medsebojno mešavati, vendar simboli petro, razgibano in vedno drugare; dolžina strazce je pošibna, naj bodo sim križi, slasti se piti s pisto. (le 1-4 note, vedno v določenem vrstnem redu)

Fl. I

Fl. II

Trp.

Alc. I

Alc. II

Ala.

Alc.

Ob.

T.B.C.

Tabl. ni jabus

Fl. I

Fl. II

Ang.

C# A#

Fl. III

Fl. IV

Fl. V

Fl. VI

Fl. VII

11/16

11/16

Handwritten musical score on a page with five systems of staves. The score is organized into three measures, with large numbers 4, 5, and 7 written above the first, second, and third measures respectively. The first measure is marked with a 4/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 7/8 time signature. A box highlights a specific musical notation in the first measure of the first system, containing notes with accidentals: b^b , $\#^b$, $\#^b$, b^b , and $\#^b$. The score includes various musical notations such as notes, rests, and dynamic markings like $\#p$ and p . The bottom right corner features a circular stamp from the Faculty of Music at the University of Zagreb.

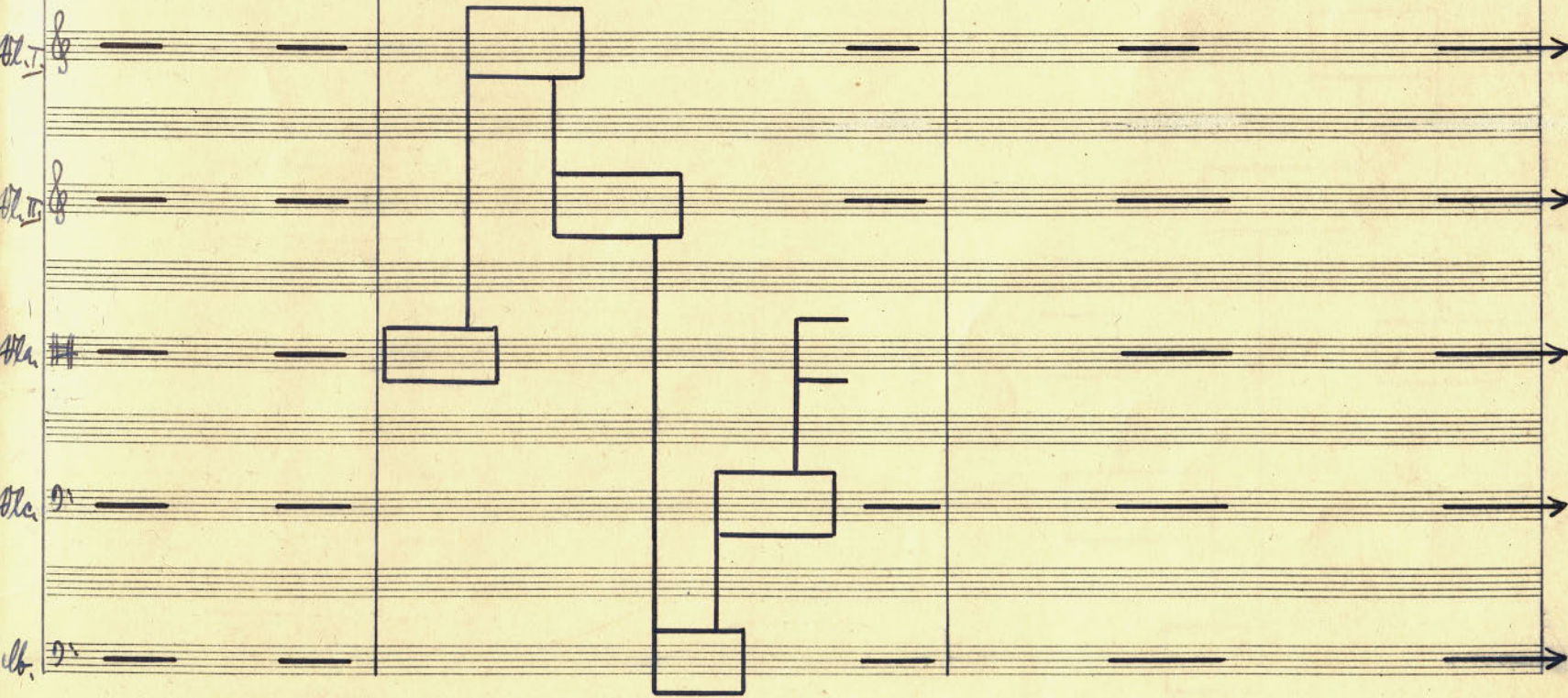


2"

3"

Fl. 

Ang. 

NON CRESC

2"

2"

Fl.

Fl.

And.

And.

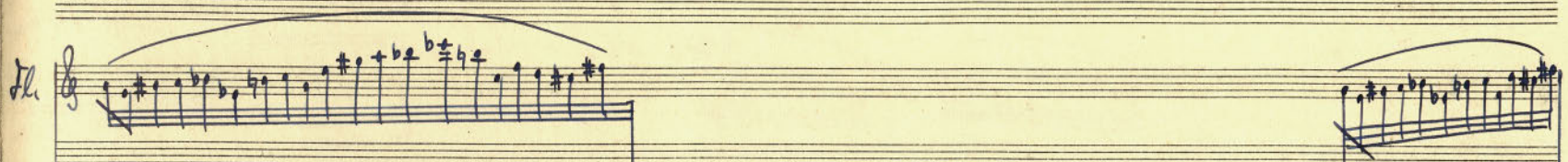
Viol. I.

Viol. II.

Vla.

Vcllo.

Cb.

Fl. 

Acc. 

Dr. I. 

Dr. II. 

Pla. 

Clc. 

Cb. 

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The first measure contains a melodic line with eighth and sixteenth notes. The second measure has a dynamic marking of *p* and a fermata. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *pp sempre* and a slur over the notes. The fifth measure has a dynamic marking of *flatt.* and a slur over the notes. A red arrow points from the *flatt.* marking to the right.

Org.

Handwritten musical notation for Organ (Org.) on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The first measure contains a melodic line with eighth and sixteenth notes. The second measure has a dynamic marking of *mp* and a fermata. The third measure has a dynamic marking of *mp* and a fermata. The fourth measure has a dynamic marking of *mp* and a fermata. The fifth measure has a dynamic marking of *mp* and a fermata. A red arrow points from the *mp* marking to the right.

(Eb) (Fb)

Str. I

Handwritten musical notation for String I (Str. I.) on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The first measure contains a box representing a sustained note. The second measure contains a box representing a sustained note. The third measure contains a box representing a sustained note. The fourth measure contains a box representing a sustained note. The fifth measure contains a box representing a sustained note. A red arrow points from the box to the right.

Str. II

Handwritten musical notation for String II (Str. II.) on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The first measure contains a box representing a sustained note. The second measure contains a box representing a sustained note. The third measure contains a box representing a sustained note. The fourth measure contains a box representing a sustained note. The fifth measure contains a box representing a sustained note. A red arrow points from the box to the right.

Vla.

Handwritten musical notation for Viola (Vla.) on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The first measure contains a box representing a sustained note. The second measure contains a box representing a sustained note. The third measure contains a box representing a sustained note. The fourth measure contains a box representing a sustained note. The fifth measure contains a box representing a sustained note. A red arrow points from the box to the right.

Vcl.

Handwritten musical notation for Violin (Vcl.) on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The first measure contains a box representing a sustained note. The second measure contains a box representing a sustained note. The third measure contains a box representing a sustained note. The fourth measure contains a box representing a sustained note. The fifth measure contains a box representing a sustained note. A red arrow points from the box to the right.

Cb.

Handwritten musical notation for Cello (Cb.) on a single staff. The notation includes a bass clef, a key signature of one sharp (F#), and a time signature of 7/8. The first measure contains a box representing a sustained note. The second measure contains a box representing a sustained note. The third measure contains a box representing a sustained note. The fourth measure contains a box representing a sustained note. The fifth measure contains a box representing a sustained note. A red arrow points from the box to the right.

12



Fl.

T. Bl.

Handwritten 'C' and 'L' symbols with large checkmarks.

Alc. I.

Alc. I.

Alc. II.

Alc. II.

Sola.

Sola.

Alc.

Alc.

Alc.

Alc.

12




3

4

veoju dan

Fl. 

pp

Fl. I 

Fl. II 

Alto 

Alto 

Alto 

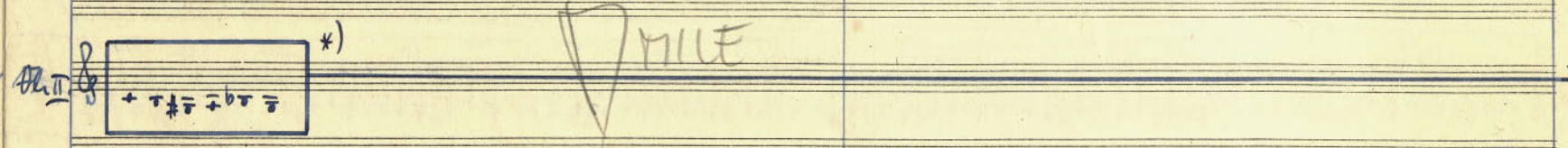
Alto 

11.

Fl. 

Bozo

Fl. II 

Fl. II  *)

MILE

Ala.  *)

VLA DO

Alc.  *)

Ab. 

*) ritmo libero: o = fra ♯ e ♮, ma sempre differente

Fl. *dim.* $3:2$ $5:3$

$\#d$
pp

~~BAIT 2~~

colle dita 5
ppp

4 | |

arpa

dim. *)

dim.

dim.

dim.

dim. *)

2
4

fltt. *mp* *mp (aut.)* *trb*

J. bl. *trb*

Fl. II *da qui in poi si può suonare legato qualche piccolo gruppo, qua e là* | *col legno battuto*

Fl. I *da qui in poi si può suonare legato qualche piccolo gruppo, qua e là* | *col legno battuto*

Fl. III *da qui in poi si può suonare legato qualche piccolo gruppo, qua e là*

Fl. IV *da qui in poi si può suonare legato qualche piccolo gruppo, qua e là*

Ob. *da qui in poi si può suonare legato qualche piccolo gruppo, qua e là* | *col legno battuto*

Fl. $\frac{1}{4}$
 ppp \circ

J. bl. $\frac{7}{4}$
 no. d.

Arp. $\frac{4}{4}$

table

5

1 2# 3

69

E#

Ab

Fl. II $\frac{7}{4}$

Fl. III $\frac{7}{4}$

Vla. $\frac{7}{4}$

col legno balzato

Vcl. $\frac{7}{4}$

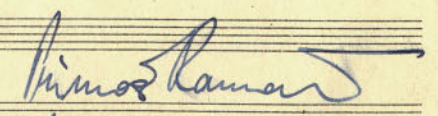
col legno balzato

cb. $\frac{7}{4}$

UBAREC

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The first measure contains a xylophone part with notes marked 'xyl.', 'b♭', and '#♭', and a large handwritten '7' above it. The second measure contains a large handwritten 'A' and a small musical notation with 'ppp' below it. The third measure contains a large handwritten 'A' and a musical notation with 'vel. fine' above and 'l.v.' to the right. A large handwritten '8' is written on the bottom staff of the first measure.




 Ljubljana, 28. II. 1967.