

Missa in G.

a.

2. Voci et Organo oblig.

Comp. dal. Sig. Ura. ni.

P. Hilarius Whitt
Bassist.

M. ad. 6

Kyrie.

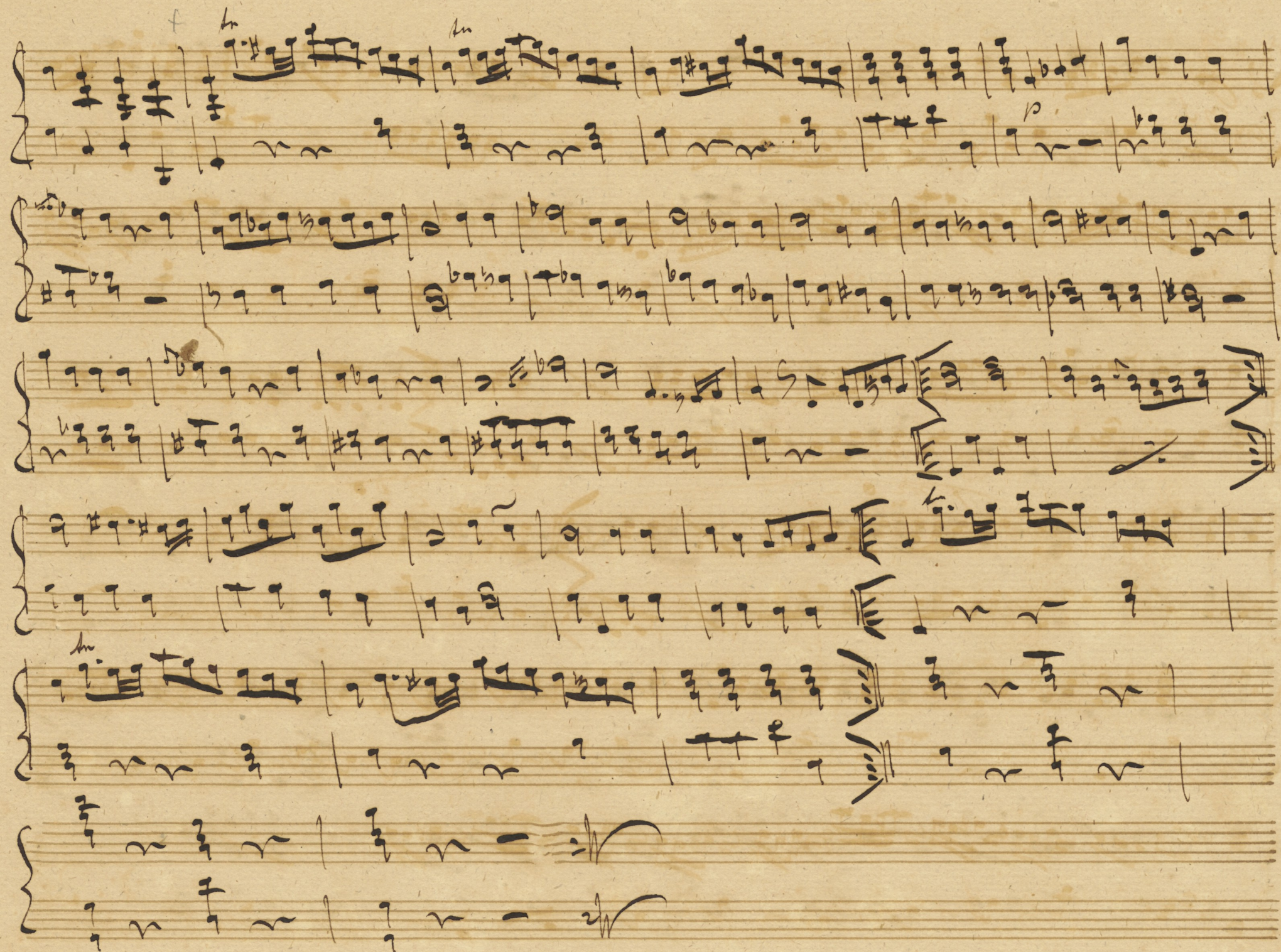
Handwritten musical score for Kyrie, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *mo* (molto) and *f* (forte). The piece concludes with the instruction *Da Capo al Fine*.

The score consists of several systems of staves, each containing multiple parts. The notation is dense, with many notes and rests. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked *mo* (molto) and *f* (forte). The score concludes with the instruction *Da Capo al Fine*.

Allegro

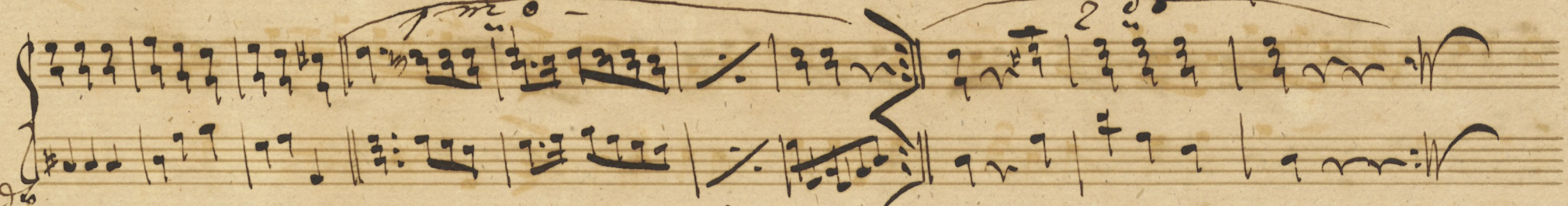
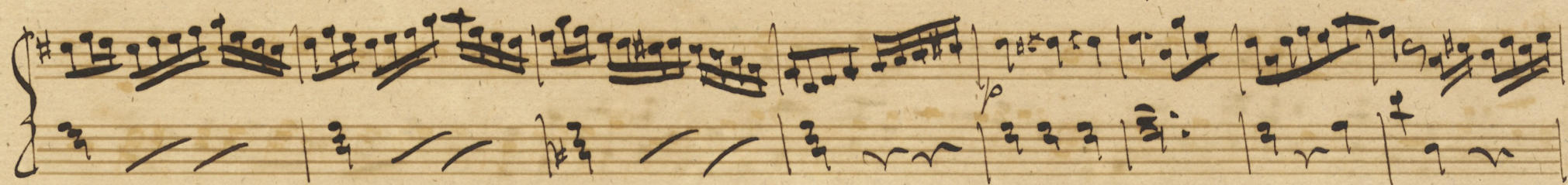
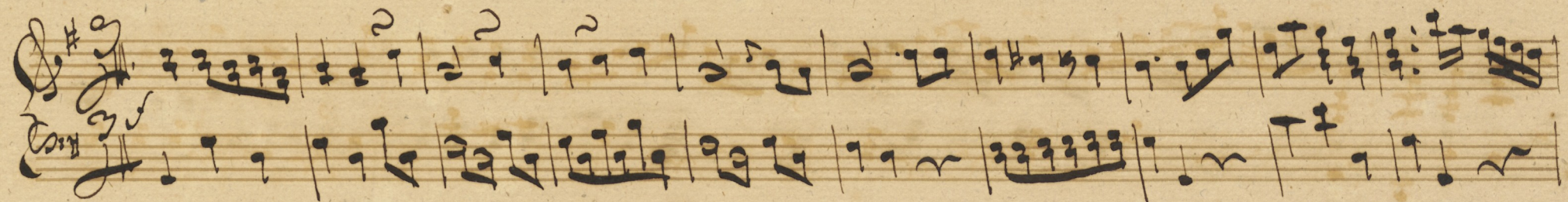
Gloria

This is a handwritten musical score for a piece titled "Gloria". The tempo is marked "Allegro". The score is written on ten systems of staves, each system consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and ornaments. There are several instances of the word "tr" (trill) written above notes. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

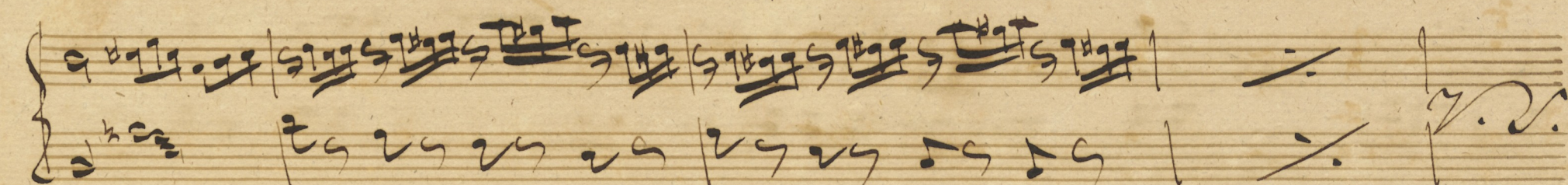
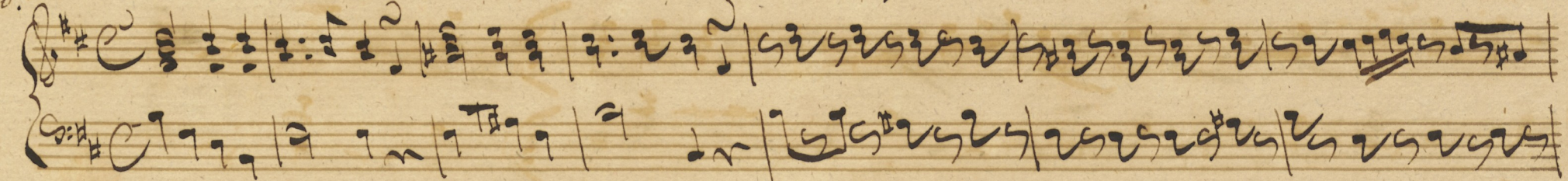


Modo

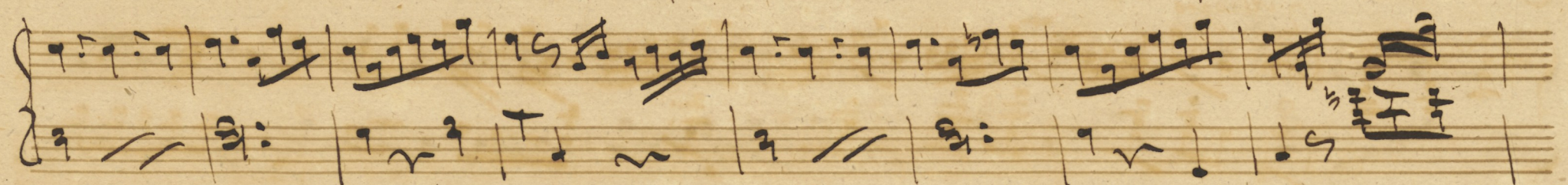
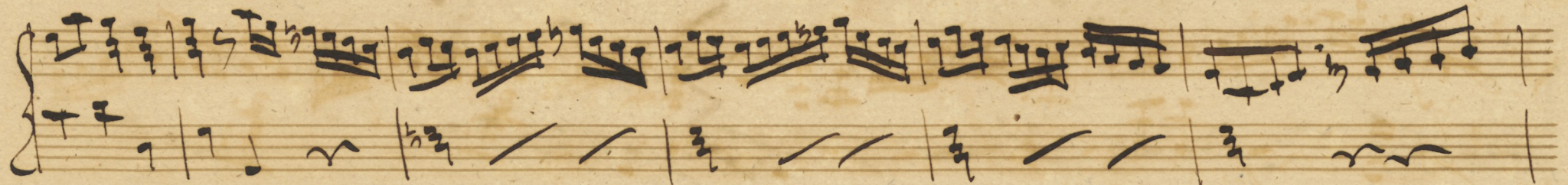
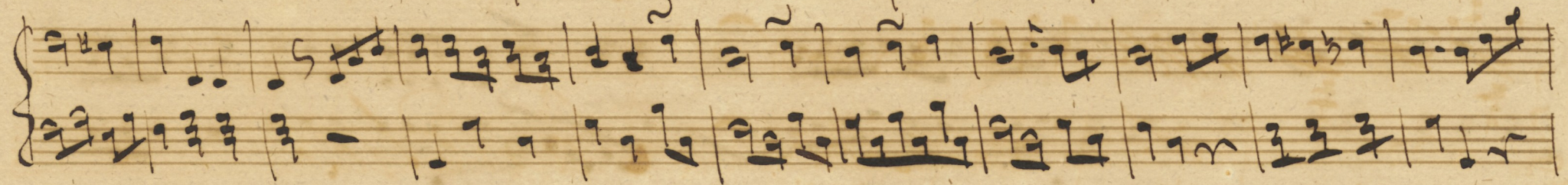
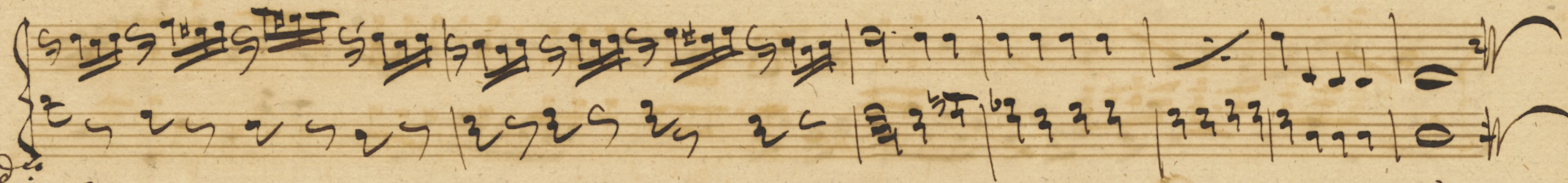
Credo.



And.



Mod.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Sanctus" is written in a large, elegant cursive script across the middle of the staves.

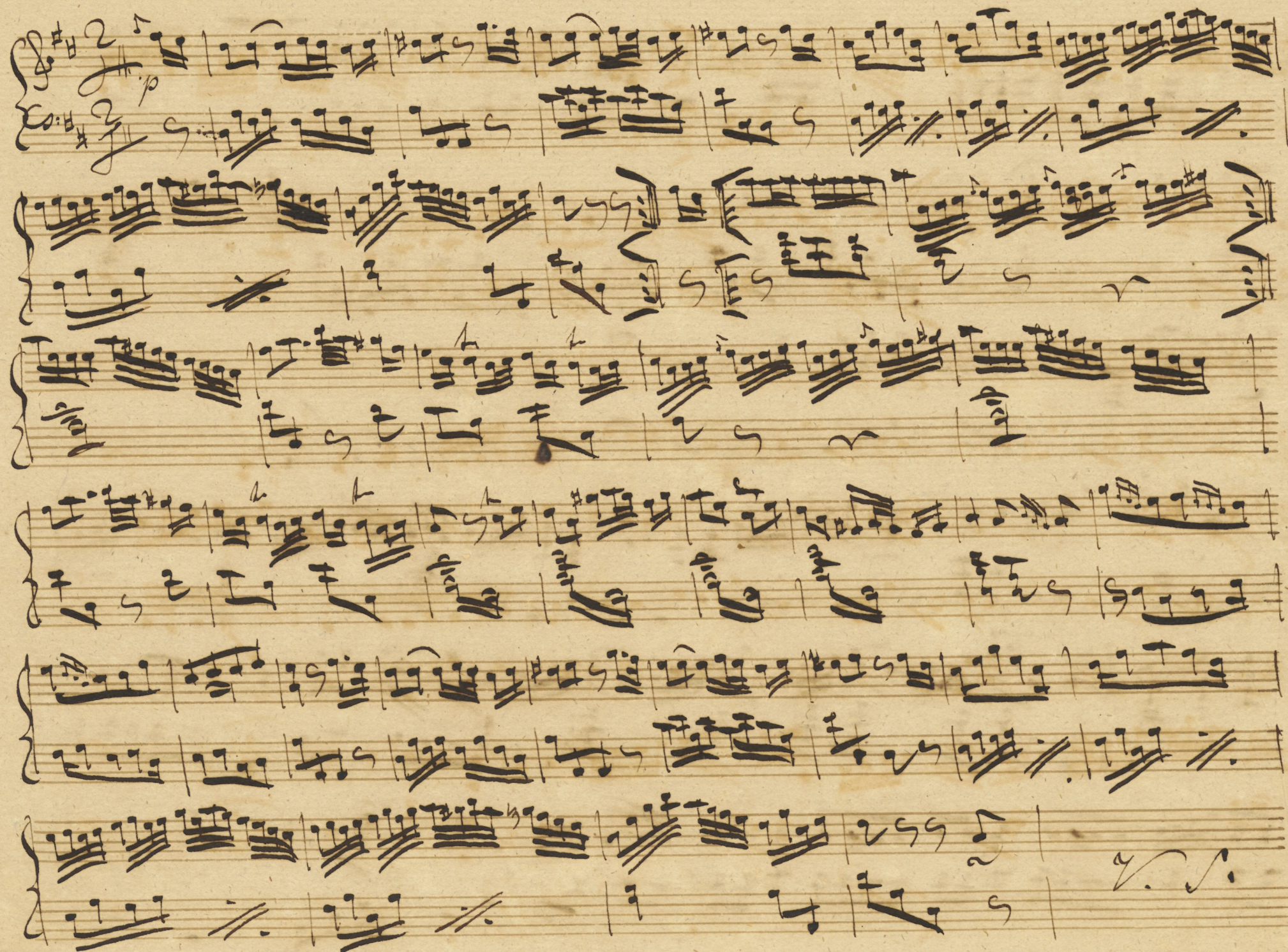
Modero

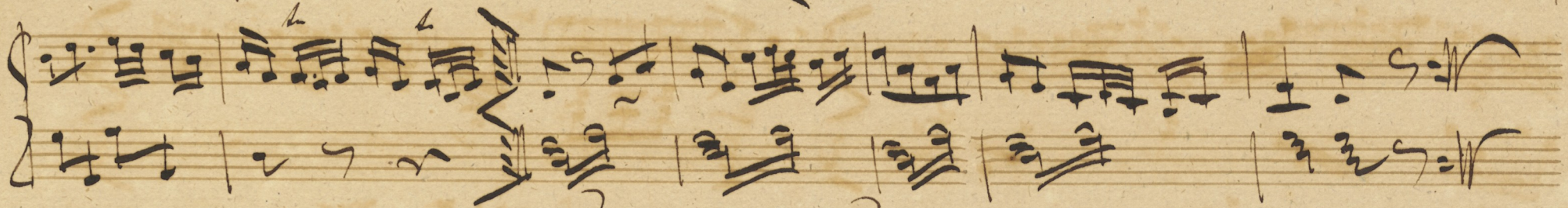
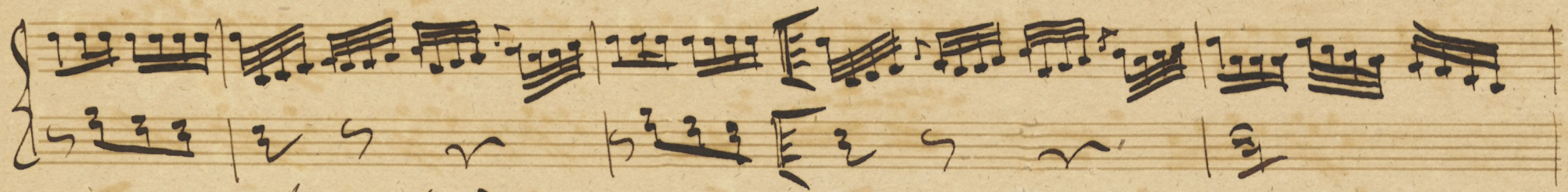
Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Allegro" is written in a small, elegant cursive script above the second staff.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs.

And^{te}

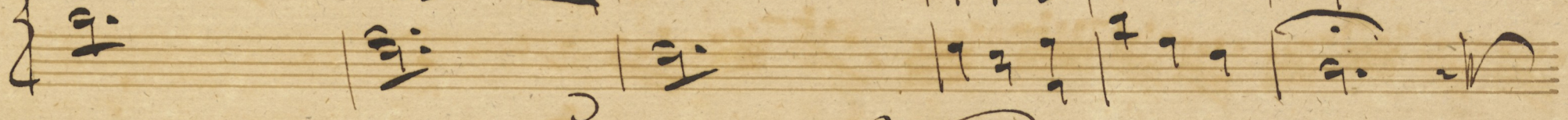
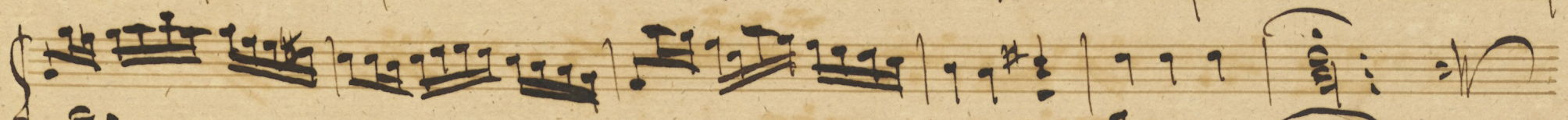
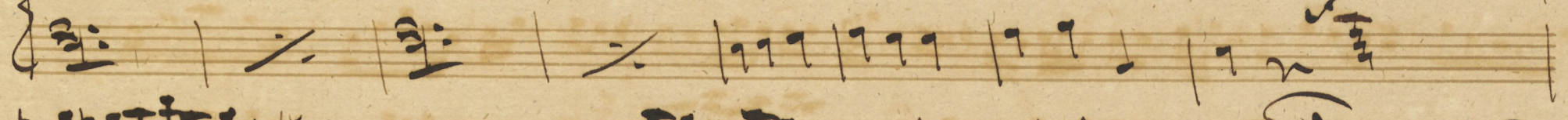
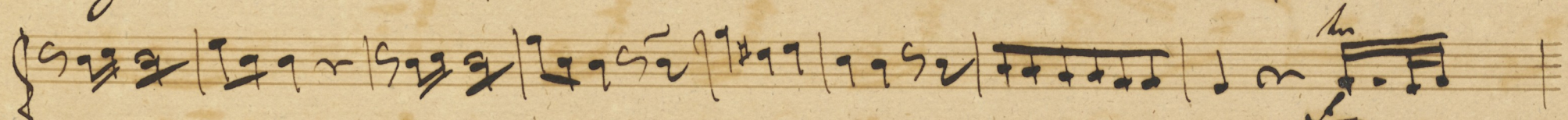
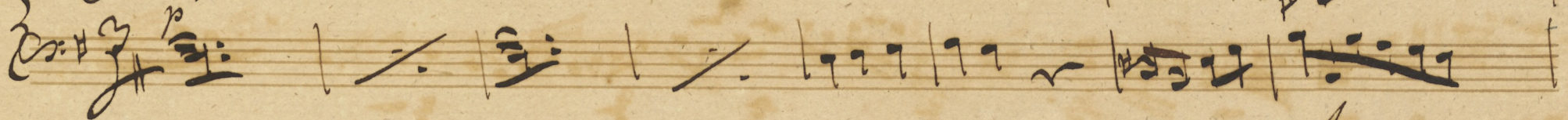
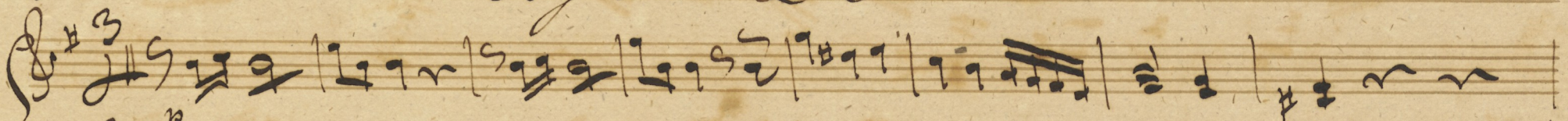
Benedictus.





Ande.

Agnus Dei.



Dona ut Kyrie.

Moderato

Soprano.

Kyrie Kyrie e lei son e leison e leison Kyrie e leison Kyrie e lei son e leison e
leison e lei son *Fine* Xte e leison Xte e leison Xte e leison e leison :-
Xte e leison Xte e leison Xte e leison e lei son Xte e leison :-
Xte e lei son Xte e lei son Xte e leison Xte e leison *Da capo al fine.*

Allegro
Gloria Gloria in excelsis in excelsis Deo et in terra pax hominibus bonae voluntatis
laudamus te bene dicimus te adoramus te glorificamus te Je-su Xte
gratias agimus tibi propter magnam gloriam tuam Domine Deus Deus Rex coelestis Domine Deus
Pater omnipotens Domine fili unigenite Je-su Xte Domine Deus Agnus Dei Filius
Pa-tris qui tollis peccata mundi misere re no-bis suscipe depre-
cati onem nos-tram miserere no-bis qui sedes ad dexteram Pa-tris misere re no-bis V. l.

Quoniam tu solus tu solus sanctus solus Dominus so-lus altissimus Iesu — X — te cum
Sancto — Spiritu in gloria Dei Patris Dei Patris amen a men a men.

Modo **Credo** *3/4*
Patrem omnipotentem factorem coeli et ter-rae visi-bilium omnium et in-
visi-bilium et in unum Dñm Iesum Xpm filium Dei uni genitum et ex Patre
natum ante omnia saecula Deum verum de Deo vero lumine de lumine genitum non factum con-sub-
stantialem Patri per quem omnia facta sunt et — propter — nos homines et ppter nostram
nostram salutem des-cendit de coelis descendit de coe-lis.

Andante *C*
Et incar-natus est de Spiritu Sancto ex Maria Virgine et ho-mo factus
est cruci fixus et i-ampro nobis sub Pontio Pi-lato passus et se-pultus est passus
et sepultus est.

Modo

Et resurrexit tertia die secundum scripturas et ascendit in coelum sedens ad dexteram
 Patris et iterum venturus est cum gloria iudicare vivos et mortuos eius
 Patris et non erit finis et in Spiritum Sanctum Dominum et vivi sanctem quicumque Patre et
 filio simul adoratur et conglorificatur qui locutus est per prophetas et unam sanctam
 sanctam catholicam et apostolicam ecclesiam - - - si am eon - fi teorum baptismata in remissi
 onem in remissionem peccatorum et expectatio resurrectionis mortuorum et vitam ven
 turi venturi seculi amen amen

Andte

Sanctus Allegro
 Sanctus Dominus Deus Sab: ba
 os plenissimi coeli coeli et terra gloria tua ho sana in excelsis
 in excelsis

Andante

Benedictus

Bene dictus = qui venit bene dictus = qui venit bene

dictus qui venit in nomine in nomine Domini bene dictus qui ve nit

benedictus qui venit in nomine Domini

benedictus qui venit in nomine Domini bene dictus = qui venit bene dictus = qui

venit benedictus qui venit in nomine in nomine Domini Hosanna in ex cel

fis ho = sana in ex cel fis ho = sana in ex cel fis.

And. Agnus.

Agnus Dei qui tollis peccata mundi mi = se rere no = bis Agnus

Dei qui tollis peccata mundi mi = se rere no = bis Agnus Dei qui tollis peccata

mundi.

Dona ut Kyrie

Finis

Basso.

Moderato

Kyrie

Kyrie e e lei son e leison e leison Kyrie e e leison Kyrie e e lei
son e leison e leison ———— Fine Xte e leison e lei-son Xte e lei-son
e lei-son Xte e leison e leison Xte e leison e lei-son Xte e
lei-son ———— Xte e lei-son Xte e lei-son Xte e leison.

Da capo al fine

Allegro

Gloria

Gloria in excelsis in excelsis Deo et in terra pax hominibus bonae voluntatis
laudamus te adoramus te glorificamus te Te-su X-te gratias agimus
tibi propter magnam gloriam tuam Domine Deus Deus Rex coelestis Domine Deus Pater omnipotens
Domine fili unigenite Iesu X-te Domine Deus agnus Dei filius Pa-tris
miserere nobis suscipe deprecationem nostram miserere nobis
qui sedes ad dexteram Pa-tris miserere nobis

Quoniam tu solus tu solus Plus solus Dominus so-lus altissimus Iesu — X — = te cum sancto cum
sancto — Spiritu in gloria Dei Patris — a — men a men a men.

Modo **Credo** *Andante* Patrem omnipotentem factorem coeli et ter — ra visi bilium omnium et in vi si
bilium et in unum Dñm Iesum Xpm filium Dei uni genitum et ex Patre
natum ante omnia saecula Deum verum de Deo verum lumen de lumine genitum n̄ factum consub
stantialem Patri per quem omnia facta sunt qui p̄pter — nos homines et p̄pter nostram et p̄pter
nostram salutem des cendit de coe — lis

Andante Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est
cru — ci fixus etiam pro nobis sub Pontio Pilato passus et sepultus est passus et sepultus est.

Moderato

Et resurrexit tertia die secundum scripturas et ascendit in coelum sedet ad dexteram Patris et
iterum venturus est cum gloria iudicare vivos et mortuos cujus regni non
erit finis et in Spiritum Sanctum Dominum et vi vi fi cantem qui cum Patre et filio
simul adoratur et conglorificatur qui locutus est per Prophetas et unam Sanctam catholicam
et apostolicam Ecclesiam. Et ecce si am confiteor unum Baptisma in remissionem in remissionem
peccatorum et exspecto resurrectionem mortuorum et vitam venturi
venturi seculi amen amen

Ande

Sanctus

Sanctus

Dominus Deus Sabba

Allegro

Atque pleni sunt caeli et terra gloria tua hosanna in excelsis
in excelsis

Andante

Benedictus

Benedictus qui venit benedictus qui venit in
nomine in nomine Domini Be ne dictus qui ve nit benedictus qui venit in
nomine Domini benedictus qui venit in
nomine Domini benedictus qui venit in
nomine in nomine Domini hosanna in excelsis ho - sana in ex
cel - sis ho - sana in ex cel - sis?

Andte Agnus

mi-se-re-re no-bis mi-se-re-re no-bis
Agnus Dei qui tollis peccata mundi.

Donat Kyrie

Finis.