

PRIMOŽ RAMOVS
(1994)

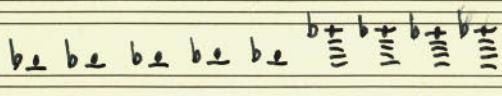
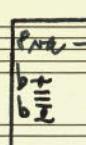
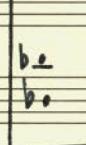
AM - BE

ZA

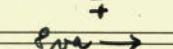
KLAVIR ŠTIRIROČNO

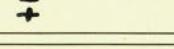
Junktion in Segnissimo /

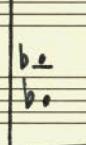
J = 60

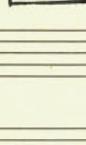
Pianoforte I {    

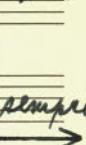
Pianoforte II {  

piano → 

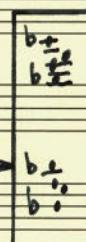
f, sempre 

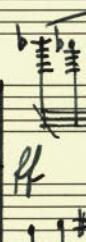
cresc. 

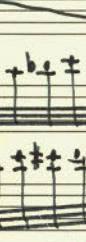
decresc. 

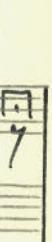
tempo 

piano → 

più piano 

f, f, f, f, f, f. 

f, f, f, f, f, f. 

f, f, f, f, f, f. 

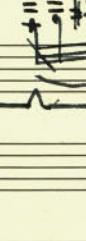
f, f, f, f, f, f. 

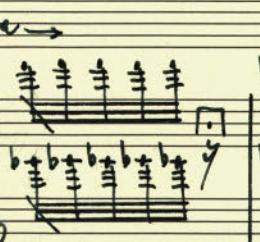
f, f, f, f, f, f. 

f, f, f, f, f, f. 

cresc. 

decresc. 

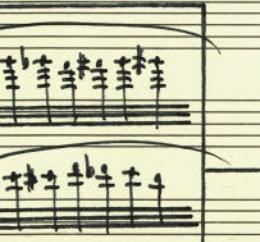
piano → 

piano → 

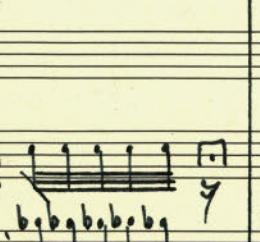
f, f, f, f, f, f. 

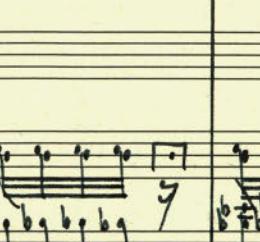
f, f, f, f, f, f. 

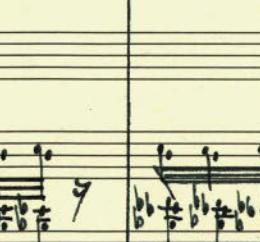
f, f, f, f, f, f. 

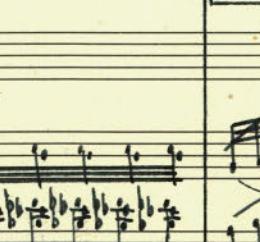
f, f, f, f, f, f. 

f, f, f, f, f, f. 

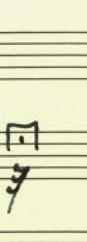
f, f, f, f, f, f. 

f, f, f, f, f, f. 

f, f, f, f, f, f. 

f, f, f, f, f, f. 

f, f, f, f, f, f. 

f, f, f, f, f, f. 



MD 1196 / 1999

8va →

8va →

5"

2"

This page contains two systems of music. The top system starts with a dynamic of tr^b on the first measure. The vocal parts (Soprano 1 and Soprano 2) have dynamics of mf . The bass part has dynamics of p crescendo followed by f . The bottom system starts with tr^b on the first measure. The vocal parts have dynamics of mp crescendo followed by f .

This page contains two systems of music. The top system starts with tr^b on the first measure. The vocal parts have dynamics of f . The bottom system starts with tr^b on the first measure. The vocal parts have dynamics of mp crescendo followed by f .

This page contains two systems of music. The top system starts with tr^b on the first measure. The vocal parts have dynamics of f . The bottom system starts with tr^b on the first measure. The vocal parts have dynamics of f .

8va →

9:

9:

8va →

$\downarrow tr_4$

$b \bar{\underline{\underline{z}}}$

$\downarrow tr_4$

$b \bar{\underline{\underline{z}}}$

$\downarrow tr_6$

$b \bar{\underline{\underline{z}}}$

$\downarrow tr_6$

$b \bar{\underline{\underline{z}}}$

8va →

men.

9:

9:

8va →

$\downarrow tr_4$

$b \bar{\underline{\underline{z}}}$

5"

paper
pizzicato
22/6

A handwritten musical score for two voices. The score consists of two systems of music. The top system starts with a bass clef, followed by a soprano clef. The bottom system starts with a soprano clef, followed by a bass clef. Measure 2'' begins with eighth-note patterns in both voices. Measure 3 contains sixteenth-note patterns. Measures 4 and 5 show eighth-note patterns. Measures 6 and 7 feature sustained notes with grace note-like figures above them. Measure 8 concludes with a single eighth note. Two boxes highlight specific patterns: one in measure 2'' and another in measure 3. Measure 3 also includes a circled 'bp' (bassoon) dynamic. Measure 7 includes a circled 'b' dynamic. Measure 8 includes a circled 'b' dynamic. Measure 9 includes a circled 'b' dynamic.



