

VII. Tantum ergo

für 4 Singstimmen,

2 Violinen

2 Clarinetten

2 Cornu

und

Orgel

von

Jos. Leonh. Rüeff



H. Robert Wanzhina

Canto.

Andantino.

T.

T.

I.

Jan-lum ergo sacramentum cernui vene-
Ge-ni tori geni toque laus et laus et

re-mur cernui et antiquum docu-mentum novo ce-dal
ju-bi latio salus honor virtus quoque sit et sit-et

cedat ritu- i præstet fides sup plementum præstet
bene dicti- o sa- lus honor vir- tus quoque proce-

fides supplementum supplementum praestet fides
 denti ab utroque virtus quoque procedenti

supplementum supple- mentum sensuum :
virtus quoque ab u- troque compar sit :

Defectui
laudatio

Andante

Tan-tum ergo sa-cramentum vene-
Ge-ni-tori ge-ni-toque laus et

re-mur ces-nui et an-tiquum documentum
ju-bi-la-tio salus honor virtus quoque

no-vo ce-dat ritu-i sen-su-um sensu-
sit et be-ne-dicti-o com-par sit compar

um- De- lectu- i
sit- lau- dati- o

II.

III.

Andantino

M. Tantum er-go sacra-mentum
Ge-ni-to-ri ge-ni-to-que

vene-remur lauset lauset lauset ju-bi-lat-io et an-ti-quum
salus ho-nor.

do-cu-mentum no-vo ce-dat ri-tu i
vir-tus-quo-que sit et be-ne-di-cti-o

præ-stet fi-des sup-ple-mentum præ-stet fi-des
pro-ce-denti abu-tro-que pro-ce-denti

sup-ple-mentum sensuum de-
abu-tro-que com-par-sit lau-

fectu i sensuum de-fectu i
dati o com-par-sit lau-dati-o

Moderato Solo

M. Tantum ergo sacra-mentum ve-ne-re-mur
Ge-ni-to-ri ge-ni-to-que lauset ju-bi-

cer-nu-i et an-ti-quum do-cu-men-tum no-vo
lati-o salus ho-nor vir-tus quo-que sit et

Solo

cedat ri-tu-i præ-stet fi-des sup-ple-
be-ne-di-cti-o pro-ce-denti abu-

men-tum
tro-que

sensu-
com-par

IV.

um de- fectu- i sensuum —: De- fectu- i
sit lau- dati- o comparsit —: lau- dati- o

Allegretto p.
Tantum er- go sacra- mentum veneremur cernu-
Geni- to- ri geni- to- que lauset jubi- lati-

i- cernu- i et an- tiquum
o- lauset jubi- la- ti- o salus honor

docu- mentum novo cedat —: ritu- i
virtus quoque sit et —: bene- di- ti- o

præstet fides supple- mentum
procedenti ab- u- troque

sensuum defectu
comparsit laudatio

i- sensuum de- fectu- i
o- comparsit lau- dati- o

mentum veneremur cernui et antiquum docu- mentum novo cedat
toque lauset jubi- lati- o salus honor virtus quoque sit et bene-

ritu i
dictio præstet fides supple- mentum sensuum
proce- denti ab- u- troque comparsit

De- fectu- i
lau- dati- o

Alto.



Andantino

Alto

Tantum ergo sacramentum cernui
Geni - tori geni - toque laus et laus

cer - - nui et antiquum documentum
jubi - latio salus honor virtus quoque

novo cedat ritu - i praestet fides
sit et benedicti - o salus honor

supple mentum vir - tus quoque
supple -
vritus

mentum praestet fides supplementum supple -
quoque pro - ce - denti ab u - troque ab u -

mentum sensuum Defectui
troque compar sit laudatio

Andante

Alto

Tantum ergo sa - cramentum vene - remur
Geni - tori ge - ni - toque laus et jubi -

cernu - i et antiquum documentum novo
lati - o salus honor virtus quoque sit et

cedat ritu - i sensuum De
bene - dicti - o compar sit lau -

fectu - i
bati - o

III.

Andantino

M Tantum ergo sacramentum
Geni-tori geni-toque
veneremur cernui et an-tiquum
laus et ju-bi-lati-o salus honor
Documentum novo cedat ritu-i preestet
virtus quoque sit et benedicti-o proce-
fides supplementum
denti ab u-troque
sensuum defectui sensuum de-
comparsit laudati-o comparsit lau-
fectu-i
dati-o

IV.

Moderato

M Ve-ne-re-mur cernui et an-
laus et ju-bi-lati-o salus
ti-quum documen-tum novo cedat ritu-i
ho-nor virtus quo-que sit et bene-di-cti-o
sensuum defectu-i sensuum de-
comparsit laudati-o comparsit lau-
fectu-i
dati-o

Allegretto.

V.

*Tantum ergo sacramentum veneremur cernui
Genitori genitoque laus et jubilati-
o - veneremur cernui et an-tiquum documentum
o - laus et jubilati - o salus honor virtus quoque
novo cedat. — ritu - i praestet fides supple-
sit et — benedi-cti - o proce - denti abu-
mentum — praestet fides
troque — proce - denti
supplementum sensuum defectu - i - sensu-
abu - troque compar sit laudati - o compar
um de - fectu - i
sit lau - dati - o*

Andante

VI.

*Tantum ergo sacramentum veneremur cernui
Genitori geni - toque laus et jubilatio
et antiquum documentum ritu - i praestet
salus honor virtus quoque dicti - o proce -
fides supple - mentum sensuum —
denti abu - troque compar sit —
Defectu i
laudati o.*

Tenore.



Andante 2 T.
M

Sacramentum ve-ne-re-mur cernu-
Ge-ni-toque ge-ni-toque lauset

i. ve-ne-re-mur cernui et an-tiquum documentum
laus, lauset ju-bi-latio salus honor virtus quoque

ce-dat ri-tu-i prae-stet fi-des supple-
sit-et benedicti-o salus honor virtus

mentum prae-stet fi-des supplementum
quoque salus honor virtus quoque

ab utroque procedenti ab utroque sensuum
com-par-sit

defectui
laudatio

Andante

II. Tantum ergo sa-cra-mentum ve-ne-re-mur cernu-
Ge-ni-to-ri ge-ni-toque lauset ju-bi-lati-

i. et antiquum documentum novo ce-dat ritui
salus honor virtus quoque sit et be-nedictio

prae-stet fi-des supple-mentum sen-sum
pro-ce-den-ti ab-u-troque com-par-sit

de-fectu-i
lau-dati-o

Andantiao

M Tantum ergo sacra-mentum
Ge-ni-to-ri ge-ni-toque

veneremur cernui et antiquum
laus et laus lauset jubi-lati-o salus ho-nor

documentum no-vo ce-dat ri-tu-i
virtus quoque sit et be-nedicti-o

praestet fides supple-mentum praestet fides supple-
proce-denti abu-troque proce-denti abu-

mentum sensuum de-fectu-i
troque compar sit lau-dati-o

sensuum de-fectu-i
compar sit lau-dati-o

Moderato Solo

M Tantum ergo sa-cra-mentum vene-
Ge-ni-to-ri ge-ni-toque lauset

remur cerna-i et an-ti-quum do-cu-mentum
jubi-lati-o salus ho-nor vir-tus quoque

~~no-vo~~ cedate ri-tu-i praestet fi-des sup-
sit et bene-di-cti-o proce-den-ti ab

ple-mentum praestet fides supple-mentum
u-troque procedenti abu-troque

Dulci
 sensu - um defectu - i sensuum — : — defectu - i
 compar sit laudati - o compar sit — : — laudati - o

Allegretto.

V.

¶ Tantum ergo sacramentum veneremur cernui vene
 Geni - tori geni - toque lauset jubilati - o lauset

remur cernui et antiquum documentum novo cedat
 jubilati - o salus honor virtus quoque sit et — : —

cedat ritu - i præstet fides supplementum præstet fides
 benedicti - o proce - denti abu - troque procedenti

supplementum præstet fides supplementum sensuum de -
 abu - troque proce - denti abu - troque compar sit lau -

fectu - i
 dati - o

Andante.

VI.

¶ Tantum ergo sacramentum veneremur cernui et an -
 Geni - tori geni - toque lauset jubi - lati - o salus

tiquum documentum novo cedat ritu - i præstet fides
 honor virtus quoque sit et benedicti - o proce - denti

supple - mentum sensuum — : — — : — — : —
 abu - troque compar sit — : — — : — — : —

defectu - i
 laudati - o

Basso.



Andantino 2

M

Solo

Sacramentum ve-ne-remur cernu-
Be-ni-toque laus et

i vene-remur cernui et antiquum documentum
laus laus et jubi-latio salus honor virtus quoque

novo cedat ritu-i praestet fides supple-
sit et benedicti-o proce-denti ab u-

mentum praestet fides supplementum
troque procedenti ab utroque

sensuum Defectui
compar sit laudatio

Andante

M

II.

Tan-tum ergo sa-cramentum vene-
Ge-ni-lori ge-ni-toque laus et

remur cernu-i et antiquum documentum
jubi-lati-o salus honor virtus quoque

novo cedat ritu-i sensuum - sensu-
sit et bene-dictio compar sit compar

um defectu-i
sit laudati-o

Andantino.

III. Tantum ergo sacramentum ——— vene-
Geni - tori geni - toque ——— laus et

remur ——— cernui et antiquum docu-
— jubi - latio — salus honor virtus

mentum novo cedat — ritui — i praestet
quoque sit et — benedicti - o — proce-

fides supple mentum — sensuum
fenti ab u - troque — compar sit

defectu - i sensuum defectu - i
laudati - o compar sit laudati - o

Moderato

4T.

IV. O Ve - ne - remur cernui et an
Laus et jubi - la - ti - o — salus

ti - quum documentum no - vo cedat ri - tu -
ho - nor virtus quoque sit et bene - di - ti -

i — sensu - um de - fectu - i sensu -
o — compar - sit lau - dati - o compar

um — de - fectu - i
sit — laudati - o

Allegretto

V. Tantum ergo sacramentum veneremur
Geni - tori geni - toque laus et jubi -

cernui vene-remur cernui et antiquum docu-
 lati o lauset jubilati o salus honor virtus
 mentum novo cedat ritu i praestet fides
 quoque sit et benedicti o procedenti
 supplementum praestet fides supplementum praestet
 ab u-troque procedenti ab u-troque proce-
 dentes supplementum sensuum defe-ctu i
 denti ab u-troque compar sit laudati o

VI.

Andante

Tantum ergo sacra-mentum vene-remur
 Geni-tori geni-to-que lauset jubi-
 cer-nui et antiquum documentum novo cedat ritu-
 la-tio salus honor virtus quoque sit et benedicti-
 praestet fides supplementum
 procedenti ab u-troque
 sensuum
 compar sit
 defectu i
 laudati o.

Violino I.

I.



Handwritten musical score for Violino I, first movement. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro moderato*. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo). The score concludes with a double bar line and a final note.

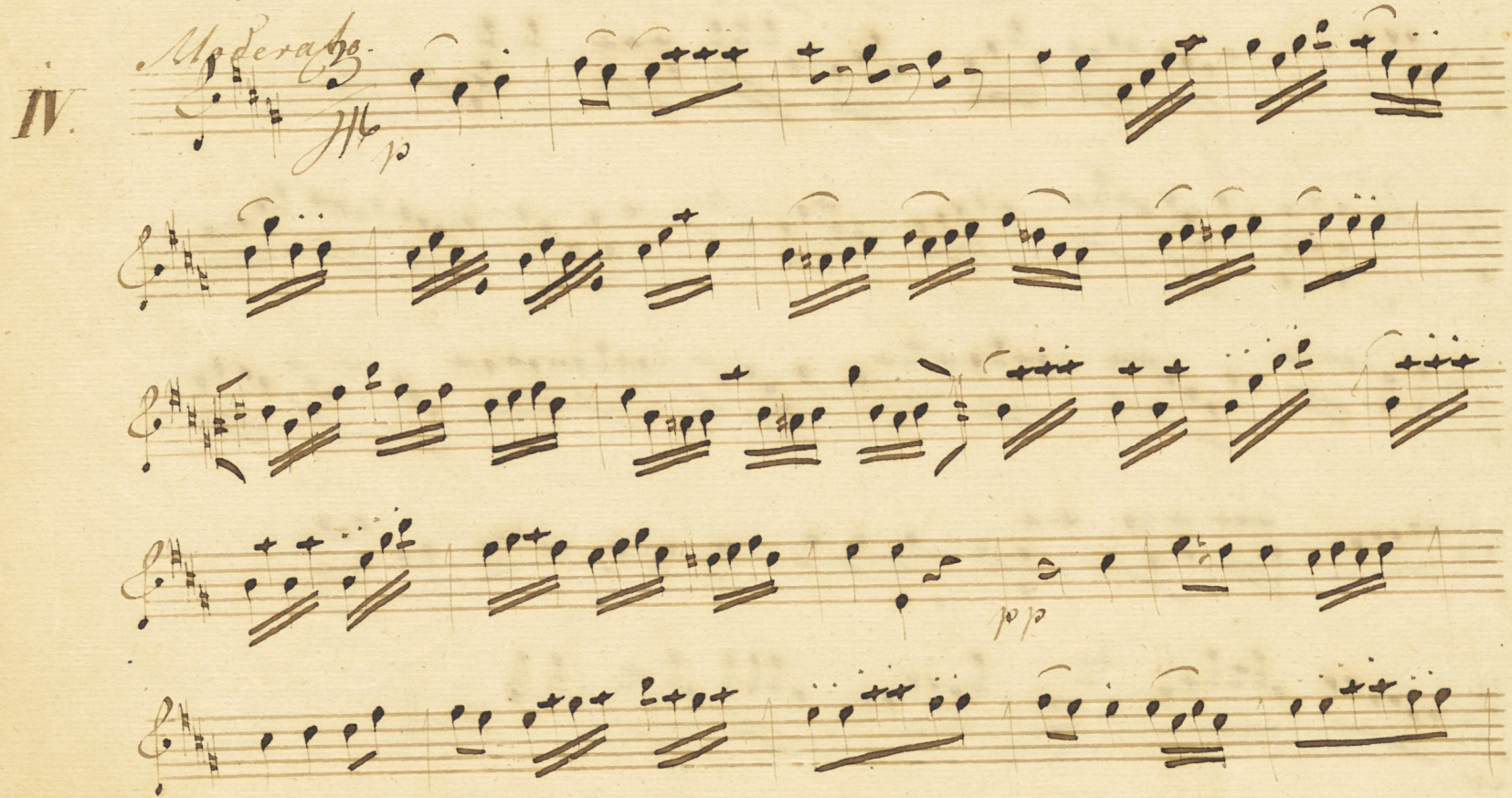
II.

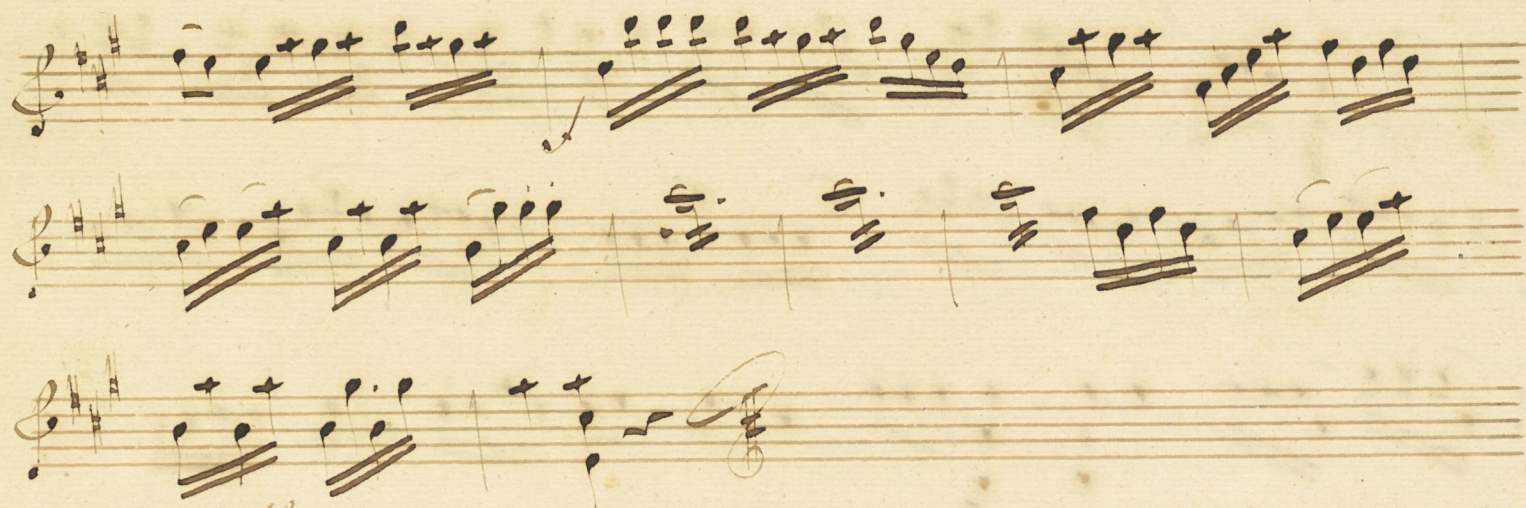
Handwritten musical score for Violino I, second movement. The score is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro moderato*. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo). The score concludes with a double bar line and a final note.

III *Andantino.*
H₇

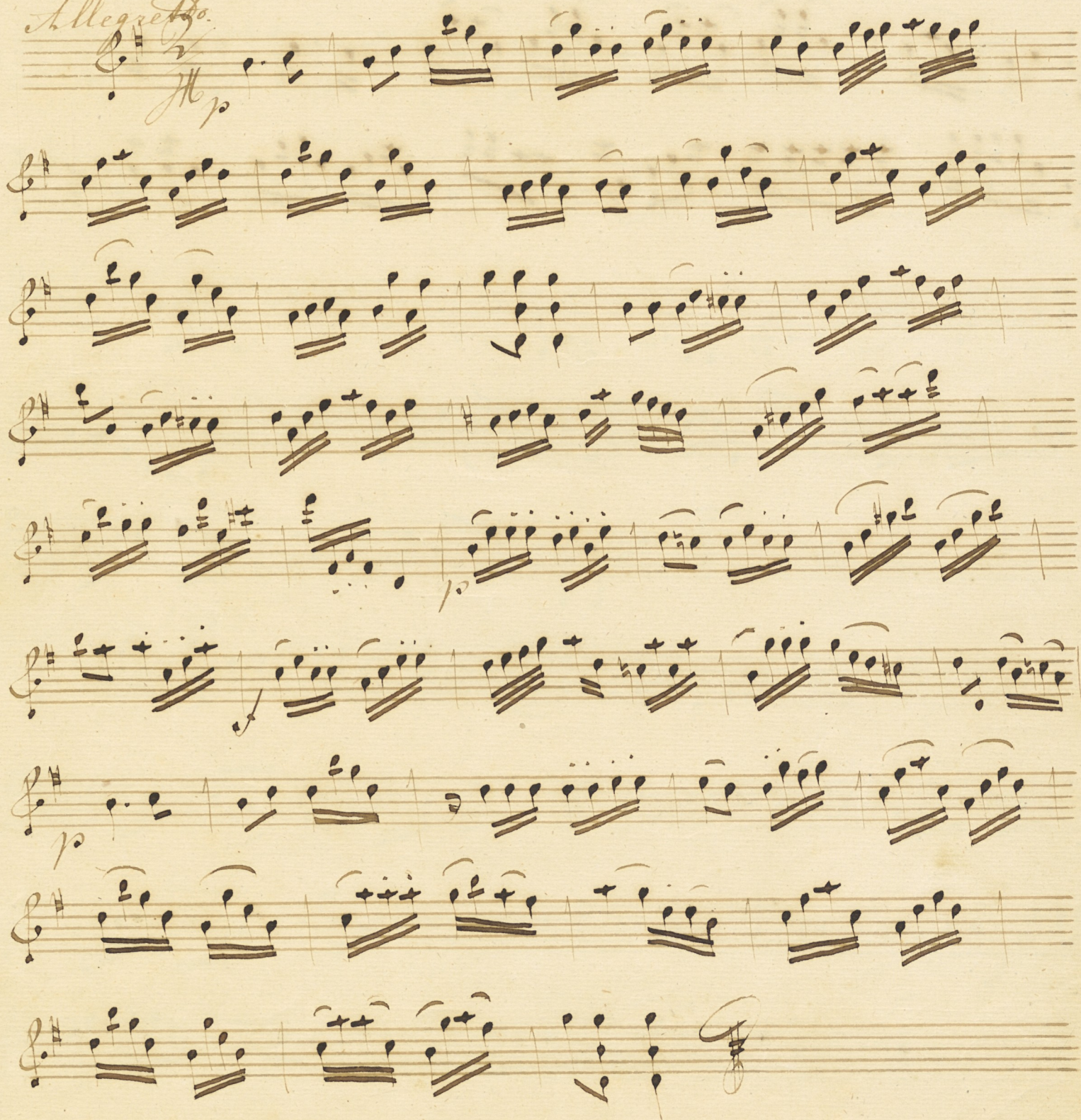


IV *Moderato.*
H₁₀





V. *Allegretto.*
M^o



VI. *Andante*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Andante". The music consists of various note values, including eighth and sixteenth notes, and rests. The notation is handwritten and includes many accidentals (sharps and flats). The piece concludes with a double bar line and a repeat sign. The remaining four staves on the page are empty.

Moderato

Tantum ergo.

Violino I.



Handwritten musical score for Violino I. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked *Moderato* and *Tantum ergo.* The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in ink on aged paper.

Violino II.



I

Andante.

ff

Handwritten musical notation for Violino II, first system (I). The notation is written on ten staves, featuring various musical symbols including notes, rests, and dynamic markings such as *ff* and *p*. The tempo is marked *Andante.*

II

Allo Moderato.

ff

Handwritten musical notation for Violino II, second system (II). The notation is written on four staves, featuring various musical symbols including notes, rests, and dynamic markings such as *ff* and *pp*. The tempo is marked *Allo Moderato.*

III. *Andantino*
M

IV. *Moderato*
M^o
pp

V. *Allegretto*

VI. *Andante*

Moderato

Pantum ergo

Violino. II.



Handwritten musical score for Violino II, Moderato. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The score concludes with a double bar line and a final note.

Seven empty musical staves for additional notation.

Clarinetto I.

I.



Andante.
Hb

Handwritten musical notation for the first system of the Clarinetto I. part. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked *Andante.* and the instrument is designated *Hb*. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

II.

Allo Moderato
Hb

Handwritten musical notation for the second system of the Clarinetto I. part. It consists of three staves. The tempo is marked *Allo Moderato* and the instrument is designated *Hb*. The notation includes various note values, rests, and dynamic markings.

III.

Andantino
Hb

Handwritten musical notation for the third system of the Clarinetto I. part. It consists of four staves. The tempo is marked *Andantino* and the instrument is designated *Hb*. The notation includes various note values, rests, and dynamic markings.

IV

Moderato

Handwritten musical score for Moderato, measures 1-3. The music is in 4/4 time, key of D major (two sharps). It features a melody in the right hand and a bass line in the left hand. The first measure starts with a treble clef and a key signature of two sharps. The second measure has a bass clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The tempo is marked 'Moderato'.

V

Allegretto

Handwritten musical score for Allegretto, measures 4-6. The music is in 4/4 time, key of D major (two sharps). It features a melody in the right hand and a bass line in the left hand. The fourth measure starts with a treble clef and a key signature of two sharps. The fifth measure has a bass clef and a key signature of one flat. The sixth measure has a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'.

VI

Andante

Handwritten musical score for Andante, measures 7-9. The music is in 4/4 time, key of D major (two sharps). It features a melody in the right hand and a bass line in the left hand. The seventh measure starts with a treble clef and a key signature of two sharps. The eighth measure has a bass clef and a key signature of one flat. The ninth measure has a treble clef and a key signature of one flat. The tempo is marked 'Andante'.



Clarinetto. II.



Andante.

Handwritten musical notation for the first system of the Clarinetto II part, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The tempo is indicated as *Andante*.

Allo moderato.

Handwritten musical notation for the second system of the Clarinetto II part, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The tempo is indicated as *Allo moderato*.

Andante.

Handwritten musical notation for the third system of the Clarinetto II part, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The tempo is indicated as *Andante*.

IV. *Moderato*

Handwritten musical score for movement IV, *Moderato*. The notation is in treble clef, key of D major (two sharps), and 3/4 time. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Moderato*. The music features a series of eighth and sixteenth notes, with a fermata over a quarter note. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes. The third staff concludes the movement with a final cadence.

V. *Allegretto*

Handwritten musical score for movement V, *Allegretto*. The notation is in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked *Allegretto*. The music is characterized by a lively melody of eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes. The fourth staff concludes the movement with a final cadence.

VI. *Andante*

Handwritten musical score for movement VI, *Andante*. The notation is in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked *Andante*. The music features a slower, more melodic line with eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes. The third staff concludes the movement with a final cadence.





B. Andantino

Cornu fmo

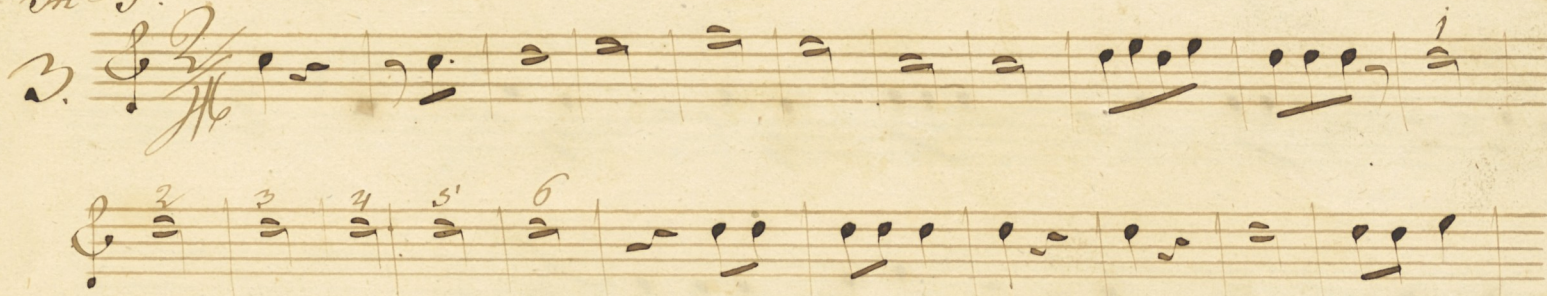


2. Clarino in D.

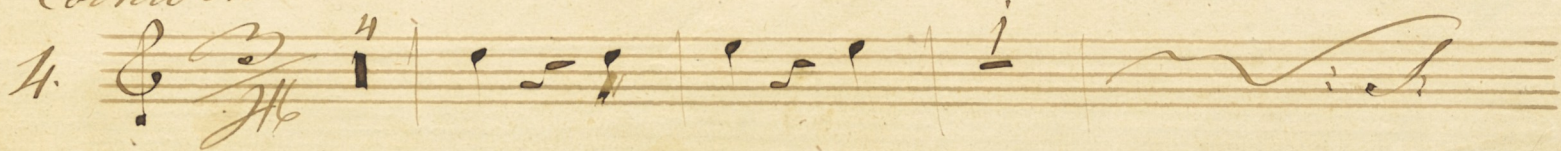
Andantino



In F. Andantino



Cornu in A.

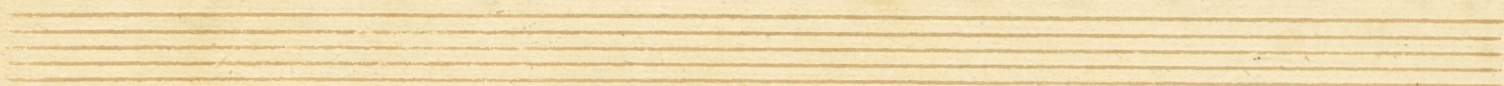
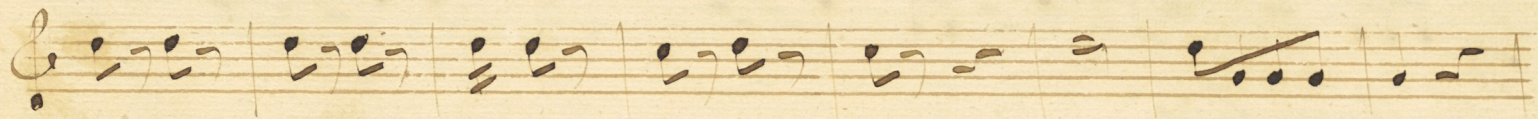




In G. Allegretto

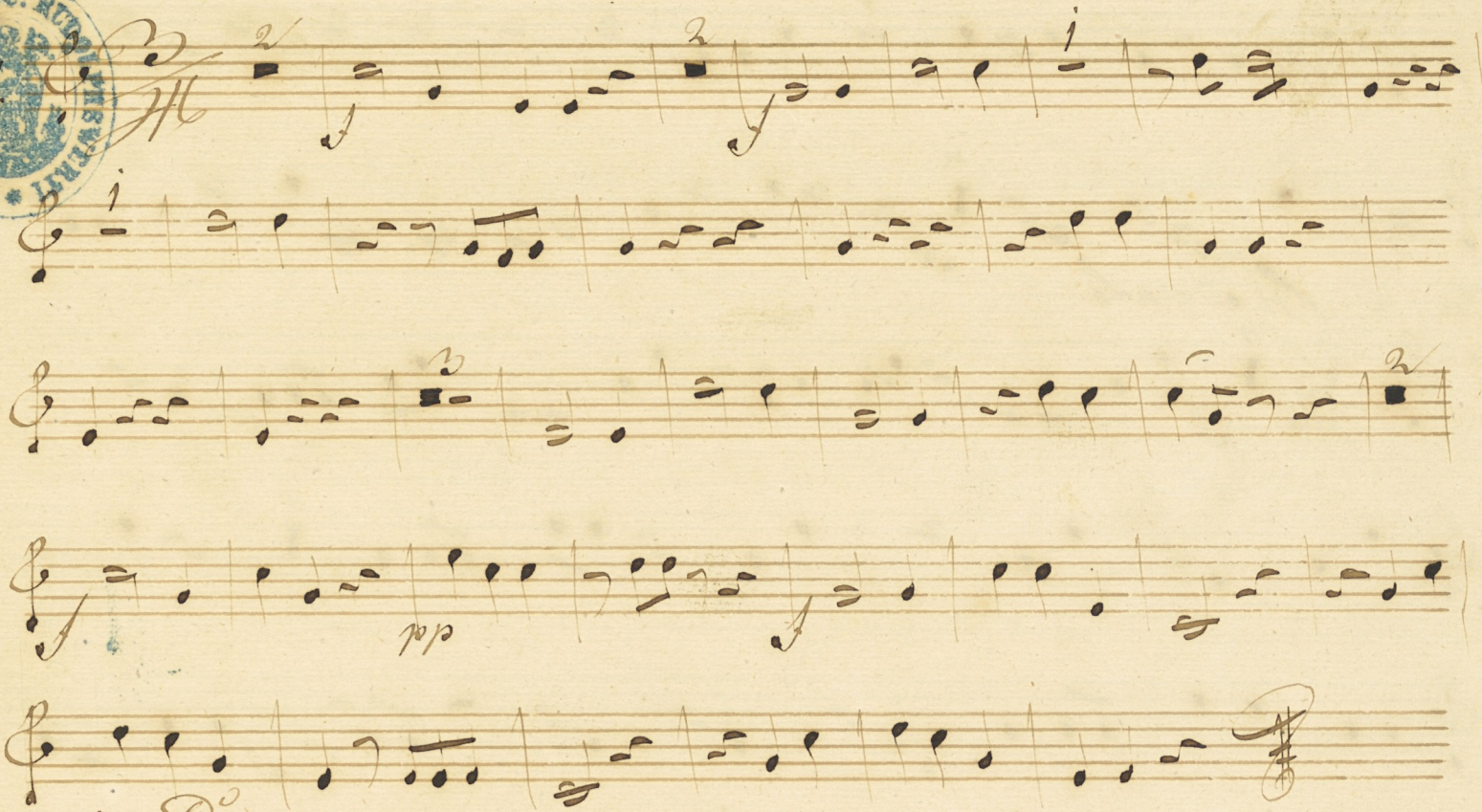


Andante Clarino in C.



Cornu 2^{do}

In $\text{B}^{\flat}$ Andantino



Clarino in D.

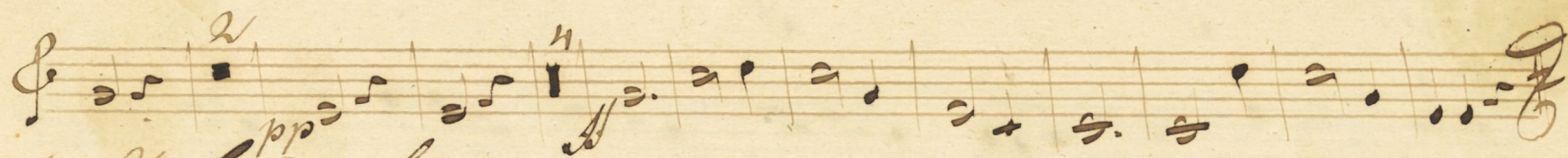
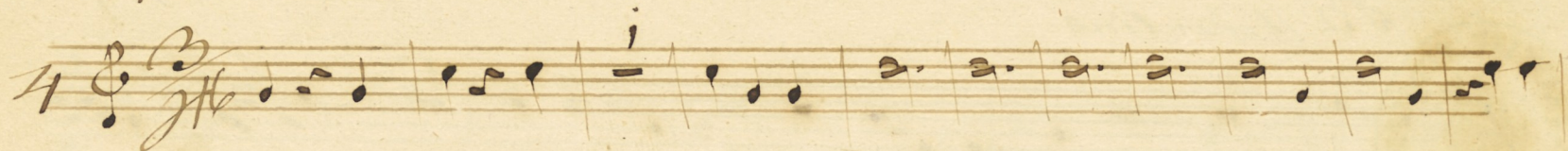
Andante



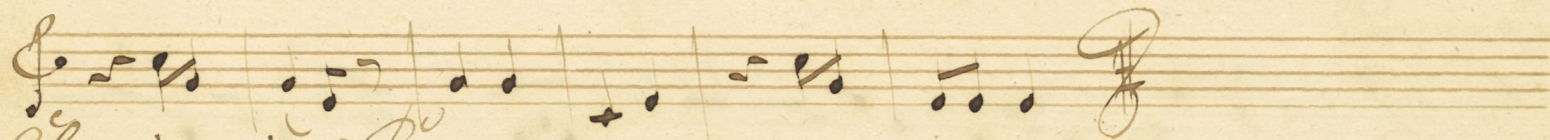
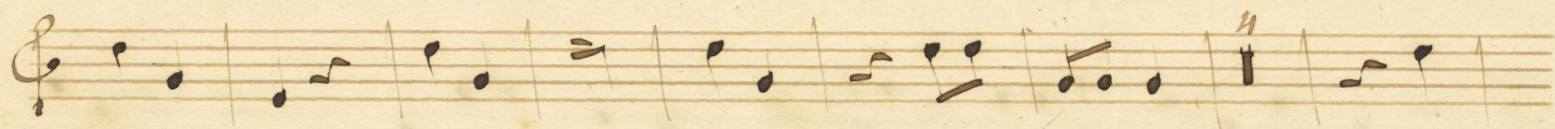
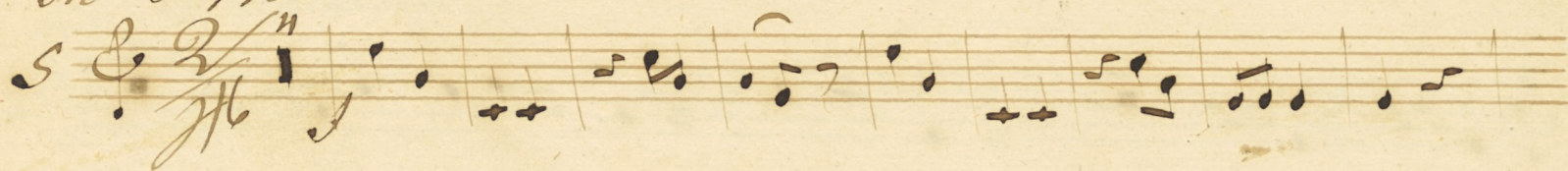
In $\text{B}^{\flat}$ Andantino



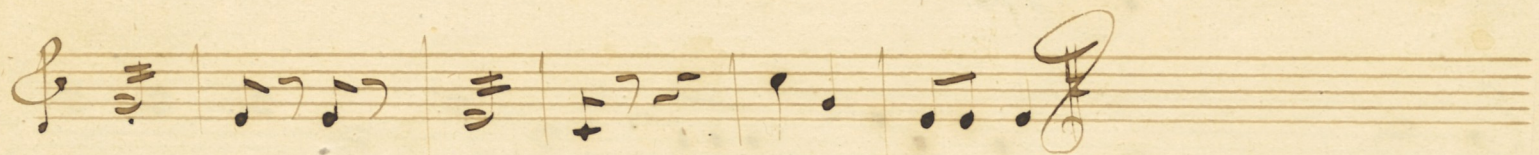
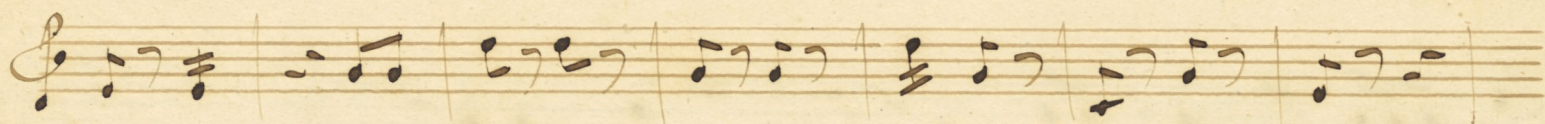
In A. Moderato



In G. Moderato

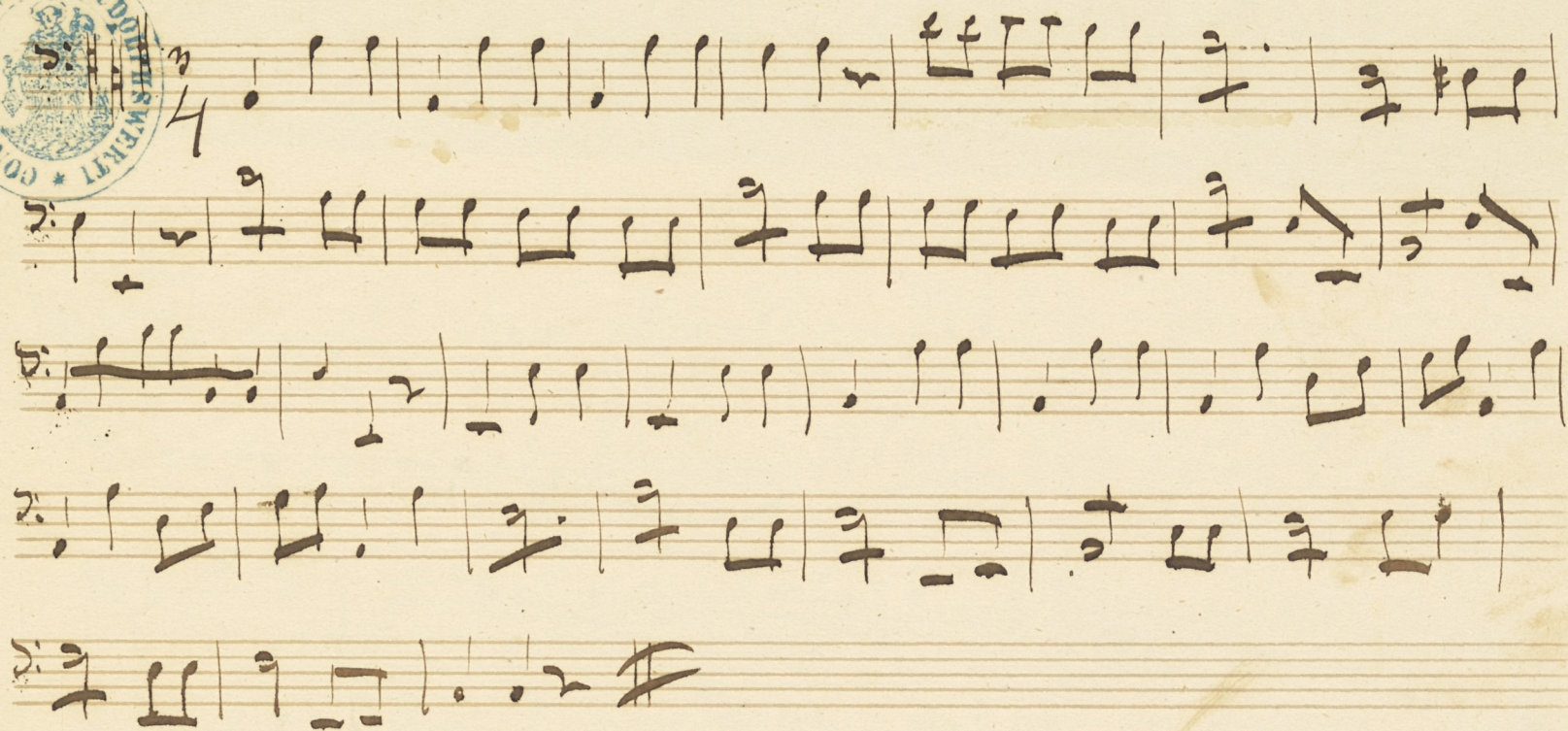


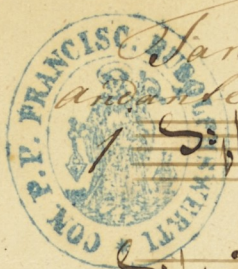
Clarino in C



Tantum ergo

Violon





Tantum Ergo

Organo.

1. *Andante*
Handwritten musical score for the first section, marked *Andante*. It consists of three staves with various musical notations, including notes, rests, and dynamic markings like *pp* and *p*. The time signature is 3/4.

2. *Moderato*
Handwritten musical score for the second section, marked *Moderato*. It consists of two staves with musical notations, including notes, rests, and dynamic markings like *pp*. The time signature is 3/4.

3. *Andantino*
Handwritten musical score for the third section, marked *Andantino*. It consists of three staves with musical notations, including notes, rests, and dynamic markings like *pp* and *p*. The time signature is 3/4.

4. *Moderato*
Handwritten musical score for the fourth section, marked *Moderato*. It consists of three staves with musical notations, including notes, rests, and dynamic markings like *pp* and *p*. The time signature is 3/4.

Allegretto

Handwritten musical score for *Allegretto*. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *Allegretto* is written above the first staff. The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

Andante

Handwritten musical score for *Andante*. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *Andante* is written above the first staff. The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.