

Andante con moto.

Prošnja.

S. Jenko.

Handwritten musical notation for the first system. It consists of three staves: a vocal line in G major with a 9/8 time signature, and a piano accompaniment with two staves. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation for the second system. The vocal line contains the lyrics: "Da te lju - bim ti je zna - no Da me". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the third system. The vocal line contains the lyrics: "lju - biš, dar no vem; kaj o - gi - baš se pred". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics: "ma - no Od - go - var - jaš le o - čem". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings "cresc." and "mf." are present.



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*Dusti* strah i mo- ja

bo- di v dar fr- ce ti po- de- lim Bog ne-  
cres. cen.

do  
beš- ki sam naj so- di kaj po- klo - nil sim ti  
do  
p.

ž njim. ri- tar. dan. do



Allegretto.

Mlada Mama.

S. Jenko.

A tempo.

ritard.

1. Su- ne

vpra- ša foln- ce  
vče- raj ju- tro

ra- no, "Je li  
vstalo, nje- no

te- bi, festra,  
ok- no, ob- si-

zna- no, kaj da  
ja- lo, tra- dost-

ro- že vtlea fo  
na, spo- gle- dam

vna- ne kaj da  
jas- nim tra- dost-

ro- že vtlea fo  
na spo- gle- dam

vgnane  
jasnim

Ki ve-  
jam je

le- le fo cve-  
tra- la in i-



te. le Po gre. di. cah mla- de Ma- ne  
 gra- la za- do- volj- na zven- cem kras- nim."

a tempo  
 ko sem Lu- na se je naj me.

pp. ritard. a tempo

ja- la „ kaj bi te- ga jaz ne zna- la! Snoč pri-

šel je mlad u- če- nec Snoč pri- šel je mlad u-



cé- nec

*Mf* čez gre- di- ce čez ove-

ti- ce Vzel je fa- bo kras- ni ve- nec čez gre-

di- ce čez ove- ti- ce Vzel je fa- bo kras- ni

ve- nec."

*ritar.* dan- do



Handwritten musical score on aged paper, consisting of 12 systems of staves. Each system contains two staves. The notation is faint and appears to be a form of musical shorthand or early notation, possibly including notes, rests, and bar lines. The paper shows signs of age, including creases and discoloration.

