GOJMIR KREK

SAMOSPEVI

S SPREMLJEVANJEM KLAVIRJA

SEŠITEK 10.

OP. 21: PSALEM 118, 17:
TVOJ UK, GOSPOD, JE ČUDOVIT.
OP. 40: AVE MARIA.

LJUBLJANA
1941-XX

SAMOZALOŽBA

GOJMIR KREK

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S SPREMLJEVANJEM KLAVIRJA

SEŠITEK 10.

OP. 21: PSALEM 118, 17:
TVOJ UK, GOSPOD, JE ČUDOVIT.
OP. 40: AVE MARIA.

LJUBLJANA
1941-XX

SAMOZALOŽBA

Mus D 410/1953

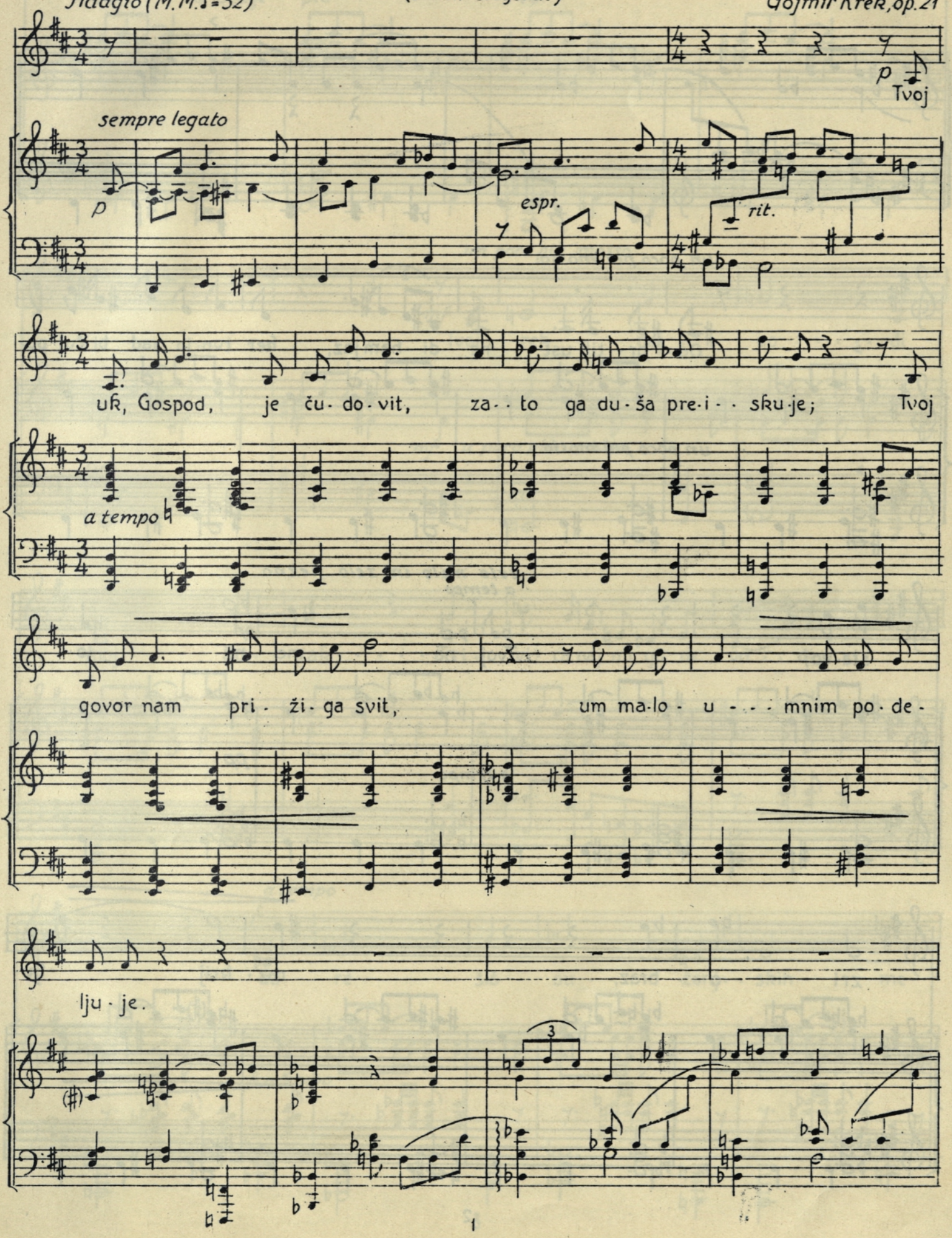
I. Psalem 118, 17.

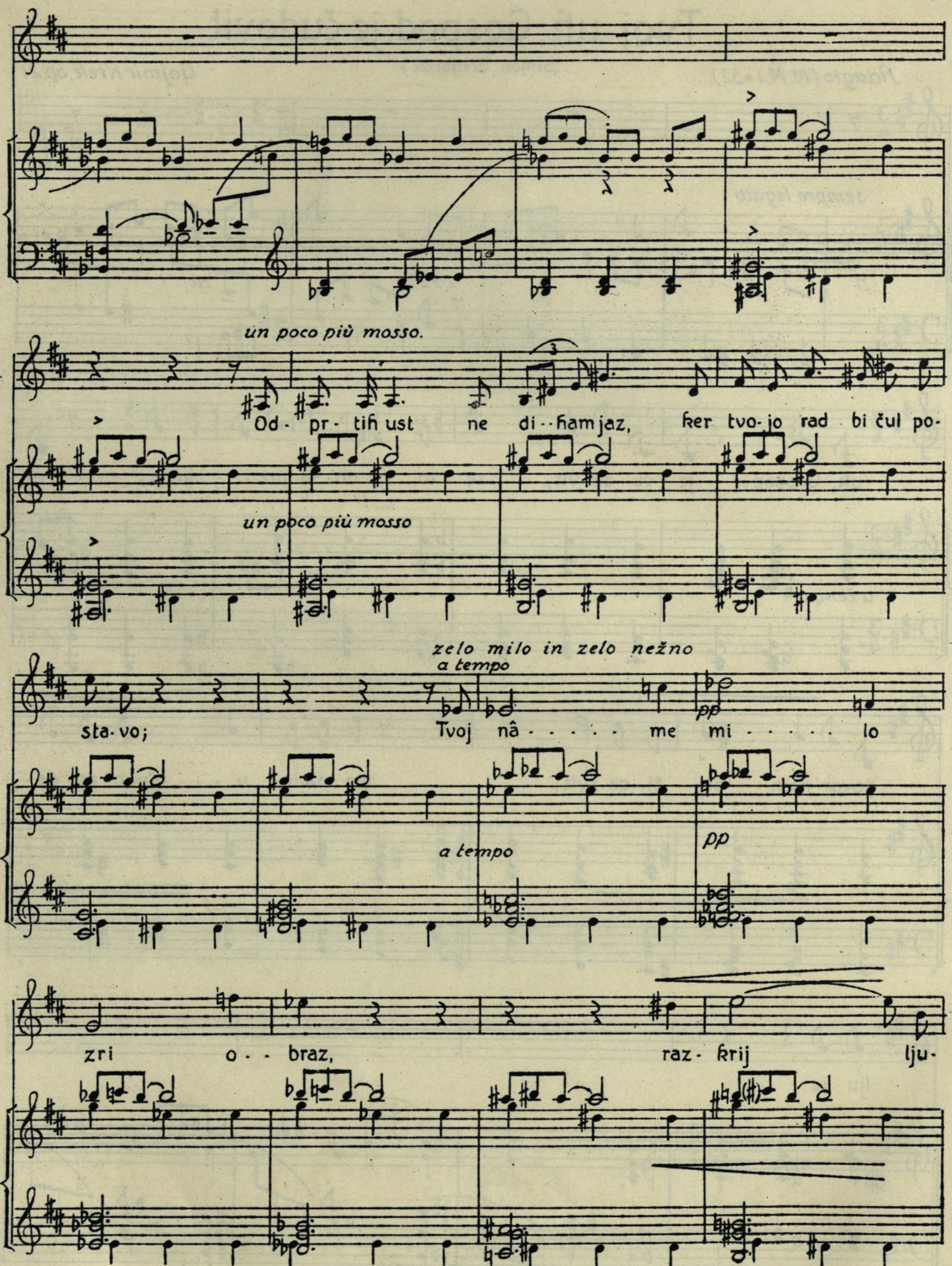
Tvoj uk, Gospod, je čudovit

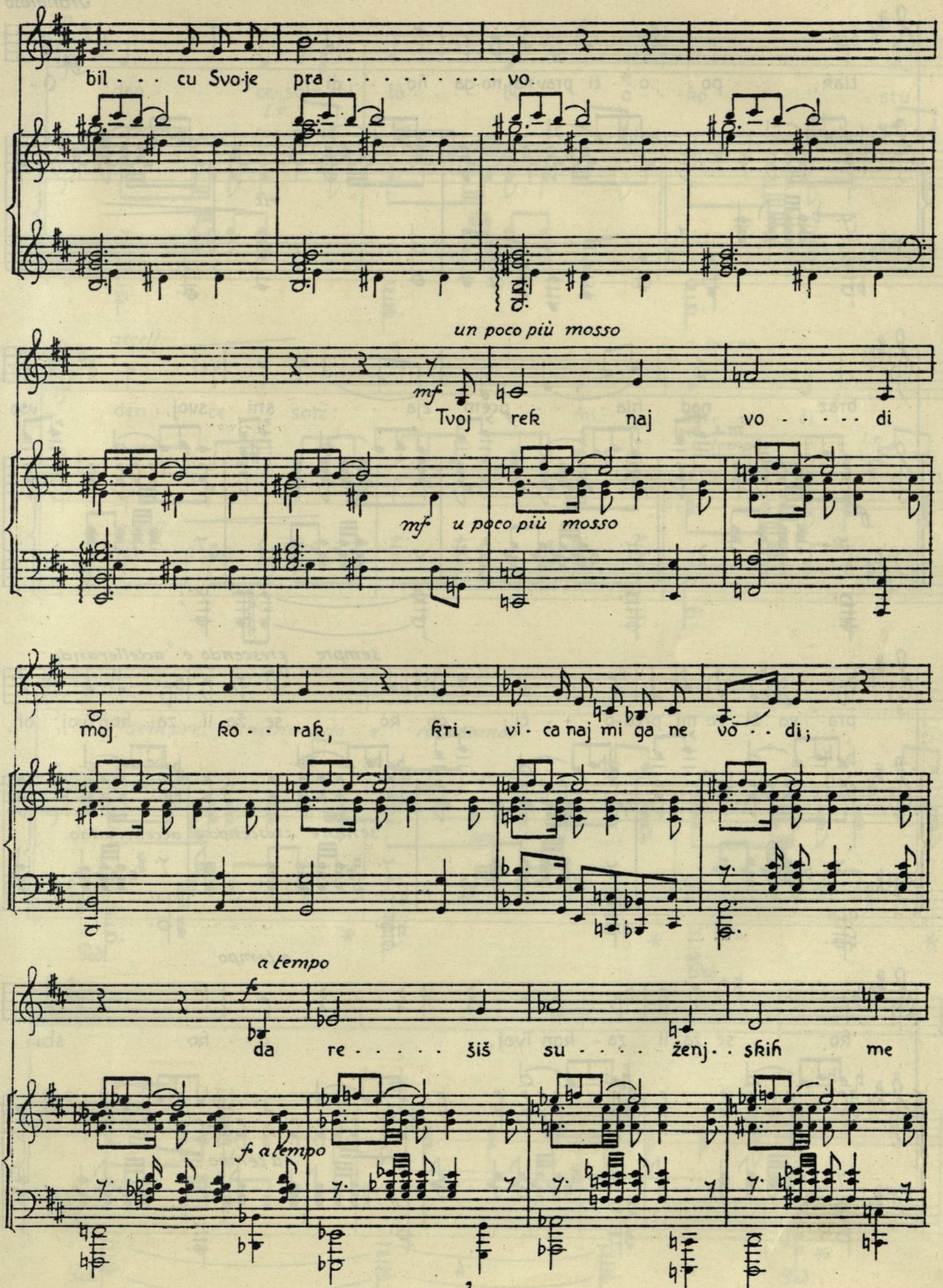
(Simon Gregorčič)

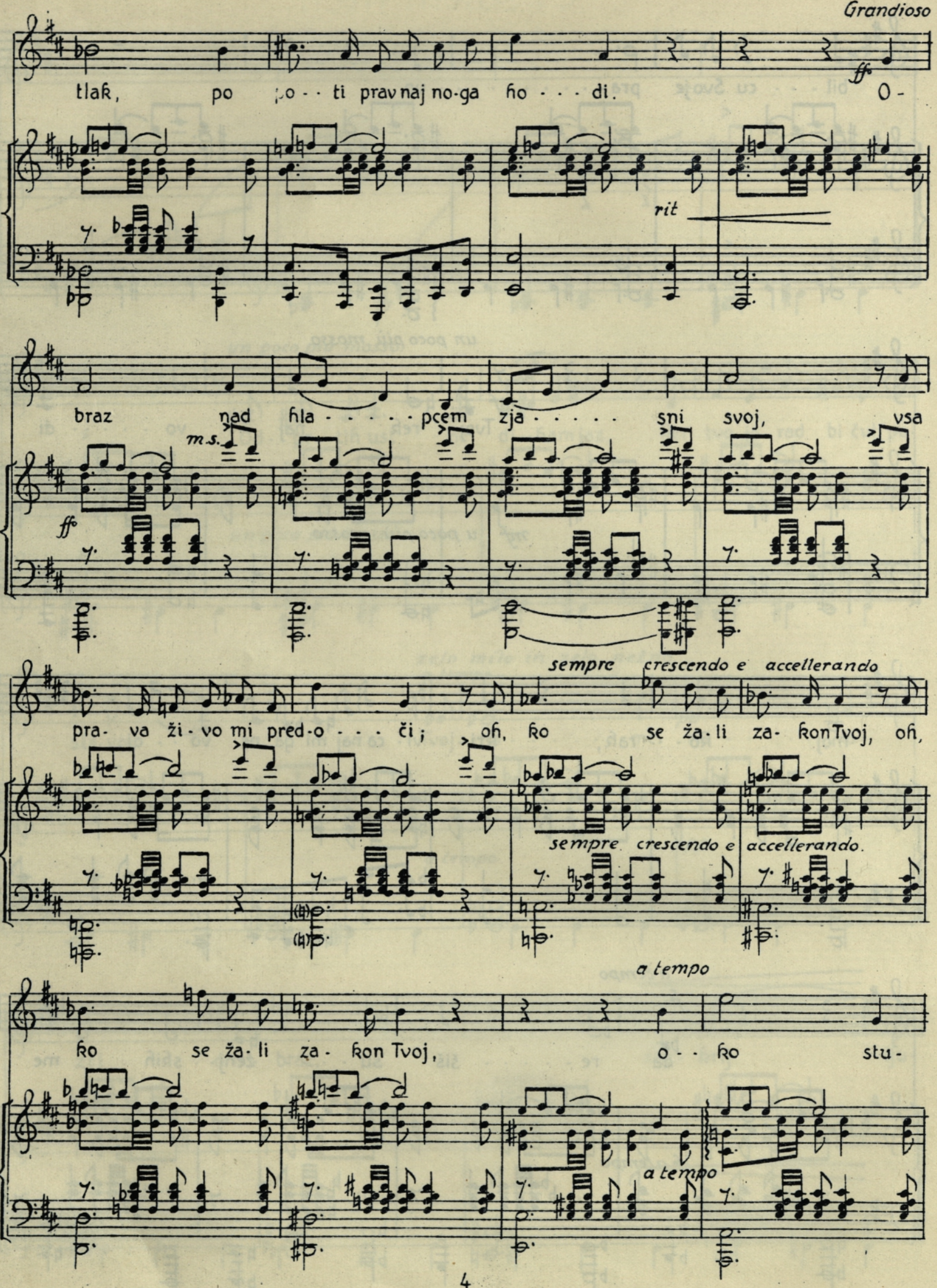
Adagio (M.M.♩=52)

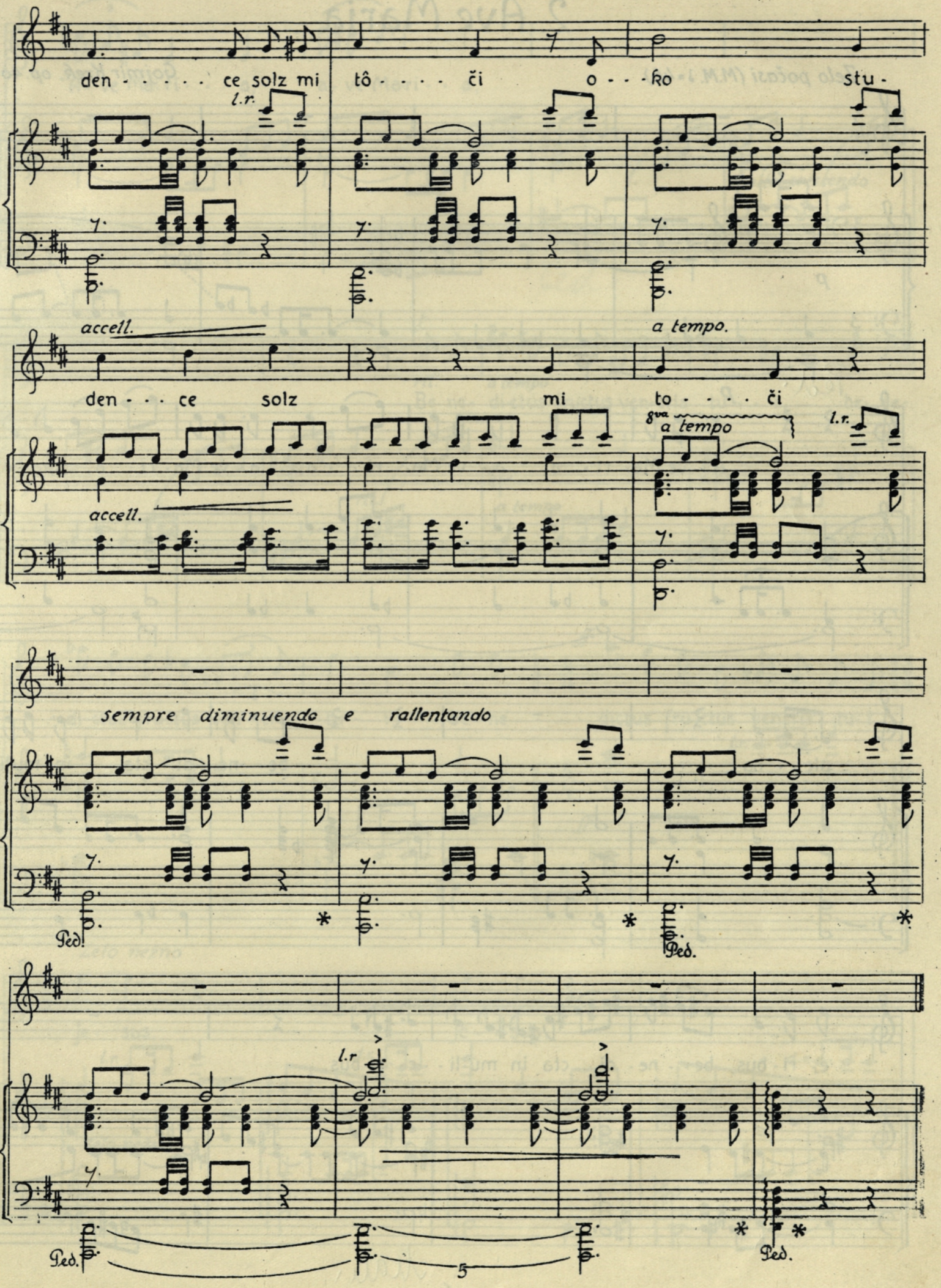
Gojmir Krek, op. 21




un poco più mosso.
Od - pr - tih ust ne di - - ham jaz, ker tvo - jo rad bi čul po -
un poco più mosso
zelo milo in zelo nežno
a tempo
sta - vo;
Tvoj nâ - - - - - me mi - - - - - lo
pp
a tempo
pp
zri o - - braz,
raz - krij lju -

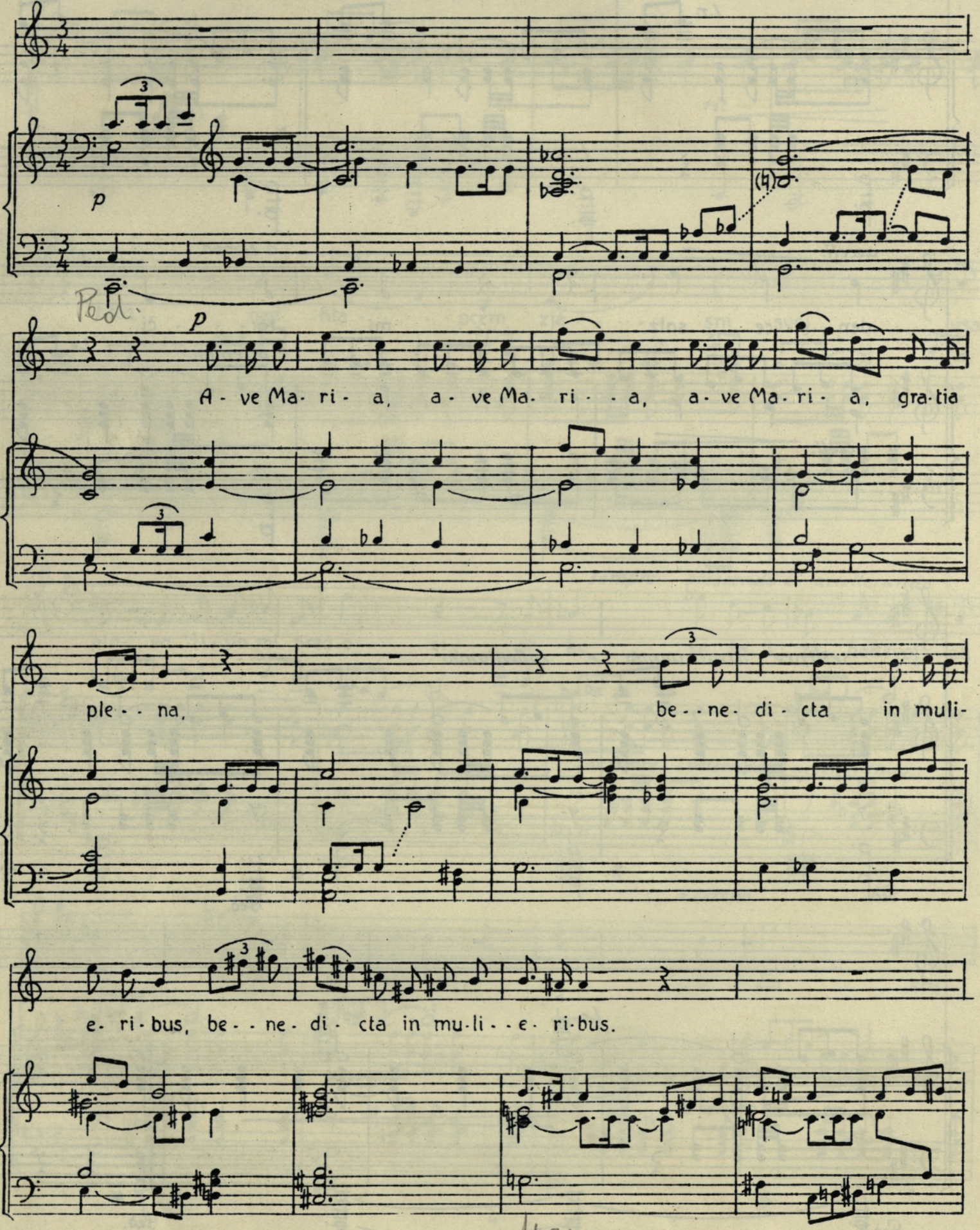

bil - - - cu Svo-je pra - - - - - - - - - - vo.
un poco più mosso
mf
Tvoj rek naj vo - - - - - di
mf u poco più mosso
moj ko - - rak, kri - vi - ca naj mi ga ne vo - - di;
a tempo
f
da re - - - - - šiš su - - - - žnj - - skih me
f a tempo

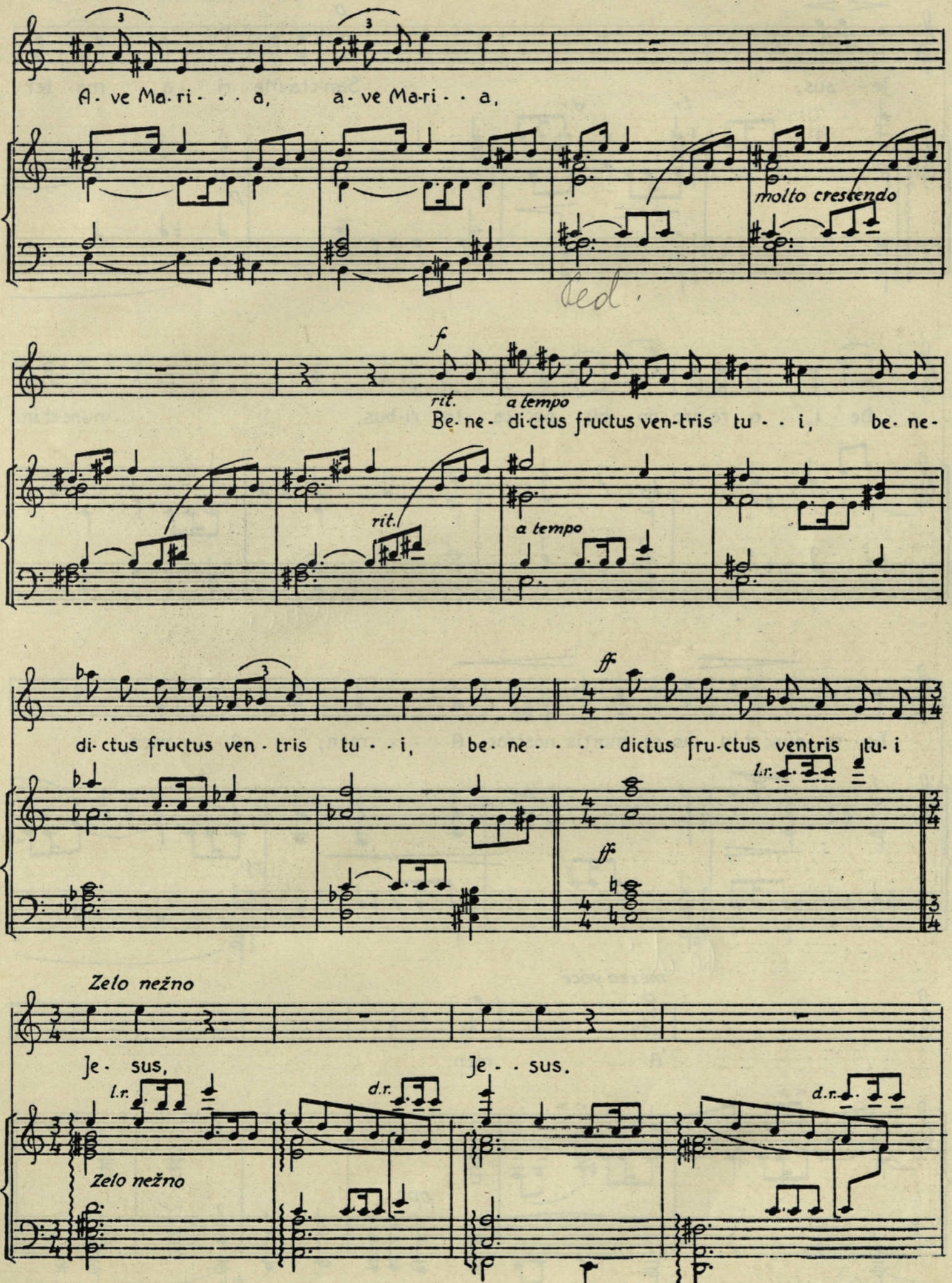

Grandioso
tlak, po ¡o - - ti prav naj no-ga ho - - - di. O -
ff
rit
braz nad hla - - - - - pcem zja - - - - - sni svoj, vsa
m.s.
ff
sempre crescendo e accellerando
pra- va ži - vo mi pred-o - - - či; oh, ko se ža - li za- kon Tvoj, oh,
sempre crescendo e accellerando.
a tempo
ko se ža - li za - kon Tvoj, o - - ko stu -
a tempo

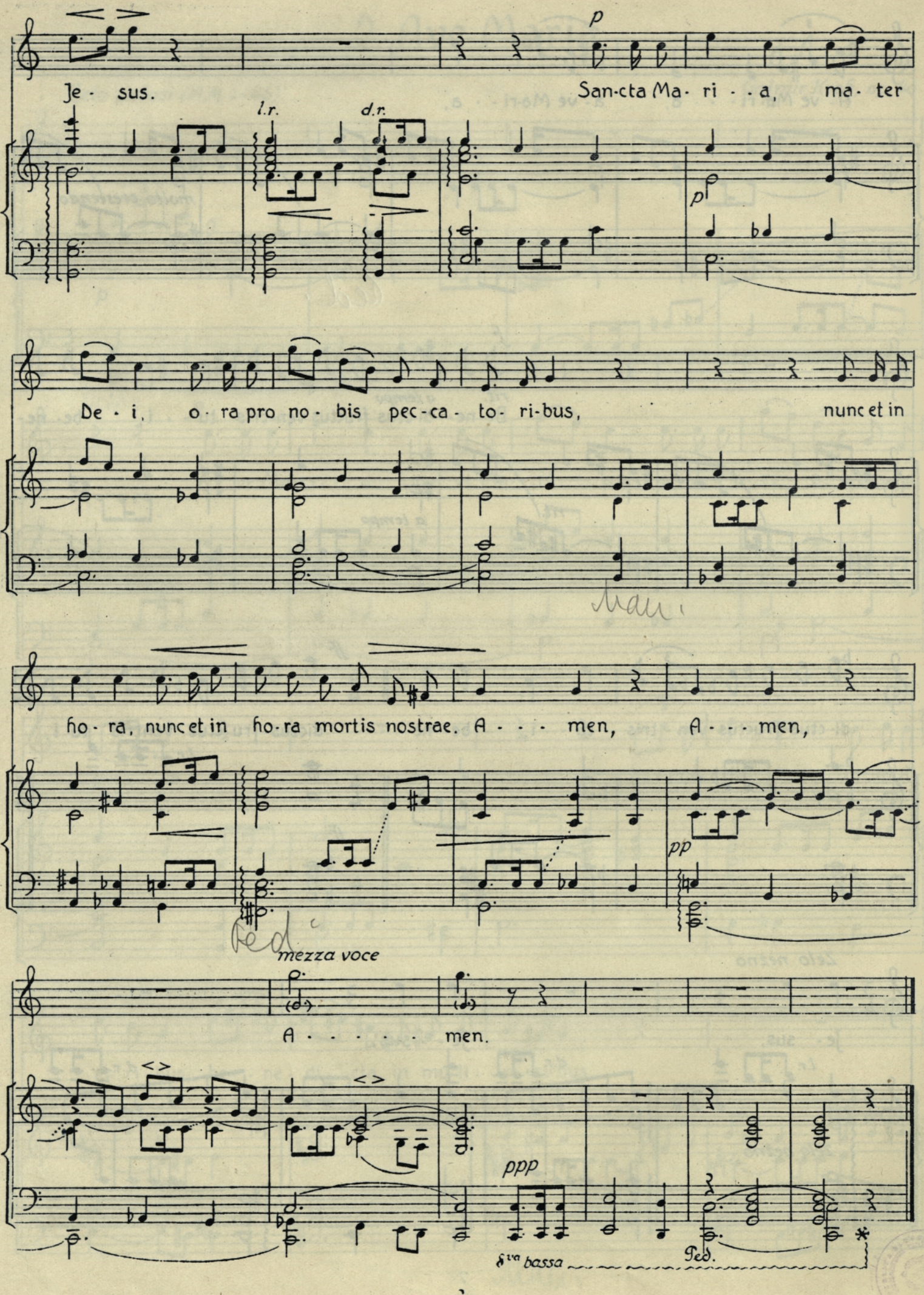

den - - - - - ce solz mi
l.r.
tô - - - - či
o - - - ko
stu -
accell.
a tempo.
den - - - ce solz
mi
to - - - - či
8va
a tempo
l.r.
accell.
sempre diminuendo e rallentando
Ped.
Ped.
l.r
Ped.
Ped.

2. Ave Maria

Zelo počasi (M.M. ♩= 46) *Gojmir Krek, op. 40*




A - ve Ma - ri - - - a, a - ve Ma - ri - - a,
molto crescendo
Ped.
f
rit.
a tempo
Be - ne - di - ctus fructus ven - tris tu - - i, be - ne -
rit.
a tempo
di - ctus fructus ven - tris tu - - i, be - ne - - - - dictus fru - ctus ventris tu - i
ff
l.r.
ff
Zelo nežno
Je - sus, Je - - sus.
l.r.
d.r.
d.r.
Zelo nežno


Je - sus.
l.r.
d.r.
p
San-cta Ma- ri - - a, ma- ter
p
De - i, o - ra pro no - bis pec-ca - to- ri-bus, nunc et in
ho - ra, nunc et in ho-ra mortis nostrae. A - - - men, A - - - men,
pp
mezza voce
A - - - - - men.
ppp
8va bassa
Ped.

OFSALOGRAFIJA ROMAN PAHOR
LJUBLJANA