


Antia De Beata  
Canta el Alto  
Violino primero y segundo  
Con  
Organo

Sria

Alto




Omni die dic Mariae mea laud Anima. ejus festa ejus gesta Cole devotissima. Contemplare  
grasam Cole, ulde mole Criminu te liberes. Hanc spella de procella viti o sum superes; hoc persona  
lingua mea dic trophoa virginis puerperae. quo inflictu maledictio mero transfer gemine. Sine fine




et mirare ejus celsitudinem. dic felicem genitricem, dic beatam virginem dic beatam virginem.  
nobis dona contulit Coelestia. hoc Regina nos divina Collustravit gratia Collustravit gratia  
dic Regina mundi laudum Cantica, ejus bona semper sona, semper illa prodica, semper illa prodica.

## Aria

## Canto



omni die dic Maria mea laudes Anima. ejus festa ejus gesta Cole devotissima. Contem=  
 =psam Cole, ut de mole Criminum te liberet. hanc appella te procela yiti o = sum superet. hoc per=  
 Lingua mea dic Trophoea virginis puerperae. quod inflicto maledicto mero transfert germine. sine



=plare, et mirare ejus celsitudinem. dic felicem genitricem, dic beatam virginem, dic beatam virginem.  
 =sona nobis dona contulit Coelestia. hoc Regina nos divina. Collustravit gratia, Collustravit Gratia.  
 sine dic Regina mundi laudum Cantica, ejus bona semper sona, semper illa prodica, semper illa prodica.

*Violino Amo*

*f*  
*Aria.*

A handwritten musical score for Violino Amo, consisting of four staves of music. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The word *Aria.* is written below the first staff. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and ornaments. The second staff contains a measure with a 7/8 time signature. The third staff begins with a dynamic marking of *f* and includes several measures with triplets. The fourth staff concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

Handwritten musical notation on aged paper, consisting of four staves of notes and rests.

*Aria.*

*Organo*

*f*

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a style characteristic of 17th or 18th-century manuscript notation, including notes, rests, and figured bass. The first staff begins with a dynamic marking of *f* and a key signature of one flat. The notation includes various rhythmic values and accidentals. Above the notes, there are numerous figures (numbers) indicating fingerings and ornaments, such as 6 5 4 3, 7 5, 6 6 5, and 4 3. The piece concludes with a double bar line and a final flourish on the fourth staff.