

No. 2
Ariette
Clavi Cembalo

Canto solo

Giosuamo Crescentini

And. Largo

Do-ve rivolgo oh Dio Dove rivolgo i passi *Se*

perdo l'idol mio *Se* do il caro ben *Se*

do l'idol mio *Se* parte il caro ben ah che crudel tor

mento che barbaro do- per il Cuore oh dio mi sento

già Facerar infer oh che crudel tormento se parte il caro

ben ah che crudel tormento se parte il Caro ben

Sinfonia.

Musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notation includes a series of eighth and sixteenth notes, with some beams connecting them, and a final bar line.

Musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes a few notes, followed by a double bar line.

Musical notation on two staves, featuring a treble clef on the upper staff and a bass clef on the lower staff. Both staves have a key signature of one flat (B-flat) and a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.