

*Laudate**Laudate à Voce sola con Violini**D. magg²**Laudate Queri Anam à Voce sola con Violini f.**Caricatura*

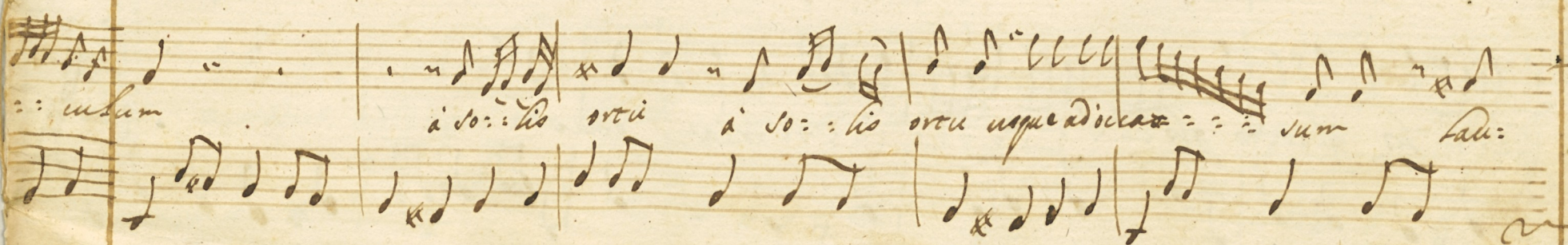
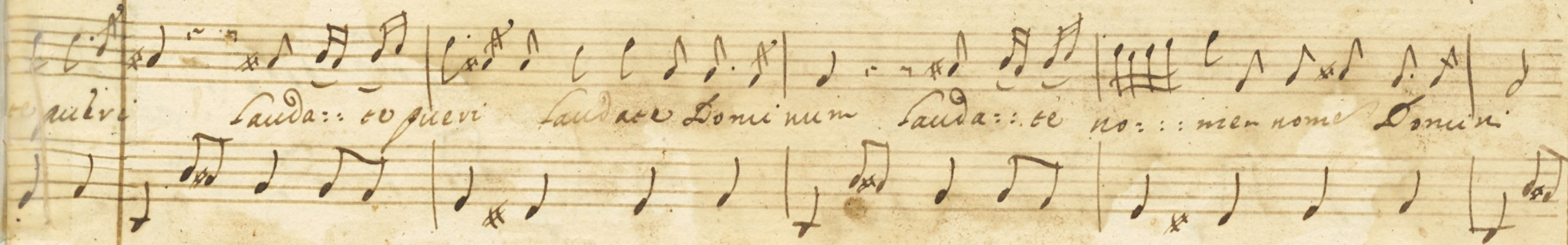
KAPITELJSKI
ŠAK
ARHIV

Handwritten musical score on five staves. The notation includes treble and bass clefs, a common time signature (C), and various musical notes and rests. The paper shows signs of age and water damage.

Lauda

Handwritten musical score on four staves. The notation includes treble and bass clefs, a common time signature (C), and various musical notes and rests. The paper shows signs of age and water damage.

die nomen



Handwritten musical score on two staves. The top staff contains dense, complex musical notation with many beamed notes. The bottom staff contains a vocal line with lyrics in Latin. The lyrics are: *Sanda... bibe... Lauda... bibe... non Domini... Ext... his sup... les gentes Do... minus es... p...*

Handwritten musical score on two staves. The top staff contains dense, complex musical notation with many beamed notes. The bottom staff contains a vocal line with lyrics in Latin. The lyrics are: *Ge... ho gloria glo... ria eius... quis si... ut Deus... quis Deus noster qui in Altis in altis habitat et dominus... requies in Ge...*

Handwritten musical score for a choir and piano. The top system features a vocal line with lyrics in Latin and a piano accompaniment. The lyrics are: *in Coe... et in terra in celo in terra*. The bottom system continues the vocal line with lyrics: *Inuocans iustitias iustitias a terra a terra iniquam et de soli...*

Handwritten musical score for a choir and piano. The top system features a vocal line with lyrics in Latin and a piano accompaniment. The lyrics are: *core... iugens pauperem*. The bottom system continues the vocal line with lyrics: *et col... et cum in p... iugibus am pin... iugibus po... pul... su...*

Handwritten musical score for "Te igitur" by J. Haydn. The score is written on aged, yellowed paper and consists of three systems of staves. The first system has two staves, the second has two staves, and the third has three staves. The lyrics are written in French and Latin, with some parts in italics. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including water stains and foxing.

qui labi: ca: re faut se uir e in homo
 mu: n: de: bi: o: to: tant: can: tem

Handwritten musical score for three voices and basso continuo. The score is written on five staves. The top two staves are for the Soprano and Alto voices, and the bottom two staves are for the Tenor and Basso Continuo. The music is in a single system, with the lyrics written below the Tenor staff. The lyrics are in Latin and read: "Gloria in excelsis Deo Patri et Spiritui Sancto in quibus per". The music is written in a simple, clear hand, with notes and rests clearly visible. The paper is aged and shows some staining.

Handwritten musical score for the first system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a historical style with various note values and rests. The lyrics are written below the bottom staff.

et nunc et nunc et semper
et in seculum

Handwritten musical score for the second system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a historical style with various note values and rests. The lyrics are written below the bottom staff.

merito et merito et merito

Laudo = = = = = e Laudate eum Lauda = e

puer Laudate Dominum Lauda = e no : : me nomen Domini sic nomen

Dominum sic nomen Domini de : : ne : : dicunt ex hoc nunc et usque in

se : : = : culum a so : : lis ortu a so : : lis ortu usque ad occasu : : = : =

Am Lauda = : : = : = hile Lauda = : : = : =

bile nomen Domini Exult : : = : = sus super oes gentes Do : : = : minus

et super se : : = : = los gloria glo : : = : = ria eius quis si : : = : =

Dominus quis Deus noster qui in Altis in altis habitet et humilibus respi : : =

cit in Ce : : = : = lo in Ce : : = : = lo et in terra in terra in

terra Cuscitans Cuscitans Cuscitans a terra a terra ingens Volucres habet

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III/24

et de: ber: ... core e: ... rigens paupere at
col: ... lo: cet cum as principibus cum pūn apibus lo: ...
2 pul: ca: ... qui habi: tā: re facit stetit in domo
Ma: ... crim fidi: o: ... q: ... tantes q: ... tan: ... et
Glo: ... ria Latrī gloria Latrī et filio et spi:
ritui sanc: ... si: cat e: rat in pūn: i: pi: o et nunc et nūc et sam:
per eo in equa: ... equa to: ... rum A mel A: ...
mel A mel A: ... men A mel A: ... men

Laudate à Voce sola con V.V.

Polino Lmo

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Paula

Volcano subito con presto numero and.

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III/21

A handwritten musical score on four staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several accidentals (sharps and naturals) throughout. A small number '2' is written below the first staff. The fourth staff concludes with a double bar line, followed by the word 'Amen' written in cursive, and then the word 'finis' with a large, decorative flourish. The paper is aged and shows some staining.

Andato a due soli con V.V. Rigato

Violino second

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8

Handwritten musical score for Violino second, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction "Piaciò numerando con prescelto".



ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	III/21
Datum:	
Vloženo:	F 1-5, 6, 7, 8.