

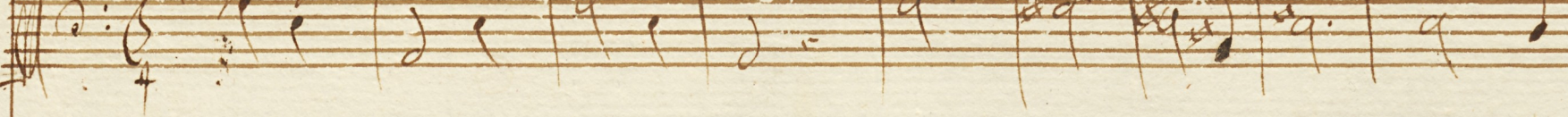
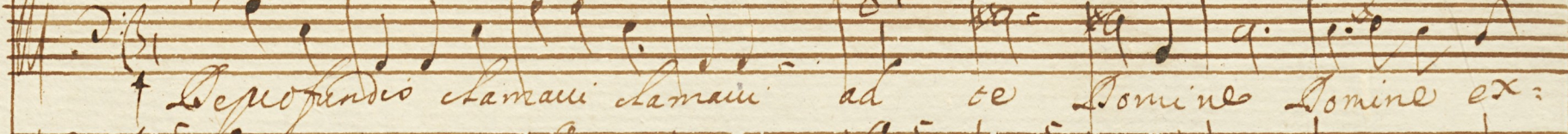
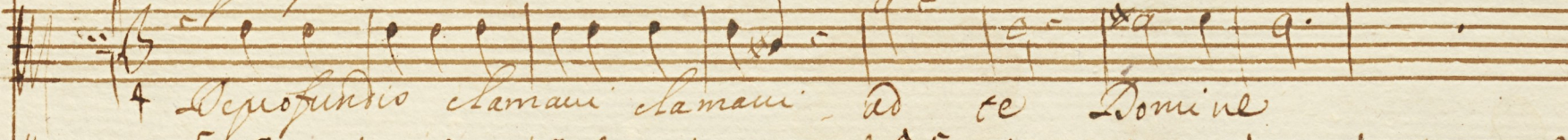
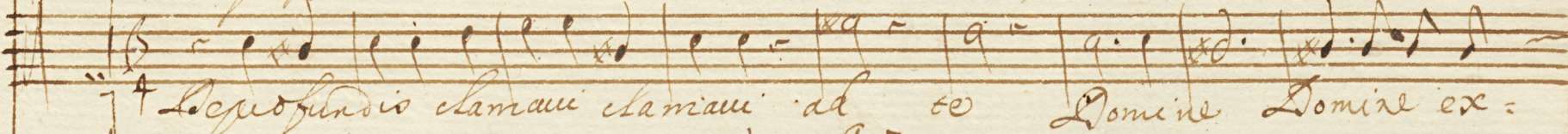
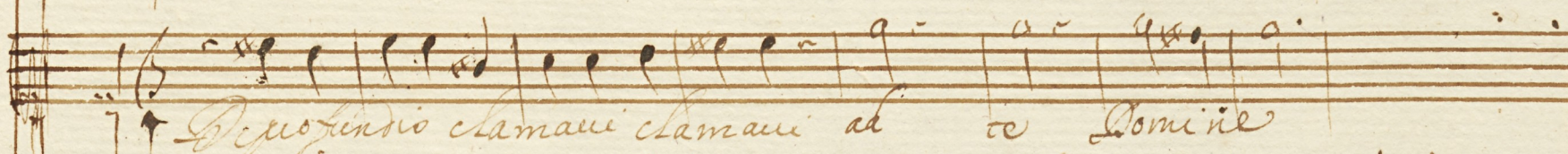
L. arch. 1872

De profundis - à 4 voci con V. & C. in Abiss

A. magg

De profundis

1



Domine exaudi vocem meam in voce in voce

exaudi vocem meam in voce

Domine exaudi vocem meam fiant aures tue intendentes in

exaudi vocem meam fiant aures tue intendentes in voce in

deprecationis meae et iniquitates observauis Domine Domine quis sas-

deprecationis meae et iniquitates observauis Domine Domine quis sas

Domine deprecationis meae Domine // quis sas:

Domine deprecationis meae $\frac{5}{3}$ $\frac{8}{4}$ $\frac{7}{6}$ observauis Domine Domine Ine quis sas:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are partially obscured by the musical notation and ink bleed-through from the reverse side of the page.

ci-ne-bit

quia apud te propitiatio est et

ci-ne-bit

quia apud te propitiatio est et propter leges

ci-ne-bit

qui

ci-ne-bit quia apud te propitiatio est et leges tuae sustinuit ius

Handwritten musical score on aged paper. The score is written on multiple staves, with the lyrics in Latin written below the vocal lines. The lyrics are: "Prop. Reges tuas sustinui te Domine sustinui te Domine 4 sustinui Anima tuas sustinui sustinui te Domine sustinui te Domine 4 sustinui sustinui sustinui te Domine sustinui te Domine 4". The notation includes various musical symbols such as notes, rests, and clefs. The paper has a yellowish tint and some staining.

Handwritten musical score for "Te igitur" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff contains the lyrics "Te igitur" and the musical notation for the vocal line. The fourth staff contains the lyrics "Te igitur" and the musical notation for the organ line. The fifth staff contains the lyrics "Te igitur" and the musical notation for the organ line. The sixth staff contains the lyrics "Te igitur" and the musical notation for the organ line. The seventh staff contains the lyrics "Te igitur" and the musical notation for the organ line. The eighth staff contains the lyrics "Te igitur" and the musical notation for the organ line. The ninth staff contains the lyrics "Te igitur" and the musical notation for the organ line. The tenth staff contains the lyrics "Te igitur" and the musical notation for the organ line.

matutina usque usque ad noctem spe: resperet spe: et sperall in Domino quia

al
segno

quia

et ipse redimet

et ipse redimet

quod Dnum miseri: cordia eccopiosa quod Deus Redemptio

quod Dnum miseri: cordia eccopiosa quod Deus Redemptio

Handwritten musical score on ten staves. The first two staves are empty. The third and fourth staves contain musical notation with the lyrics "Israel iniquitatibus eius" and "iniquitatibus eius iniquitatibus". The fifth and sixth staves contain musical notation with the lyrics "ex omnibus" and "ex omnibus". The seventh and eighth staves contain musical notation with the lyrics "ex omnibus" and "ex omnibus". The ninth and tenth staves are empty.

Israel iniquitatibus eius iniquitatibus eius iniquitatibus
Israel iniquitatibus eius iniquitatibus eius iniquitatibus
ex omnibus ex omnibus ex omnibus ex
ex omnibus ex omnibus ex omnibus ex

iniquitatib. eius Gloria Gloria Patri et filio et spiritui sancto

iniquitatib. eius gloria gloria Patri et filio et spiritui sancto

omnibus iniquitatib. eius gloria Patri et filio et spiritui sancto

omnibus iniquitatib. eius Gloria gloria Patri et filio et spiritui sancto

in principio et nunc et semper

seculorum: seculorum

sicut erat in principio et nunc et semper

seculorum

in principio et nunc et semper totum seculum seculorum

sicut erat in principio et nunc et semper totum seculum seculorum

seculorum

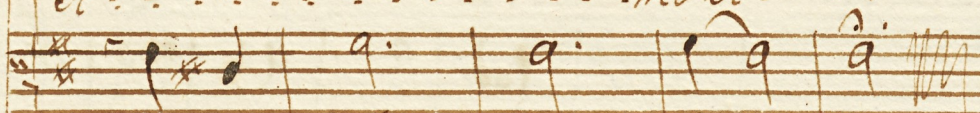
Lor: *seculorum Amen in secula seculorum Amen*
 Lor: *seculorum Amen in secula seculorum Amen*
seculorum: seculorum: Amen Amen Amen Amen
 Lor: *seculorum: Amen in secula seculorum Amen Amen Amen*



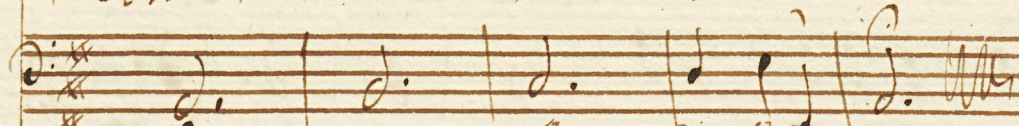
et me-ri-me



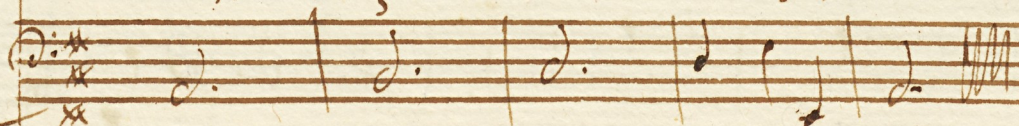
et me-ri-me



A-mes A-mes A-mes



A-men, A-men, A-mes



ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	X/19
Datum:	
Vloženo:	F1-8, 9, 10... 16.

Deprofundis a 4 con V.

Canto Primo

9



Deprofundis clamaui clamaui ad te Domine i Domine exaudi vocem meam
in vocem in vocem deprecationem meam i iniquitates observationis
Domine Domine quis sustinebit i quia quid te propitiatio est et
prop. lege tua sustinui te Dñe sustinui te Domine i sustinui
Anima mea in verbo in verbo eius speravit speravit Anima mea in
Do. mino et ipse redimet brachia i iniquitatibus eius i iniqui
tatis eius iniquitatibus i iniquitatibus eius Gloria gloria Dñi et
filio et spiritui san: cto in principio et nunc et semper et seculu:
Gloria: squulorum squulorum A: me in squula squulorum A: me in
men A: me in squula squulorum A: me in squula squulorum A: me in
men A: me in squula squulorum A: me in squula squulorum A: me in

Deprofundis clamaui clamaui ad te Domine Domine exaudi vocem me:
am 7 in vocem deprecationis meae si iniquitates observaveris Domine
Domine quis sustinebit quia quid te propitiatus es et propter legem
tuam sustinui sustinui te Domine sustinui te Domine 4 lib. a us:
et odia mattutina usque usque ad noctem speret speret speret speret
in Domino in et ipse redimet Israel in iniquitatibus eius
iniquitatibus eius iniquitatibus in iniquitatibus eius
4 Gloria gloria Patri et filio et spiritui sancto... eto sunt erat in pua:
cibus et nunc et semper 3 squaloribus squalorum et in squaloribus
mea mea mea

Acquifordis à 4 con l.V.

11



*De profundis clamaui clamaui ad te Domine i Domine exaudi vocem meam
tantasque intercessiones i in locis deprecationis mee O Deus Deus
quia apud te facies tua quia quod Dominus miseri:
cordia et copiosa apud Deum Redemptio ex omnibus B ex
omnibus B ex omnibus iniquitatibus eius Gloria
gloria Patri et filio et spiritui sancto i in principio et nunc
et semper et in saecula saeculorum i saeculorū saeculorum Amen.
Amen Amen A:: men Amen Amen A:: men*



Deprofundis clamaui clamaui ad te Domine Domine exaudi
 Voces meam in Voces in Voces in Voces deprecationis meae
 Domine Domine Domine quis sustinebit
 Tutti Gloria gloria Dei et filio et spiritui sancto sicut erat
 in principio et nunc et semper seculorum seculorum amen
 Amen Amen Amen Amen Amen

Deprofundis clamaui clamaui ad te Domine Domine exaudi vo :: ::

ces meam fiant aures tue intendentes in vocem in voces deprecationis :: ::

nis mee et observaveris Domine Domine quis sustine :: ::

quia apud te propitiatio est et propitius es et tuas sustinui sustinui sus

tinui sustinui te Domine sustinui te Domine 4 2 7 quia apud Dominum

misericordia et copiosa apud Deum Redemptorem et ex omnibus et ex

omnibus et ex omnibus iniquitatibus eius Gloria gloria

Patri et filio et spiritui sancto sicut erat in principio et nunc et semper

per et in saecula saeculorum saeculorum saeculorum Amen Amen Amen Amen Amen

lorum Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen

Depositis a 7 con V.

Vul. Bmo

14



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score concludes with the word "Fine" written in large, stylized letters.

si ceo fino
al gloria

Tutti gloria & gloria

M. B. fine

Vol. 2 76

A5



Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written in Italian and include "Si Facce sino a gloria", "Tutti 2 Gloria", and "Al fine". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is signed "J. Haydn" at the bottom right.

Profundis a + con V.

Violone

16



Profundis

fianc aures

trastinu solo

genua

sa

Loria

Profundis