

Te Deum

Canto 1.^o ChoroKAPITELJSKI
ŠAK
ARHIV

Te Deum laudamus te Dominum confi-temur
 tibi omnes angeli tibi celi ac uniuersa potestates tibi
 cherubin ac seraphin incessabili uoce proclamant sanctus Dominus
 Deus sabaoth Do - minus Do - minus De - us
 sabaoth pleni sunt celi maiestatis glorie ue-
 sarum laudabilis numerus laudat exercitus te per orbem
 patrem immense maiesta-
 tis uenerandum cum
 uerum ac unicum filium
 et rex glorie Christe
 tu ad
 liberar - dum non horruisti uirginis horruisti
 uirginis uterum
 aperuisti credentibus regna celorum
 tu ad dexteram dexteram dei sedes
 index uideris
 te ergo quesumus uis famulis subueni quos precioso sanguine redemisti

Eterna fac cum sanctis tuis domine² saluum fac populum
 tuum domine³ et regere eos et excolle illos usque in æ-
 ternum benedicimus te nomen tuum nomen tuum
 et in seculum et in se- culum seculi dignare dñe
 dignare dñe sine peccato nos custodi re misere - re
 miserere nosci domine³ fiat fiat misericordia super
 nos super super nos³ quem mod modum sperauimus
 in te in te spe ra uimus in te non
 non confundar non confundar non confundar
 non confundar in æter num in æternum non con-
 fundar in æternum.

e deum lauda - mus te dominum confitemur
ibi omnes angeli ibi celi et uniuersae potestates ibi cherubim et
seraphim incessabili uoce proclamant sanctus dominus deus sabaoth
dominus dominus deus sabaoth pleni sunt celi
maiestatis glorie tue te prophetarum laudabilis numerus
laudat exercitus te per orbem patrem immense
maiestatis uenerandum uisum uerum et unicum filium
tu rex glorie xpe tu ad liberan - dam non
horruisti uirginis horruisti uirginis uterum aperuisti ore
dentibus regna celorum tu ad dexteram dexteram dei sedes
index credis te ego quesumus tuis famulis subueni
quos pretioso sanguine redemisti

eterna fac cum sanctis tuis domine ² saluum fac populum
tuum domine ³ et regere eos et excolle illos usque in eternum
² benedicimus te nomen tuum nomen tuum ² et in
seculum et in seculum seculi Signare domine Signare dñe
sine peccato nos custodire misere - re misere
nos in domine ³ fiat fiat misericordia super nos
super nos ³ quem na - modum sperauimus in te
in te ² sperauimus in te na non non
non confundar non confundar non confundar in eternum
num in eternum non confundar in eternum

Te deum. Basso p. 1. Solo

KAPITELJSKI
ŠAK
ARHIV

3

Te deum laudamus te dominum confitemur tibi omnes
angeli tibi celi et universae potestates tibi cherubin et seraphim inces
sabilis voce proclamant sanctus Dominus deus sabaoth Do-
minus do - minus de - us sabaoth pleni sunt
celi maiestatis glorie tuae et prophetarum laudabilis
numerus laudat exornatus et per orbem et patrem immense
maesta - tis venerandum tuum verum et unicum
filium tu rex glorie xpe tu ad liberan - dum
non horruisti virginis horruisti virginis uterum
aperuisti cederantibus regna celorum tu ad dexteram dextera dei
sedes index cederis et ergo presumas tuis famulis subueni
quos pretioso sanguine redemisti.

* 3 et rege

salvum fac populum tuum domine

eterna fac cum sanctis tuis domine * et rege eos et excolle

illos usque in eternum 2 benedicimus te nomen tuum

nomen tuum 2 et in seculum et in seculum seculi

dignare domine dignare domine sine peccato nos custodire

miserere miserere nostri domine 3 fiat fiat mi:

senior dia super nos super super nos 3 quem:

na - modum speravimus in te in te 2 speravimus

in te non non non confen

dar non confen - dar non confen dar in eternum

in eternum non confundar in eternum

Te Deum 7

Viol.^o 2.^o coro

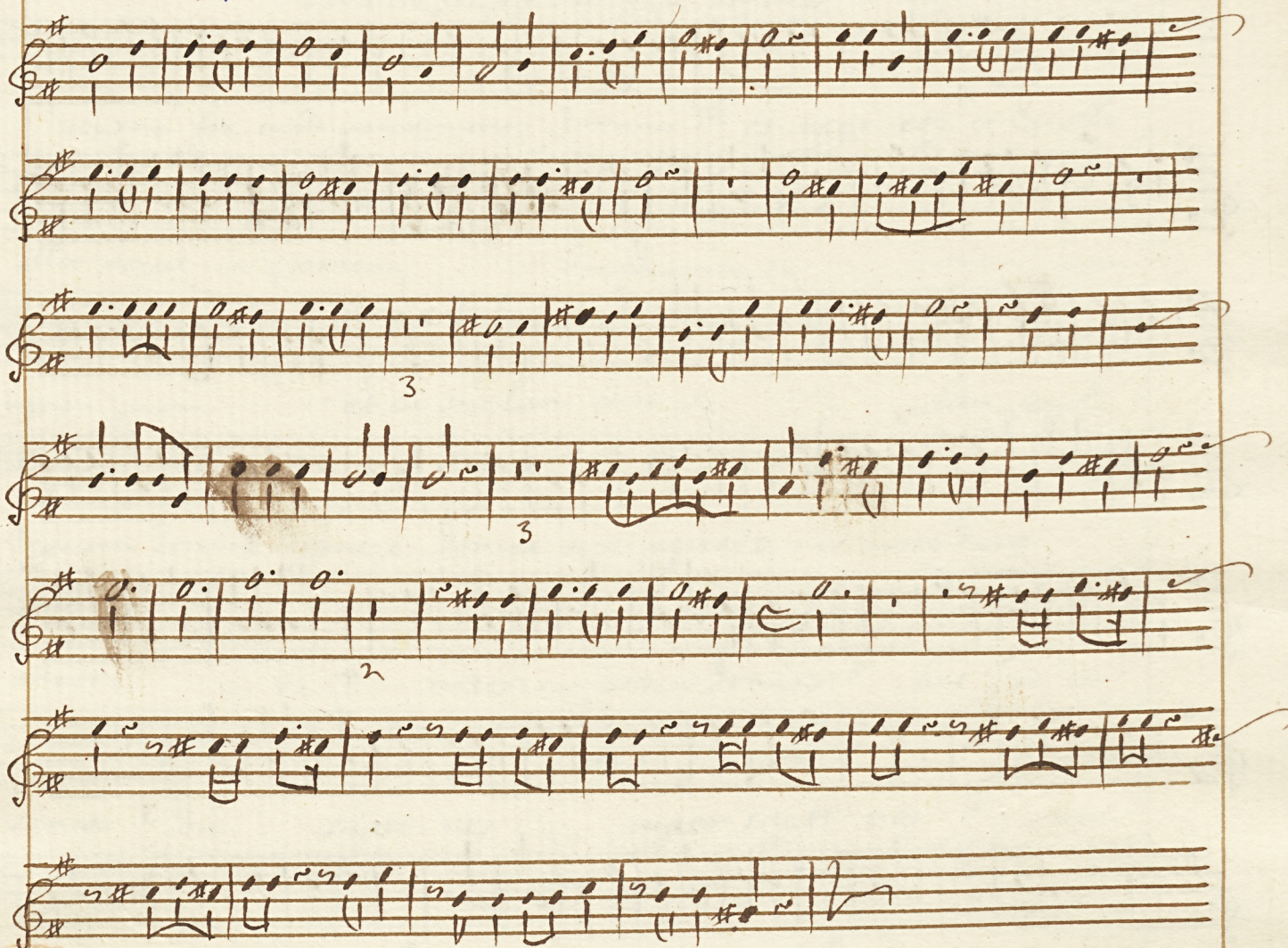
KAPITELJSKI
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5

Handwritten musical score for Violoncello 2nd part of the Te Deum. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and articulation marks. Fingering numbers (1-5) are written below the notes on several staves. The music concludes with a double bar line and repeat signs on the 11th staff.

2

Voltate sub^o pente h'ò presua

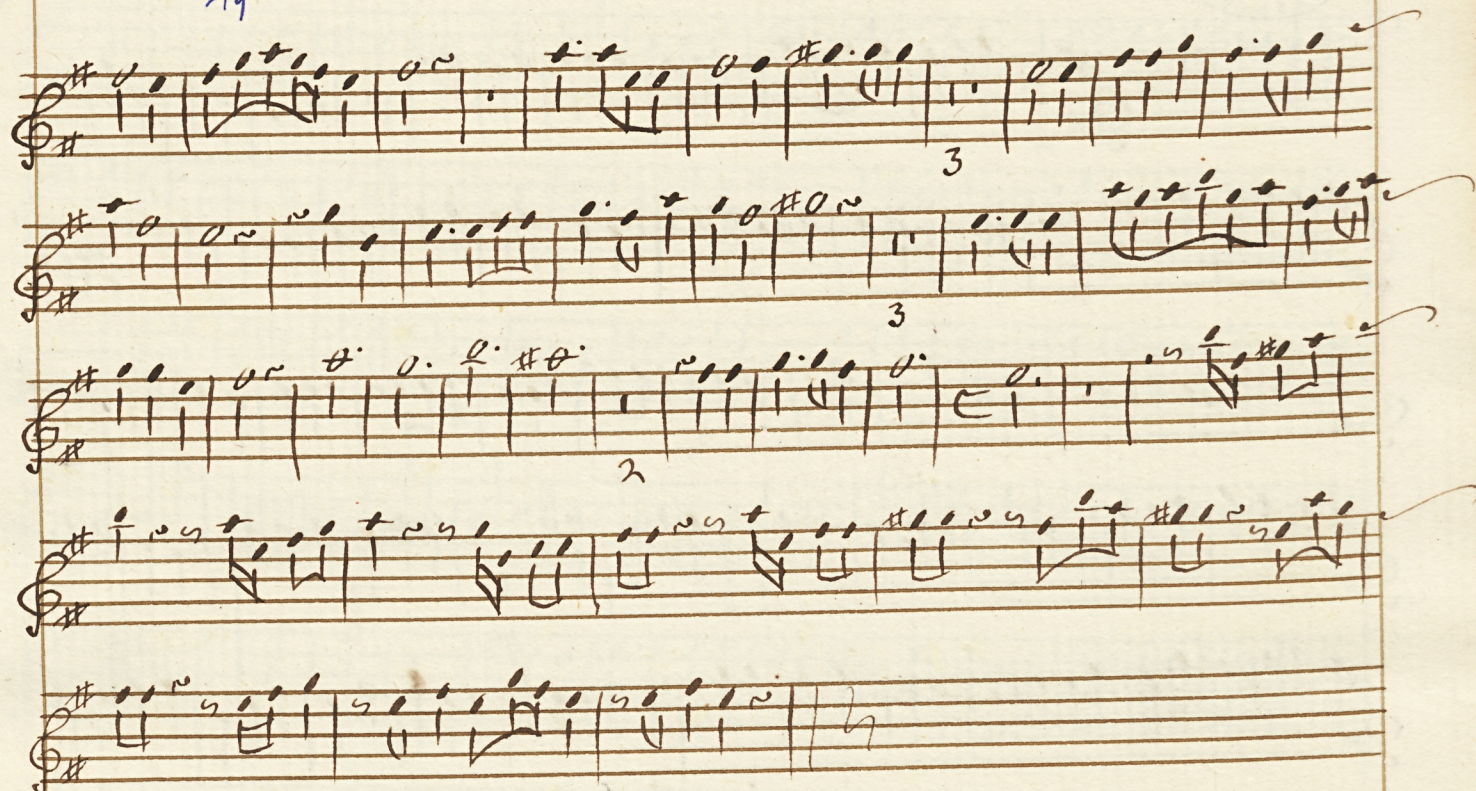


Handwritten musical score for Violoncello and 2nd Choir in Te Deum. The score consists of 14 staves. The first staff is for the Violoncello (Viol.º) and the subsequent 13 staves are for the 2nd Choir (2.º coro). The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with fingerings (1-5) and articulation marks (accents). The text "famulus subueni" is written below the 10th staff, and "Volate sub. sub. perche lo perisi" is written at the bottom right.

Volate sub. sub. perche lo perisi

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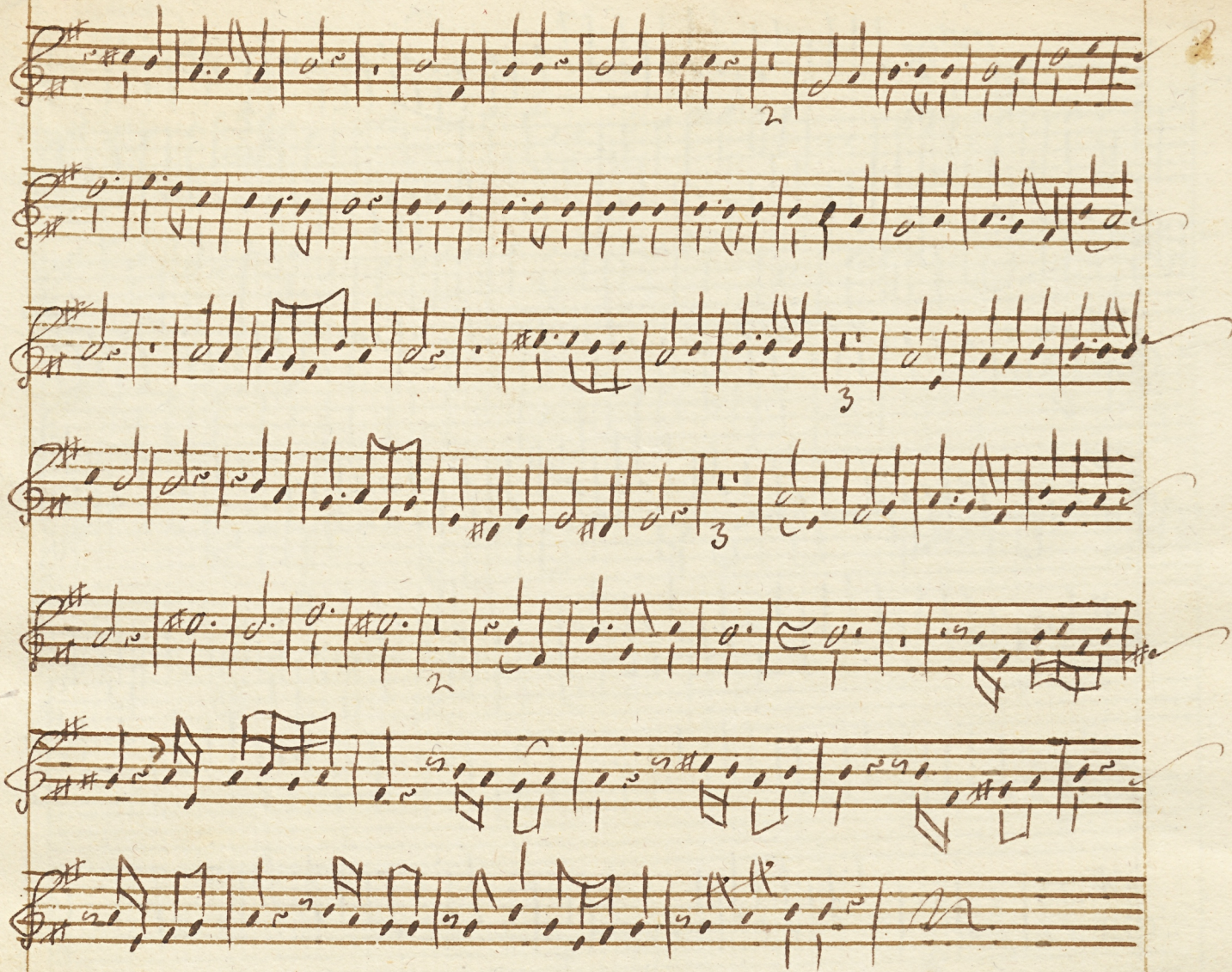
9/9



Te Deum. Viol.^o B.^o Choro.



Handwritten musical score for "Volare" by Domenico Scarlatti. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the instruction "falso bordon" and a final measure marked "Volare".

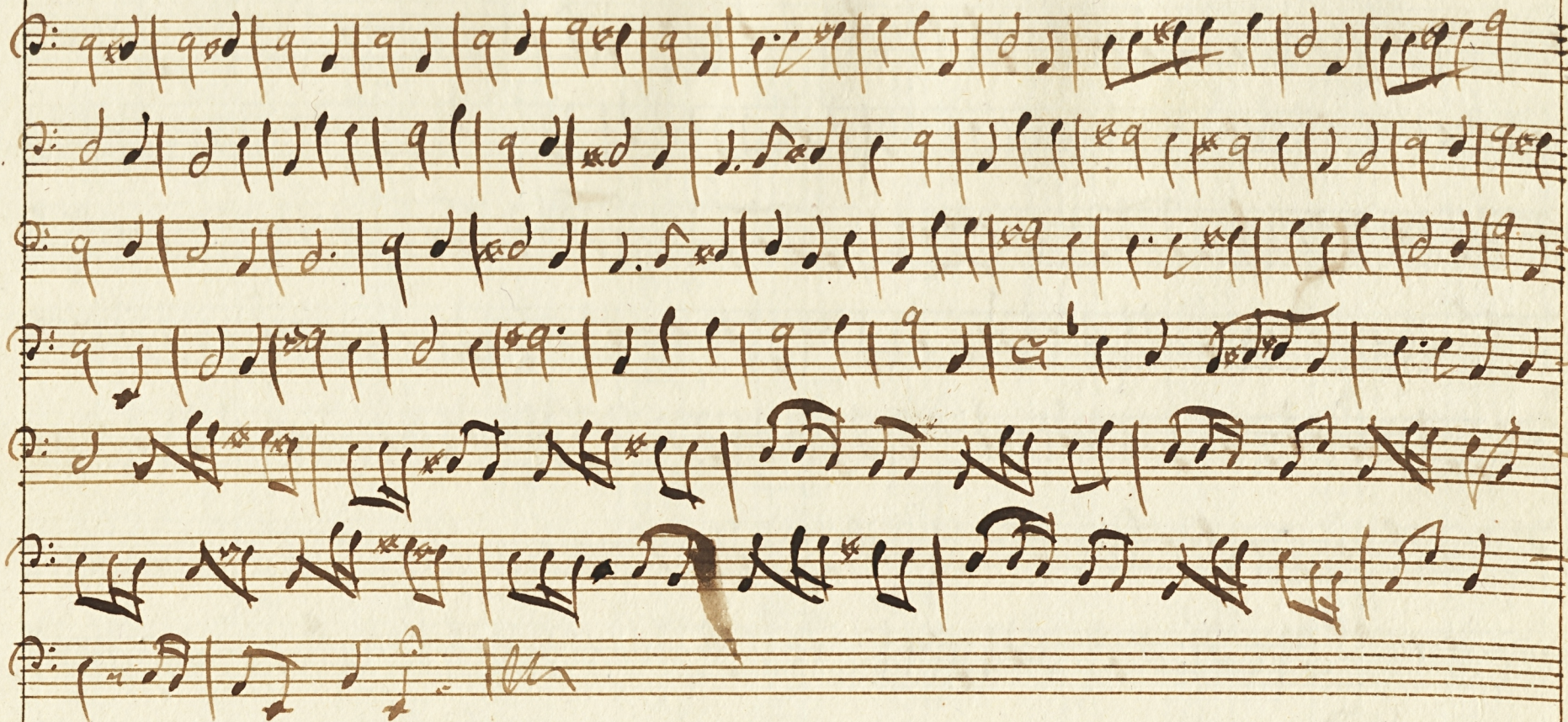


A handwritten musical score consisting of 12 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The score appears to be a single melodic line, possibly for a voice or a single instrument. The handwriting is elegant and consistent throughout the piece.

quos precioso sanguine redemptos

De ego qui sumus tuis famulis. Amen.

Signe



Te deum.

Canto 2.^o Choro

9

te æternum patrem omnis terra ueneratur
tibi cherubin et seraphin incessabili uoce proclamant sanctus
sanctus dominus deus sabaoth do- minus do- minus
de- us sa- ba- oth et ter- ra re- glori-
osus apostolorum chorus te maritum candidatus te per
orbem terrarum sancta confitebitur ecclesia uenerandum
uenerandum sanctum quoque paracletum spiritum
in patris sempiternus es filius suscepimus ho-
minem non horruisti uirginis horruisti uirginis in de-
iusto mortis mortis aculeo in ad dexteram dexteram dei
sedes in gloria patris esse uenturus.

in gloria numerari ³ et benedic hereditati tue
et rega eos et excolle illos per singulos dies et lau-
damus nomen tuum nomen tuum in seculum et in seculum
Dignare domine dignare domine die isto ³ mise-
re miserere nostri domine misere re nostri
tua domine ³ quem rad- modum speravimus ³
in te in te speravimus in te in te domine spe-
ravi in te domine speravi non non
non confundar non confundar in eternum in eter-
num non confundar in eter num.

Te Deum.

Alto 2^o Choro

te eternum patrem omnis terra venera-
tur tibi cherubin et seraphin incessabili voce proclamare
sanctus sanctus dominus deus sabaoth do- minus
do- minus de- us sabaoth et ter-
ra et gloriosus apostolorum chorus et marti-
rum candidatus et per orbem terrarum sancta confi-
tetur ecclesia venerandum venerandum
sanctum quoque paracletum spiritum et patris
semper- ternus es filius suscepimus ho- mi-
nem non hornisti uirginis hornisti uirginis tu de-
uicto mortis mortis aculeo tu ad dexteram dexteram dei
sedes in gloria patris esse ven- turus.

te ergo quæsumus tuis famulis subueni quos petitorio sanguine cedonix
in gloria numerari 3 et benedic hereditati tuæ
et rege eos et extolle illos 2 per singulos dies
et lauda = mus nomen tuum nomen tuum in
seculum et in seculum 4 Dignare Domine Dignare Domine
die isto 3 misere = re miserere nostri Domine
misere = re nostri 3 tua Domine
quem = madmodum sperauimus 3 in te in te
sperauimus in te 2 in te Domine sperauimus in te
Domine spera = ui non non non confen
dar non confendar in æternum in æternum non con
fundar in æternum.

Te Deum.

Tenor 2.º choro



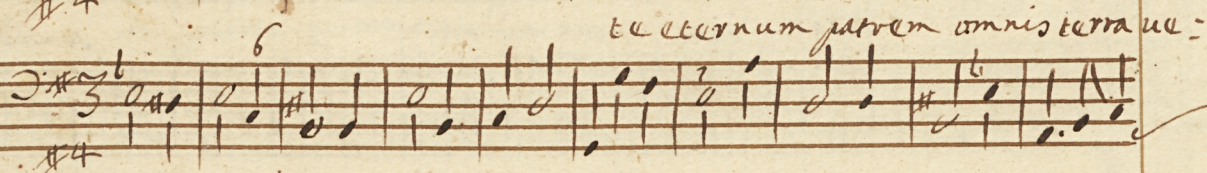
11

te æternum patrem omnis terra ueneratur
tibi cherubin et seraphin incessabili uoce proclamant sanctus
sanctus dominus deus sabaoth do minus dominus deus
sabaoth et terra te gloriosus apostolorum
chorus te martirum candidatus te per orbem terrarum
sancta confiteor ecclesia 4 uenerandum uenerandum 3
sanctum quoque paracletum spiritum 2 te patris sempi-
ternus et filius 3 suscepimus ho- minem non hoministi
Virginis hoministi Virginis tu deuico mortis mortis aculeo
4 tu ad dexteram dexteram dei sedes in gloria patris
esse ueracius te ergo presumus tuis famulis subueni quos
preuio sanguine redemisti

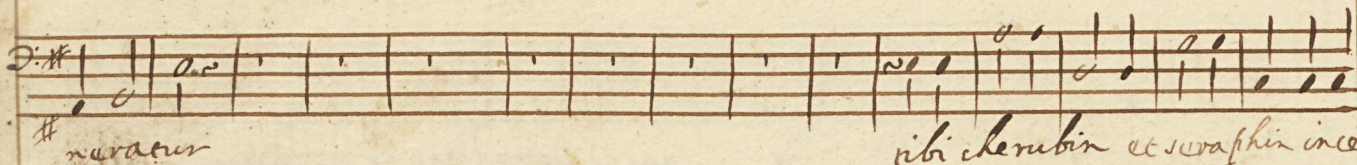
in gloria numerari ³ et benedic hereditati meae
et regere eos et excolle illos ² per singulos dies
et laudamus nomen tuum nomen tuum in seculum
et in seculum ⁴ dignare domine dignare domine die isto
³ misere = re miserere nostri domine mise:
re = re nostri ³ tua domine ³ quem = madra:
dum speravimus ³ in te in te speravimus in te
² in te domine spe ravi in te domine spera vi
non non non confundar non confundar
in eternum in eternum non confundar in eternum.

Te Deum

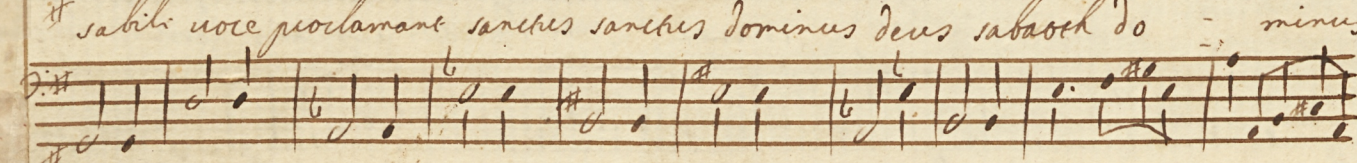
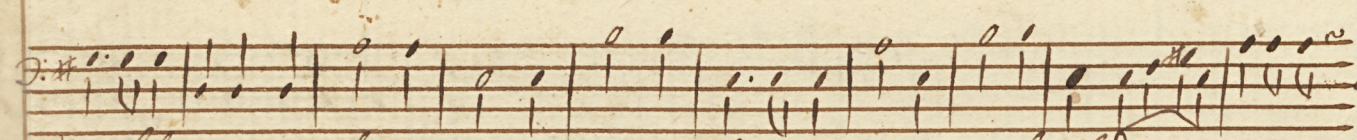
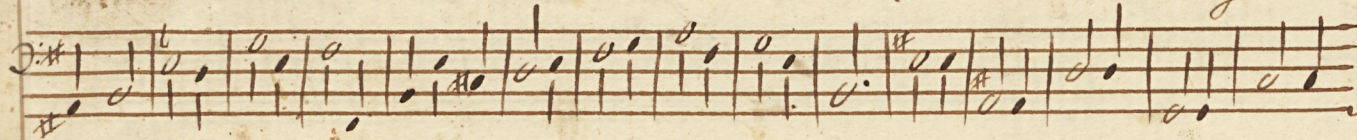
B. 2.º Loro



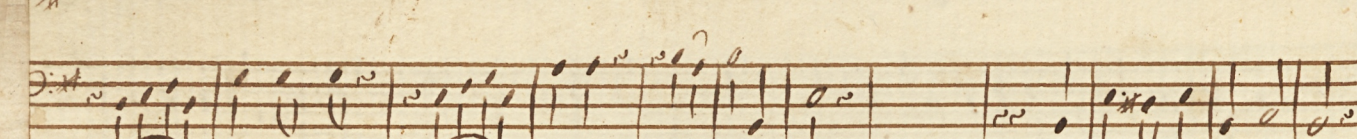
te eternum patrem omnis terra ue:



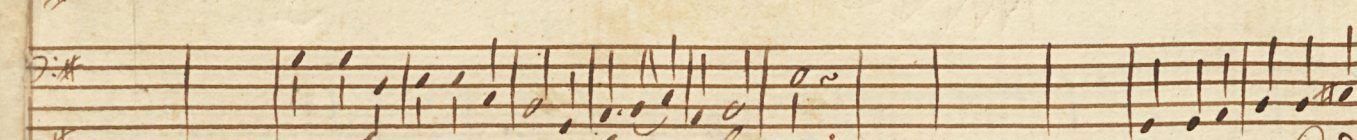
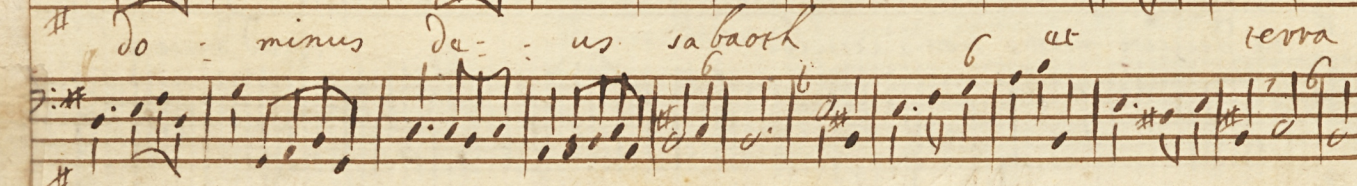
ribi cherubin et seraphim inces:



sabili uoce proclamant sanctus sanctus dominus deus sabaoth do - minus

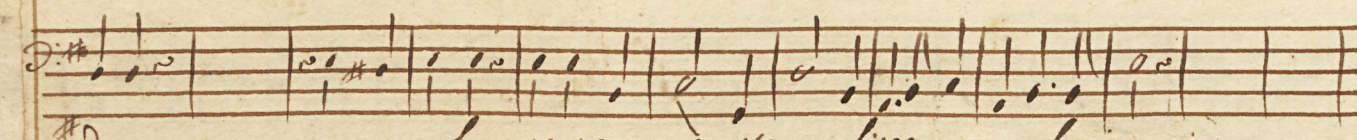
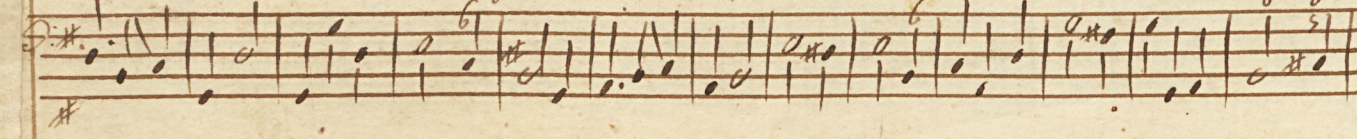


do - minus De - us sabaoth et terra



ce gloriosus agnosce domus

terram inuiscendi



patris

te per orbem terrarum sancta confiteor ecclesia



Handwritten musical score for a Latin liturgical text, featuring two staves per system. The notation is in G major (one sharp) and common time (C). The lyrics are written in a cursive hand below the notes.

uenerandum uenerandum *santi quoque pa-*

rachum spiritum *in patri sempiternus et filius*

suscipimus ho- *minem non homini uirginis homini uirginis*

in dextera mortis mortis accules *in ad dextera*

dextera dei sedes in glo ria patris esse uenerunt. te ego querimus

uis famulis subueni quos precioso sanguine redemisti

in gloria numerari et bene dic hereditari me

et regere eos et excolle illos per singulos dies et lau-

mus nomen tuum nomen tuum in seculum et in seculum

Dignare domine Dignare domine die isto

miserere = re miserere nostri domine miserere

= re nostri tua domine quem =

ma - ro - du speravi - mus in re in

re speravi - mus in re in re domine speravi in re

domine speravi non non non confu - der

non confu - dar in eternum in eternum non

fun - dar in eternum

Te Deum. A 6. a capella.

Viol. solo

MUSEUM
SAK
ARCHIV

14

Handwritten musical score for Violon Solo, Te Deum, A 6. a capella. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is on aged paper with some staining and a library stamp.

Staff 1: 3/4 time signature, key signature of one sharp (F#). The first measure is marked with a '3' and a '5' below it. The staff ends with a fermata.

Staff 2: Continuation of the melody, ending with a fermata.

Staff 3: Continuation of the melody, ending with a fermata.

Staff 4: Continuation of the melody, ending with a fermata.

Staff 5: Continuation of the melody, ending with a fermata.

Staff 6: Continuation of the melody, ending with a fermata.

Staff 7: Continuation of the melody, ending with a fermata.

Staff 8: Continuation of the melody, ending with a fermata.

Staff 9: Continuation of the melody, ending with a fermata.

Staff 10: Continuation of the melody, ending with a fermata.

Staff 11: Continuation of the melody, ending with a fermata.

Staff 12: Continuation of the melody, ending with a fermata.

Staff 13: Continuation of the melody, ending with a fermata.

Staff 14: Continuation of the melody, ending with a fermata.

SAK
* * *
ARMY

11/9

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains triplets marked with the number '3'. The third staff contains a triplet marked with '3' and a pair of notes marked with '2'. The fourth and fifth staves continue the melodic line with various note values and accidentals.

Seven empty musical staves for additional notation.

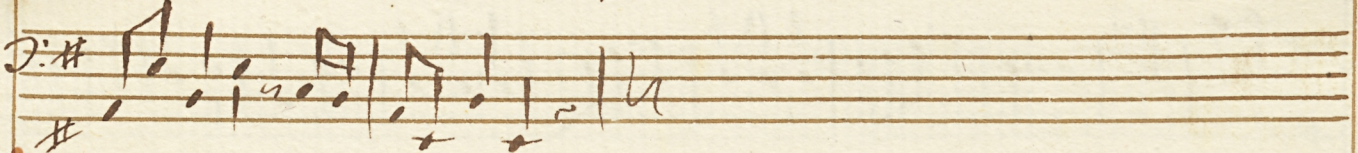
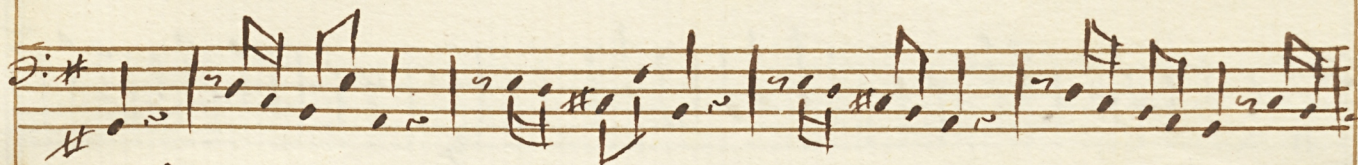
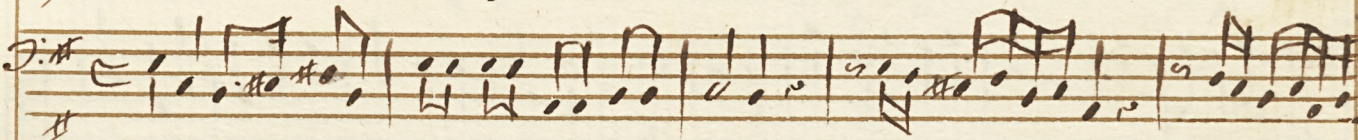
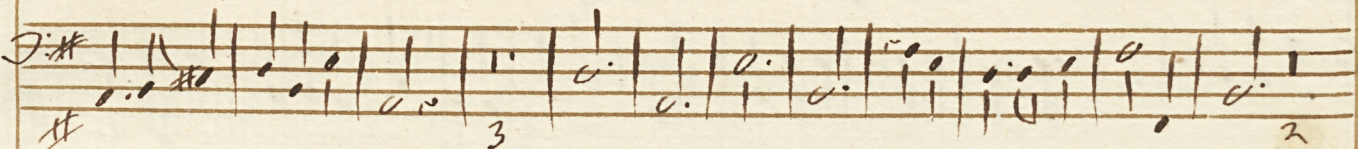
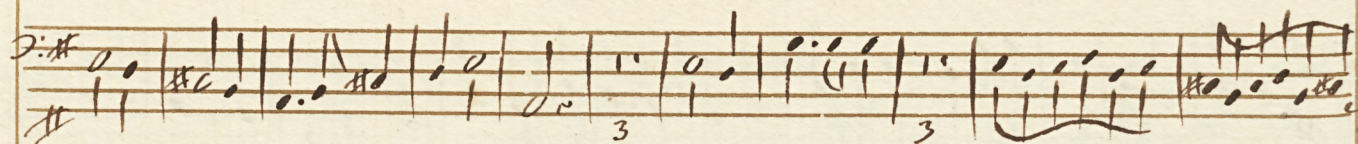
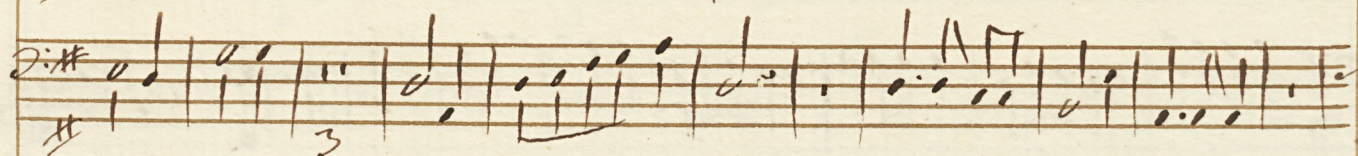
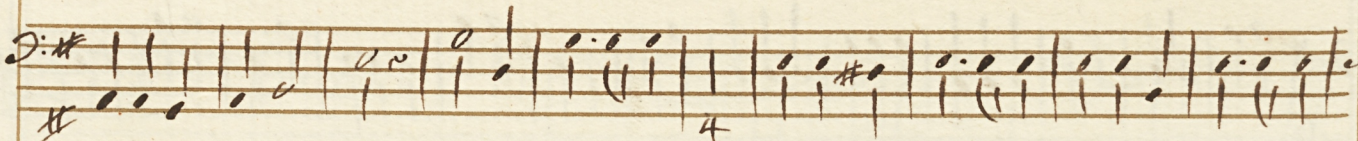
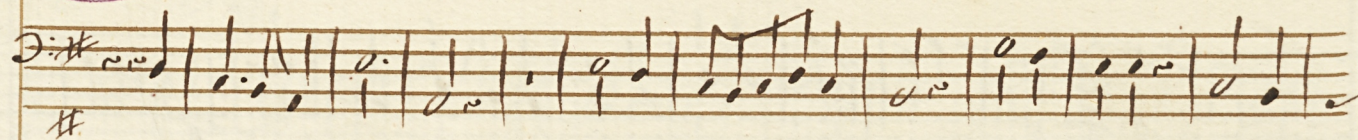
Te Deu.

Viola

KRISTOV
ŠAK
ARHIV

15

Handwritten musical score for Viola, titled "Te Deu." The score consists of 12 staves of music in D major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a 3/4 time signature and a key signature of one sharp. The second staff has a 4/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 4/4 time signature. The eleventh staff has a 3/4 time signature. The twelfth staff has a 4/4 time signature. The score ends with a double bar line and a fermata. The text "Voleare presto" is written at the bottom right.



ŠKOFIJSKI ARHIV	
KOPER	
Ordinarjat - kapitelj:	GA
Dopisi:	II / 9
Datum:	
Vloženo:	F 1 ... 11; 12-13; 14, 15