

*Offertorio**a Basso solo et organo obligato**Composto dal eccel. Maest. Farinelli**Signat. Propria Johanna Barbara am 24 Julii 1749.*

Moderato



Lauda Si on Sal-vatorena Sal-va to rem.



lauda vir-gem et pas-torem in hym-nis et can-ticis in



hym-nis et can-ticis in hym-nis et can-ticis lauda



Sion lauda lau = = = = = = = = = = *da*

Si = = *on* *La da Sion Sal va torem Sal va torem la da*

ducem et pas torem *La da Sion Sal va to rem la da ducem et pas torem in hym*

nis et canti cis lauda lauda in hymnis et canti cis in hym nis et canti cis

ff *Quantum potes ta teum aude* *gloria major om-ni laude nec lau*

dare suffi cit nec lau dare suffi cit *Sit laus ple na fit so nora*

sit ju cunda fit de co ra men tis ju bi la ti *ju bi la tio lau*

da fit laus plena sit so nora sit ju cunda sit de co ra men tis ju bi la ti

o ju bi la tio lau da fit laus plena fit so nora sit ju cunda sit de



co ra fit laus plena fit so nora fit ju cunda sit de co ra fit laus plena sit so



nora fit ju cunda sit de co ra mentis ju bi la ti o ju bi lati o ju bi lati



o ju bi lati



Finis

2.

Offertorium

Allegretto

Canto

Be - a - ta be - a ta be - a ta es vir go Ma
ri - a que omni um por - ta sti cre - a - to - rem
be - a - ta es vir go ma ri - a que omni - a por ta sti crea
to rem genu - i - fti qui te fe cit genu - i - fti qui te

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is written in a historical style with various note values and rests.

se cit et in æ ternum per onco-nes per manes vir go genu

Handwritten musical score for the second system. The vocal line continues with the same notation and key signature. The piano accompaniment continues with similar notation. The lyrics are written below the vocal staff.

istio quire se=cit et in æ ternum per manes per

Handwritten musical score for the third system. The vocal line continues with the same notation and key signature. The piano accompaniment continues with similar notation. The lyrics are written below the vocal staff.

manes per manes vir go go Be-

Handwritten musical score for the fourth system. The vocal line continues with the same notation and key signature. The piano accompaniment continues with similar notation. The lyrics are written below the vocal staff.

a ta be a ta be a ta es vir go Ma-ra a

Handwritten musical score for three systems of vocal and piano parts. The notation is in brown ink on aged paper. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The lyrics are written in a cursive hand below the vocal line.

System 1:
Vocal: *que omnium por ta ste ere a to rem*
Piano: Accompaniment with chords and moving lines.

System 2:
Vocal: *be a ta es vir go Ma ri a et in ce ter num per ma nes*
Piano: Accompaniment with chords and moving lines.

System 3:
Vocal: *per ma nes vir go per ma nes vir go per ma nes vir go.*
Piano: Accompaniment with chords and moving lines.

Finis

℞. Effortorium Organo

Tutti
Gloria Maria a grati a plena
a plena Dominus tecum bene dicta be ne dicta tu in muli e ribus et bene
dictus et bene dictus fructus ventris tui Iesus Iesus Iesus Sancta Maria
Ma ter. Peri o = ra pro no = bis nobis pecca to ribus nunc et in ho = ra
cresc.

Offertorium

p dolce

A - ve Ma - ri - a gra - ti - a plena A - ve Ma - ri - a gra - ti - a

p dolce

p dolce

Dominus tecum bene dicta bene dicta tu in muli-eribus et benedictus et bene dictus

p dolce

p dolce

Di
Jesus

crescendo
fructus ventris tui Jesus fructus ventris tui Jesus Jesus f Sancta Ma ri - a Ma - ter

Dei
dolce
a - ra - pro - no - bis

no - bis pec - ca to - ri - bus nunc - et in ho - ra

dolce
mor - tis no - strae amen a - ra pro no - bis nobis pecca to ri - bus

dolce

nunc et in ho - ra mortis nostrae Ra - men