

171b

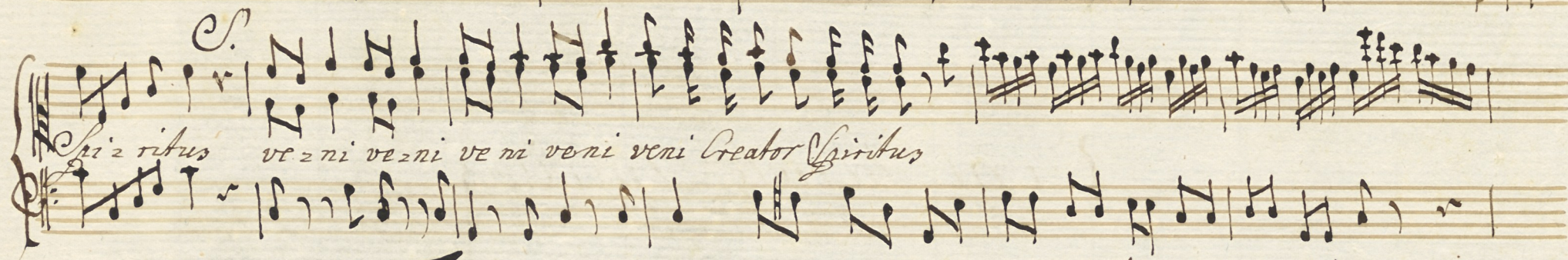
Veni Sancte Spiritus.

Allo. T.

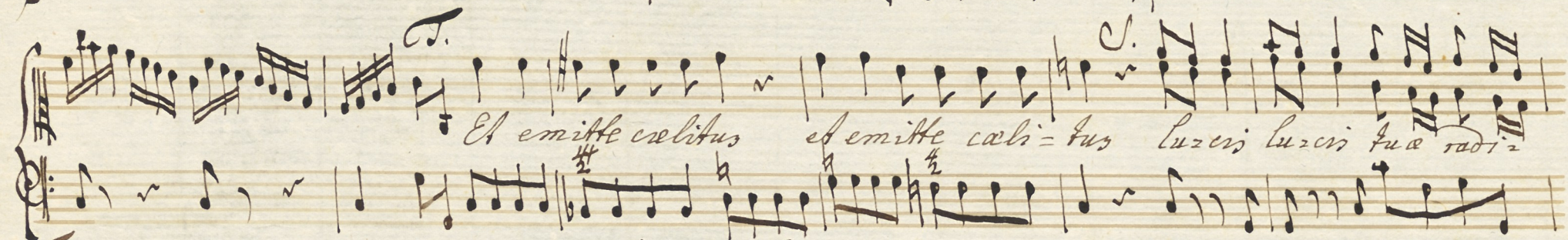
Veni veni *Veni veni* *Veni Creator*



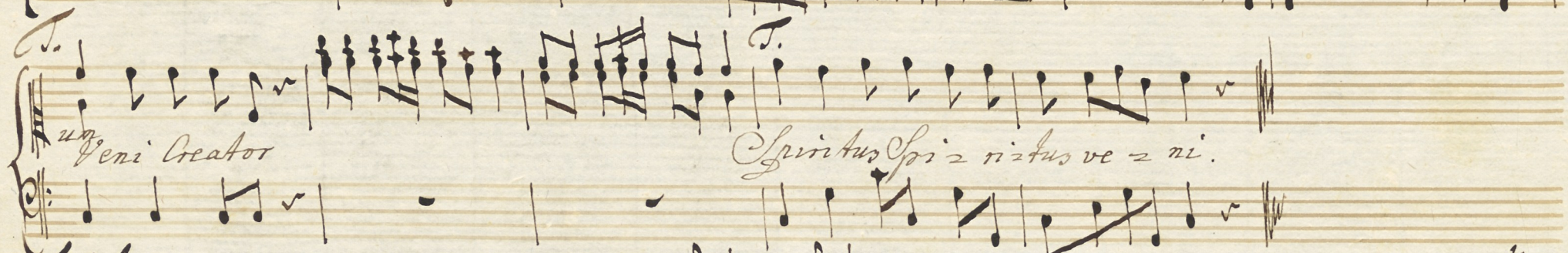
Spiritus ve-ni ve-ni ve-ni veni veni Creator Spiritus



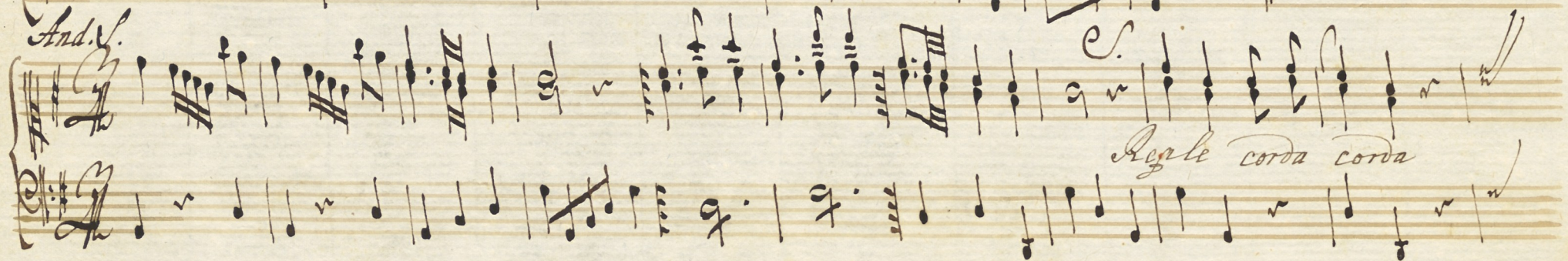
Et emitte exultus et emitte exultus lucis lucis tuae radi-

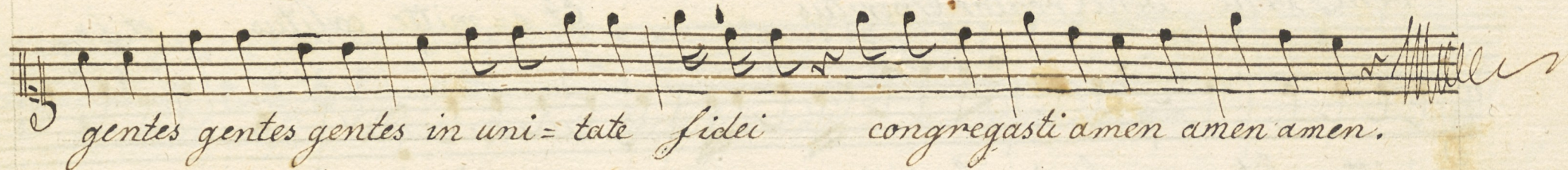
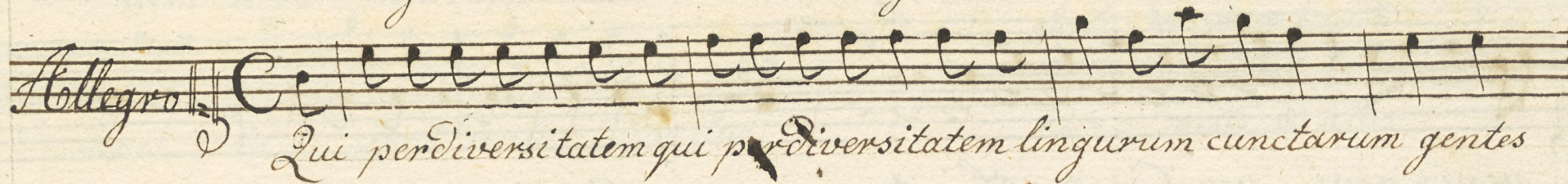


Veni Creator Spiritus Spiritus ve-ni.



And. L. *Regle corda corda*





Canto Primo.

Allegro



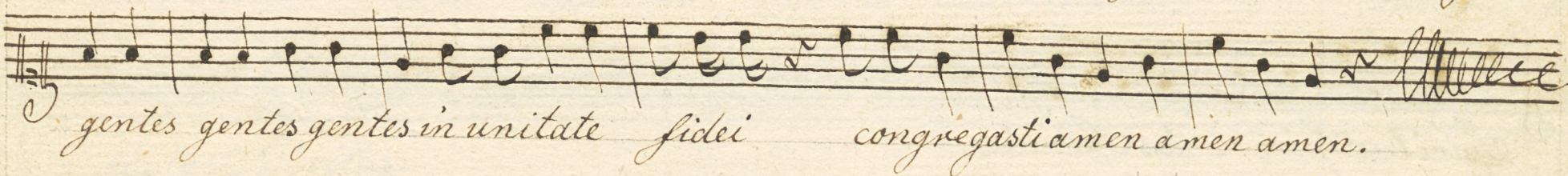
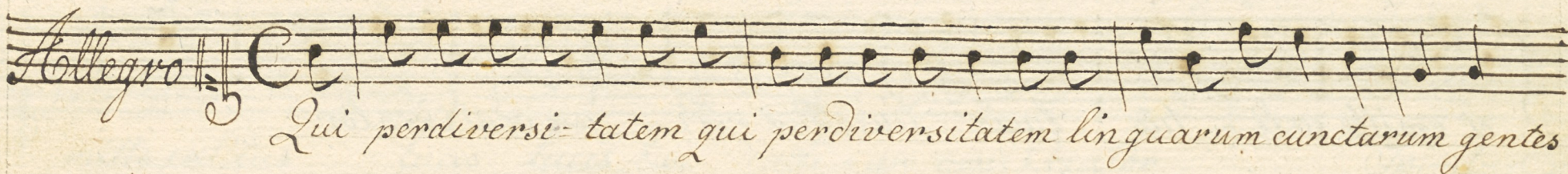
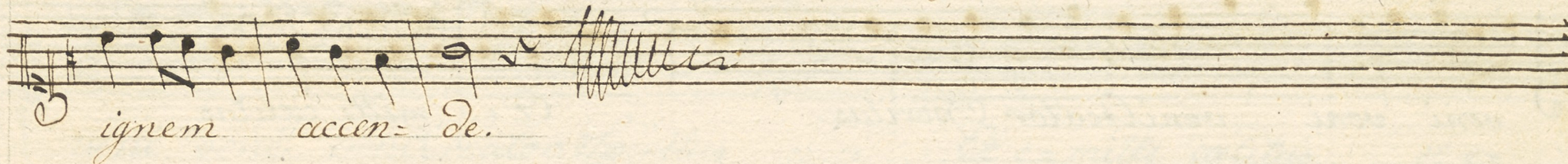
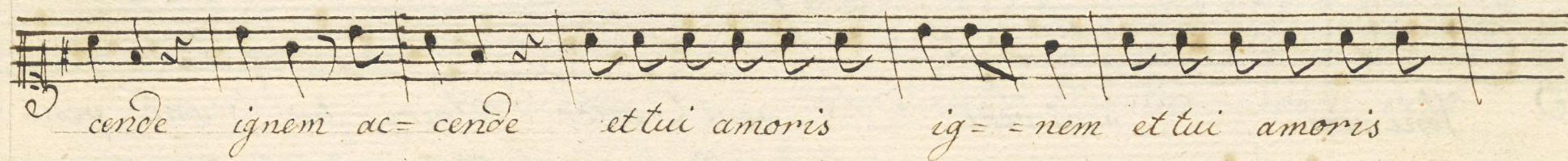
Allegro

Canto Secondo.

Veni veni veni veni veni Creator Spiritus veni veni
veni veni veni Creator Spiritus Et e-mitte cœlitus
et emitte cœli-tus lucis lucis tue radi-um veni Creator
Spiritus Spiritus Spiritus.

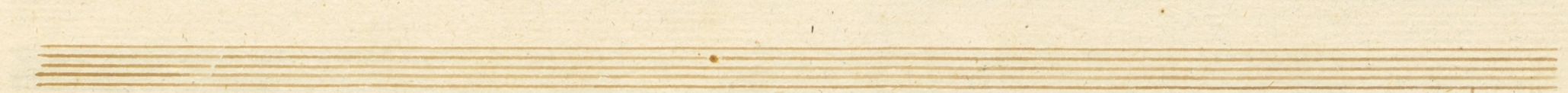
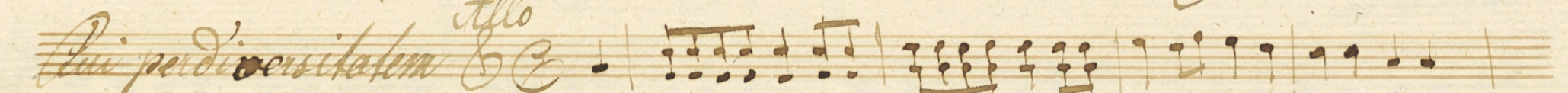
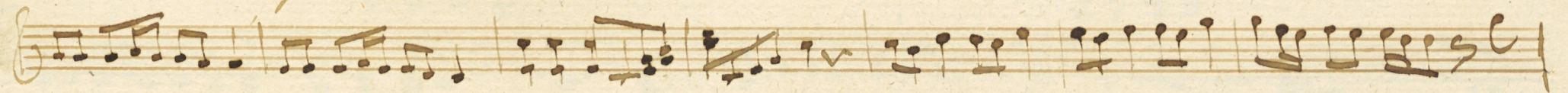
Andante

Reple corda corda reple corda corda reple
corda corda fideli-um et tui tui amo-ris ignem ac-



Alto Violini 1^a

Qui creator spiritus



Prophetanda

Qui per diversitatem

Violin 2^{do}

Allo
Temi Creat. & C

Handwritten musical notation for Violin 2, first system. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The system concludes with a double bar line.

Andte
Reple Corda & C

Handwritten musical notation for Violin 2, second system. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation continues with various rhythmic values and rests. The system concludes with a double bar line.

Allo
Qui per Diversitatem & C

Handwritten musical notation for Violin 2, third system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests. The system concludes with a double bar line.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

C. 2
Regle corda corda regle corda corda fidelizum et tui tui i amoris

ignem accende ignem accende et tui amoris ignem et tui amoris ignem

Allo
accende Qui per diversitatem qui per diversitatem linguarum cunctarum

gentes gentes gentes gentes in unitate fides congregasti amen Amen.

And:

