

Missa
in D

a
4 Voci

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Organo

Andante *Kyrie*

The musical score is written in 3/4 time, key of D major (two sharps). It consists of 12 staves, organized into six systems of two staves each. The first two staves are labeled 'Andante' and 'Kyrie'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'dol.'. The score is written in a cursive, handwritten style.

Handwritten musical score for a piano piece, first system. The music is written on two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegro' and the time signature is 3/8. The first staff contains a series of eighth and sixteenth notes, with some triplets. The second staff contains a series of eighth notes, with some triplets. The system ends with a double bar line.

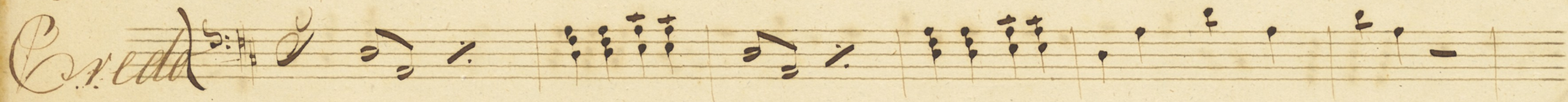
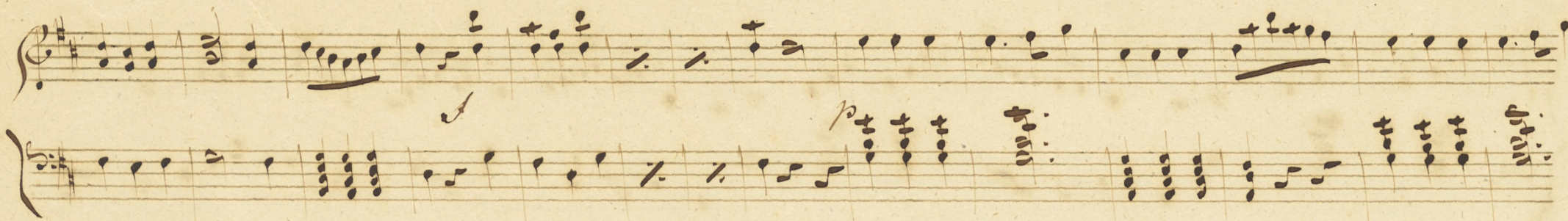
Allegro
Gloria

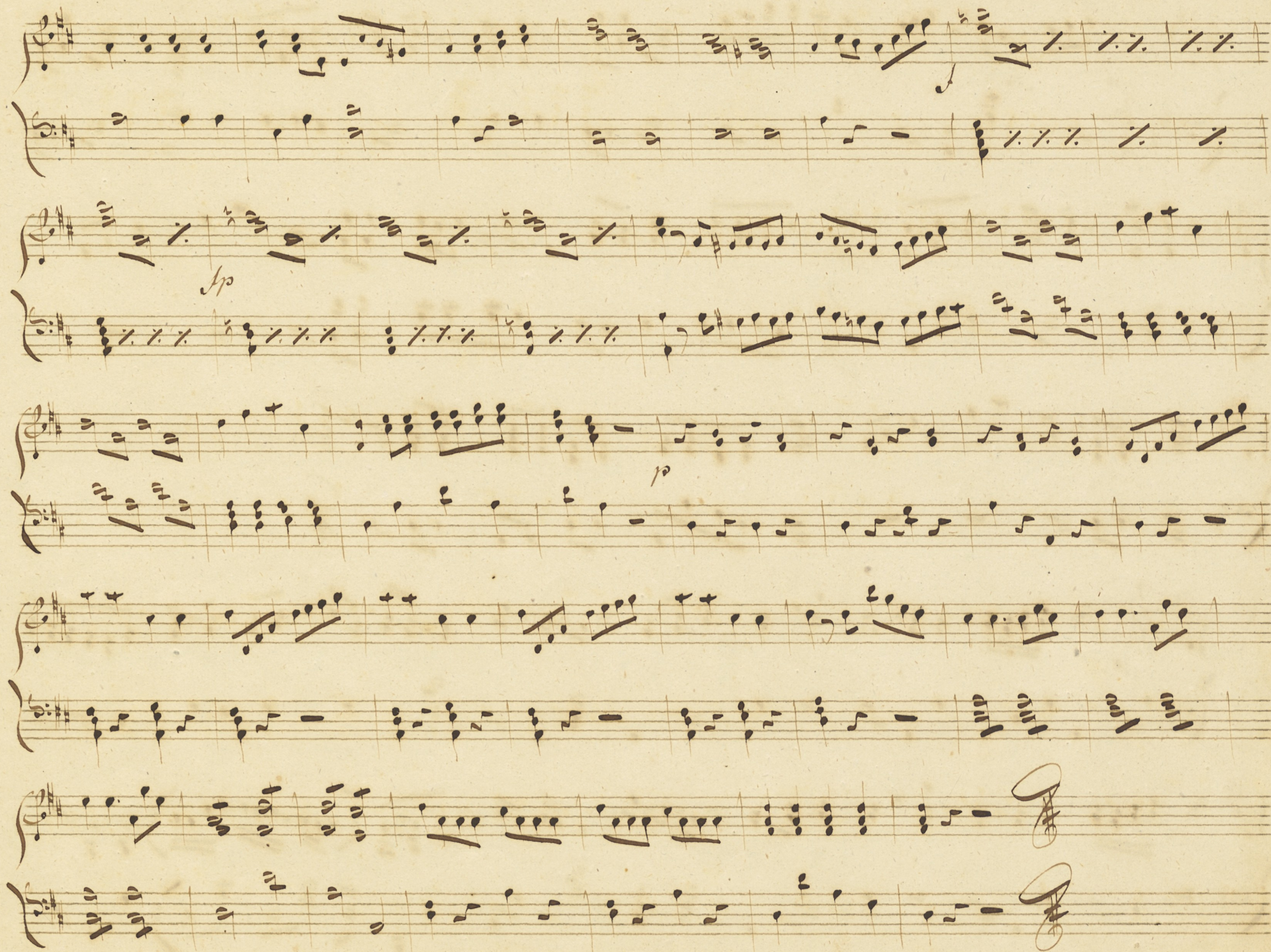
Handwritten musical score for a piano piece, second system. The music is written on two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegro' and the time signature is 3/8. The first staff contains a series of eighth and sixteenth notes, with some triplets. The second staff contains a series of eighth notes, with some triplets. The system ends with a double bar line.

Handwritten musical score for a piano piece, third system. The music is written on two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegro' and the time signature is 3/8. The first staff contains a series of eighth and sixteenth notes, with some triplets. The second staff contains a series of eighth notes, with some triplets. The system ends with a double bar line.

Handwritten musical score for a piano piece, fourth system. The music is written on two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegro' and the time signature is 3/8. The first staff contains a series of eighth and sixteenth notes, with some triplets. The second staff contains a series of eighth notes, with some triplets. The system ends with a double bar line.

Handwritten musical score for a piano piece, fifth system. The music is written on two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegro' and the time signature is 3/8. The first staff contains a series of eighth and sixteenth notes, with some triplets. The second staff contains a series of eighth notes, with some triplets. The system ends with a double bar line. The signature 'W. A. M.' is visible at the end of the system.





Andante *Sanctus*

Handwritten musical score for the Sanctus, measures 1 through 8. The music is written in treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. Dynamics include 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and bar lines.

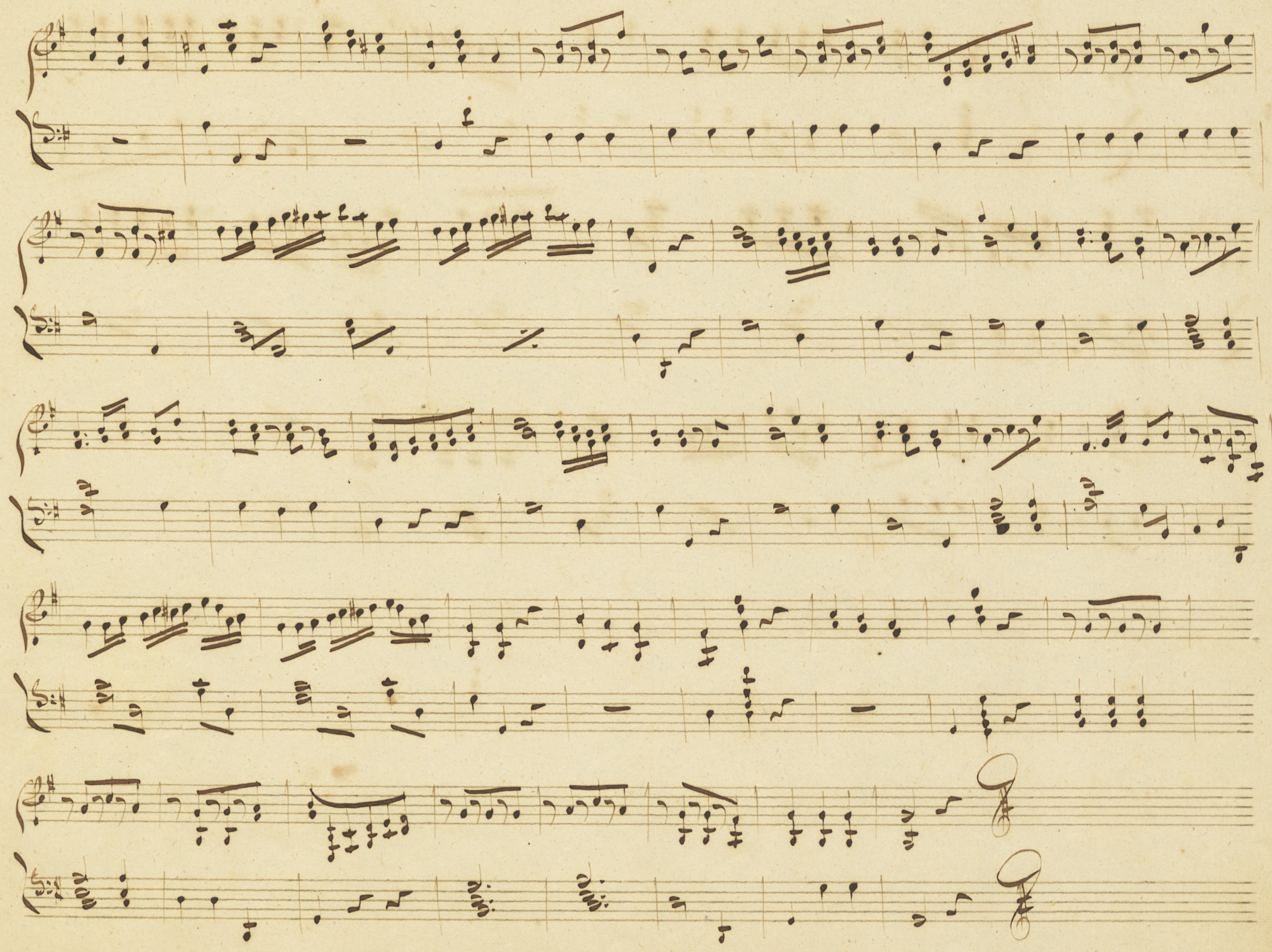
Handwritten musical score for the Sanctus, measures 9 through 16. The music continues on treble and bass staves. A 2/8 time signature change is visible in measure 10. The notation includes various note values, rests, and bar lines.

Andante *Benedictus*

Handwritten musical score for the Benedictus, measures 1 through 8. The music is written in treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. Dynamics include 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and bar lines.

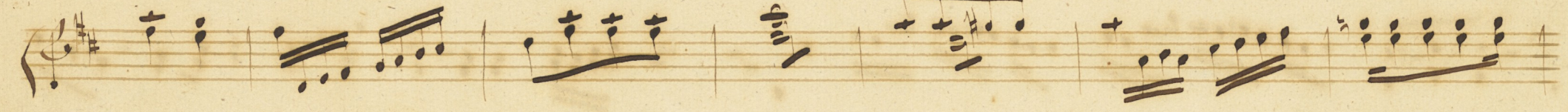
Handwritten musical score for the Benedictus, measures 9 through 16. The music continues on treble and bass staves. The notation includes various note values, rests, and bar lines.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The score is organized into five systems, each containing two staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



Adagio 

Rygnus 



Donatus Pyrie

Soprano

Andante

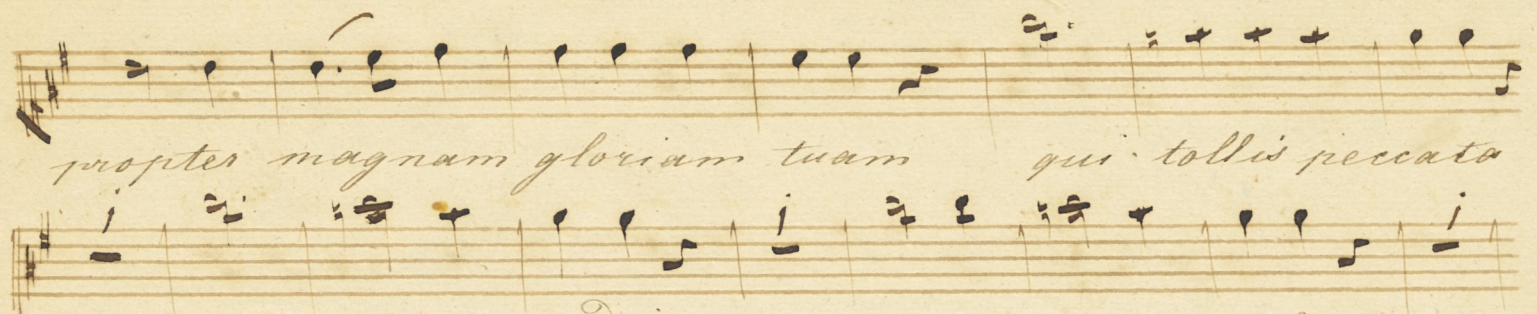
K

Ky-ri-e
 lei-son Ky-ri-e e-lei-son
 Chri-ste e-lei-son e-lei-son
 Ky-ri-e e-lei-son Chri-ste e-lei-son
 Ky-ri-e
 Ky-ri-e e-lei-son
 Ky-ri-e e-lei-son
 Ky-ri-e e-lei-son
 e-lei-son

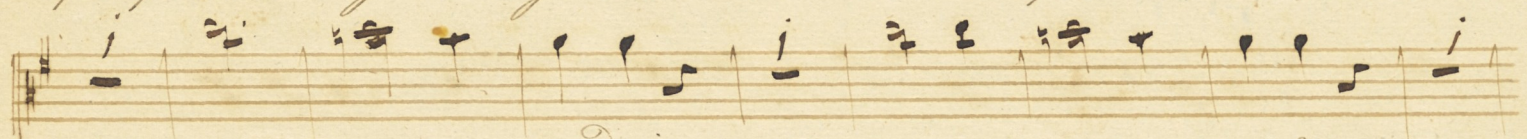
Allegro

G

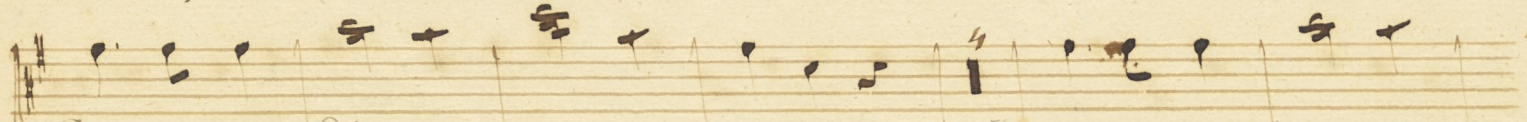
lo-ri-a in ex-celsis Deo bo-nae
 volun-ta-tis laudamus bene-dicimus ado-ramus
 Iesu Xpste gratias agimus ti-bi



propter magnam gloriam tuam qui tollis peccata



pur - cata mundi mi - se - re re nobis



Domine Deus rex coe - lestis



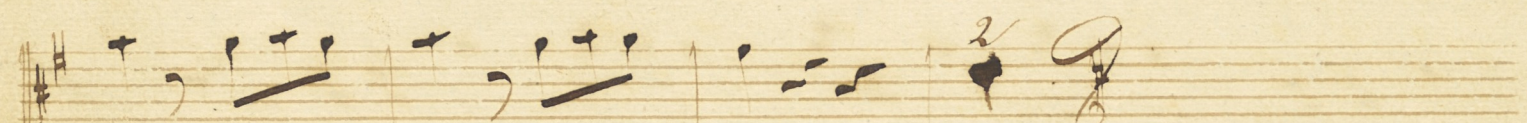
Je - su Chri - sto tu solus al -



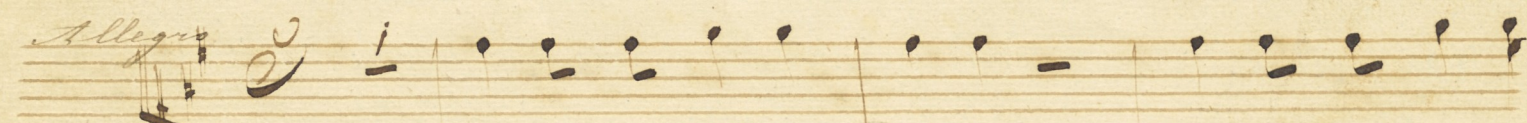
tissimus Jesu Christo cum sancto Spi - ri - tu in glori -



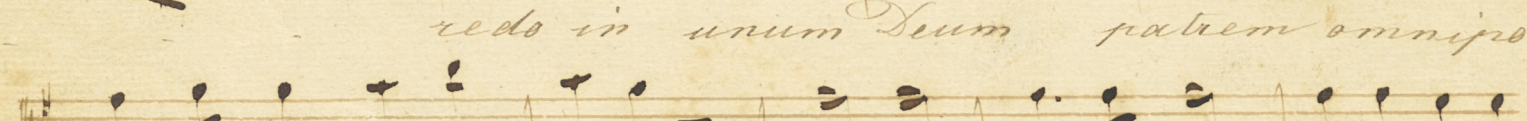
a De - i Pa - tris amen a - men a -



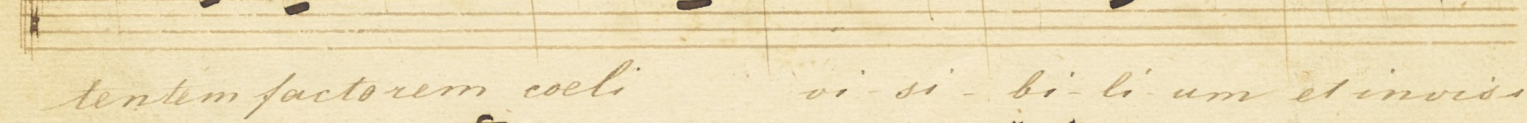
men



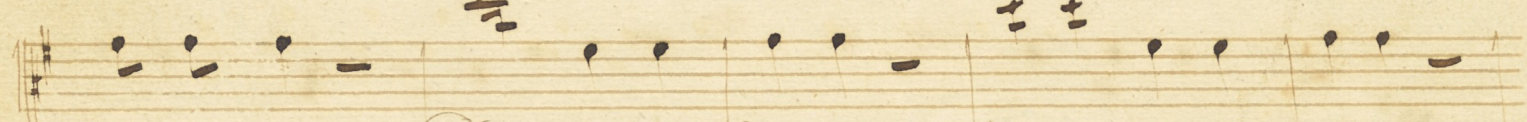
Allegro



redo in unum Deum patrem omnipo -



tentem factorem coeli vi - si - bi - li - um et invis -



bilium Deum de Deo consubstantialem



qui propter nos homines et ascendit de coelis de



coelis et incarnatus est ex Maria Virgine

et homo factus est cruci-
ficus

etiam pro nobis sub Pontio Pi-
lato passus

et sepultus est et resur-
rexit et ascen-

dit in coelum sedet ad dexteram
cujus regni non

erit fi-
nis qui cum Patre et Fili-
o resurrecto-

anem mor-
tuorum et vitam venturi
seculi

amen amen amen

Andante
ancitus Dominus

Deus Sa-
ba-oth sanctus Dominus Deus

Sa-
ba-oth pleni sunt colli et terra glo-
ri-a

tu-a o-
sanna in excel-sis o-
sanna in ex-

celsis
in excelsis

Andante

Benedictus qui venit in nomine in nomine
Domine benedictus qui venit in nomine in nomine Domi-
ni be-nedictus be-nedictus qui-venit in nomine
in nomine Domini benedictus qui venit in nomine
in-nomine Domini benedictus qui venit in nomine
in-nomine Do-mini o sanna in ex-
celsis o-sanna in excelsis o-sanna in excel-

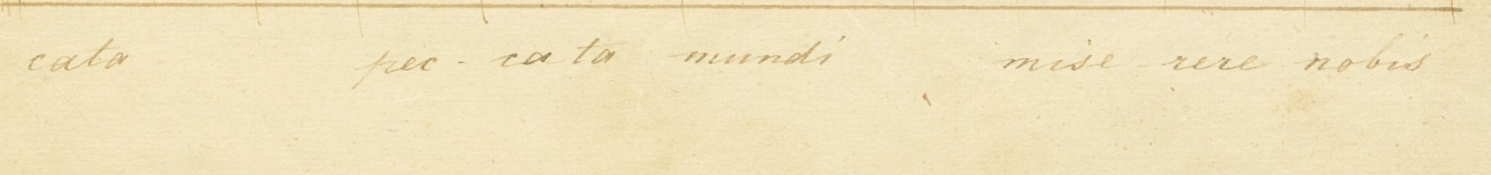
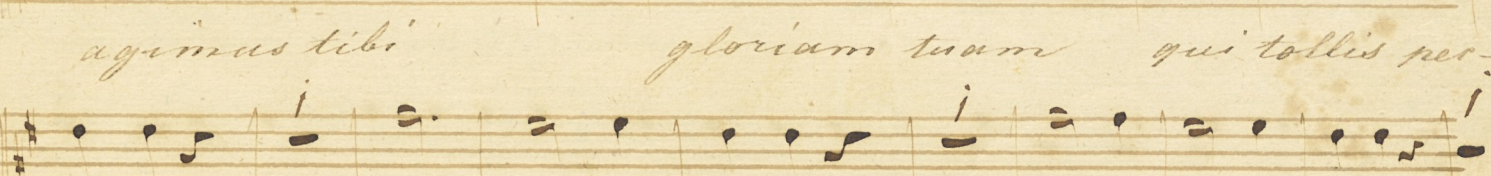
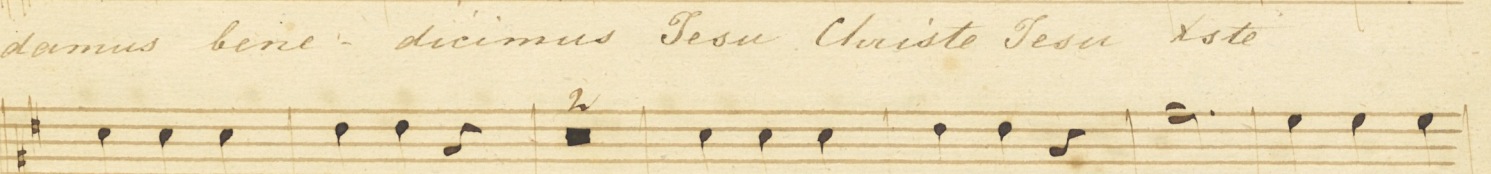
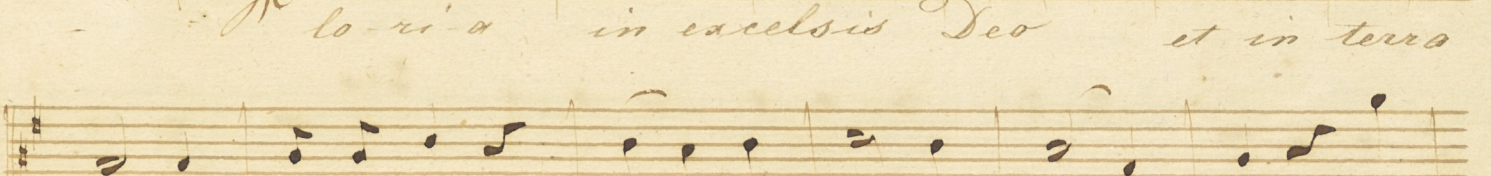
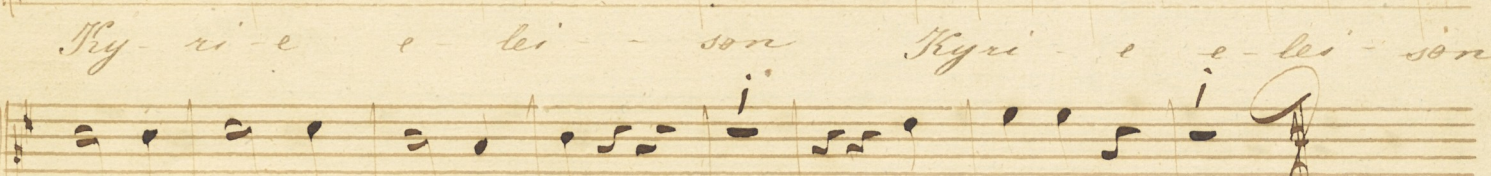
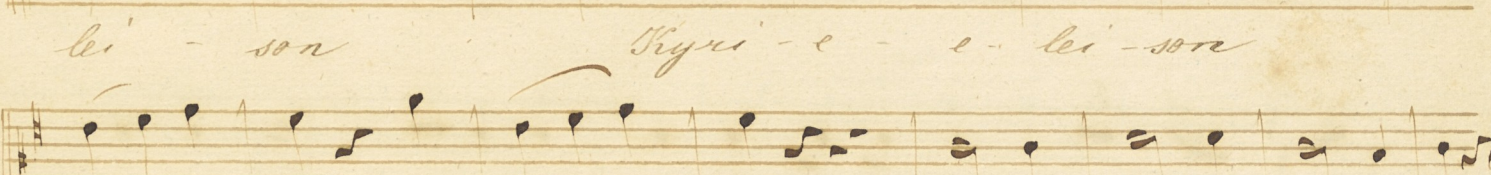
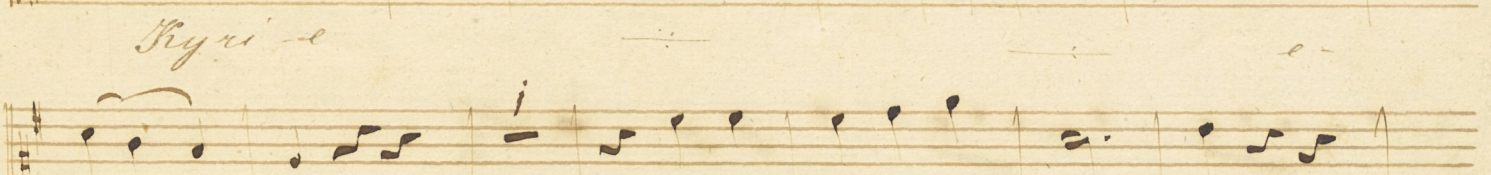
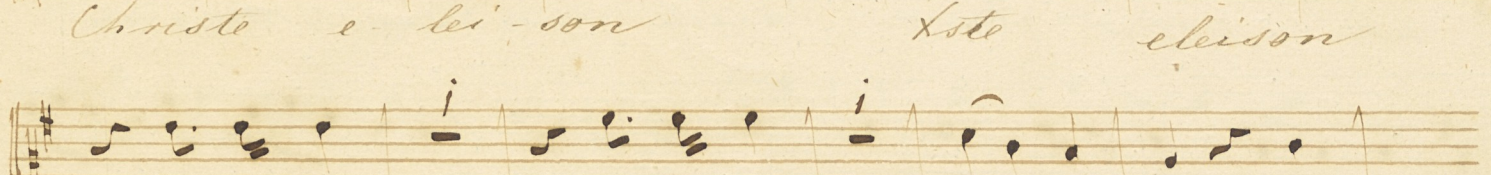
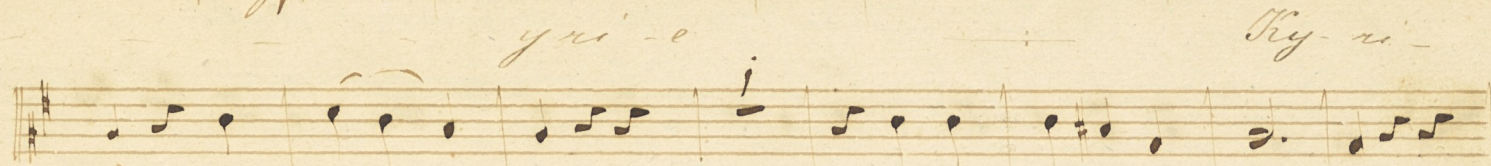
Adagio

Agnus Dei qui tollis peccata mundi
agnus Dei qui tollis pec-cata mundi misere
nobis agnus De-i qui tollis pec-
cata man-di peccata mundi

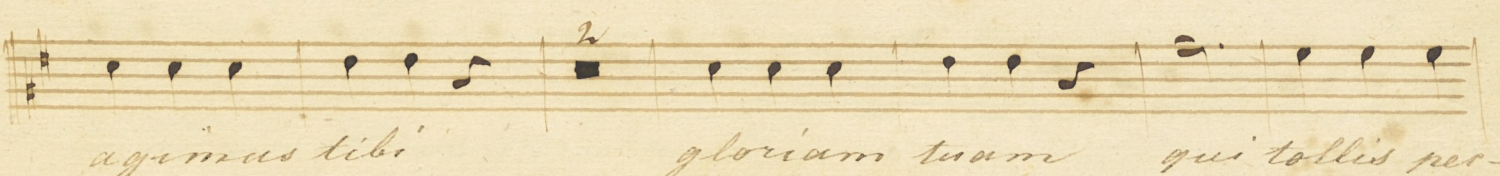
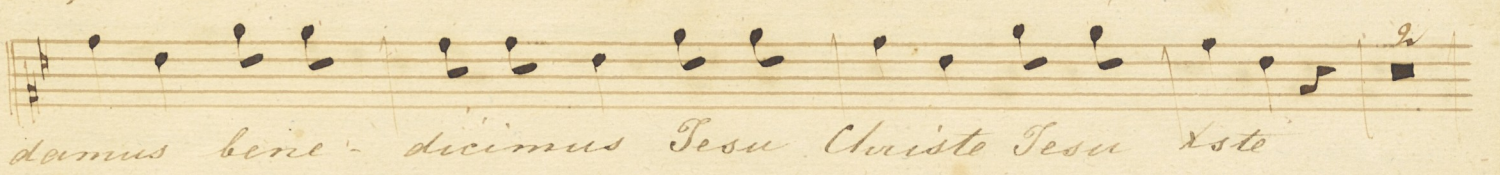
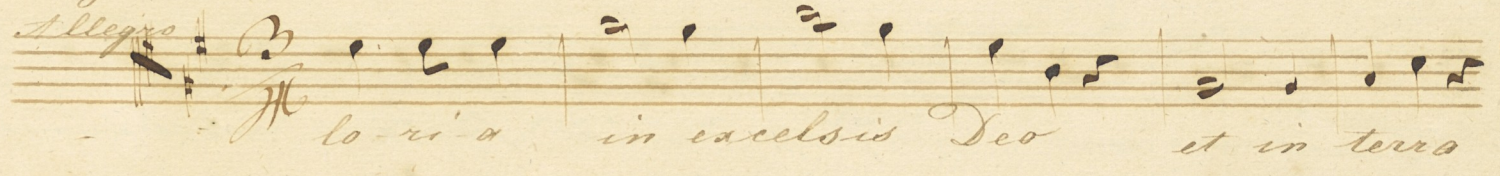
Tona ut Syrie

Tenore

Andante



Allegro

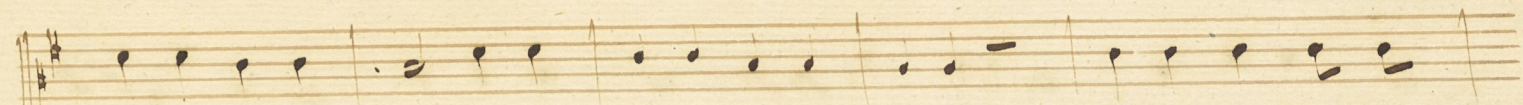


Domine Deus rex coe-lestis Domine Fili
uni-genite Je-su Chri-ste quori-
am tu solus Je-su Christo cum sancto Spiritu
in glori-a Dei Patris amen amen a-
men

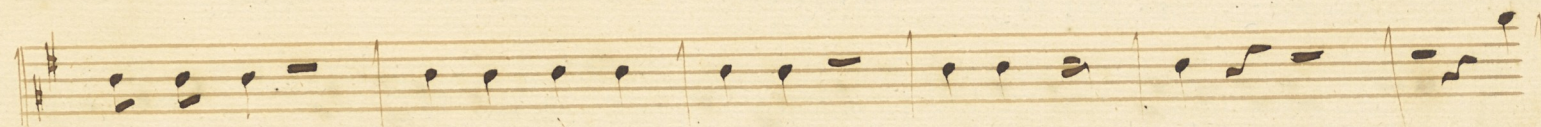
redo in unum Deum factorem
coeli et ter-rae et in-visi-bi-li-um
Deum verum per quem omnia facta nostra sa-
lutem et as-cendit in coelum de coelis et incar-
natus est ex Maria Virgine et - - homo
factus est cruci-fixus etiam pro nobis
sub Ponti-o Pi-lato natus et sepultus est



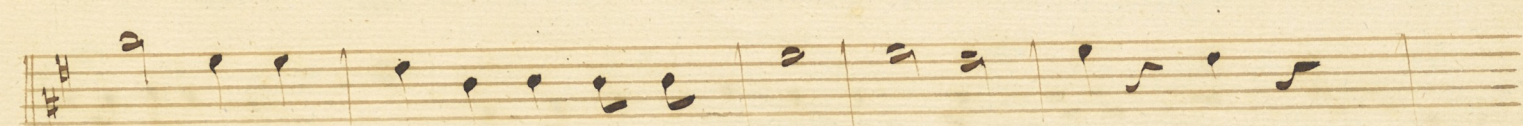
secundum scripturas et iterum venturus est



simul adoratus et glorificatus sanctam ca-



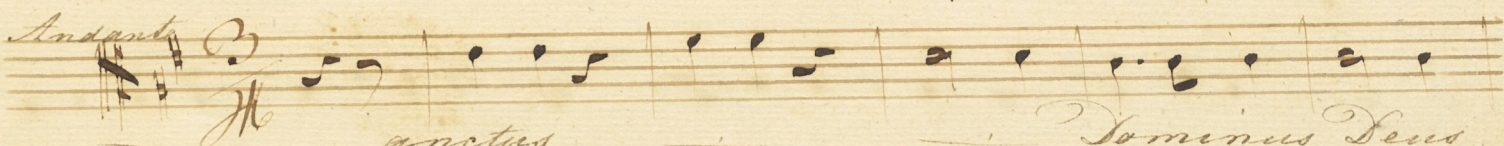
tholicam in remissionem mortuorum et



vitam venturi saeculi amen amen a-



men amen



sanctus

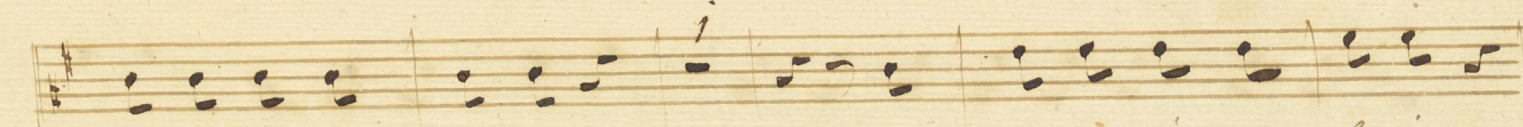
Dominus Deus



Saba oth sanctus Dominus Sa-ba oth pleni sunt



coeli et terra glo-ria tua

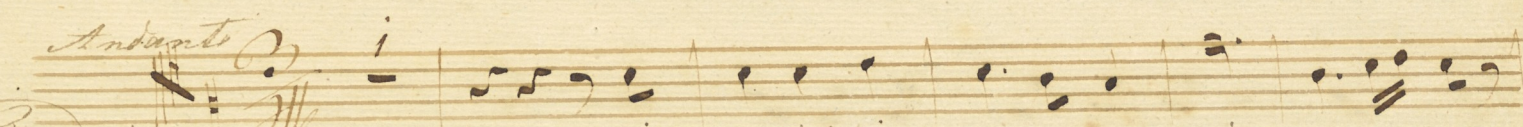


sanna in excelsis

osanna in excelsis



in excelsis



Benedictus

qui venit in nomine in nomine



Do-mini

qui venit in nomine in nomine

Do - mini bene dictus be - ne dictus

qui venit in nomi - ne in nomine Do - mi - ni

qui venit in nomine in nomine Do - mi -

ni qui venit in nomine in nomine

Do - mini o - - sa - na in - excelsis

o - sanna in excelsis o - sanna in excel -

sis

Adagio
A - - gnus Dei qui tollis peccata mundi

agnus Dei qui tollis pec - cata mundi mise -

re - re nobis agnus Dei qui tollis peccata mun -

di peccata mundi Dona ut Supra

Basso *1^{mo}*

Allegro
Kyrie

Kyrie Kyrie Kyrie eleison
eleison eleison Christe
eleison Christe eleison eleison eleison
Christe eleison Christe eleison Christe
eleison Kyrie Kyrie Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison
Kyrie eleison Kyrie eleison Kyrie eleison
eleison Kyrie eleison Kyrie eleison
eleison Kyrie eleison Kyrie eleison
eleison Kyrie eleison Kyrie eleison

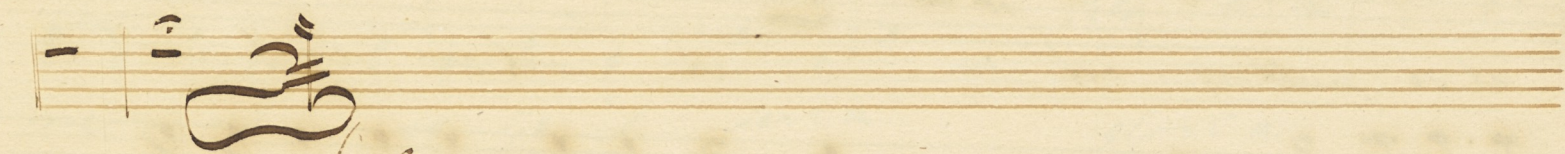
Allegro spiritoso.

Gloria

Gloria in excelsis Deo gloria in excelsis
Deo gloria in excelsis Deo in excelsis Deo gloria in ex
celsis Deo gloria in excelsis Deo gloria lau
da mus te bene di- ci mus te Be ne
di ci mus te bene di ci mus te lau- damus te bene
di ci mus te lau da mus te glo ri fa ca - mus
te be - ne - di - ci mus te ad o -
ra mus te gra tias a gi mus gra tias a gi mus
gra tias a gi mus gra tias a gi mus tibi propter magnam
glo ri am su am qui tol lis pec ca ta mun di
mise re re mise re re mise re re no
bis mise - re re no - bis

Tempo I
Quoniam tu solus

sanctus quoniam tu solus sanctus quoniam tu solus sanctus tu
solus Dominus de - us tu solus altissimus de us tu solus
solus Dominus amen amen amen amen



Allegro
Credo Credo Credo Credo Credo

Patrem omnipotentem factorem coeli et terrae
factorem coeli et terrae et in unum

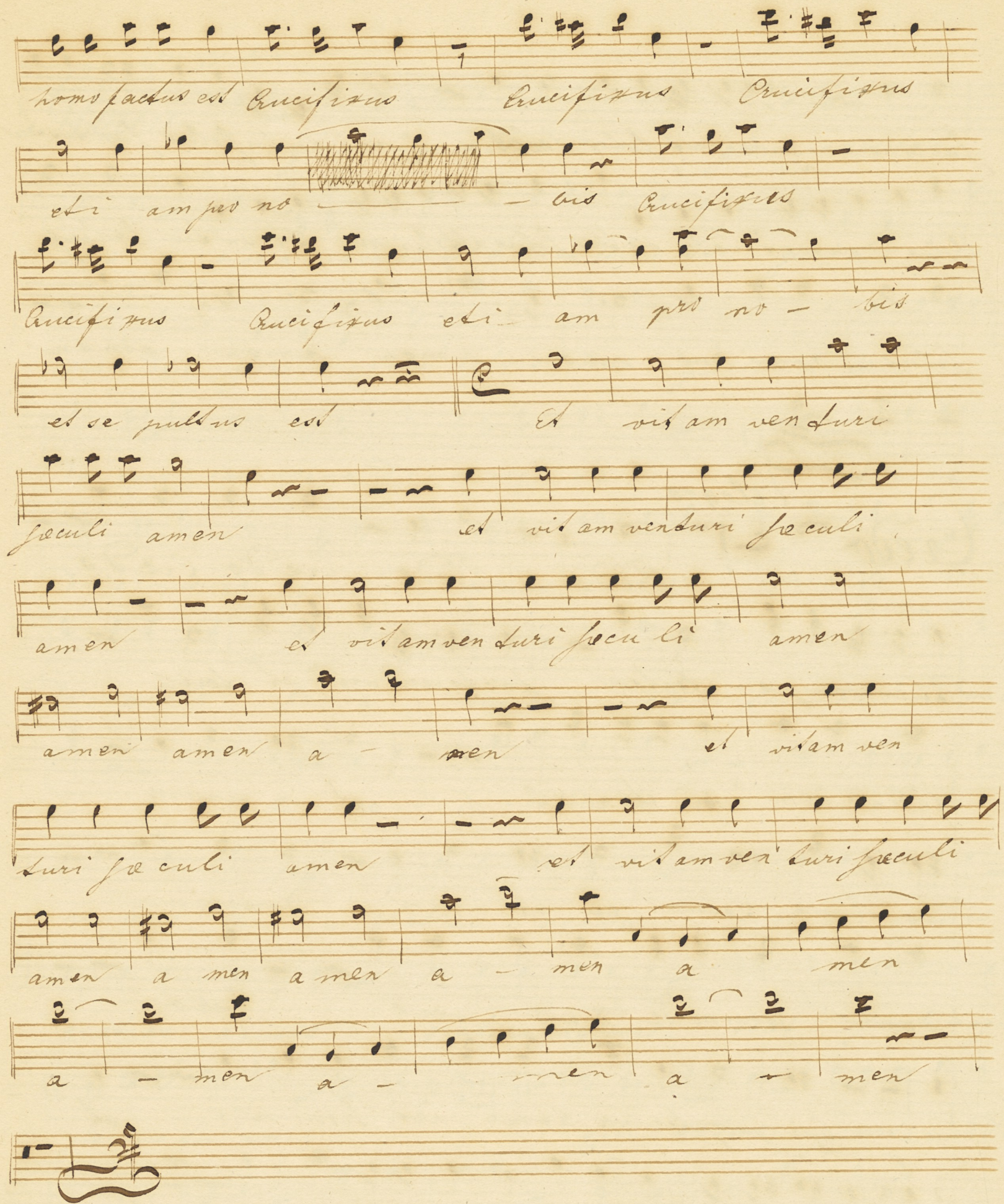
Dominum Jesum et in unum Dominum
Deum verum de Deo vero vero

Qui propter nos homines homines et

propter nostram salutem descendit de coelis

de spiritu sancto ex Maria virgine et

homo factus est Crucifixus Crucifixus Crucifixus
etiam pro nobis Crucifixus
Crucifixus Crucifixus etiam pro nobis
et sepultus est Et vitam venturi
seculi amen et vitam venturi seculi
amen et vitam venturi seculi amen
amen amen amen amen amen
amen amen amen amen amen



Adagio
Sanctus
Sanctus Sanctus Sanctus
Sanctus Dominus Deus Sabaoth Dominus
Deus Sabaoth Sabaoth Ple nifunt
ce li et coe - li et terra glori a
glori a su - a ho san na in ex - cel sis ho
san na in ex - cel sis ho san na in ex cel
sis in ex cel sis



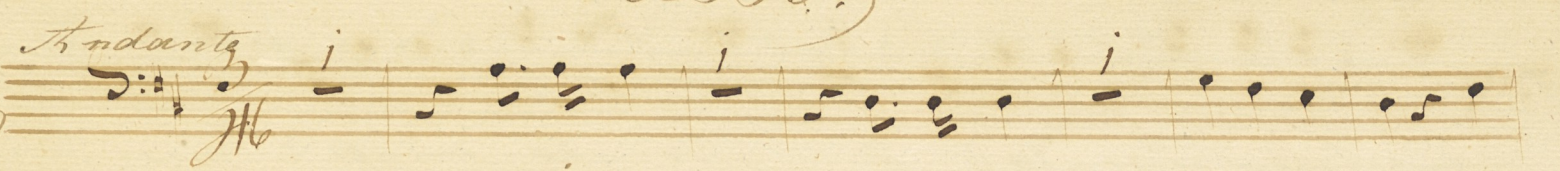
Adagio
Agnus Dei
Agnus Dei Agnus
Dei qui tol lis pec ca - ta mun di mi se
re re mi se re re mi se re re

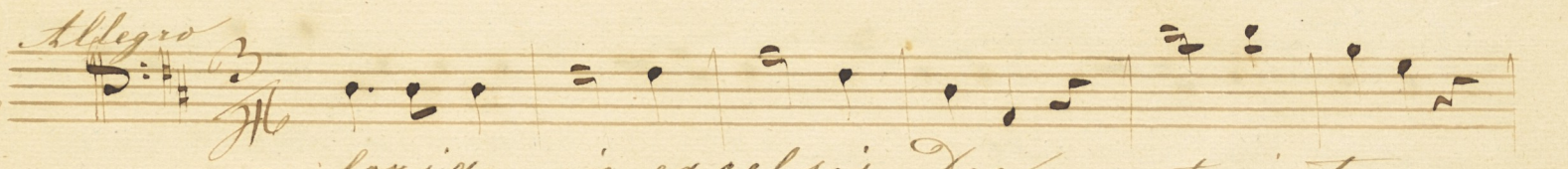


Donna ut Kyrie.
no - bis



3.
Basso.

Andante
Gr 
- gri-e
lei - son Kyri - e - lei - son Chri -
ste e - lei - son Chri - ste e - lei - son Chri -
ste e - lei - son Xste e lei - son Kyri - e
e lei - son
Kyri - e e - lei - son Kyri - e e - lei - son
Kyri - e e - lei - son Ky - ri - e e - leison
e - leison

Allegro
G 
loria in excelsis Deo et in terra
pacis hominibus bo - na volun - tatis lau -
damus glo - ri - ficamus Jesu Christo gratias agimus
ti bi propter magnam gloriam tuam

qui tollis peccata mundi mise-

re-re nobis Domine Deus Rex coelestis

Domine Fili unigenite Je-su Jesu Chri-

ste tu solus al-tis-si-mus Je-su Xpste cum sancto

Spiritu in glori-a De-i Patris amen a-

men amen

Allegro
Credo in unum Deum Patrem omni-po-

tentem coeli et terra et ex Patre natum ante omnia

se-cu-la De-o ve-ro omnia facta sunt

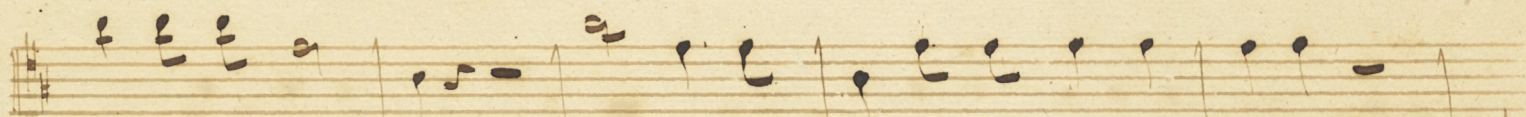
nostram salutem et as-cendit de coelis de coelis

et incarnatus est de Spiritu sancto et homo

factus est crucifixus etiam pro nobis



sub Pontio Pi- lato passus et sepultus est



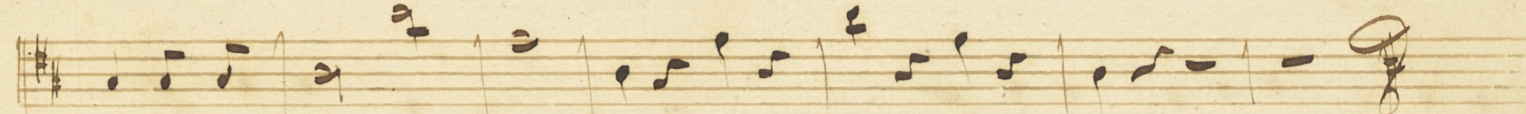
tertia die conglori- a judicare vivos



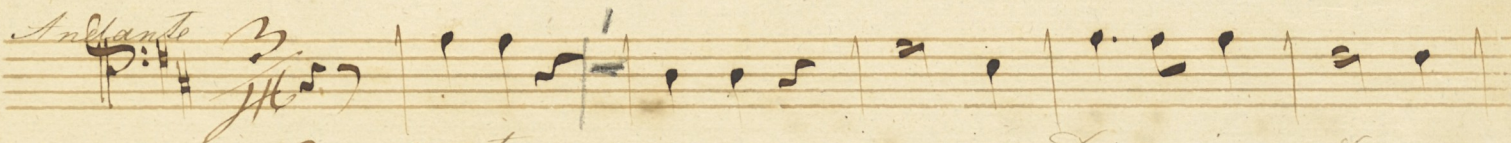
et in Spiritum sanctum procedit qui locutus est



ecclesi- am peccatorum et vitam venturi

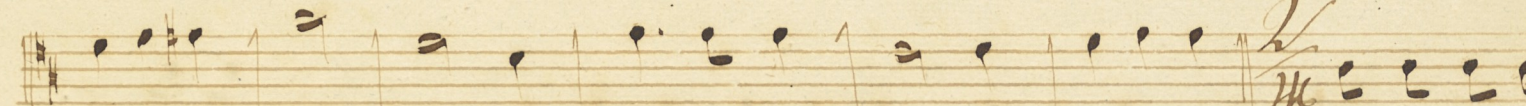


saeculi amen amen

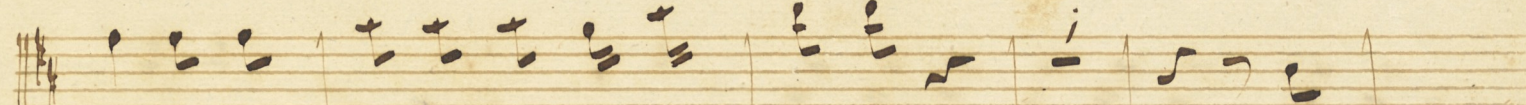


sanctus

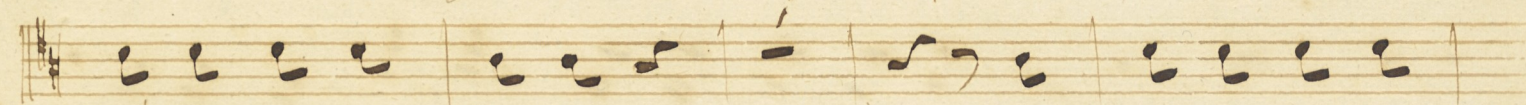
Dominus Deus



Sa- ba- oth sanctus Dominus Deus Sa- ba- oth Pleni sunt

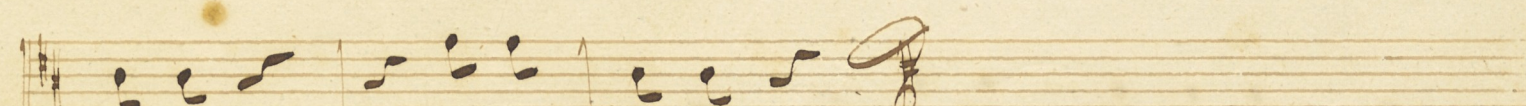


coeli et terra glori- a tua



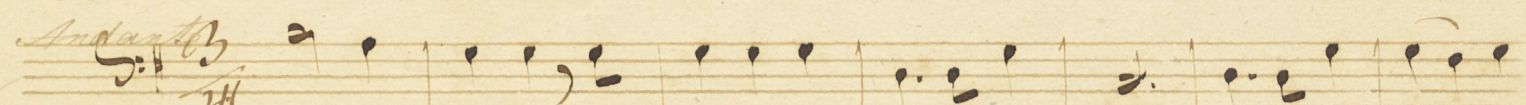
sanna in ex- celsis

o- sanna in ex-

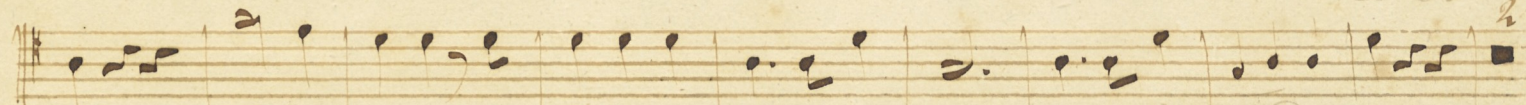


celsis

in excelsis



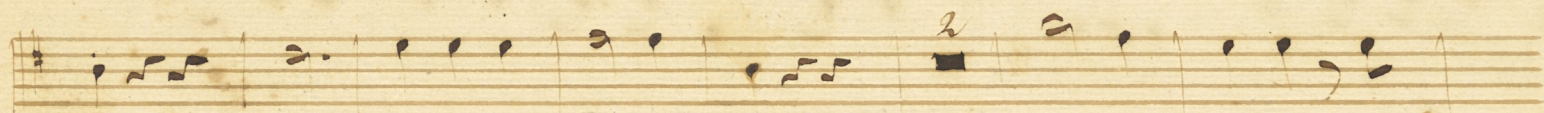
enedictus qui venit in nomine in nomine Do- mi-



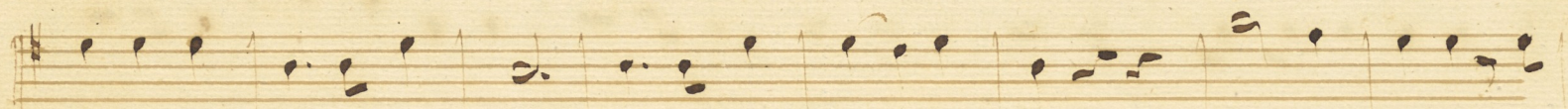
ni benedictus qui venit in nomine in nomine Dominus



benedictus qui venit in no mi-



ne in nomine Domini benedictus qui



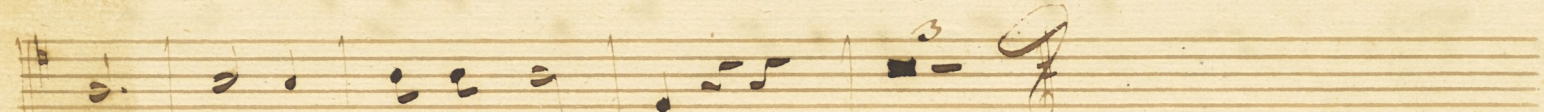
venit in nomine in nomine Do- mini benedictus qui



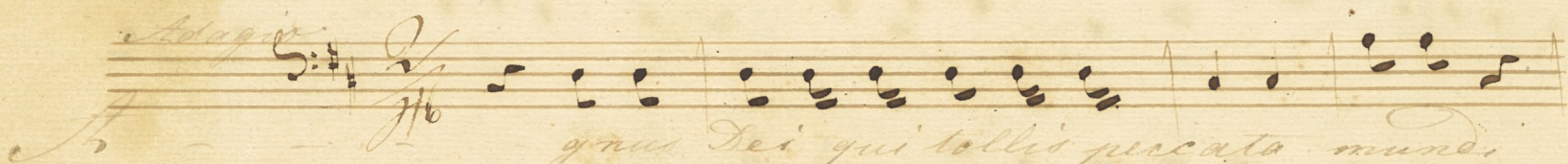
venit in nomine in nomine Do- mini



sa na in- cae- lsis o sa na in cae- lsis



o sa na in cae- lsis



agnus Dei qui tollis peccata mundi



agnus Dei qui tollis peccata mundi



re-re na- bis agnus De- i qui tollis peccata mun-



di peccata mundi

Tona at Kyrie

