

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: e le i son e le i son e le i son e

Lyrics: Ky ri e

Lyrics: e le = i son e le

Handwritten musical score for the second system, continuing the musical notation and lyrics from the first system. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: Ky ri e e le i son e le = i son e le = i son Ky ri e e le = i

Lyrics: le i Ky ri e Ky ri e e le = i son Ky ri e e le = i son e le i son e le = i

Lyrics: = i son e le = i son e le i son a le = i

son Ky ri e le i son

Ky ri e e le = i son Ky ri e e le = i son e le i
Ky ri e e le i son e le = i son e le = i son Ky ri e
e le = i son e le i son e

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2

son e le = i son

le = i son

le = i son

Allegretto

Chri = ste —:— Chriſta e le i son Chriſta Chriſta e le = i son

Chriſta Chri ſta e le i

Christe
son Christe Chri - ste Christe Chri - ste e lei son e lei - son e lei son

Christe Christe e lei son
Christe e lei son
Christe

Chri = ste Christe

le = i son e le = i son e le = i son e le = i son e le = i son e le = i son

Chri ste Christe Christe Christe

le = i son e le = i son e le = i son e le = i son e le = i son e le = i son

Allegro

le = i son e le = i son e le = i son e le = i son e le = i son e le = i son Ky ri e

Ky ri e e le i son e le i son Ky ri e e le i son e le i son

Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats). The lyrics are written below the notes.

son e le - i son e le - i son e le i son e le - i son e le - i

le i son e le - i son e le i son e le i

ele - i son e le i son e le i son e le = i

son e le - i son e le - i son e le - i son e le - i son e le - i son

son e le - i son e le - i son e le - i son e le - i son

Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats). The lyrics are written below the notes.

son e le i son e le i son e le - i son e le - i son e le - i son

son e le - i son e le - i son e le - i son e le - i son e le - i son

son e le - i son e le - i son e le - i son e le - i son e le - i son

son e le - i son e le - i son e le - i son e le - i son e le - i son

son e le - i son e le - i son e le - i son e le - i son e le - i son

Gloria
~~*Alto*~~

soli *tutti*

in ex cel - sis in ex

Gloria in excelsis deo

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in ex cel - sis deo

et in terra in terra in terra

et in terra in

par in terra in terra par po ho mi ni bus bo na vo lun ta = = = tis

par

par

Orffium in B?

a soli
Adagio

Handwritten musical score for Orffium and voices. The Orffium part is in B major (two sharps) and 3/4 time. The vocal parts are in B major and 3/4 time. The lyrics are: lau da mus lau da mus lau da = = mus te =

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Handwritten musical score for voices. The lyrics are: di ci mus a do ra mus glo ri fi ca = mus te glo ri fi ca mus glo ri fi ca = mus te glo ri fi ca = mus te glo ri

Handwritten musical score for three staves. The top staff has lyrics "bene di cimus adu ramus glori" and the bottom staff has "lau da mus lau da mus la - mus te".

Handwritten musical score for three staves. The top staff has lyrics "ce - mus te" and the bottom staff has "glorifi camus glo ri fi ca - mus te glorifi camus glo ri fi ca - mus te".

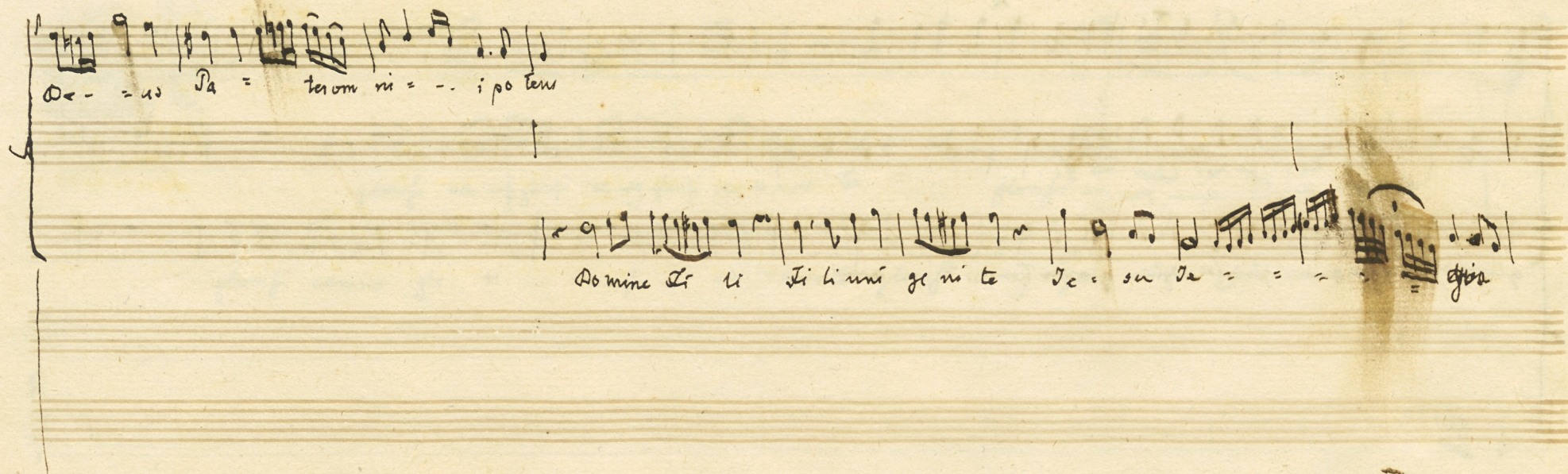
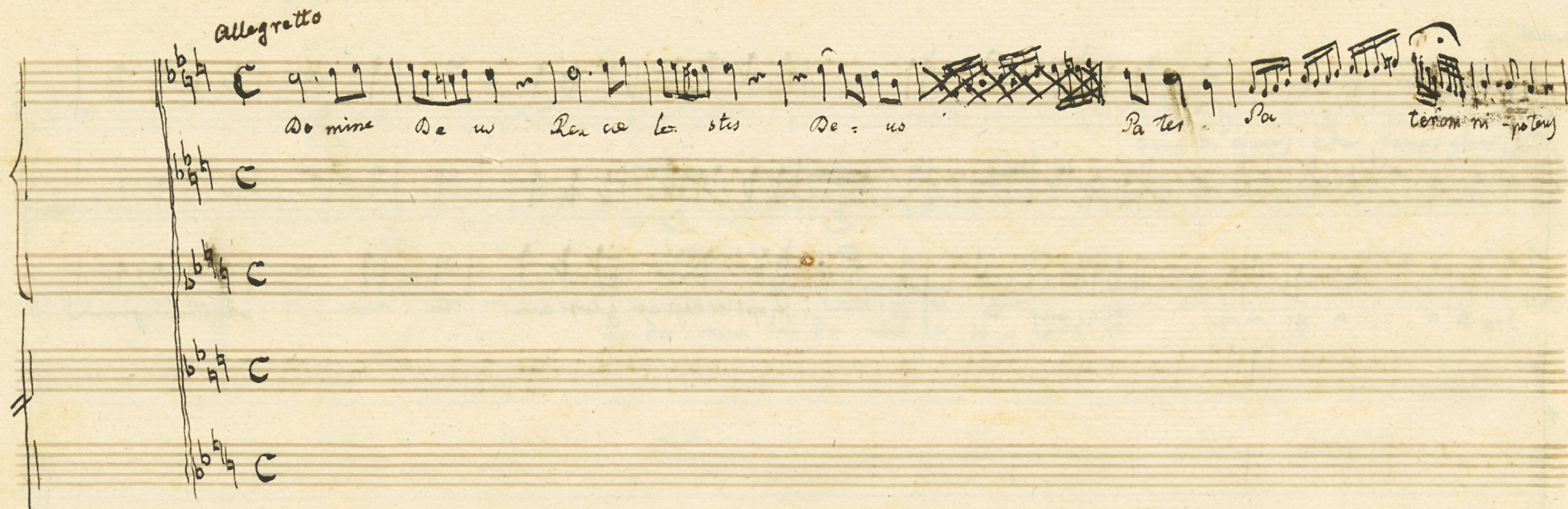
5. mol'

Grati a a gi mus a gi mus ti bi propter magnam gloriam tu am propter magnam



6

gloriam tu am propter magnam gloriam tu am



Domine De us Agnus Dei

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Christe

Domine De us Agnus Dei fi li us Pa tris Pa tris Pa tris Fi

Qui tollis pec ca ta mun di mi se re re no

Qui tollis pec ca ta mun di mi se re re no

Fi li us Pa tris

mi se re re

Handwritten musical score for three staves. The lyrics are in Latin and include:

peccata mundi
li qui solli peccata mundi
fuerit ne deprecatur anam no
qui se
qui se des ad
Iram qui se des

Handwritten musical score for three staves. The lyrics are in Latin and include:

Deus tuam Patris
dey ad dectasam Pa tris
mi se re ra no li
mi se re ra no li
mi se re ra no

Allegro molto

tu so - lus al - tis - si - mus tu

tu so - lus san - ctus tu so - lus so - lus san - ctus tu so - lus so - lus Do - mi - nus so - lus al - tis - si - mus

Gloria in excelsis Deo tu so - lus tu so - lus san - ctus tu so - lus so - lus Do - mi - nus so - lus

8. b. b. C

0. b. b. C



so - lus al - tis - si - mus Gloria in excelsis Deo tu so - lus tu so - lus san - ctus tu so - lus al - tis - si - mus tu

so - lus al - tis - si - mus tu so - lus san - ctus so - lus al - tis - si - mus

so - lus al - tis - si - mus De - us Chri - ste tu so - lus tu so - lus Do - mi - nus so - lus



Handwritten musical score on three staves. The lyrics are in Latin and Slovenian. The first staff begins with the tempo marking "so - ljal". The lyrics include "in glori a De i", "solus al ti sum", "Ie su Chri - ste", "cum san - to spi ri tu", "in glori a Dei Pa tris a - men", and "in glori a Dei".

Handwritten musical score on three staves, continuing the previous piece. The lyrics include "Pa tris a - men", "in glori a Dei Pa tris a - men", "in glori a Dei Pa tris a - men a - men in glori a Dei", "Pa tris a - men in glori a Dei Pa tris in glori a Dei", "in glori a Dei Pa tris a - men Dei", "in glori a Dei Pa tris a - men", "a - men a - men in glori a Dei Pa tris a - men", and "in glori a Dei Pa tris a - men".

De -- san Chri -- stum
uni ge = ni tum et ex pa tre na tum

et in unum Do mi num Je su m Chri stum
Fi li um Dei uni ge = ni tum

Fi li um Dei uni ge
ni tum

ante omnia sae cu la

con sul tan ti a lem Pa tris per quem omnia fa cta sunt.

De um De o
lu men de lu mi ne De um ve ra de i ta ve ro

ge ni tum non fac tum con sul tan ti a lem Pa tris per quem omnia fa cta sunt qui propter nos ho mi nes

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and a double bar line at the end. Below the staff, there are handwritten lyrics in French: "refran fu luten desuen - - - - dit de co - is" and "de suen - - - - dit de co - is".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and a double bar line at the end. Below the staff, there are handwritten lyrics in Latin: "et in car naty est de Spi ri tu San cto ex Ma ri a vir gi ne et ho mo factus est et et ho mo factus est". The tempo marking "Adagio" is written on the left side of the staff.

zu übertragern in Bfa magg.

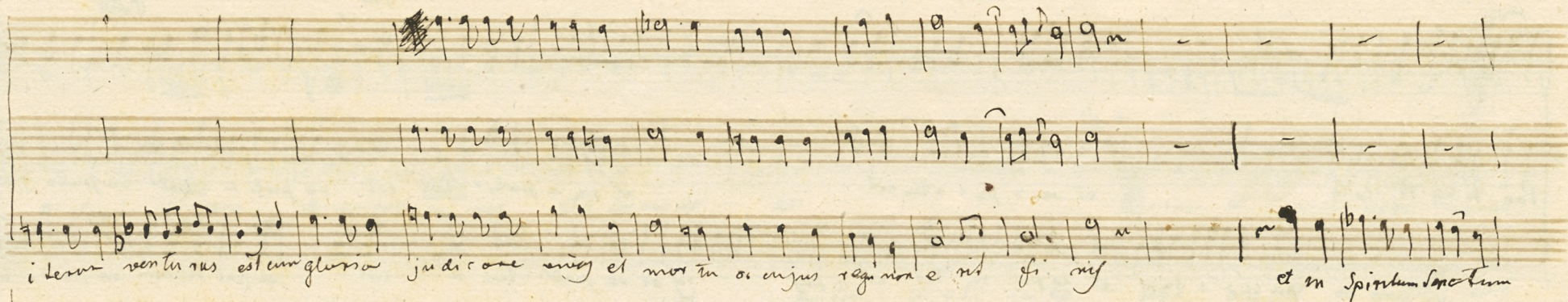


Handwritten musical score for a piece in B-flat major, marked 'magg.' (moderato). The score is written on ten staves, with lyrics in Latin and German. The lyrics are:
Cruci fixus etiam pro nobis etiam pro nobis
pas sus et se pul tus est
sub Pon = ti o Pi la to pas sus et se pul tus est
e = tiam pro nobis
pas sus et se pul tus est
Cruci fixus etiam pro nobis etiam pro nobis

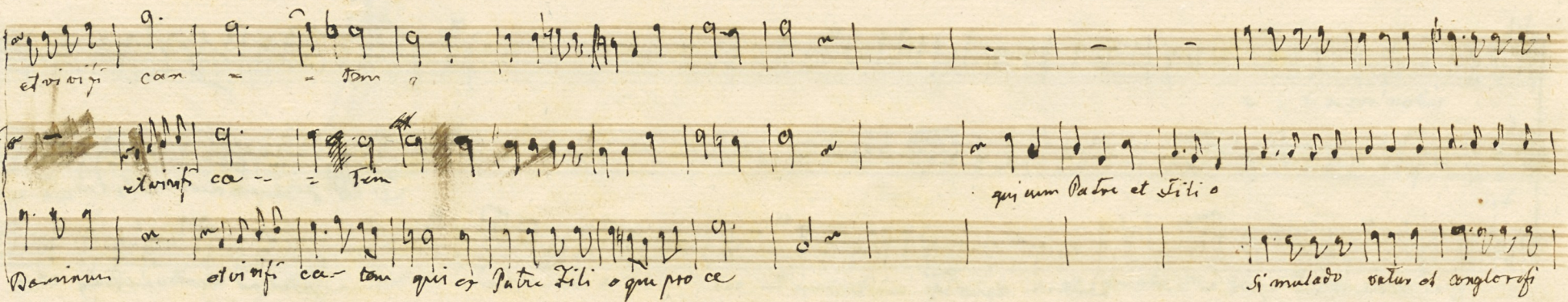
Pno *Pno*

Pan ti o Pi la to
et se = pul = tus est
et se = pul = tus est se pul = est se pul = - ty est
pas = = sa - et se pul = tus est pas - - - ty et se pul = tus = est se pul = ty est se pul = ty est.

et resurrexit exur si aet
tertra di e se aundum scrip tu ras
et a scendit in ca
lum sedet ad dexteram Patris
et



iterum venturus est cum gloria iudicare vivos et mortuos cujus regnum est
et in Spiritum Sanctum



et vivis can - tem
et vivis ca - tem
Dominus et vivis ca - tem qui ex Patre Filio qui pro ce
qui cum Patre et Filio
Simulacrum veteris et gloriosi



et expec to

et ex pec to ex pec to

si: ma in remissi onem pec ca to rum ex pec to et ex pec to resurrexisti omni mortu o rum

et vi tantum seculi venturi seculi a men venturi seculi amen

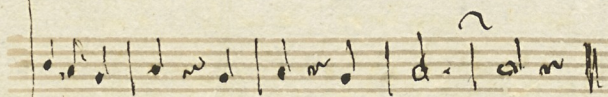
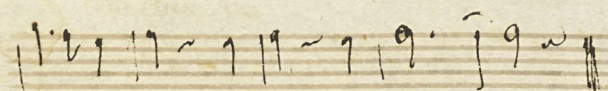
et vi tantum seculi venturi seculi amen a = men venturi seculi venturi seculi

et vi tantum seculi venturi seculi amen

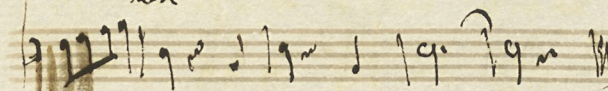
a men et vi tantum seculi

= men et vi tantum seculi venturi seculi amen venturi seculi a men venturi seculi a = men a = --

= men venturi seculi amen a men venturi seculi a men a men a men



= = men



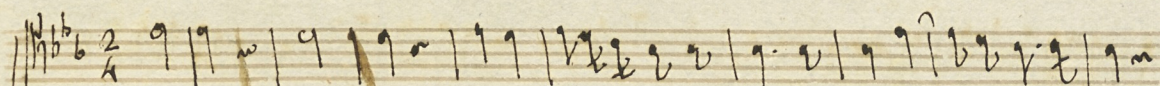
a = men a men a = men

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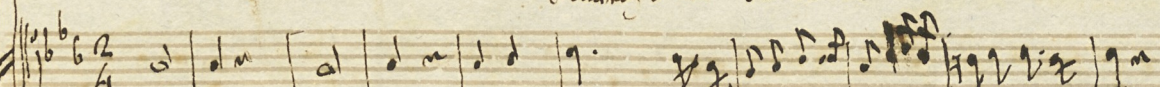
13

Sanctus

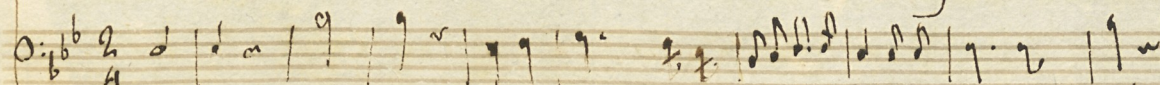
Edo



Dominus Deus Sa ba o t De - us Sa ba o t h

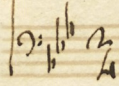
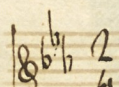


Dominus Deus Sa ba o t h

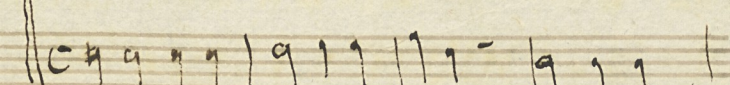
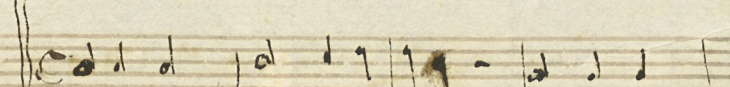
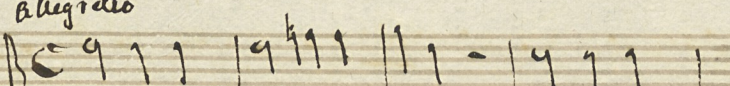


sanctus

Sanctus Do minus Deus Sa ba o t h



allegretto



Ple nifol se li et terra ple nifol

glo = ria tu a

ho san na in ex cel sis ho san na in ex cel sis ho san na in ex cel sis Bene

ca li es san na glo ri a tu a in ex cel sis in ex cel sis ho san na in ex cel sis

sol: moderato

Alto

ditus Be ne dic tus qui vo ca rit in no mi ne Do mi ni in no mi ne Do mi ni ho san na in ex cel sis ho san na in ex cel sis

in ex cel sis ho san na in ex cel sis

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KOPER

Ordinariat-kapitelj: GA

Dopisi: VI/3

Datum:

Vloženo: 7 1-13,

glo - ri - a tu a

ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis Bene

ca - li - ci - ter - ra glo - ri - a tu a in ex - cel - sis in ex - cel - sis ho - san - na in ex - cel - sis

sol: moderato

All.^{ro}

Dit - tus Be - ne - dic - tus qui vo - x - it in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

in ex - cel - sis ho - san - na in

ŠKOFIJSKI ARHIV
KOPER

Ordinariat-kapitelj: GA

Dopisi: VI/3

Datum:

Vloženo: F 1-13,