

ŠAK
ARHIV
1

Mezro

[illegible]

re leticia *re leticia mea affectus iubilando re: ne: ate re: nea*

ce iubilando re: nea

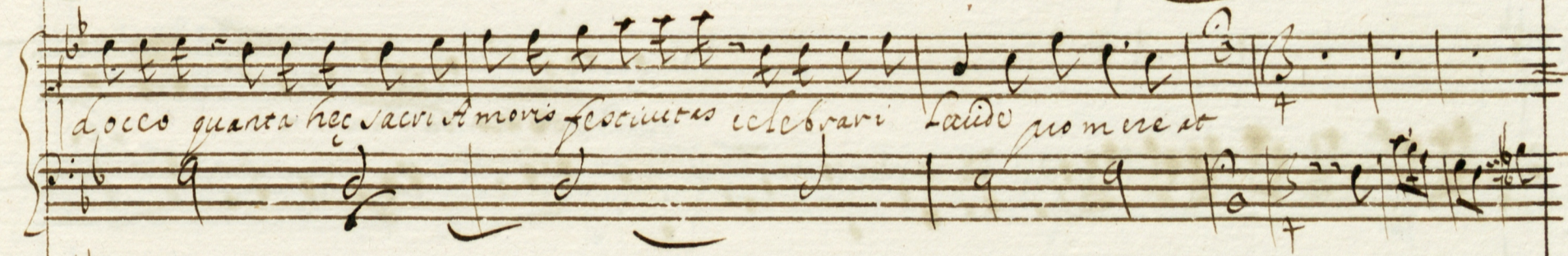
ce re: ne: ate o qua felix iucunda in hac tanti

et celi. Amoris leticia gaudeo Anima mea mortales gentes applaudite applau

dice *Stune nunc celi gloria qua plenius sacri uisus cessant*



Pro laudibus exaltare nō pigeat ardeat Amor leschi exultet. Amans enim ego les



doce quanta hec sacri Amoris fecerunt celebrari laudo nomine so



Letamini Amantes



Letamini Amantes et letificentur ~~~~~ testis gau ~~~ diu pre-be ~~~



et letificentur ~~~~~ testis gau ~~~ diu pre-be ~~~

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MUSICAL

Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves.

Lyrics visible in the score:

- For gau: ... dia nebe ... te
- gaudece mo: ... : ... Leo
- et gaudio videntes si Celo sunt mentes leticia videte leticia vi:
- ide: ... : ... ce videte leticia videte viden: te leticia ...
- leticia ...

Handwritten musical score on six systems of grand staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of complex melodic lines with many beamed sixteenth and thirty-second notes, and a rhythmic accompaniment in the lower staves. The word "Ludia" is written in cursive across the first, second, and fourth systems. The word "Alto" appears at the beginning of the fifth system. The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics "He: Lucia" are written in cursive below the staves, indicating a vocal melody. The score is written in brown ink.

ŠKOFIJSKI ARHIV
KOPER

Ordinarlat - kapitelj: GA

Dopisi: II/30

Datum:

Vloženo: F 1-3; 4-7; 8-11.

Allegro

Eja mecum per addores Nob^o a sop^{do} solo Bja.

E

6

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7

E-ia mecum per ar-do : : : : :

E-ia mecum ar-dores cari A:

Amores respira-te respira : : : : : ce cari Amores respira : : : :

ce cari Amores cari

cari, cari Amores respira : : : : : ce

KATOLISIA
SAK
ARHI

re Leetia

re Le:

titia meo affectu in bilando re-re-ate re-re-ate

ce iubi:

lando re-re-ate re-re-ate

Rec:

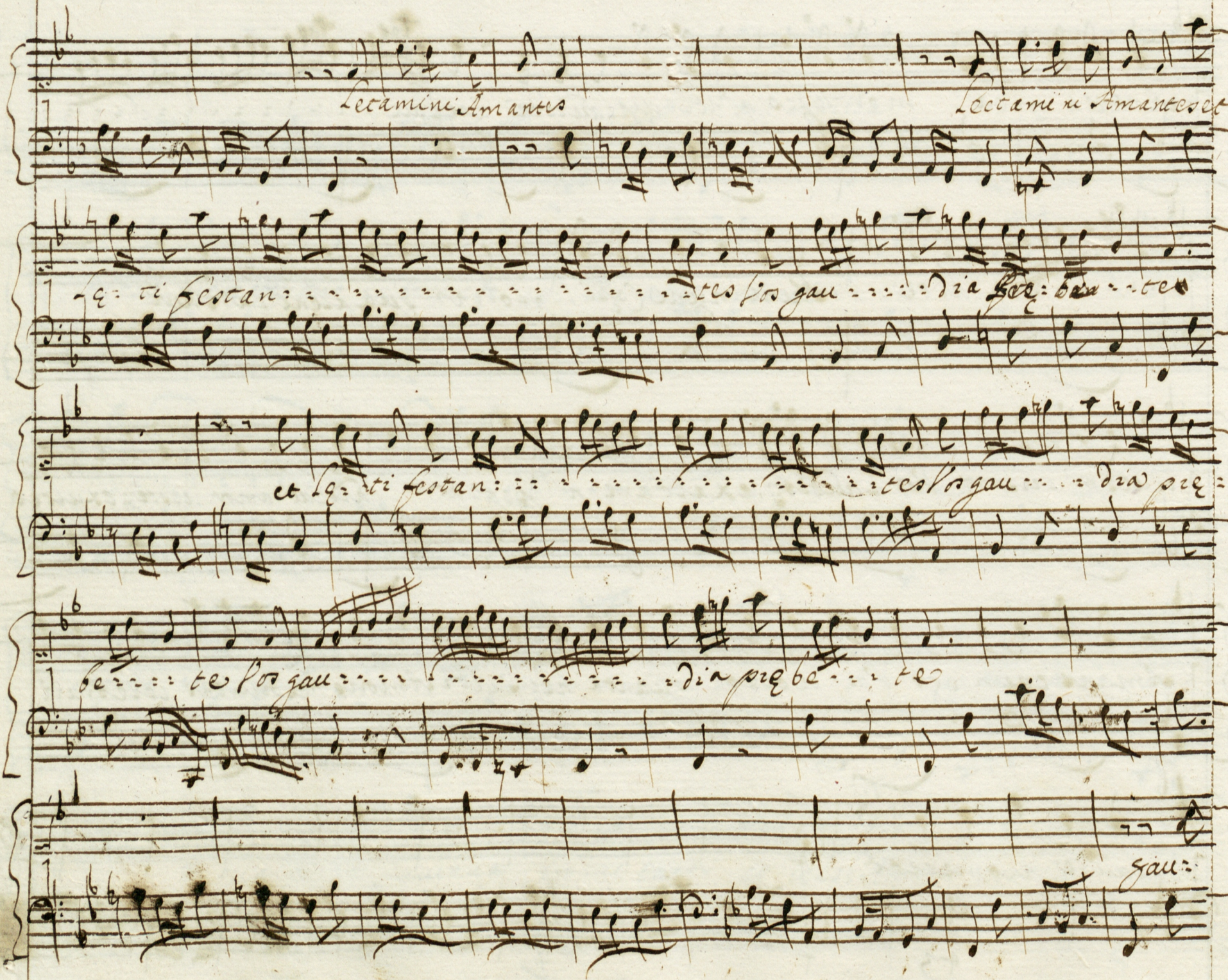
o quafelix Juunda in hac cantu ce celsi Amoris Leetia gaudet

Handwritten musical score for a piece titled "Anima mea". The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with note values and rests. The lyrics "Anima mea morales gentes applaudite applau" are written in cursive below the lower staff, with the word "applaudite" appearing twice. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written on three staves. The top staff is for the vocal part, the middle for the alto part, and the bottom for the bass part. The lyrics are written below the staves. The music is in G major and 3/4 time. The first measure of the vocal part is marked 'a' and the first measure of the bass part is marked 'a'.

Amans enim ego vos doctus quanta hec sacri Amoris festiuitas celebrav

Handwritten musical score for a piece titled "Lauda pomeveat". The score is written on two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The title "Lauda pomeveat" is written in cursive across the first few measures of the lower staff. The music consists of several measures, with some measures containing multiple notes and rests. The notation is in a historical style, with some notes having stems that are not clearly defined. The paper is aged and shows some staining.



Lectamini Amantes et

- q: ti fectan: ~ ~ ~ ~ ~ tes los gau ~ ~ ~ dia de: ban ~ te

et lo- ti festan: ::

be... te po gau... dia pre be... te

gau:-

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Handwritten musical score on aged paper, featuring six systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The score is written in a single system, with the word "Luoia" appearing as a section marker or title on each system. The notation includes various note values, rests, and dynamic markings, with some notes marked with "ff" (fortissimo). The paper shows signs of age, including staining and foxing.

Luoia

Luoia

Luoia

Luoia

Luoia

Luoia





II/30

Allegro

E-ia mecu per ar-



do. reo

E-ia mecu per ar-

dores cari amores respira: te respira ce cari A?

moves respira

te cari Amores cari cari cari Amores respira:

66 66 66 66 66

MS. ELISE
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te

ritia *ut letitia meos affectus jubilando re: re: acc rene:*

re jubilando re: re: a:

re re: acc *Adagio* *Recit* *O quam felix jucundus*

in hac tanti et celsi Amoris gloria gaudet anima mea? mortales genos applaudite

applaudite nunc huiusmodi gloriam qua

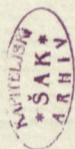
plenitudo sacri quies non cessant Vos laudibus exaltare non pigeat

ardeat amor vester exultet Amans enim ego vos doceo quanta res sacris

Amoris festiuitas celebrari laude promeretur

Vobis subis despectus
Aria

Aria



Et amini Amantes et q: ti festan:::

tes los gau::: dia pre be::: ce et q: ti fes:

can::: tes los gau::: dia pre be::: ce los gau::: ce

dia pre be::: ce

This is a handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Latin and are interspersed with musical notation. The text includes: "Laude: te mortu... lo", "et gaudio videntes in celo sunt", "mentes letitia videro", "Letitia videro... te videro", "Letitia videro videro... te", "Alle-Luia", and "Alle-Luia". The notation includes various musical symbols such as notes, rests, and clefs. A purple circular library stamp is located in the top right corner, containing the text "SAK ARHIV" and the number "10".

Laude: te mortu... lo et gaudio videntes in celo sunt

mentes letitia videro Letitia videro... te videro

Letitia videro videro... te Alle-Luia

Alle-Luia

Alle-Luia

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This is a handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a grand staff with a treble and bass clef, and a single staff with a soprano clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by long multi-measure rests, with the word "Lluia" written in cursive above several of these rests. The manuscript shows signs of age, including foxing and staining.

Lluia

Allegro Lluia

Lluia

Lluia

Allegro Lluia

Lluia

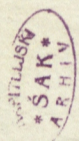
Handwritten musical notation on two staves. The first staff begins with the word "ia" and the second staff ends with "Lelua".

Handwritten musical notation on two staves. The first staff begins with the word "Lelua" and the second staff ends with "Lelua".

Handwritten musical notation on two staves. The first staff begins with the word "Lelua" and the second staff ends with "Lelua".

Handwritten musical notation on two staves. The first staff begins with the word "Lelua" and the second staff ends with "Lelua".

Handwritten musical notation on two staves. The first staff begins with the word "Lelua" and the second staff ends with "Lelua".



II/30