

72

Oh Maria, ad ea lingua tua a Bassa  
D. magg.

Oh MARIA

a Bassa a D magg

pomankljiv

Handwritten musical notation for the first system, including a vocal line and a bass line.

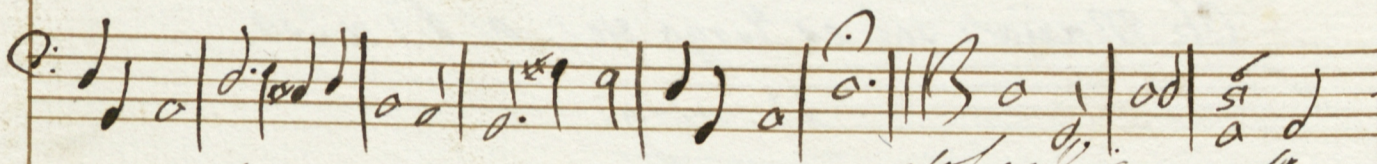
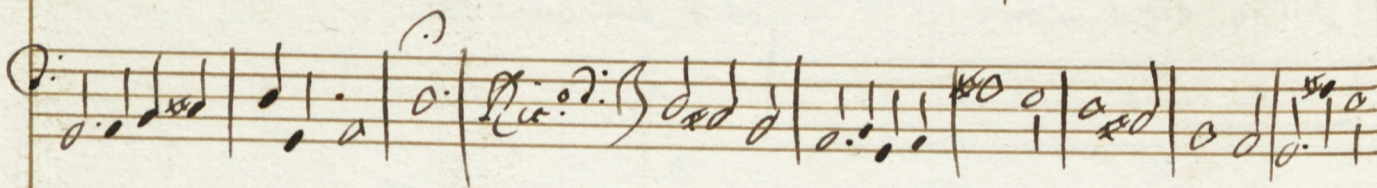
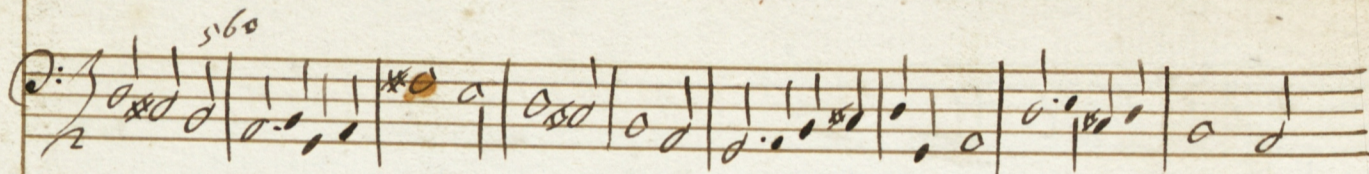
Quia ego sum: - - - res ex cordis pulcherrime

Oh Maria: sol es Virgo etc a Basso.

D. mag.

Handwritten musical notation for the second system, consisting of multiple staves for different instruments or voices.

565

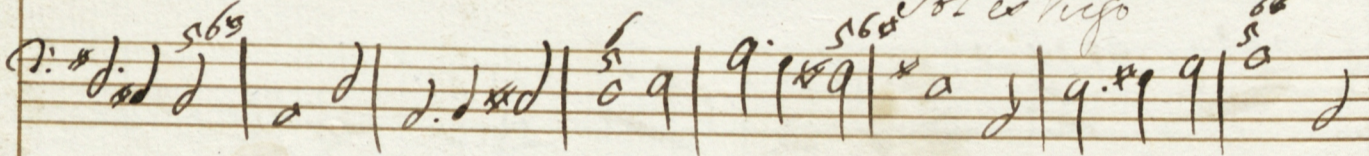


565

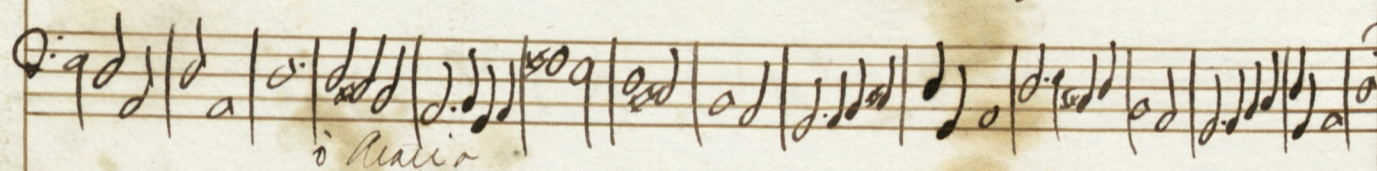
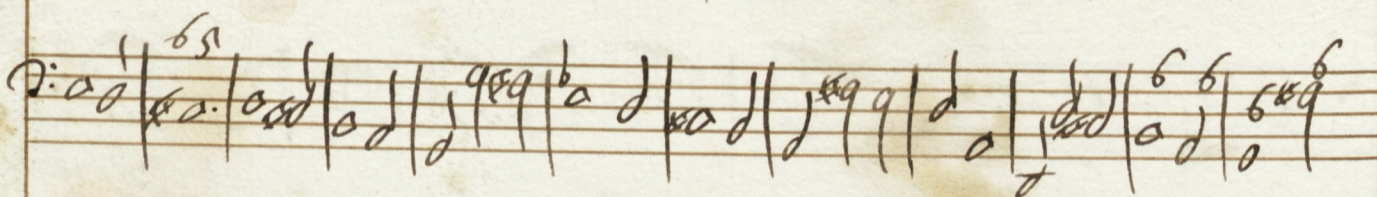
565

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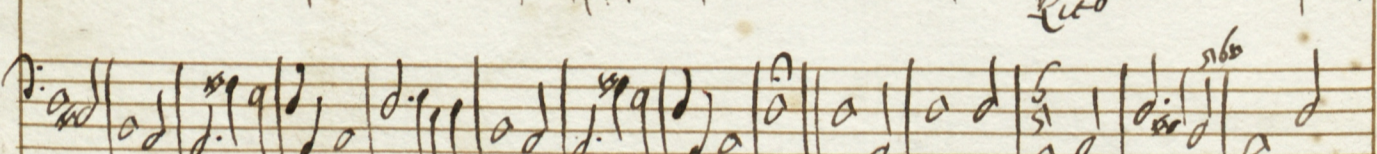
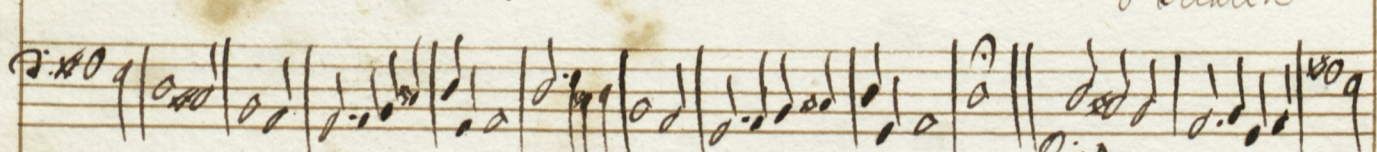
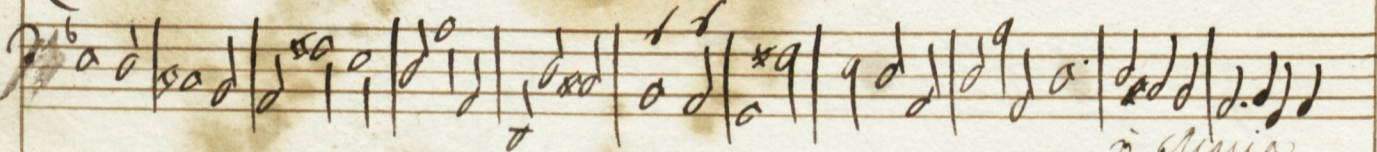
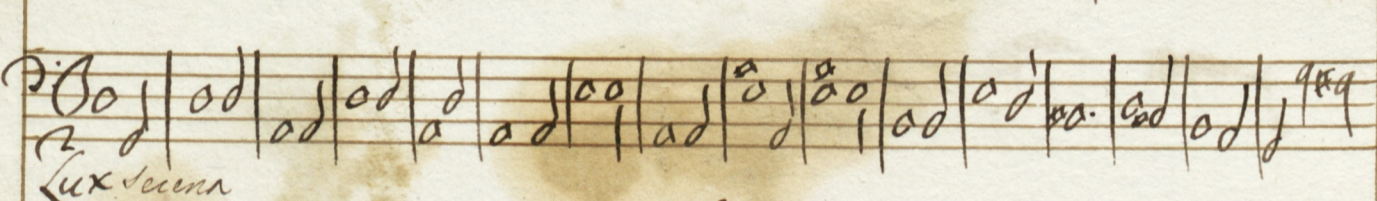
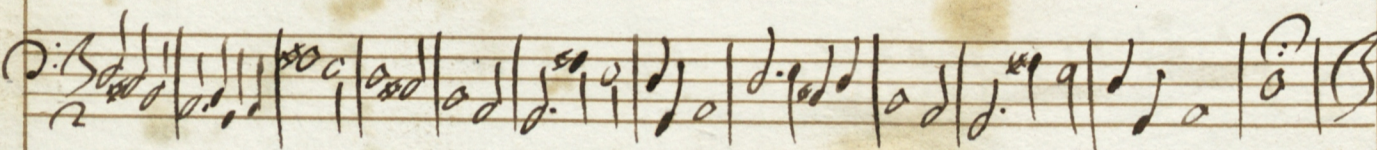
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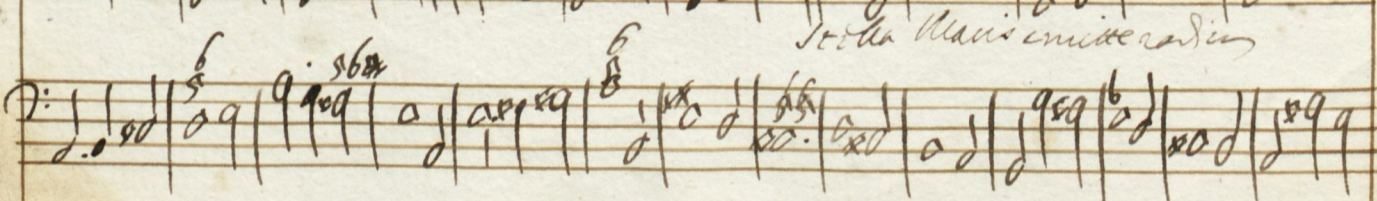


Lit?



565

565



Te Deum

*i Maria*

*Lit:*   
*klo Virgo*

*i Maria*

*i Maria*

*Vasexuhi*

*i Maria*

*i Maria*

*Virgo tumi*

*i Maria*

*i Maria*

*Et in mund*

*i Maria*

*Quia*

*Vicarius*

*in terra*

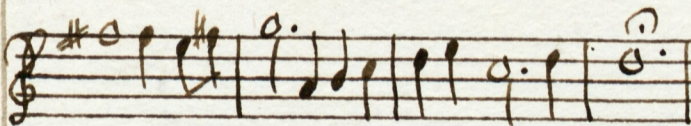
*Quia*

*in terra*

ŠKOFIJSKI ARHIV KOPER	
Ordinarlat - kapitelj:	GA
Dopisi:	II/25
Datum:	
Vloženo:	F 1-2

Vilino Primo O Maria

KAPITELSKI  
\*ŠAK\*  
ARHIV



*Violino Secondo O Maria*

KAPITULSKY  
\* SAK \*  
ARHIV

