

D

163)

Ms. mus. 168

RISM: 941

Alto

Alto
D o mi ne
ad ad m vandum me
And: Solo
fes ti na fes ti na fes ti na fes ti na fes
ti na fes ti na
C glo ri a Pa tr i glo ri a Fi li o
et Spi ri tui San cto. Si cut erat in prin ci pi o et nunc et sem per et in sa cu la sa cu lo rum
a men a men a men a men a men a men a men alle lu ya.
alle lu ya alle lu ya alle lu ya.

I.
D i xit Do mi nus, di cit Do mi nus Do mi no me o Pe de se de se de se de se de donec po nam in i mi cos tu os.
Scabellum pe dum tu o rum vir gam vi lutis tu a e mit tet Do mi nus ex Si on, ex Si on. Do mi
na re Do mi na re in me di o vi i mi co rum tu o rum. Te cum prin ci pi um in die vi lutis in die vi lutis tu a
in splen doribus san cto rum ex uter o ante tri ci se rum genu i te. ju ra vit Do mi nus et non pa ni
abit eum Se cundum ordi nem Mel ch i se de ch Mel ch i se de ch Do mi nus a dex tris tuis con fregit con fregit con fregit in v.s.

[illegible]

II.

Allegro Solo

Tutti

Confitebor.

in to to corde in corde me o

et congrega ti o - ne Magna opera

magna opera Domini Do mi ni ex qui si ta in omnes - voluntates volun tates e - gus.

Confesi o

o pus eus opus opus eus

ius titia eus

In sa culum sa culi Ius ti tia eus manet - manet - manet in sa culum sa cu li ma - nel.

manet manet in sa culum sa culum sa cu li.

Memoriam Mirabi lium cu o rum

ti men - ti bus se me mor eris tes ta men ti testu menti sui annunti abis

popu lo suo ut des illis dare di ta tem o pe ra manuum e gus veri tas veri tas et ju di.

- cium. omni a e gus Confirma ta in sa culum sa culi facta in ve ri ta te et equi

ta - te et a qui ta - te. mi sisit populo populo suo manda vit in a ter num tes ta men tum -

sua um. San c tum San c tum No men e gus e gus So metum No men e gus No men e gus.

ti mor ti mor Do mi ni bo nus bo nus faci en ti bus e um e um lau da ti o lau da ti o e
 115 manet manet manet manet manet in sa cu lum sa cu li manet manet
 manet in sa cu lum sa cu li. Glo ri a Pa tri et fi li o et Spi ri tius sanc to.
 Si cut e ras in prin ci pi o et nun c et sem per et in sa cu la sa cu lo rum
 et in sa cu la sa cu lo rum a men et in sa cu la sa cu lo rum a
 men a men a men a men a men.

III.

Virace Tutti
 e atus Beatus Be atus Beatus Beatus Beatus
 11 Tutti
 Beatus be atus be atus vi Be atus vi Mi se ri cor dia mi se ra tor et ius tus
 et ius tus Qui a in aet er num qui a in aet er num qui a in aet
 et er num non com mo ve bi tus non non non non non non. In Me mo ri a Ta cet Glo ri a Ta cet.

Seg: Siculph.
 V.S.

Alabreve. 48

[illegible]

9 *Alto*
Laudate Pueri. *Pil* No men Do mi ni be ne dic tum sil be ne dic tum. ex hoc nunc usque usque
que in sae culum. *ra* So lis or tu usque ad oc ca sum lau da bi le lau da bi le lau da bi le lau
da bi le. No men. No men Do mi ni. Ex cel sus ex cel sus su per om nes gen tes.
Do mi nus cae los su per cae los glo ri a e jus et su per cae los su per cae los glo ri a e jus.

Annis anniscul Dominus Deus noster qui in altis in altis habitas et hu mi li a respicit et in terra

Pusci lams a terra ino pem et de stercore eri gens pauperem ut collo cel e um cum prin ci pi bus cum prin ci

pi bus populi sui po puli sui . an i ha bi ta re fa ci t steri lem qui ha bi ta re fa ci t steri lem in

Do mo in do mo In abem fi li o num la tan tem la tan tem la tan - tem la tan tem la tan tem la

tan tem glo ria Pa tri et fi li o et Spi ri tu i sanc to .

Si cut e rat in prin ci pi o - et nunc et semper et in sae cula sae cu lo rum et in sae cula sae cu lo rum

rum et in sae cula sae cu lo rum Si cut e rat in prin ci pi o - et nunc et semper

et in sae cula sae cu lo - rum et in sae cula sae cu lo rum . si - cut e rat in prin ci pi o nunc et semper et in

sae cula sae cu lo - rum a - men a - men . a - men a - men amen

a - men a - men amen amen amen amen

V.

Allabreve T.

L au da te Do mi num om nes gen tes. Lan da te eum om nes po pu li. Quo ni am con fi ma tas es
Su per nos mi se ri cor dia e - gus et ve ri tas Do mi ni ma net ma net in se - cu
lum sa - cu li. Glo ri a Pa tris et Fi li o et spi
ri tui San cto. Si cut eras in prin ci pi o et nunc et sem per et in

VI.

Allo Moderato T.

M ag ni fi cat Ma gnifi cat a ni ma mea Do mi num Ma gnifi cat Ma gnifi cat a ni ma
mea Do mi num. Ma gnifi cat a ni ma mea Ma gnifi cat a ni ma mea Do mi num et ex ul ta vit et ex ul
ta vit Spi ri tus Spi ri tus meus Salu ta ri meo
Salu ta ri meo Salu ta ri meo et ex ul ta vit Spi ri tus meus in De o Sa lu
ta ri meo. in De o Salu ta ri meo. Quia Res pe xit. Fe cit Po ten ti am Ta cent.

TEPORE.

Allo

Allo
D o mine ——— ad adjuvandum me festina festina festina festi na festina festi
— na festina festi na festina . *And: Solo* Pat ri Fi li o et Spi ri tu i San c to .
Allo r. Si cut erat in prin ci pi o et nunc et semper et in se cula se cula rum a men amen
a men — amen — a — men a men — a men — amen — amen a men alle lu ya alle lu ya
alle lu ya alle lu ya .

I.

Allo
D i xit Do minus ——— Do mino meo Se de ——— se de se de a dextis meis Scabellum
pedum tu o rum virgam vir tutis tuae mi tte t Do mi nus ex si — on ex si on Do mi nare do mi —
nare in Me di o in i mi co rum tu o rum . *Tecum Principium* in die vir tutis in die vir tutis tua in splendoribus
Sanctorum ex utero ante lu ci fe rum genu i te ra ra vit Do mi nus Do mi nus et non pa ni le bit eum ,
Tu es Sa cer dos Sa cer dos in a ternum Do mi nus a dex tris tuis con fregit con fregit — in die ira die V: S.

Andante

Indicibil Tacet.

Solo *Andante* ira sua reges in die ira die ira die ira sua Reges de ges.

Presto Glo - ria Pa - tri glo - ria fi li o - gloria Pat ri gloria fi li o et Spiritui San - cto.

Sicut erat in prin ci pi o et nunc et semper et in sae - cu la in prin ci pi o et semper et in sae - cu la erat

in prin ci pi o et nunc et semper et in sae - cu la Sicut erat in prin ci pi o et nunc et semper et in sae - cu la

Sae - cu lo - - - - - rum amen - - - - - a - - - - - men - - - - - amen amen amen

II.

Allegro a - - - - - men amen amen a - - - - - men.

Confitebor. Magna ope ra Magna ope ra Do mi ni Do mi ni es qui si la in omnes - - - - - volun tates volun tates e jus.

Andante Solo Jus ti ti a exis manet - - - - - ma - - - - - net in sae - cu lum sae - cu li ma - - - - - net in sae - cu lum sae - cu li.

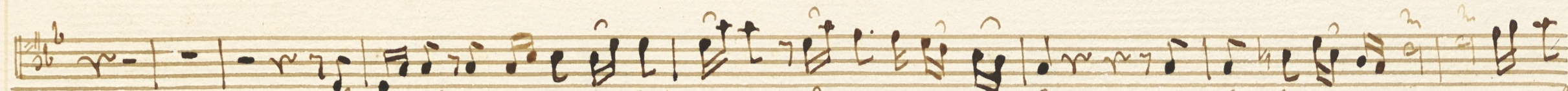
Me mo ri am fe cil Me mo ri am fe cil Mi se ri cor di a Mi se ra tor Do mi nus

es cam de bil es cam de bil fi men - - - - - ti bus se in sae - cu lum tes ta men ti sui

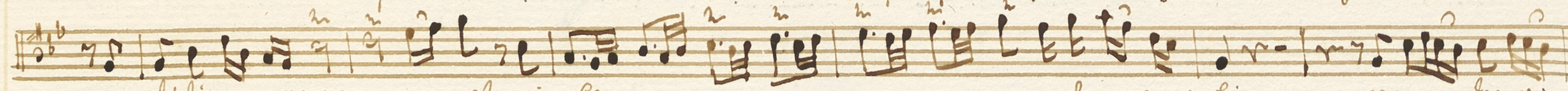
annuntiabit populo suo ut debet illis habere di latem opera manuum eius veritas
veritas et quod di = eum. fidelia mandata eius confirmata seculum seculi facta
in veritate et a quitate. 2. huius populo populo suo mandavit in aeternum
testamentum testamentum suum. Sanctum ——— nomen eius et eius sanctum nomen
eius nomen eius timor timor Domini bonus bonus facientibus eum eum laus
datis laus datus eius manet manet manet manet manet in seculum seculi, manet manet
manet manet manet in seculum seculi. *Largo Solo* Gloria Et spiritui et spiritui et spiritui
tui sancto. Sic ut erat in principio et nunc et semper et in seculum et in
seculum seculorum amen. et in seculum amen
amen amen amen.

Virace. Tutti

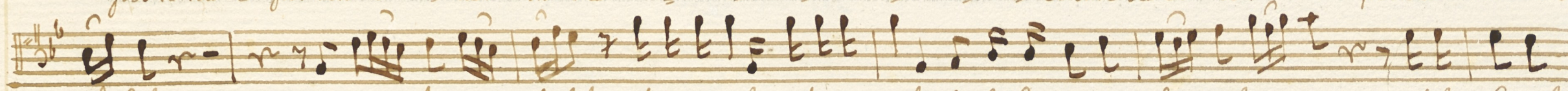
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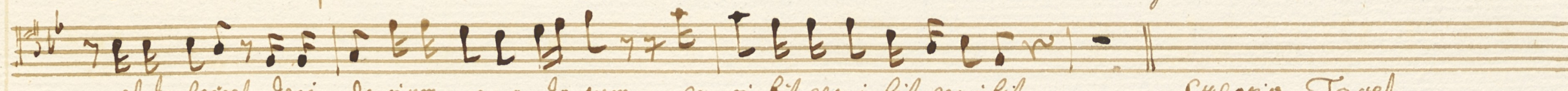
In perisil ———— de dil ———— de dil paup^{er} ni bus Jus ti ha er us ma — — nel



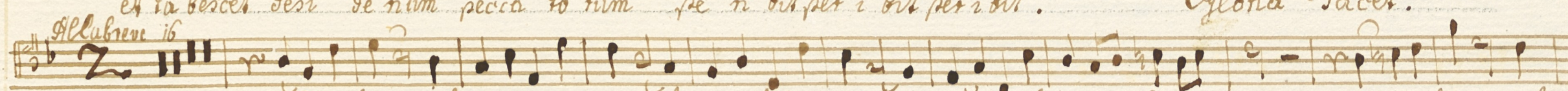
gus ti tia e jus mor — — nel in se — — — — culum sa cu li. — — — — pecca tor vi



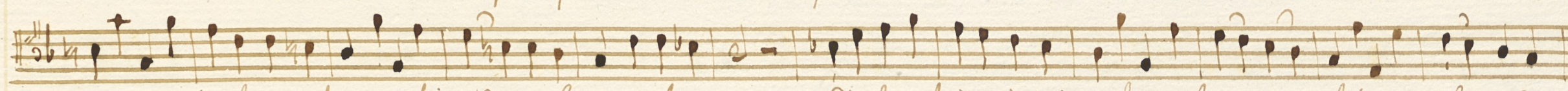
de bil — — — — pecca tor vi de bil et in as celus et iras celus dentibus suis fre met — — — — et la bes cel



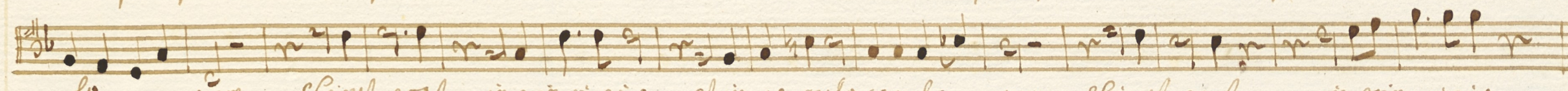
et la bes cel desi de rium pecca to rum pe ri bil per i bil per i bil. — — — — Gloria Tacet.



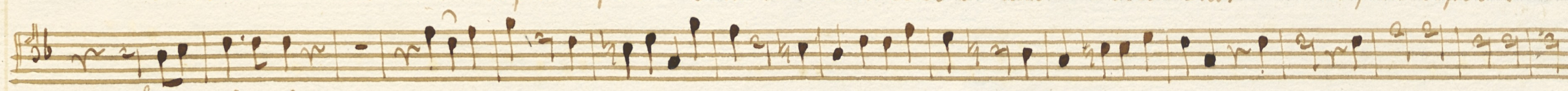
Allubrem 16
Sicut e rat in princi pi o et nunc et sem per et in sa cu la sa cu lo — — rum. Si cut e — rat



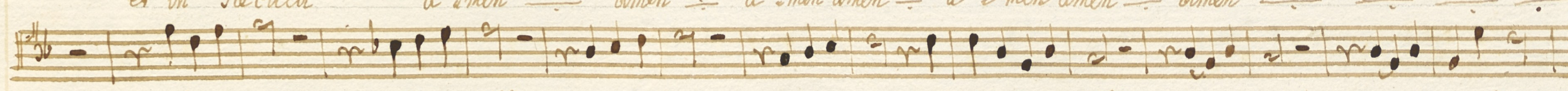
in prin ci pio et nunc et sem per et in sa cu la sa cu lo — — rum. Si cut erat in princi pi o et nunc et sem per et in sa cu la sa cu



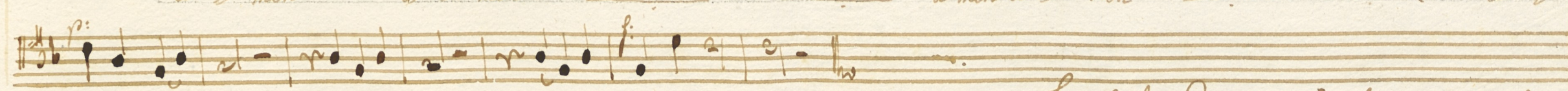
lo — — rum. Si cut erat in prin ci pi o et in sa cu la sa cu lo — — rum Si cut erat in prin ci pio



et in sa cu la a — men — — — — amen — — — — a — men amen — — — — amen — — — — amen — — — — amen



a — men a — men — — — — amen a — men — — — — a —



men a — men — — — — a — men a — men.

Laudate Pueri Tacet. — — — — Sig. Rand. N. 5.

Alto Moderato

M. C. 7

Magni fical Magni fical anima mea Dominum Magni fical Magni fical

a nima mea Do mi num Magni fical a nima mea Magni fical a nima mea Do - mi num et exul-

laris et exultaris Spiritus Spiritus meus in Deo in Deo

in Deo Salu ta ri meo et exul laris Spiritus meus in Deo salu ta

ri meo. in Deo Salu ta ri meo. Gloria Repetit. A. Fecit Potentia Tacent.

Adagio Solo.

[illegible]

Allegro.

Handwritten musical score for "Gloria et cetera" by Giovanni Battista Pergolesi. The score is written on three staves with lyrics in Latin. The first staff begins with "Domine Domine" and "ad adyn vandum me". The second staff has "festina" and "Gloria et cetera". The third staff has "semper" and "Et in saecula saeculorum amen". The score includes various musical notations such as clefs, time signatures, and ornaments.

Andante. ♯

ALL

I

9960


 A handwritten musical score for the hymn "Dixit Dominus" in G major. The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the basso continuo line. The lyrics are in Latin and are written in a cursive hand below the staves. The music is in 4/4 time and features a variety of note values, including minims, crotchets, and quavers. The score is a reproduction of a historical manuscript, showing some wear and tear, particularly in the lower right corner.

Dixit Dominus
 Do minus meo
 Sede
 Do nec ponam in i micos
 tu os scabellum pe dum tu o rum virgam vir tui tis tua e mittel e mittel Do mi nus ex si - on ex si - on.
 Do mi nare Do mi nare in me dio ini mi co rum tu o rum in di e vir tu tis tuae.
 Sancto rum gen na i le gu ravit — Do minus et non pa ni le bit eum. Ce cun dum or di nem Mel
 chi se dech — Do mi nus a dex tris tuis con fregit con fregit — in di e i re di e i a sua re ges.
 Die iro iro iro Die iro sua Re ges Re ges.
 Judicabit etc.
 Sicut colo v. s.

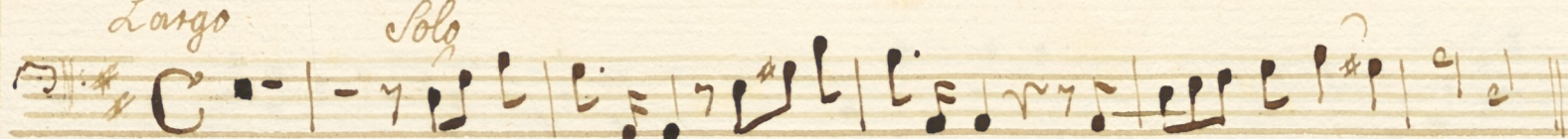
Indicabit Me:

Siegz Solo V. 5.

magnæ opera opera Domini opera exquisita in omnes voluntates voluntates ejus.
et magnificentiâ et gloria ejus manet manet manet manet
gloria ejus manet manet manet in saeculum saeculi. gloria ejus manet in saeculum saeculum saeculi.
Andante *17.* *Ble*
Memoriam mirabilium suorum es cum debilibus es cum debilibus timen- tibus se-
in saeculum vis tuam operum suorum annuntiabit populo suo illis gentium
ejus veritas et judicium. omnia ejus Confisumata in saeculum
saeculi facta in veritate et æquitate. Redemptionem mandavit in aeternum
Testamentum suum. Et terribile terribile terribile terribile et ter-
ribile terribile terribile. Immenso in- finitudo / In intellectus omnibus lau-
dabo ejus manet manet manet in saeculum saeculi manet manet manet in saeculum saeculi. Sic gloria.

Largo

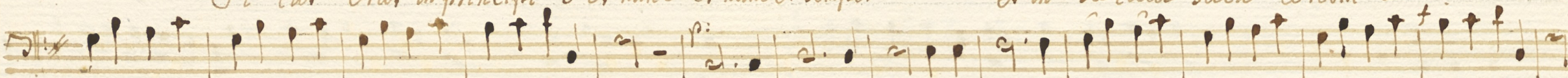
Solo



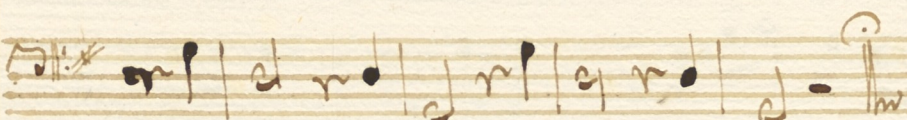
Gloria. Et Spiritui Sancto.



Sicut erat in principio et nunc et semper et in saecula saeculorum

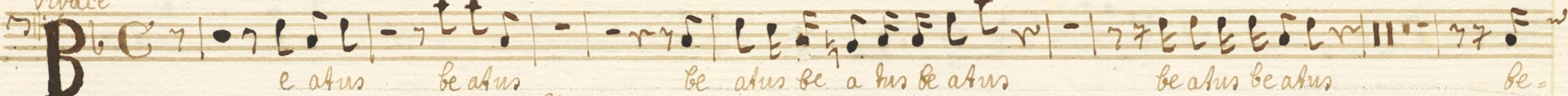


amen et in saecula saeculorum amen

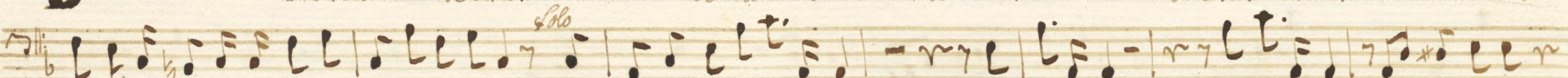


amen amen amen amen

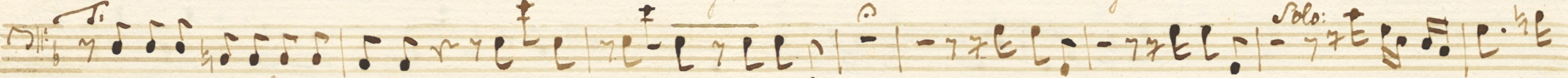
Vivace



Beatus beatus beatus beatus beatus beatus beatus beatus



Beatus beatus beatus vir beatus vir ex ortum est in tenebris



ex ortum est in tenebris lucem rectis



Misericors et misericors et iustus et clemens et clemens et clemens et clemens



in iudicio in iudicio in iudicio in iudicio

In Memoria Tacet.



Gloria Patri et Filio et Spiritui Sancto

Sic. Sicut V.S.

III.

Allabreve. 24.

Sicut erat in principi o et nunc et semper et in saecula saeculo nam si aut erat in prin-
cipio et nunc et semper et in saecula saeculo - rum. si aut erat in principi o et nunc et semper et in saecula saeculo -
rum a - - men amen a - men a men a - men a - - - - - men. a men a - - - - - men. a - men a - - men a - men a men.
a - men a - men a - men a men.

IV.

Laudate pueri laudate pueri Dominum Laudate nomen Domini. Laudate pueri,
Laudate nomen Domini. Laudate. Laudate Laudate Laudate Nomen Domini.
Laudate pueri laudate pueri Dominum Laudate Dominum. Laudate Laudate
Laudate pueri laudate Dominum. Laudate pueri Dominum Laudate pueri
Dominum Laudate Pueri laudate pueri Dominum Laudate nomen Domini. Gloria. Reg. Stult. V.S.

Presto

Sicut erat in principio et nunc et semper et in secula seculorum et in seculorum
 ram secula seculorum Sicut erat in principio et nunc et
 et in secula seculorum et in secula seculorum Si-cut sicut erat in principio et nunc et
 semper et in secula seculorum amen amen amen amen amen
 amen amen amen amen amen amen amen amen amen amen

Allabreve

Laudate Dominum omnes gentes Laudate eum omnes populi. Quoniam confisumata est super
 nos misericordia eius et veritas Domini manet in seculum,
 seculi. Gloria Patri et filio et spiritui sancto.
 Sicut erat in principio et nunc et nunc et semper et in secula
 seculorum amen amen amen

Allo Moderato.

V. Magnificat anima mea Dominum, Magnificat Magnificat Magnificat
anima mea Dominum Magnificat anima mea Magnificat anima mea Do - mi num et exultavit,
et exultavit Spiritus Spiritus meus in Deo in Deo in
Deo Salu tari meo et exulta vit Spi ritus me us in Deo Salu tari Sa lu tan me o.
Salu tari me o Salu tari me o Salu tari me o. *Antia Despexit Tacet.*
Moderato Solo:
Fe cit po tenti am Fe cit po tenti am, Po tentiam in brachio suo dis per sit super bos su
per bos su per bos men - te cordis sui men - te cor - dis su - i. De po su it po tentes.
De po su it po tentes po ten tes de se de de se de po tentes et ex - - alta - -
vib lu - - miles e su ri en - -
tes im ple vit bo - nis bo nis. et di vi tes di mi sit et di vi tes di mi sit in an a nes in na - nes. V.S.

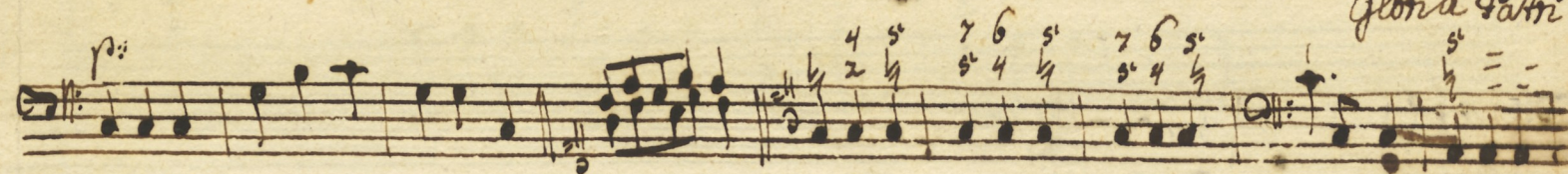
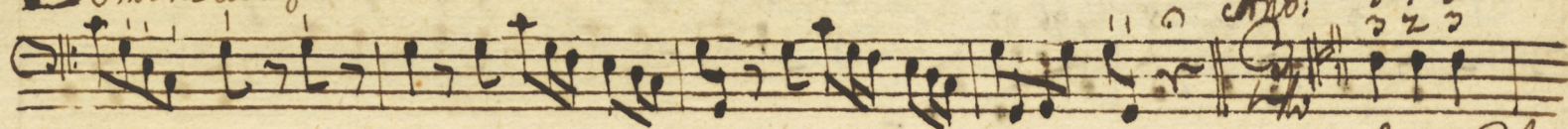
et di vi les di mi sit in nanes in nanes. Sus cepit Is ra el pu e rum su um
re cor da tus mi se re cor die su a: Si cul lo cul tus est. ad Pa tres nos tros Abrahā
Si cul si cul lo cul tus est ad Pa tres nos tros Abrahā et se mi ni e jus in sa cu la in
sa cu la. *Allō 24* Cylonia Tacet. Si cul erat in prin ci pi o et nunc et sem per et in sa cu la
sa cu lo num Si cul e rat et nunc et sem per et in sa cu la sa cu lo num sa cu lo rum. Si cul erat
o et nunc et
in prin ci pi o sa cu la sa cu lo num et nunc et sem per et nunc et sem per et in sa cu lo sa cu lo num
sa cu lo num Si cul erat in prin ci pi o et in sa cu la sa cu lo rum a men
amen a men a men amen a men a men
amen a men a men a men a men a men a men a men a men.

Organo.

Allo f.

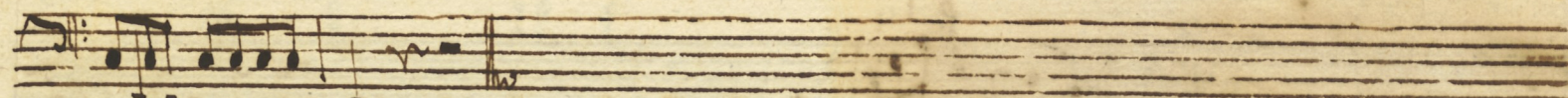


Domine adagio:



Allo f.

Sicut erat.



Allo molto f.



Dixit Dominus.



Handwritten musical notation on two staves. The first staff contains a series of rhythmic markings above the notes: 2 2 3 6 3 3 6, 2 2 3 6 3 6, and a sequence of time signatures: $\frac{5}{4} = \frac{4}{4} = \frac{5}{4} = \frac{4}{4} = \frac{3}{2} = \frac{4}{4} = \frac{5}{4}$. The second staff continues the musical notation with various notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and a fermata.

Handwritten musical notation on a single staff, beginning with the tempo marking *And.* and the word *Indicabil.* written below the staff.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, continuing the musical piece.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Adagio: p.

Cylonia.

Presto

Allo Pian:

II.

Confitebor.

piano

[illegible][illegible]

A single staff of handwritten musical notation on aged paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some handwritten markings above the staff, possibly indicating fingerings or other performance instructions. The ink is dark and the paper shows signs of age and wear.

Siculerat



A handwritten musical score on a single five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several handwritten annotations: "6", "4", "#", "7", "=", "5", "=", "x", and "=".

Handwritten musical notation on a five-line staff. The notation begins with a large 'D' and a '5' above it. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a 'p' marking below the staff.

III.

Vivace. Solo.

Handwritten musical score for the 'Vivace. Solo.' section. The music is written on 12 staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The tempo 'Vivace' is indicated at the beginning. The section concludes with a double bar line.

Andante Solo.

Handwritten musical score for the 'Andante Solo.' section. The music is written on 3 staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The tempo 'Andante' is indicated at the beginning. The section concludes with a double bar line.

In Memoria.

Handwritten musical score for the 'In Memoria.' section. The music is written on 3 staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The tempo 'In Memoria' is indicated at the beginning. The section concludes with a double bar line.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Above the staves, there are numerous multi-measure rest markings, such as '7', '6', '4', '3', '2', and '1', indicating the duration of the rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

Largo Solo.

A handwritten musical score for the 'Largo Solo' section, consisting of two staves. The notation is in a single system, featuring a variety of note values and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

Cylonia

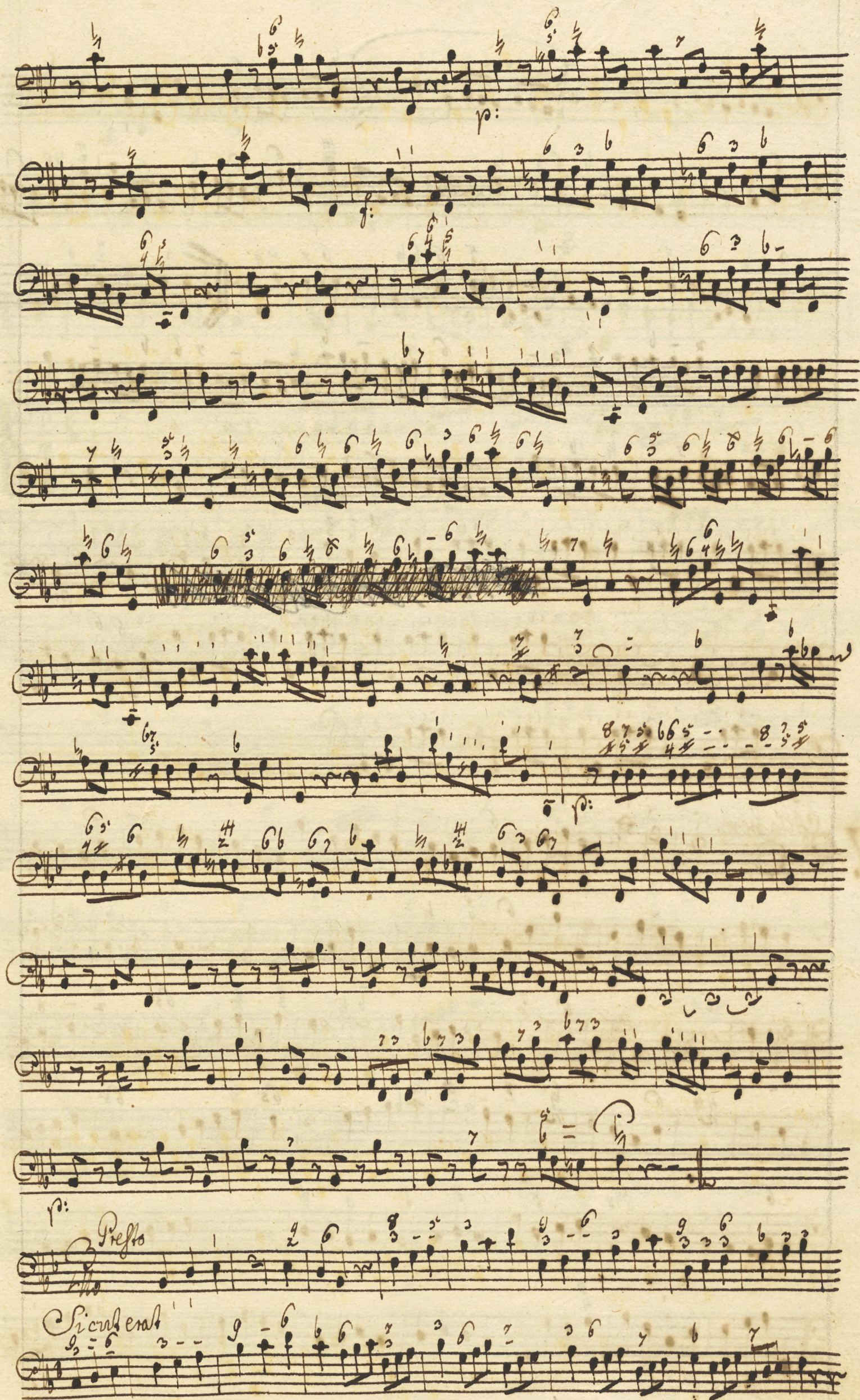
A handwritten musical score for the 'Cylonia' section, consisting of two staves. The notation is in a single system, featuring a variety of note values and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

Allabreve

A handwritten musical score for the 'Allabreve' section, consisting of two staves. The notation is in a single system, featuring a variety of note values and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

Sicuberal

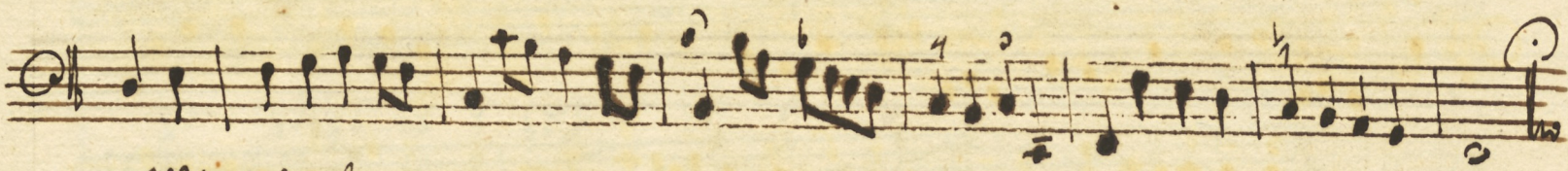
A handwritten musical score for the 'Sicuberal' section, consisting of two staves. The notation is in a single system, featuring a variety of note values and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.



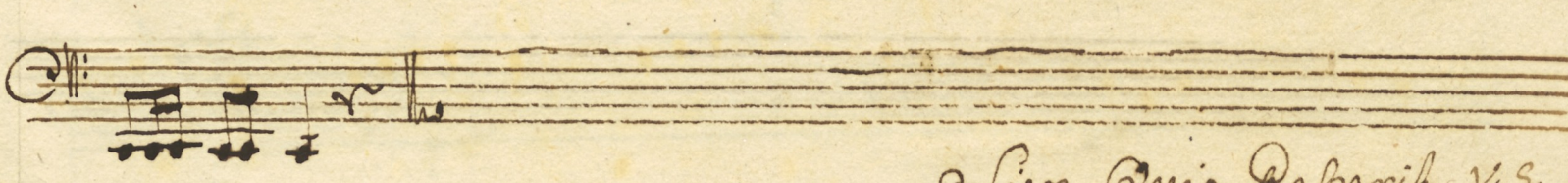
A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and multi-measure rests. Above the staves, there are numerous handwritten annotations, including the number '6' repeated many times, and some numbers like '4', '2', '3', and '5' with horizontal lines, possibly indicating fingerings or specific measures. The handwriting is in dark ink on aged, slightly stained paper.

V. *ff* *Allabreve.*

A handwritten musical score for a section titled 'Allabreve' in *ff* (fortissimo) dynamics. It consists of seven staves. The notation features a variety of note values, including minims, crotchets, and quavers, along with rests. Above the staves, there are handwritten annotations including the number '6' and some numbers with horizontal lines (e.g., '4 4', '5 4', '6 5', '4 2', '6 3'). The handwriting is in dark ink on aged, slightly stained paper.



Allo Moderato



Sicut Omnia Creavit V.S.

And: Solo.

Anna Treppesit.

This section contains 12 staves of handwritten musical notation. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), symbols (e.g., #, b, n, p, f, m, r, s, t, v, w, x, y, z), and other markings (e.g., 1/2, 3/4, 5/8, 7/8, 9/8, 11/8, 13/8, 15/8, 17/8, 19/8, 21/8, 23/8, 25/8, 27/8, 29/8, 31/8, 33/8, 35/8, 37/8, 39/8, 41/8, 43/8, 45/8, 47/8, 49/8, 51/8, 53/8, 55/8, 57/8, 59/8, 61/8, 63/8, 65/8, 67/8, 69/8, 71/8, 73/8, 75/8, 77/8, 79/8, 81/8, 83/8, 85/8, 87/8, 89/8, 91/8, 93/8, 95/8, 97/8, 99/8). The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation.

Moderato. Solo.

Tecit Potentiam:

This section contains 2 staves of handwritten musical notation. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), symbols (e.g., #, b, n, p, f, m, r, s, t, v, w, x, y, z), and other markings (e.g., 1/2, 3/4, 5/8, 7/8, 9/8, 11/8, 13/8, 15/8, 17/8, 19/8, 21/8, 23/8, 25/8, 27/8, 29/8, 31/8, 33/8, 35/8, 37/8, 39/8, 41/8, 43/8, 45/8, 47/8, 49/8, 51/8, 53/8, 55/8, 57/8, 59/8, 61/8, 63/8, 65/8, 67/8, 69/8, 71/8, 73/8, 75/8, 77/8, 79/8, 81/8, 83/8, 85/8, 87/8, 89/8, 91/8, 93/8, 95/8, 97/8, 99/8). The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mol.*). The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including yellowing and foxing.

The score is organized into 14 staves, each containing musical notation. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including yellowing and foxing.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- mol.* (molto)

The score concludes with a final measure on the 14th staff, marked with a double bar line and a *p* dynamic.

Handwritten musical score for the first system, featuring five staves with various musical notations and fingerings. The notation includes notes, rests, and specific fingering instructions such as 47, 7, 5, 4, 3, 2, 1, and 10.

Allo: Adagio

Gloria Patri.

Victrabat.

Handwritten musical score for the second system, featuring five staves with musical notation and fingerings. The notation includes notes, rests, and specific fingering instructions such as 4, 3, 2, 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for the third system, featuring five staves with musical notation and fingerings. The notation includes notes, rests, and specific fingering instructions such as 4, 3, 2, 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for the fourth system, featuring five staves with musical notation and fingerings. The notation includes notes, rests, and specific fingering instructions such as 4, 3, 2, 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tendre

Handwritten musical score for the fifth system, featuring five staves with musical notation and fingerings. The notation includes notes, rests, and specific fingering instructions such as 4, 3, 2, 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for the sixth system, featuring five staves with musical notation and fingerings. The notation includes notes, rests, and specific fingering instructions such as 4, 3, 2, 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

