

PRIMOŽ RAMOVŠ

(1989)

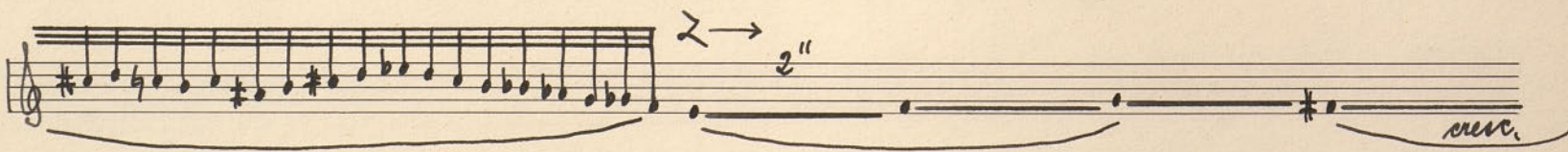
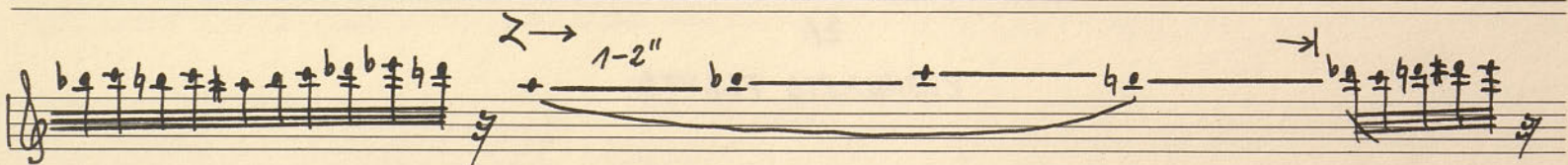
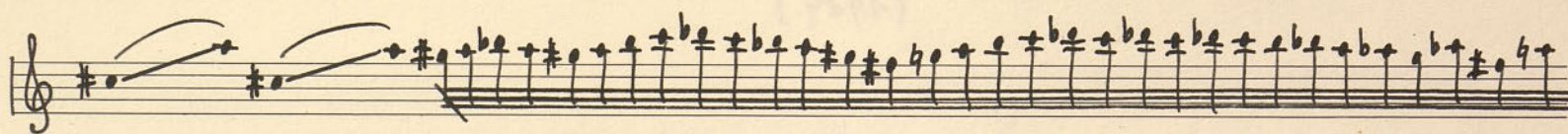
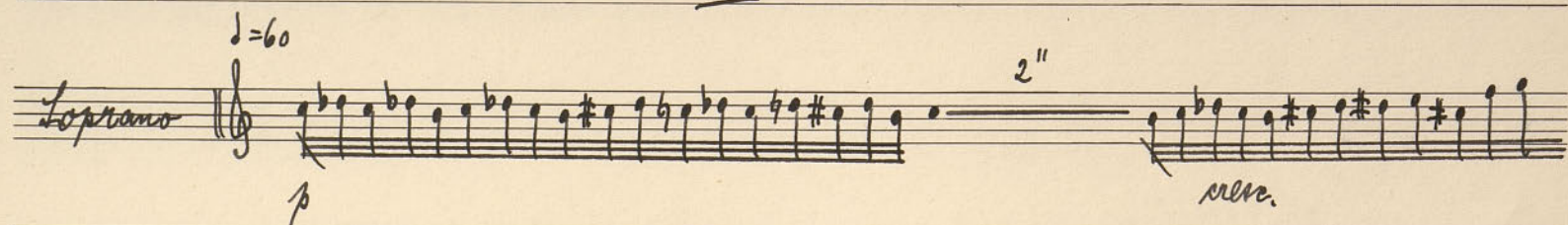
ŠEST ETUD

ZA

KLJUNASTO FLAVTO

Vleminu!

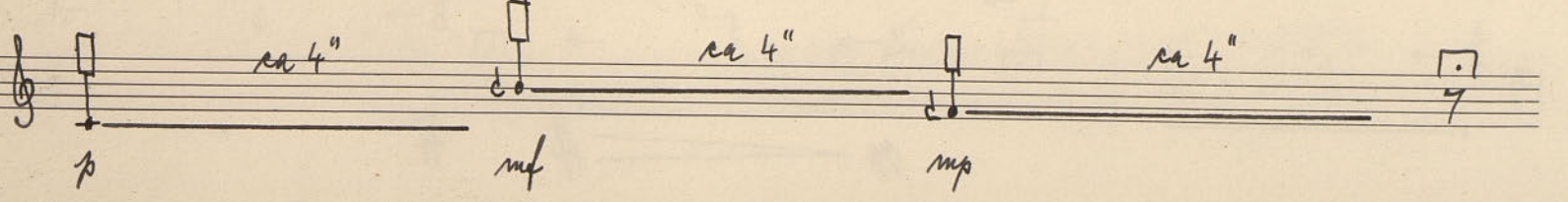
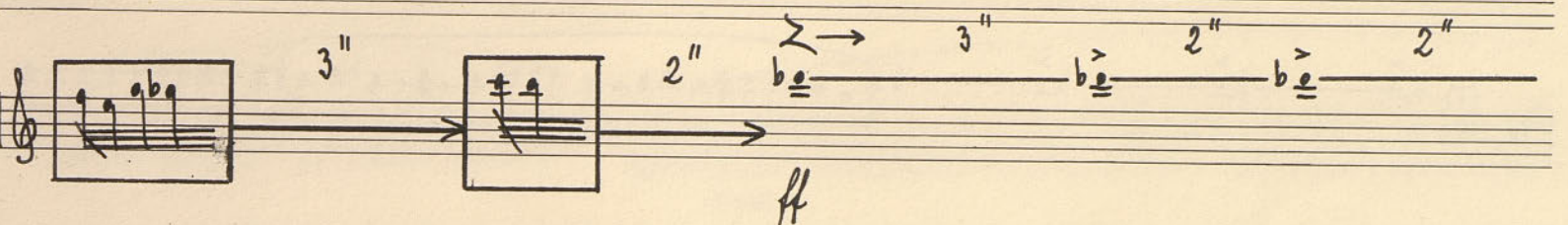
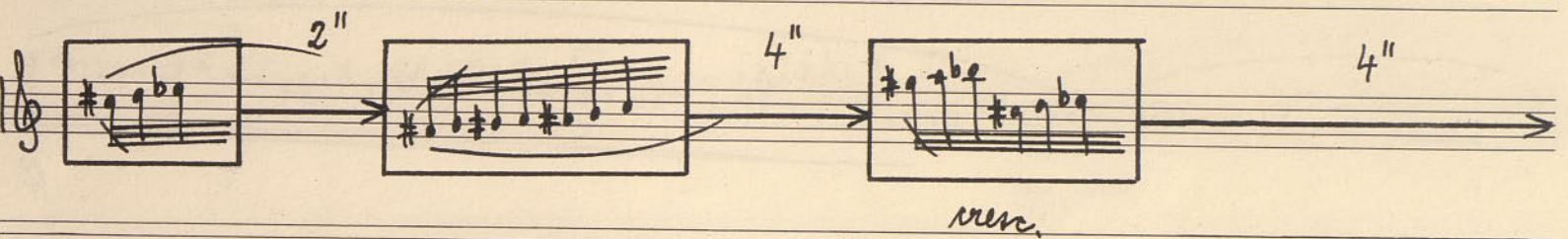
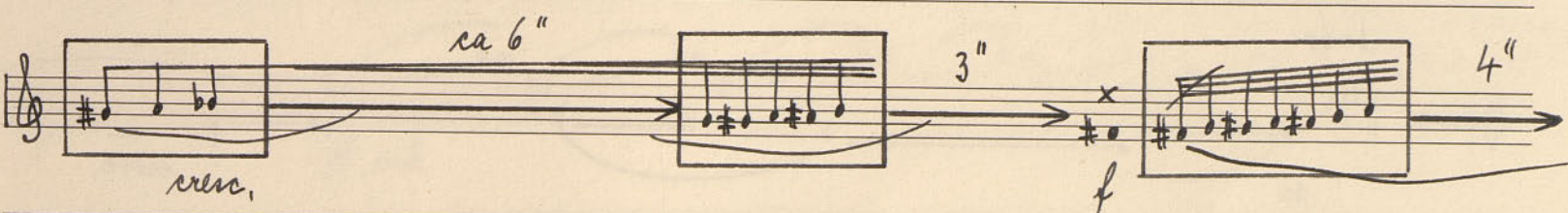
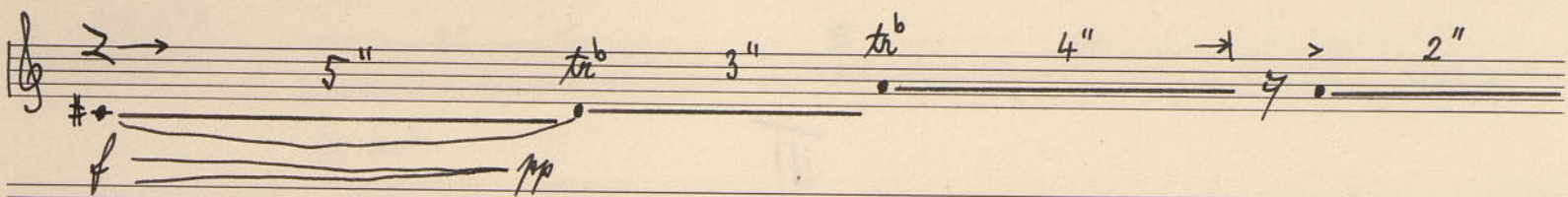
I.

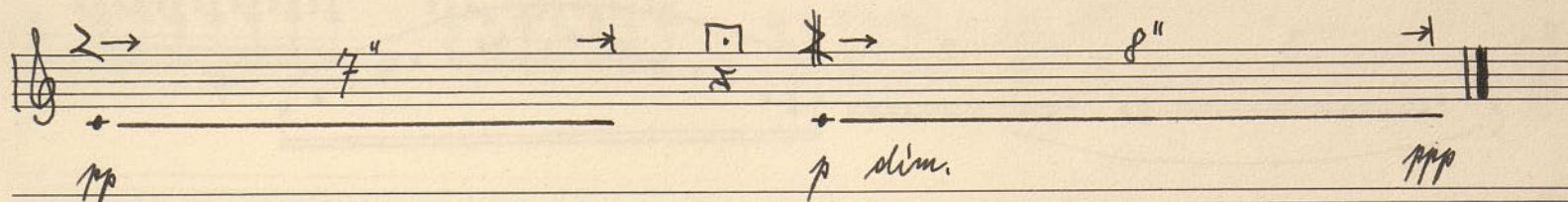




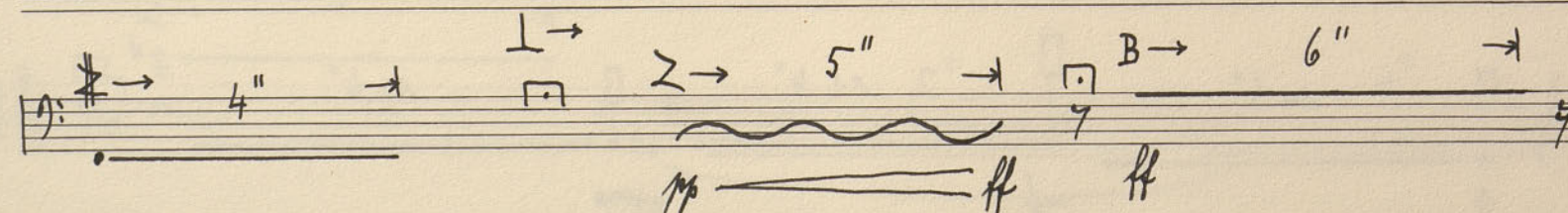
Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. The melody begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score includes a repeat sign with first and second endings. The first ending is marked "3''" and the second ending is marked "2''". The score concludes with a final cadence marked "5''". The dynamics are marked "mp" (mezzo-piano) and "p" (piano). The score is written in ink on aged paper.

Handwritten musical notation for the first staff of 'The Merry-Go-Round'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of three measures of eighth notes, each with an accent (>), followed by three measures of eighth notes with a 'y' marking. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135,





III.



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line, followed by a series of vertical lines of varying heights. Above the staff, there are handwritten annotations: "3" with an arrow pointing right, "5\"", "4\"", "5\"", and "6" with an arrow pointing right. A box is drawn around a section of the vertical lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line, followed by a series of vertical lines of varying heights. Above the staff, there are handwritten annotations: "3" with an arrow pointing right, "3" with an arrow pointing right, "3" with an arrow pointing right, "7" with an arrow pointing right, and "7" with an arrow pointing right. Below the staff, there are handwritten annotations: "dim." and "pp".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line, followed by a series of vertical lines of varying heights. Above the staff, there are handwritten annotations: "5" with an arrow pointing right, "3" with an arrow pointing right, "2" with an arrow pointing right, "2" with an arrow pointing right, "1" with an arrow pointing right, "1" with an arrow pointing right, and "1" with an arrow pointing right. Below the staff, there is a handwritten annotation: "VH".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line, followed by a series of vertical lines of varying heights. Above the staff, there are handwritten annotations: "ca 5" with an arrow pointing right, "ca 6" with an arrow pointing right, and "2" with an arrow pointing right. Below the staff, there are handwritten annotations: "pp", "f", "pp", and "pp".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line, followed by a series of vertical lines of varying heights. Above the staff, there are handwritten annotations: "ca 2" with an arrow pointing right. Below the staff, there is a handwritten annotation: "cresc."

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line, followed by a series of vertical lines of varying heights. Above the staff, there are handwritten annotations: "4" with an arrow pointing right, "5" with an arrow pointing right, and "7" with an arrow pointing right. Below the staff, there are handwritten annotations: "f" and "pp".

IV.

Soprano $\text{♩} = 60$

mp *ff*

p sub.

cresc. *f*

cresc. *ff*

Handwritten musical notation on a single staff. It begins with a treble clef and a series of notes with accidentals. Above the staff, there are four "3" markings, each with a horizontal line and a small vertical tick mark. The notation ends with a series of notes and a dynamic marking *ff* (fortissimo) with a hairpin crescendo.

Handwritten musical notation on a single staff. It features a series of notes with accidentals. Below the staff, there are dynamic markings *p* (piano) and *ff* (fortissimo) with hairpin crescendos and decrescendos.

Handwritten musical notation on a single staff. It features a series of notes with accidentals. Below the staff, there is a dynamic marking *ff* (fortissimo) and a marking *p sub.* (piano subito).

Handwritten musical notation on a single staff. It begins with a treble clef and a series of notes with accidentals. Above the staff, there is a "2" marking with a horizontal line and a small vertical tick mark. Below the staff, there is a marking *lento* and a dynamic marking *ff sub.* (fortissimo subito).

Handwritten musical notation on a single staff. It features a series of notes with accidentals. A large horizontal line with a curved end spans across the staff, indicating a long note or a sustained sound.

Handwritten musical notation on a single staff. It features a series of notes with accidentals. Above the staff, there are two "2" markings with horizontal lines and small vertical tick marks. The notation ends with a dynamic marking *ff* (fortissimo).

Handwritten musical notation on a single staff. It features a series of notes with accidentals. Above the staff, there are three "3" markings with horizontal lines and small vertical tick marks. Below the staff, there is a dynamic marking *ff* (fortissimo).

Handwritten musical notation on a single staff. It features a series of notes with accidentals. Above the staff, there are two "3" markings with horizontal lines and small vertical tick marks. The notation ends with a dynamic marking *ff* (fortissimo) and a double bar line.

V.

Handwritten musical score for Alto, featuring a melodic line with various accidentals and dynamics. The tempo is marked $\text{♩} = 60$. The score includes a forte (**ff**) section and a piano (**p**) section, separated by a 4" rest. The key signature is one flat (B-flat).

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The first line of the melody is marked with a forte dynamic (ff) and a slur. The second line of the melody is marked with a 4-measure rest (4"). The third line of the melody is marked with a 3-measure rest (3"). The fourth line of the melody is marked with a 4-measure rest (4"). The fifth line of the melody is marked with a 2-3-measure rest (2-3"). The score ends with a double bar line and the word "Finito" written below the staff.

[illegible]

Handwritten musical score for "The Rose Tree" on a grand staff. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the treble staff, and the bass staff contains a series of chords and rests. The chords are marked with "2nd" and "1st" above them, and the rests are marked with "x". The melody is written in a simple, folk-like style, with a final measure marked "ff sub."

Handwritten musical score for a tuba part. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of notes, mostly half notes and quarter notes, with some rests. Above the staff, there are handwritten markings: 'ff' (fortissimo) at the beginning, 'cresc.' (crescendo) below the staff, and 'dim.' (diminuendo) below the staff. There are also handwritten '3'' (three seconds) markings above the staff. The score ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a wavy line above the staff, with a handwritten "2" and an arrow pointing right. Below the staff, the word "stapp" is written. The notation continues with a series of notes, a fermata, and then a long, sweeping line with a handwritten "7" above it. The word "pp sempre" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a series of notes. Above the staff, the word "lento" is written. The notation continues with a series of notes, a fermata, and then a long, sweeping line with a handwritten "ca 5'" above it. The word "pp sempre" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a series of notes. Above the staff, the word "lento" is written. The notation continues with a series of notes, a fermata, and then a long, sweeping line with a handwritten "ca 5'" above it. The word "pp sempre" is written below the staff.

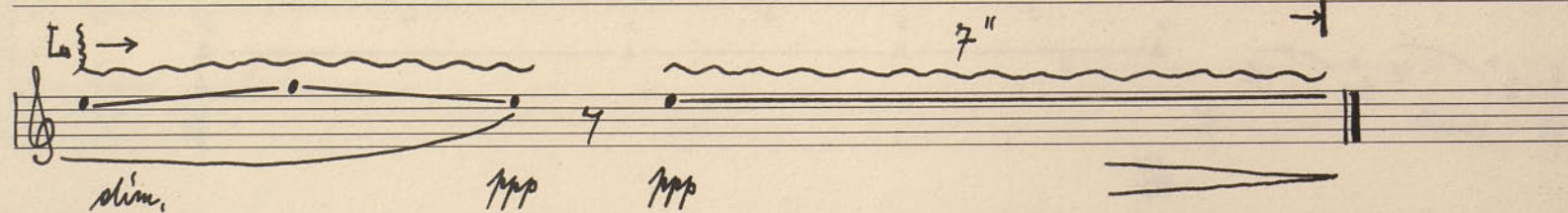
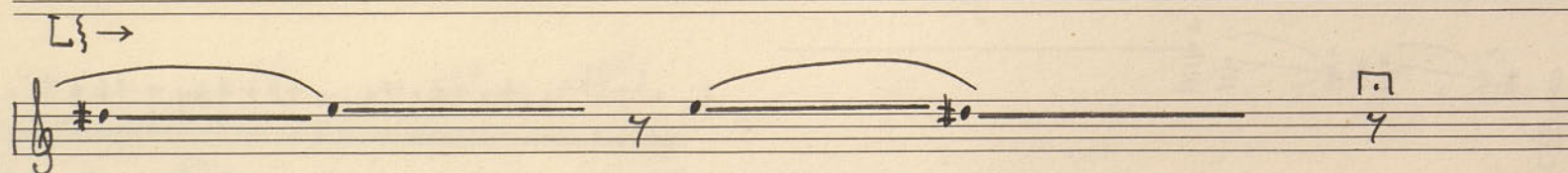
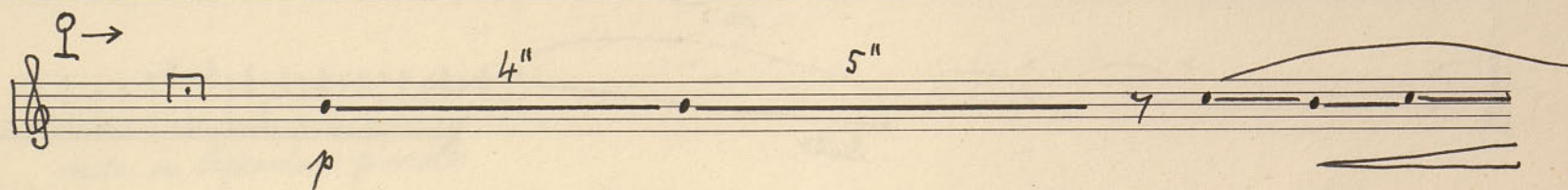
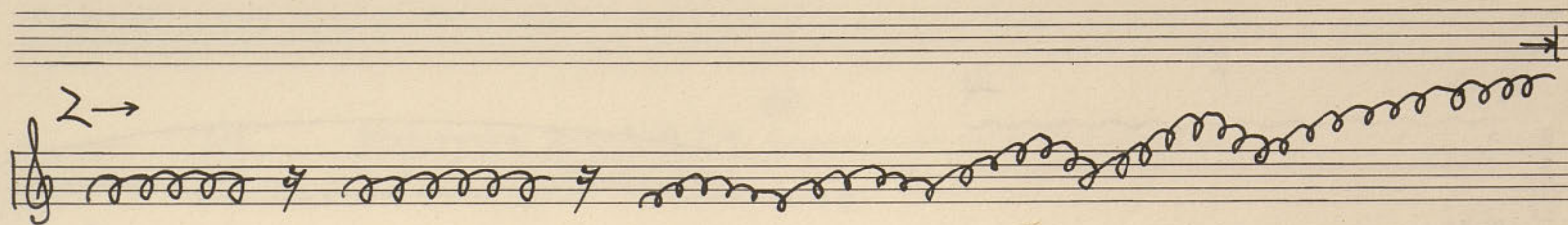
Handwritten musical notation on a single staff. It begins with a treble clef and a series of notes. Above the staff, the word "lento" is written. The notation continues with a series of notes, a fermata, and then a long, sweeping line with a handwritten "ca 5'" above it. The word "pp sempre" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a series of notes. Above the staff, the word "lento" is written. The notation continues with a series of notes, a fermata, and then a long, sweeping line with a handwritten "ca 5'" above it. The word "pp sempre" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a series of notes. Above the staff, the word "lento" is written. The notation continues with a series of notes, a fermata, and then a long, sweeping line with a handwritten "ca 5'" above it. The word "pp sempre" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a series of notes. Above the staff, the word "lento" is written. The notation continues with a series of notes, a fermata, and then a long, sweeping line with a handwritten "ca 5'" above it. The word "pp sempre" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a series of notes. Above the staff, the word "lento" is written. The notation continues with a series of notes, a fermata, and then a long, sweeping line with a handwritten "ca 5'" above it. The word "pp sempre" is written below the staff.



VI.

$\text{♩} = 60$

m. d.: Tenore

p sempre

m. s.: Alto

muta in Soprano

Handwritten musical notation for a piano piece, first system. The notation is on a grand staff (treble and bass clefs). The right hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. The left hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. There are dynamic markings *mf* and *f*. A box is drawn around a group of notes in the right hand.

mute in soprano piccolo

Handwritten musical notation for a piano piece, second system. The notation is on a grand staff. The right hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. The left hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. There are dynamic markings *mf* and *f*. A box is drawn around a group of notes in the right hand. The text *ca 3"* is written above the box.

Handwritten musical notation for a piano piece, third system. The notation is on a grand staff. The right hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. The left hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. There are dynamic markings *mf* and *f*. A box is drawn around a group of notes in the right hand. The text *meno.* and *lib. ad lib.* are written above the box.

mute in soprano O

Handwritten musical notation for a piano piece, fourth system. The notation is on a grand staff. The right hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. The left hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. There are dynamic markings *mf* and *f*. A box is drawn around a group of notes in the right hand.

Handwritten musical notation for a piano piece, fifth system. The notation is on a grand staff. The right hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. The left hand has a series of eighth notes, followed by a half note, and then a series of eighth notes. There are dynamic markings *mf* and *f*. A box is drawn around a group of notes in the right hand. The text *meno.* is written above the box.

mute in Soprano O

